During the late antique period, contradictory views of women’s private and public worship was pervasive in ancient literature, underscoring the tension over female religious worship. Insight into women’s religious activities and experiences during this period, therefore, requires we turn our attention to material evidence. I focus on female religious experience in light of the mosaic program found in the Basilica of Sant’Apollinare Nuovo, Ravenna, which presents new ways to reimagine female viewership and participation in a ritualized space.

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