



Illuminating Post-Modernism: Contemporary Catholic Art in North America



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One of the unsettling things about the St. John's Bible (1998-2013) is its mish-mash of styles: icons, botanical drawings, splashy abstract painting and more come together on the pages of this 21st century illuminated manuscript. Its patrons called it a "medieval solution to a postmodern problem." This is an example of how Catholic Social Teaching impacted visual art production in North America in the 20th century. I pay particular attention to discourse and iconography to shed light on how Vatican II statements and reforms contributed to the sudden emergence of spiritual concerns in public scholarship on the arts.

Jessica Ziakin-Cook is a doctoral candidate in Art History and Visual Studies at UVic. Her research looks at the relationships between Christianity and art in the late modern period.

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5:00pm-6:00pm
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