



2019-20 Annual Report



University
of Victoria

Centre for Studies
in Religion & Society

DIRECTOR'S NOTES: Paul Bramadat

In July, 2019, I returned from my first full-year sabbatical. The events unfolding at the CSRS in the 2019-2020 academic year were planned largely by the (2018-2019) Acting Director, Christopher Douglas. I want to thank him for his work at the centre, and Sally Lin (the CSRS Administrative Coordinator) for the support and institutional memory she provided.

I also want to note a few special events in the past year that were particularly exciting. Our collaboration with the local Anglican diocese allowed us to offer three excellent John Albert Hall events: one featured the eminent Oxford historian, Diarmaid MacCulloch, who shared his perspective on the first 3000 years of Christian history. The second JAH event was a conversation between CSRS Program Coordinator, Rachel Brown, and Shereen El Feki, about her *Sex in the Citadel: Intimate Life in a Changing Arab World*. Finally, in March 2020, we hosted a screening of *Anthropocene: The Human Epoch* and a moderated conversation with three local activists and academics at Cinecenta, as part of UVic's Ideafest.

In addition to these higher-profile special events, there are two aspects of the life of the centre that I would like to highlight. First, each year we offer two series of public lectures: one between September and April and the other between May and June. In all cases, these lectures give us a chance to showcase some of the excellent scholarly work underway at the CSRS. Our talks ranged widely in orientation, subject matter, geographical context, and the nature of the speaker, from a visiting graduate student from the University of Hong Kong (Todd Klaiman), to a friend of the CSRS (Val Napoleon, one of the pillars of the new Indigenous law program at UVic), to our faculty fellows (Tim Lilburn from Fine Arts and Gary Kuchar from English), to a visiting research fellow (Dulma Karunarathna, from the University of Peradeniya in Sri Lanka).

The other quite distinctive feature of CSRS life is our "coffee talks". On the one hand, these are daily (45-55 minute) informal seminars on a wide range of topics related to our fellows' research and teaching interests. However, on the other hand, these meetings also offer our fellows the opportunity to learn about topics, methods, and ideas they might otherwise never encounter in the more conventional contexts of departments and specialist conferences. Indeed – and this is one of the secrets to the CSRS's success – in the process of meeting regularly during their fellowship, friendships are built and a great many preconceived notions (about unfamiliar disciplines, concepts, religious communities, ethno-cultural complexes, gender norms, legal orders, scientific consensus, etc.) are dissolved and new knowledge is generated.

Finally, in the summer of 2019 we re-designed the CSRS administrative architecture. The most significant change we have made is the hiring of Dr. Rachel Brown as our first Program Coordinator. The PC is engaged in the planning and execution but also the conceptualization of our research projects, new networking efforts, and the centre's unique ethos. So far this new approach to managing the CSRS has been extremely effective, as those of you who have interacted with Rachel will confirm, I am sure.



ABOUT US

The Centre for Studies in Religion and Society (CSRS) is an interdisciplinary research centre located at the University of Victoria in Victoria, British Columbia. We acknowledge, with respect, the Lekwungen peoples on whose traditional territory the CSRS stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

At the CSRS, our mission is to foster the scholarly study of religion in relation to any and all aspects of society and culture, both contemporary and historical.

The CSRS is regularly and deeply engaged in conversations with policy makers and civil society, in an effort to connect scholarly research on religion and society to the broader world. We also sponsor graduate student, faculty, artist in residence, visiting researcher, and sabbatical fellowships, and produce a dynamic annual program of public lectures and seminars. The CSRS is committed to pluralism and dialogue, attracting participants whose backgrounds and perspectives reflect a wide variety of religious, spiritual, and secular points of view.

