DIRECTOR’S NOTES: Paul Bramadat

It's become almost a cliché to speak of 2020 as “unprecedented.” We may need to pronounce a temporary moratorium on that word after the pandemic. When we all entered the pandemic in March 2020, the CSRS immediately transitioned from a setting with the highest level of day to day, face to face interaction of its staff and fellows on the entire campus to one in which all staff and fellows worked from home.

We strove to maintain as much of the regular interaction as possible, and in retrospect (now writing in early May 2021), we can say we were quite successful. Instead of daily coffee meetings, we shifted initially to two and by September, three Zoom-based “coffee talks” per week and, in the fall, we added one in-person, safe “coffee walk” weekly discussion with fellows. The intellectual content of our activities remained the same (presentations, discussions, open debate around a pre-set theme, movie discussions, etc.); indeed, since we did not have to face any spatial or parking limitations, we regularly drew between 18-25 people to our “talks” (three times a week) and 11-18 people to our “walks” (once a week). The “de-territorialization” of our coffee talks meant that no one had to worry about getting to the coffee pot after it was empty or sitting on the floor once the room had reached capacity.

In September 2020, we also shifted our regular Thursday public lecture series to an on-line format. Those lectures were also surprisingly successful, with audience sizes similar to or higher than what we would expect for a conventional in-person lecture series. Audiences ranged from a little over 40 (for a graduate student public lecture) to 600 (for our engagement with award-winning writer, Esi Edugyan) to well over 3000 for our lecture from, and moderated discussion with, Noam Chomsky. The success of this shift is likely the result of the fact that the CSRS is part of a very large network that stretches across Canada and around the world. With the shift to these Zoom-based lectures on Thursday afternoons, we were able to attract audience members from around the world to watch and respond to these public lectures, or to experience the research of our fellows through the recorded lectures posted on our website.

So, while we lost many things when the pandemic made regular face-to-face interactions dangerous, in fact this challenge has had some unintended constructive consequences. Extending ourselves into the digital realm has been positive in most respects, although it has also required an additional and often exhausting amount of labour from all staff. There is no question that the CSRS remains deeply embedded in the Canadian academic scene, and we all look forward to the centre returning to its pre-pandemic tradition of daily intellectual and social interactions in the Sedgewick Building. Nonetheless, this – hopefully brief – change in approaches and formats has taught us lessons and familiarized us with technologies we can use in the future. Together, these events and changes have made this year exciting, and have filled me with optimism about the future.

ABOUT US

The Centre for Studies in Religion and Society (CSRS) is an interdisciplinary research centre located at the University of Victoria in Victoria, British Columbia. We acknowledge, with respect, the Lekwungen peoples on whose traditional territory the CSRS stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

At the CSRS, our mission is to foster the scholarly study of religion in relation to any and all aspects of society and culture, both contemporary and historical.

The CSRS is regularly and deeply engaged in conversations with policy makers and civil society, in an effort to connect scholarly research on religion and society to the broader world. We also sponsor graduate student, faculty, artist in residence, visiting researcher, and sabbatical fellowships, and produce a dynamic annual program of public lectures and seminars. The CSRS is committed to pluralism and dialogue, attracting participants whose backgrounds and perspectives reflect a wide variety of religious, spiritual, and secular points of view.
A list of the FELLOWS-IN-RESIDENCE who form the heart of our community:

VISITING RESEARCH FELLOWS

Omer Aijazi
(University of Toronto)
Muslim Affects: Lived Religion and Social Repair in Pakistan’s Northern Frontier

Paul Arnold
(McMaster University)
Sacred Gestures in the Roman Catholic Liturgy

Daniel Boyarin
(University of California at Berkeley)
Why the Jews Are Not a Religion

David Eagle
(Duke University)
From Seminary to Early Ministry: How an Elite Divinity School Shapes Religious Leaders

