



University
of Victoria

Centre for Studies in
Religion and Society

SCHOLARS IN THE SQUARE



Françoise Keating

Artful Dealings: The Noble Vision of René d'Anjou

Early Renaissance Europe was exhausted by war, and, around the Mediterranean, the Ottoman Turks were a threat that none of the Christian powers were ready to face. In this unsettled world, René d'Anjou (1409–80) ruled over a sprawling state that included parts of modern-day France and Italy. Speaking to his time, King René's artistic production presents a renewed vision of nobility inclusive of Islam. Portraying himself and Sultan Mehmed II as two legitimate noble knights, René hints at a new sociopolitical model for how to relate across difference.

Françoise Keating is an Associate Fellow of UVic's Centre for Studies in Religion and Society. Her current research evaluates the cultural production of King René d'Anjou and his entourage.

May 28, 2025 (Wed)
12:00–1:00pm PT

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