2019-2020 Fellows

A list of the FELLOWS-IN-RESIDENCE who form the heart of our community:

VISITING RESEARCH FELLOWS



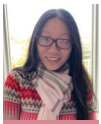
Catherine Caufield
(University of Alberta)
Our Canada: Jewish-Canadian Women Writers



Abby Day
(Goldsmiths, University of London)
Baby Boomers and Beyond: A Century of Religious Change



Dulma Karunarathna
(University of Peradeniya)
Retrieving Unknown Art History as a Source of Conflict Resolution and Peace Education



Jingjing Li —Katherine Young Award Recipient
(Leiden University)
Discourses of Authenticity: Fabricated Texts as Lived Objects



Yuukichi Niwayama
(Seijo University)
The Creation of a New Festival: Collaboration between Japanese Canadians and New Immigrants



Jennifer Selby
(Memorial University)
Romance and the Secular Body



Johanna Selles
(University of Toronto)
Creative Capacity Building: A Pedagogy for the Religious Imagination of Older Adults



John Thatamanil
(Union Seminary)
The Quest for Interreligious Wisdom: Religious Diversity and Theological Method

VISITING GRADUATE RESEARCH FELLOWS



Manvinder Gill
(MA Candidate, McMaster University)
Problem Drinking in Second-Generation Sikh-Canadians



Dennis Gupa
(PhD Candidate, Uvic Applied Theatre)
Sea Rituals, Climate Change, Applied Theatre: Indigenous Elders' Perspectives on Ecological Sustainability

WINNIFRED LONSDALE GRADUATE FELLOW



Erica Greenup
(MA Candidate, Uvic History),
Leaving Catholicism: Secularization among Women on Vancouver Island since the 1960s

IAN H. STEWART GRADUATE STUDENT FELLOWS



Todd Klaiman
(PhD Candidate, Chinese University of Hong Kong),
Merchants, Monastics and Chinese National Identity in Malaya 1887-1937



Davjola Ndoja
(MA Candidate, Uvic Germanic and Slavic Studies),
Lyrics of Hate: The Role of Music in Far-Right Movements in Germany and the Ongoing Struggle with Antisemitism

CSRS GRADUATE STUDENT FELLOWS



Jessica Pratezina
(MA Candidate, Uvic Child and Youth Care)
Alternative Religion Kids: Identity, Belonging and Care of Former Members of New Religious Movements



Nicola Sanchez-Hood
(PhD Candidate, Uvic Indigenous Governance)
Virtual and Augmented Reality Technologies for Indigenous Cultural Revitalization

HEATHER J. LINDSTEDT AND BRIAN A. POLLOCK GRADUATE FELLOW



Ambreen Shehzad Hussaini
(PhD Candidate, Uvic Art History and Visual Studies)
Contemporary Creative Expressions of the Qur'an in Pakistan

CSRS ARTISTS IN RESIDENCE



Tim Gosley
The Heart Coffer: An Exploration of the Spiritual Heart through Puppetry and Visual Poetry



Terry Marner
Searching for Home - Finding Fingerposts in Neuroscience



UVIC FACULTY FELLOWSHIPS



Tim Lilburn
(Department of Writing)
Contemplative Practices, Contemplative Pedagogies: An Examination of the Role of Contemplation in Post-Secondary Teaching



Gary Kuchar
(Department of English)
Literature and the Senses of Place in the British Civil Wars: Genre, Politics and Religion from Milton to Eliot

COMMUNITY SABBATICANT FELLOWS



Dvora Levin
Poems on Consciousness



Peter Scales
Religion in Expo 86 in Vancouver—Controversy, Inclusion, Exclusion



Diana Smith
Living in Spirit: Integrating the Secular/Sacred



2019-2020 Associate Fellows

Angela Andersen

Islamic Architectures: Muslim Spaces of Prayer, Ceremony and Learning Beyond the Mosque