Bob Gibbs
(University of Toronto)
Study and Dialogue: Buber and Rosenzweig

Chris Goto-Jones
(University of Victoria)
Archetypes of Mindfulness

Behnaz Hosseini
(University of Vienna)
Religious Minorities in Iran and Diaspora

Jingjing Li —Katherine Young Award Recipient
(Leiden University)
Discourses of Authenticity: Fabricated Texts as Lived Objects

Catherine Nutting
(University of Lethbridge)
Rubens and the Stoic Baroque: Classical Philosophy in Seventeenth-Century Style

Edmund Pries
(Wilfred Laurier University)
Abelard and Heloise: An Exploration of a Peaceable, Love-Based Approach to Atonement Doctrine

John Thatamanil
(Union Seminary)
The Quest for Interreligious Wisdom: Religious Diversity and Theological Method

Shuangyang Wang
(Zhejiang Gongshang University)
Inter-Religious Dialogue through Music and Painting: Another Way to Understand Zen

Edda Wolff
(Durham University, Liturgical Studies)
Religious Imagery in the Reconciliation Process of the Anglican Diocese of BC and Indigenous Communities

Deepali Yadav
(Banaras Hindu University),
Paradox of Ghandi’s Saintliness

WINNIFRED LONSDALE GRADUATE FELLOWS

Katey Flechl
(MA Candidate, UVic History),
Female Education and Enlightenment Discourse in Post-Revolutionary America

IAN H. STEWART GRADUATE STUDENT FELLOWS

Drexler Ortiz
(PhD Candidate, Psychology),
Religious Experiences Among Sexual Minority vs. Heterosexual Filipinx Immigrant Youth

CSRS GRADUATE STUDENT FELLOWS

Randa El Khatib
(PhD Candidate, English)
Paradise Lost and Early Modern Biblical Cartography

Eliza McClenagan
(MA Candidate, German and Slavic Studies)
German Christians and the De-Judaization of Protestant Theological Texts in Nazi Germany

HEATHER J. LINDSTEDT AND BRIAN A. POLLICK GRADUATE FELLOW

Francoise Keating
(PhD Candidate, UVic Art History and Visual Studies)
Fifteenth-Century Heart Spirituality: René d’Anjou and Religious Rebirth

VISITING GRADUATE RESEARCH FELLOWS

Zachary Buck
(National and Kapodistrian University of Athens)
The Phenomenology of Healing in the Cult of Asklepios
2020-2021 Associate Fellows

Paige Thombs
Religion and Lawyers: Strange Bedfellows or Intimate Partners?

Lycia Trouton
Post-Conflict, Plural Society of the Island of Ireland and Communities of the Irish/Ulster Scots Diaspora

Victor Hori
The Modernization of Buddhism in Global Perspective

Russ Callaghan
Mindfulness in the Buddhist Tradition and Medical/Psychological Interventions

Scott Dolff
Evangelicals and the Environment

Angela Andersen
Islamic Architectures: Muslim Spaces of Prayer, Ceremony and Learning Beyond the Mosque

Chenese Horton
Living Histories of Religion, Irreligion and Settler Colonialism in the Pacific Northwest

Harold Coward
Word, Chant and Song in the Major Religions: Spiritual Transformation

Graham Jensen
Unorthodox Modernisms: Varieties of Personal Religion in Twentieth-Century Canadian Poetry

Lesley Jessop
Students or Tailors? A Re-evaluation of the Sculptures on the South Transept of the Cathedral of Notre-Dame in Paris

Francis Landy
The Book of Isaiah

Lytton McDonnell
Tuneful Trances: Music, Mysticism, and Re-enchantment in Modern America

Graham McDonough
How Catholic Schools can be Thought of as Sites of Inter-Religious and Ecumenical Dialogue

Brendon Neilson
Post-Christian Diaspora: How Millennials are Making Meaning after Leaving the Church

Brian Pollick
The Merchant Moral Eye Model in Late Medieval European Art

Jordan Paper
Theology Throughout Most of the Human Past: The Spiritual Life and Understanding of Gathering-Hunting Peoples

