

Centre for Studies in Religion and Society

SCHOLARS IN THE SQUARE







Understanding Identity and Belonging of Queer Jews in Germany

My talk will look at how queer Jewish cultural products (novels, photography, and stage performance) negotiate new forms of belonging and kinship in present-day Germany. I argue that these artistic products are fertile ground for reimagining Jewishness and Germanness. The artistic products I examine also offer opportunities for alternative futures of Jewishness in Germany.

Braden Russell is a PhD candidate in Germanic Studies at The University of British Columbia. Braden's research interests are in Queer German studies, German-Jewish studies, and Holocaust studies.

23 MAY 2024 5:00-6:00pm PT

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