Russ Callaghan

Mindfulness in the Buddhist Tradition and Medical/Psychological Interventions

Harold Coward

Word, Chant and Song in the Major Religions: Spiritual Transformation

Michel Desjardins

Food: Connector to People's Spiritual Worlds

Erica Dodd

Treasures of the Early Christian Church

Scott Dolf

Evangelicals and the Environment

Robert Florida

Ethical Issues in Modern Buddhism

Christopher Gillespie

When Church and State Collide: Secularism in Early 21st Century North America

Andrew Gow

Secularism in Christianonormative Secular Societies

Nicola Hayward

The Use of Funerary Art for Commemorating Social Identity and Memory: The Case of the Via Latina's Samaritan Woman

Lindsay Herriot

Disrupting the Catholic versus Transgender Binary: Using Queer Theology to Empower Catholic Educators in Affirming Transgender Students

Victor Hori

The Modernization of Buddhism in Global Perspective

Chelsea Horton

Living Histories of Religion, Irreligion and Settler Colonialism in the Pacific Northwest

Graham Jensen

Unorthodox Modernisms: Varieties of Personal Religion in Twentieth-Century Canadian Poetry

Lesley Jessop

Students or Tailors? A Re-evaluation of the Sculptures on the South Transept of the Cathedral of Notre-Dame in Paris

Francis Landy

The Book of Isaiah

Lytton McDonnell

Tuneful Trances: Music, Mysticism, and Re-enchantment in Modern America

Graham McDonough

How Catholic Schools can be Thought of as Sites of Inter-Religious and Ecumenical Dialogue

Brendon Neilson

Post-Christian Diaspora: How Millennials are Making Meaning after Leaving the Church

Jordan Paper

Theology Throughout Most of the Human Past: The Spiritual Life and Understanding of Gathering-Hunting Peoples

Jarrad Reddekop

Relating to the Forest in Amazonian Quichua Philosophy; Relational Ontology, Selfhood, Ethics, and Aesthetics

Paige Thombs

Arc of the Covenant: The Evolution of Trinity Western University's Community Covenant as a Response to Secularization

Lycia Trouton

Post-Conflict, Plural Society of the Island of Ireland and Communities of the Irish/Ulster Scots Diaspora

Carolyn Whitney-Brown

The Meaning of Founding Stories: Jean Vanier and L'Arche Communities Around the World

Grace Wong Sneddon

Chinese Canadian Spirituality in the 21st Century

Katherine Young

The Divyaprabandham, Canonization, and Śrīvaisnava Formation: Musical Tropes and Identity Negotiations

Lectures and Events

From September 2019 to March 2020, we hosted **18 public lectures**, which drew a total attendance of **1056 people**. Due to Covid-19 outbreak and other unforeseen events, six Thursday lectures and five summer lectures were postponed (*).