Jarrad Reddekop
Relating to the Forest in Amazonian Quichua Philosophy; Relational Ontology, Selfhood, Ethics, and Aesthetics

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Lycia Trouton
Post-Conflict, Plural Society of the Island of Ireland and Communities of the Irish/Ulster Scots Diaspora

Christopher Gillespie
When Church and State Collide: Secularism in Early 21st Century North America

Robert Florida
Ethical Issues in Modern Buddhism

Erica Dodd
Treasures of the Early Christian Church

Scott Dolff
Evangelicals and the Environment

Nicola Hayward
The Use of Funerary Art for Commemorating Social Identity and Memory: The Case of the Via Latina’s Samaritan Woman

Katharine Young
The Divyaprabandham, Canonization, and Srvaisnava Formation: Musical Tropes and Identity Negotiations
From September 2020 to April 2021, we hosted 24 public lectures via Zoom, which were viewed by more than 10,000 people, either live or recorded. Lectures with an asterisk (*) denote lectures in the John Albert Hall Lecture Series.

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker(s)</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>Sept. 17</td>
<td>Gary Kuchar</td>
<td>Literature, Religion and the Senses of Place in the English Civil War</td>
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<tr>
<td>Sept. 24</td>
<td>Nikki Sanchez</td>
<td>Exploring Emergent Media for Indigenous Sovereignty and Resurgence</td>
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<tr>
<td>Oct. 1</td>
<td>Sheryl Reimer-Kirkham, Sonya Sharma, Rachel Brown, and Melania Calestani</td>
<td>Prayer as Transgression? The Social Relations of Prayer in Healthcare Settings</td>
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<tr>
<td>Oct. 8</td>
<td>Erica Greenup</td>
<td>Leaving Catholicism: Secularization among Women on Vancouver Island since the 1960s</td>
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<tr>
<td>Oct. 15</td>
<td>Tamsin Jones, Victor Hori, and Russell McCutcheon</td>
<td>Should ‘Religious Insiders’ Teach Religious Studies?</td>
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<tr>
<td>Oct. 22</td>
<td>Drexler Ortiz</td>
<td>The Role of the Congregation: Religious Identity Among Filipinx Sexual Minorities</td>
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<tr>
<td>Oct. 29</td>
<td>Chris Goto-Jones</td>
<td>Archetypes of Mindfulness</td>
</tr>
<tr>
<td>Nov. 5</td>
<td>Merinda Simmons and John Thatamanil</td>
<td>What Just Happened? Religion and Politics in the US</td>
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<tr>
<td>Nov. 19</td>
<td>Jingjing Li</td>
<td>Buddhist Texts as Lived Objects</td>
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<tr>
<td>Nov. 26</td>
<td>Tim Gosley</td>
<td>The Heart Coffer: Spiritual Explorations through Puppetry</td>
</tr>
<tr>
<td>Dec. 3</td>
<td>Esi Edugyan with Tim Lilburn</td>
<td>Writing and the Great Change Upon Us</td>
</tr>
<tr>
<td>Jan. 7</td>
<td>Miroslav Volf</td>
<td>At Home in the World?</td>
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<tr>
<td>Jan. 14</td>
<td>Françoise Keating</td>
<td>Creating a Civil Society: René d’Anjou and Religious Rebirth</td>
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<tr>
<td>Jan. 21</td>
<td>Daniel Boyarin</td>
<td>What’s Wrong with ‘Religion’?</td>
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<tr>
<td>Jan. 28</td>
<td>Randa El Khatib</td>
<td>Early Modern Biblical Cartography in John Milton’s Paradise Lost</td>
</tr>
<tr>
<td>Feb. 2</td>
<td>Noam Chomsky</td>
<td>Confluence of Challenges: The Fate of the Human Experiment</td>
</tr>
<tr>
<td>Feb. 11</td>
<td>Maggie Jones</td>
<td>The Economic Legacy of Christian Missions among Indigenous Communities</td>
</tr>
<tr>
<td>Feb 25</td>
<td>Manvinder Gill</td>
<td>Tense Misalignments: Exploring Sikh Canadians’ Relationship with Alcohol</td>
</tr>
<tr>
<td>March 2</td>
<td>Thomas Homer-Dixon</td>
<td>Commanding Hope</td>
</tr>
<tr>
<td>March 4</td>
<td>Linda Woodhead</td>
<td>Values Are the New Religion</td>
</tr>
<tr>
<td>March 11</td>
<td>Kathryn Chan</td>
<td>The Adjudication of Religious Refugee Claims</td>
</tr>
<tr>
<td>March 16</td>
<td>Noam Chomsky, Esi Edugyan, Thomas Homer-Dixon, Miroslav Volf, and Linda Woodhead</td>
<td>Values for a New World: Panel Discussion</td>
</tr>
<tr>
<td>March 25</td>
<td>Meharoona Ghani</td>
<td>Letters to Rumi</td>
</tr>
<tr>
<td>April 1</td>
<td>Eliza McClenagan</td>
<td>Purifying Protestantism: Anti-Jewish Theology and the Holocaust</td>
</tr>
<tr>
<td>May 27</td>
<td>David Eagle</td>
<td>How Anti-Racism Policies Fail: Barriers for Black Pastors</td>
</tr>
<tr>
<td>June 3</td>
<td>Edda Wolff</td>
<td>Why Gaps Matter: Negative Space in the Reconciliation Process</td>
</tr>
<tr>
<td>June 17</td>
<td>Timothy Stacey</td>
<td>Animist Imaginaries and Environmental Activism</td>
</tr>
<tr>
<td>June 24</td>
<td>Paul Arnold</td>
<td>Pointing to Things Unseen: A Gestural Approach to Religious Signs</td>
</tr>
</tbody>
</table>
Partnerships

