



University
of Victoria



Early Modern Biblical Cartography in John Milton's *Paradise Lost*

Randa El Khatib

Thursday, January 28

5:00-6:00 p.m. PST

Meeting URL: <https://uvic.zoom.us/j/96971529046?pwd=a1JWRk-JYWVUxbUpmYUVPeGhPSHFGdz09>

John Milton's *Paradise Lost* (1667) was published at the peak of the development of a new spatial consciousness, as evidenced by the explosion of atlas and travelogue printing at the time. The epic poem's rich spatial project draws on textual references and early modern cartography, including biblical cartography. To study the extent to which cartography influenced *Paradise Lost*, I apply geo-spatial methods to visualize the terrestrial locations of the epic poem on an interactive map alongside other era maps.

Randa El Khatib is a PhD candidate in English at UVic and Assistant Director of the Electronic Textual Cultures Lab. Her research spans digital humanities, early modern literature, and open scholarship.

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