



University
of Victoria



“The experience of an enfleshed spirituality”: Henri Nouwen and the Flying Trapeze

Carolyn Whitney-Brown

Thursday, October 6

5:00-6:00 p.m. PT

David Turpin Building A110

Join via Zoom at uvic.ca/csrs/events

“For me, the university was the mind, L’Arche was the heart, but the trapeze was about the body. And the body tells a spiritual story,” said well-known professor, priest and writer Henri Nouwen. From the 1867 hit song “The Daring Young Man on the Flying Trapeze” with its gender-fluidity and the narrator’s economic outrage, to more recent poets, theologians and practitioners, the trapeze has been seen as risky, counter-cultural, sexy – and spiritual.

Carolyn Whitney-Brown is the co-author with Henri Nouwen of *Flying, Falling, Catching: An Unlikely Story of Finding Freedom* (2022). She teaches Religious Studies at St. Jerome’s University.

<https://www.uvic.ca/research/centres/csrs/>