



University
of Victoria

Centre for Studies in
Religion and Society

SCHOLARS IN THE SQUARE



Amina Ejaz



Islam and Art-ivism in Pakistan

How do female artists in a Muslim society navigate their art under regressive military dictatorship? Do their artistic practices shift towards activism? Amina Ejaz explores these questions, examining how Pakistani female artists of the long 1980s spearheaded an art movement influencing contemporary “feminist” artists – a term that functions uniquely in a postcolonial Muslim-majority country in the global South.

Amina Ejaz is a PhD candidate in the department of Art History and Visual Studies at UVic and Assistant Professor at the National College of Arts, Lahore, Pakistan. Her work focuses on postcolonial feminism and art history, contemporary Pakistani art and activism, and decolonizing art history curriculum.

15 February 2024
5:00–6:00pm PT

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