



University
of Victoria



Rethinking Women's Sacred Space in Light of the Sant'Apollinare Nuovo Mosaics

Nicola Hayward

Wednesday, May 17th

12:00-1:00 p.m. PT

David Strong Building C103

Join via Zoom at uvic.ca/csrs/events

During the late antique period, contradictory views of women's private and public worship was pervasive in ancient literature, underscoring the tension over female religious worship. Insight into women's religious activities and experiences during this period, therefore, requires we turn our attention to material evidence. I focus on female religious experience in light of the mosaic program found in the Basilica of Sant'Apollinare Nuovo, Ravenna, which presents new ways to reimagine female viewership and participation in a ritualized space.

Nicola Hayward holds a Ph.D. graduate from McGill University in New Testament and Early Christianity. She is an adjunct lecturer at the Vancouver School of Theology. Her research focuses on women and gender in antiquity