Understanding Identity and Belonging of Queer Jews in Germany

My talk will look at how queer Jewish cultural products (novels, photography, and stage performance) suggest new forms of belonging and kinship in present-day Germany. These art works are fertile ground for emerging conceptions of Jewishness and Germanness. These creative works also help us to imagine alternative futures of Jewishness in Germany.

Braden Russell is a PhD candidate in Germanic Studies at The University of British Columbia. Braden’s research interests are in Queer German studies, German-Jewish studies, and Holocaust studies.

23 MAY 2024
12:00-1:00pm PT

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