



University  
of Victoria



# ***‘Outward and Visible Signs’: Sacramentalism and Modern Art, 1920-1931***

Jessica Ziakin-Cook

Thursday, March 2

5:00-6:00 p.m.

DTB A110 and online

Join via Zoom at [uvic.ca/csrs/events](https://uvic.ca/csrs/events)

This talk will explore how a sacramental view of art and labour guided Anglo-Catholic thinkers and artists of the inter-war period (1918-1939) into a strident critique of industrialism, and why it engendered an arts-based solution to the social crises of modernism, as expressed in the work of French Catholic philosopher Jacques Maritain and the art of British artist Eric Gill. To understand this, the Anglo-Catholic understanding of the connection between art, theology and spirituality, contained in the concept of ‘sacramentalism’ needs to be reexamined.

**Jessica Ziakin-Cook** is an MA student in History at UVic and the CSRS Lindstedt and Pollick Graduate Student Fellow. Her research focuses on early 20th C crossovers between Catholicism and modern art.