2020-2021 JOHN ALBERT HALL PUBLIC LECTURES  Values for a New World

When the pandemic struck last March, the first reaction of the John Albert Hall Lectures steering committee was to abandon any hope of mounting a series for the coming year. But then we realized that COVID presented us with a unique opportunity. Without the need for expenditures on travel, accommodation and hospitality, we could afford to invite more lecturers than usual, and present them to wider audiences.

COVID also suggested a timely theme. The “perfect storm” of global pandemic, systemic racism, economic inequity and environmental collapse has led many to conclude that humanity faces the chance, the challenge, and the necessity of creating something entirely new.

If there is to be a new world, must it be founded on fundamentally new and different shared values and assumptions? If so, what might those be? What role, if any, do conventional religions and emergent spiritualities have in helping to inform this conversation? These were the kinds of questions we posed in the “Values for a New World” series. Fortunately, some distinguished thinkers responded generously, thoughtfully and creatively with their answers. The series ran from December 2020 through March 2021.

Novelist Esi Edugyan, in conversation with poet and essayist Tim Lilburn, discussed “Writing and the Great Change Upon Us.” Miroslav Volf, Director of the Centre for Faith and Culture at Yale, posed the provocative question: “At Home in the World?” Linguist, social critic and MIT emeritus professor Noam Chomsky spoke of a “Confluence of Challenges: The Fate of the Human Experiment.” Thomas Homer-Dixon, Director of the Cascade Institute at Royal Roads, advocated for “Commanding Hope.” And Linda Woodhead, Distinguished Professor of Religion at Lancaster University, UK, argued that “Values are the New Religion.” To conclude the series, we convened all the speakers for a lively panel discussion.

At press time, over 8,500 “devices” had logged in to view at least one of the lectures, live or recorded – twenty or more times the number of people who would attend a live JAH event during a typical year.

-Ian Alexander, JAH co-chair

Academic Collaborations and Initiatives

In the Fall of 2020 and Spring of 2021 we ran our first competitions for the Indigenous Arts and Research Fellowship (IARF) program. This new program is a collaboration between the CSRS and a donor who is a local Indigenous Artist and past CSRS fellow. We are excited to welcome our new Indigenous Fellows to the CSRS community in September 2021.

