



University
of Victoria

Centre for Studies in
Religion and Society

ARTIST IN RESIDENCE GALA



Friendship. Text in Greek by Epikouros.
Light and dark green gold and mineral
pigments on watercolour paper.



Georgia Angelopoulos

Sacred Technologies

‘Technologies’ refers to the evolution and developments in the art and craft of writing in the ancient Greek world through to the Byzantine Empire. ‘Sacred’ characterizes the writing systems and practices Georgia is researching as they are connected to philosophy and religion. Lesser-known esoteric writing practices attest the depth, diversity and ingenuity of this tradition and the power attached to the written word and its capacity to effect change in one’s self, in others and the world.

Georgia Angelopoulos is the 2023-24 CSRS Artist-in-Residence. Georgia was introduced early on to calligraphy and illumination by school-teachers in the British Arts & Crafts Revival Tradition and by family in Greece involved in the arts. With a background in art history, Georgia considers writing practices as technologies that tell about the cultures that developed them.

21 March 2024

5:00–6:15pm PT

SUB Upper Lounge

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