Early Modern Biblical Cartography in John Milton’s *Paradise Lost*

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Thursday, January 28
5:00-6:00 p.m. PST
Meeting URL: [https://uvic.zoom.us/j/96971529046?pwd=a1JWRk-JYVVUXbUpmYUVPeGhPSHFGdz09](https://uvic.zoom.us/j/96971529046?pwd=a1JWRk-JYVVUXbUpmYUVPeGhPSHFGdz09)

John Milton’s *Paradise Lost* (1667) was published at the peak of the development of a new spatial consciousness, as evidenced by the explosion of atlas and travelogue printing at the time. The epic poem’s rich spatial project draws on textual references and early modern cartography, including biblical cartography. To study the extent to which cartography influenced *Paradise Lost*, I apply geospatial methods to visualize the terrestrial locations of the epic poem on an interactive map alongside other era maps.

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