This year we continued to be involved as collaborators on Lori Beaman’s SSHRC-funded “Nonreligion in a Complex Future” project. We attended team meetings, and the virtual conference and we will be welcoming our first visiting graduate fellow from the team in the Fall of 2021.

In October 2021 the Centre will host a workshop on Health Humanities entitled “Medicine, Wellness, and Post-Institutional Spiritualities: An Interdisciplinary Workshop.” Part of the 2020-2021 academic year was devoted to re-planning re-thinking this previously postponed event, ensuring that takes the effects of the pandemic into consideration.

In May 2021 the Centre joined the Centre for Global Studies, and the Centre for Asia Pacific Initiatives to host a special virtual event titled “The Global State of Democracy after Biden’s First 100 Days.” This event was a facilitated conversation among three invited speakers: Amarnath Amarasingam (CSRS), Chris Kilford (CFGS) and Carole Petersen (CAPI) and addressed what has been done so far in Biden’s term and what challenges the Biden administration faces going forward.
Research and Publications

Research Projects

This past year was unexpected and difficult in a variety of ways and yet we were able to make progress on our research projects and publications, albeit with adjusted timelines. Our Cascadia project is nearing completion with much of 2020-2021 spent working with our colleagues at UBC Press in the review and editorial process. *Religion at the Edge: Nature, Spirituality, and Secularity in the Pacific Northwest* is now being copy-edited and should be available early in 2022. Next steps for the project will include creating the data repository for the project data, a book launch, as well as presenting the findings at international conferences. The data repository will be housed on the Centre’s website and will allow other researchers to have access to the rich data pool that we created in this project.

Our other major research project underway is the third volume in the Religion and Ethnicity in Canada series. The volume, tentatively titled *Opening and Closing Relations: Indigenous Spirituality in Canada* involves scholars of Indigenous law, history, and literature, as well as sociologists, political scientists, and religious studies scholars. The editors (Paul Bramadat, John Borrows, Heidi Kiiwetinepinesiik Stark and David Seljak) met online with the contributing authors in April 2021. This was the team’s second meeting and allowed time for feedback from other contributing authors and editors in the early writing stages. Draft chapters are due in June 2021 and will be followed by virtual meetings as authors and editors seek to make connections between the chapters, and, ultimately, to create a cohesive edited volume. The University of Toronto Press, our publisher, has shown tremendous enthusiasm for the project.

Publication Announcements

2020-2021 was a productive year on the publications front. The CSRS saw the publication of *Urban Religious Events: Public Spirituality in Contested Spaces* (Bloomsbury 2021). This book was a direct result of a workshop that CSRS Director Paul Bramadat co-organized during his sabbatical year. Bramadat worked alongside historians, sociologists, anthropologists, political theorists, and religious studies scholars from Europe, North America, South America, and Israel to create this edited volume on how religion and spirituality survive and sometimes thrive in urban spaces.

In the Fall of 2020 we hosted the book launch for *Prayer as Transgression: The Social Relations of Prayer in Healthcare Settings* (McGill-Queen’s University Press). CSRS Director Paul Bramadat and CSRS Program Coordinator Rachel Brown were both contributing authors to this interdisciplinary and international book project addressing the ways that religion shows up in public healthcare contexts.
Community of Learning

Coffee Talks

“Coffee talk” conversations at the Centre provide an opportunity for CSRS fellows and special guests to address intellectual issues of common concern. Discussions for most of this past year took place remotely via Zoom on Mondays, Wednesdays, and Fridays. In the Fall the schedule also included socially distanced “coffee walks.” Coffee hour has long been the beating heart of the CSRS community, but in the midst of a pandemic year marked by much isolation, the lively interaction of these times together was especially appreciated. We hosted over 40 of these specially-themed coffee discussions on topics such as:

“The Hospitality of Receiving: Ghandi, King and Interreligious Learning” (John Thatamanil)

“Spiritual Colonialism in Art and Scholarship?” (Meharoona Ghani)


“Towards a Global Performance Practice - Job Talk Teaching Demonstration” (Dennis Gupa)

“Teaching Religions that Are Not Religions“ (Shamma Boyarin)

“Problematicizing the Study and Teaching of Chinese Religions” (Todd Klaiman)

“Female Potters in Indigenous Cultures: Ethno-Archaeological Study on Sri Lankan Traditional Craft Communities (Dulma Karunarathna)

“Prayer in the BC Legislature” (Teale Bondaroff)

“Dealing with Trauma in Late-Medieval Florence: Judgement, Compassion and Redemption” (Brian Pollick)

CENTRE CINE

Season six of the monthly Centre Cine series of Coffee Talks, facilitated by our Artist-in-Residence Terry Marner, explored questions of morality, culture, the search for meaning, and other themes arising from the human spiritual journey.


Centre Cine participants are sent the name of a selected film at various times in the year. All the films are available to stream on Netflix and most are available from the Greater Victoria Public Library. The participants watch the film in their own time to prepare for a group discussion. During the Coffee Talk time slot, Terry facilitates an engaging conversation about the film. We are excited to introduce incoming CSRS fellows to Centre Cine’s 7th season this fall.
**OUR PEOPLE**
- Paul Bramadat (Director)
- Rachel Brown (Program Coordinator)
- Scott Dolff (Research Associate)
- Noriko Prezeau (Administrative Assistant)
- Chad Crozier (Work Study Student)

**PROGRAM COMMITTEE**
- Paul Bramadat, Chair (History/Religion, Culture and Society)
- Neilesh Bose (History)
- Kathryn Chan (Law)
- Alexandra D’Arcy (Linguistics/Assoc. Dean Humanities)
- Mandeep Kaur Mucina (English)
- Réal Roy (Biology)
- April Nowell (Anthropology)
- Coby Tschanz (Nursing)
- ex officio: Cynthia Milton (Associate VP Research)
- ex officio: Graham McDonough (CSRS Advisory Council)

**ADVISORY COUNCIL**
- Graham McDonough, Chair (University of Victoria)
- Peter Beyer (University of Ottawa)
- Michelle Brown (Cree poet, performer, homilist)
- Rory Dickson (University of Winnipeg)
- Victor Hori (McGill University, emeritus)
- Dvora Levin (Congregation Emanu-El)
- Mary Louise Meadow (Anglican Church of Canada)
- Rubina Ramji (Cape Breton University)
- Jo-Ann Roberts (Media/Civil Society)
- Gurdeep Singh (member of local Sikh community)
- Grace Wong Sneddon (University of Victoria)

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**Financial Summary**
For the fiscal period of April 1, 2020 to March 31, 2021

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<tbody>
<tr>
<td><strong>Operational Revenues</strong></td>
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<tr>
<td>General Endowments</td>
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<td>Fellowship &amp; Awards Endowments</td>
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<td>Province of BC</td>
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<td>Lectures &amp; Events Endowments</td>
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<td>Book Royalties</td>
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<td>Miscellaneous recoveries</td>
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<td>Fellowships</td>
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<td>CSRS Main Endowment</td>
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<td>Other Donations</td>
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<td><strong>Total Revenues</strong></td>
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<td>Salaries and Benefits</td>
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<td>Fellowships and Awards</td>
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<td>Supplies, Equipment, Infrastructure</td>
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<td><strong>Project Expenses</strong></td>
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<td>Cascadia Research Project (Year 3)</td>
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<td>John Albert Hall Lecture Series</td>
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<td>Library Expenditures</td>
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<td>Misc. Lectures, Conferences, Events</td>
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<tr>
<td><strong>Total Expenditures</strong></td>
<td><strong>$256,591</strong></td>
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The principal amount in the CSRS Endowment accounts as of March 31, 2021 is $6,323,784.