Sept. 12, 2019	Rachel Brown and Michel Desjardins	Nourishing Religious Studies: What Food Reveals about Religion
Sept. 19, 2019	Val Napoleon	Indigenous Law and Hope—A Gendered Perspective
Sept. 26, 2019	Jessica Pratezina	Disciples by Default: Growing up in Alternative Religious Movements
Oct. 3, 2019	Diarmaid MacCulloch	Christianity Past, Present and Future: The Big Picture
Oct. 8, 2019	Diarmaid MacCulloch	Christianity and Islam: Drawing the Right Lessons from History
Oct. 17, 2019	Victor Hori*	Ritual Vulgarity in Zen Buddhism
Oct. 24, 2019	Kathryn Chan	The Trouble with Collective Religious Freedom
Oct. 31, 2019	Dulma Karunarathna	Women as Patrons of Religious Art in Sri Lanka: Some Social Implications
Nov. 7, 2019	Andrew Perrin	(Re)discoveries in the Judean Desert: Fact, Fable and Finding the Dead Sea Scrolls
Nov. 21, 2019	Tim Lilburn	Contemplative Practices, Contemplative Pedagogies
Nov. 28, 2020	Graham Jensen	Towards a New History of Modern Poetry and Religion
Jan. 9, 2020	Graham McDonough	Religious Diversity, Catholic Schooling and Pope Francis
Jan. 16, 2020	Todd Klaiman	Merchants, Monastics and Chinese National Identity in Malaya
Jan. 23, 2020	Nicola Sanchez-Hood*	Indigenous Reimagined: Exploring Virtual and Augmented Reality for Cultural Resurgence
Jan. 30, 2020	Shereen El Feki	Crossing the Red Lines: What Sex Says about a Changing Arab World
Feb. 6, 2020	Jordan Stanger-Ross	Holocaust Commemoration in Victoria: The Politics of Memory
Feb. 13, 2020	Ambreen Shehzad Hussaini	Contemporary Creative Expressions of the Qur'an in Pakistan
Feb. 27, 2020	Walid Saleh	The Genealogy of a Discipline: Qur'an Commentary and Religious Transformation in the Modern Middle East
March 5, 2020	Ideafest	Religion, Spirituality and Ecology in the Anthropocene
March 12, 2020	Davjola Ndoja	The Role of Music in the Extreme-Right Movement in Germany
March 19, 2020	Gary Kuchar*	Literature, Religion and the Senses of Place in the English Revolution
March 25, 2020	Rebecca Hall*	Visions of Impermanence: Prasat Nok Hatsadiling and the Path to Heaven in Northern Thailand
March 26, 2020	Timothy Gosley*	The Heart Coffin: Spiritual Explorations through Puppetry
April 2, 2020	Erica Greenup*	Leaving Catholicism: Secularization among Women on Vancouver Island

Indigenous Spiritualities

In 2005, David Seljak and I initiated what we always imagined would be a three-part project on religion and ethnicity in Canada. The first volume (2005) explored the intersection of religion and ethnicity in the “major minority” traditions (Sikhism, Buddhism, Islam, Judaism, Chinese religion, and Islam) in Canada. The second volume (2009) examined the ways various forms of Christianity (Mennonites, Roman Catholics, Lutherans, Anglicans, et al) are informed by ethnic (or national) self-understandings.

The final volume will give the editors (Seljak and myself, but also UVic’s John Borrows and Heidi Kiiwetinewinewisiik Stark) and authors (mostly Canadian Indigenous scholars) an opportunity to think about the ways Indigenous spiritual and religious issues appear in and are inflected by the Canadian public arena. Chapters will address a wide variety of issues, including the “Indigenization of the academy”, the ways land and spirituality are bound together in Indigenous spiritual and cultural discourses, legal and political debates around smudging in public schools, and the ways public deliberations around Indigenous rights and reconciliation both open up and close off certain ways of imagining our lives together. The four co-editors expect draft chapters by the end of summer, 2020.





2019-2020 JOHN ALBERT HALL PUBLIC LECTURES



Diarmaid MacCulloch

In October 2019 Oxford historian Diarmaid MacCulloch delivered two lectures at UVic. MacCulloch is author of numerous award-winning books, including *Christianity: The First Three Thousand Years*. In his first lecture, “Christianity Past, Present and Future: The Big Picture”, he offered a magisterial overview of the history of Christianity and, with it, some perspective on declining western Christendom. His second lecture, “Christianity and Islam: Drawing the Right Lessons from History”, suggested that, far from a “clash of civilizations”, the interaction of these two global religions has often been more of a dance: a long history of moving through space and time in tandem, each taking cues from and responding to the other. MacCulloch also gave generously of himself in other ways during his visit, leading a seminar in the English Department and presenting to local clergy on “Sex and the Church”.



Shereen El Feki

In January 2020 the JAH lecture series hosted scholar, journalist and activist Shereen El Feki for a public event entitled “Crossing the Red Lines: What Sex Says about a Changing Arab World”. In an exciting new format, CSRS Program Coordinator and scholar of contemporary Islam Rachel Brown conducted a live interview with El Feki, exploring and expanding on the claims in El Feki’s award-winning *Sex and the Citadel: Intimate Life in a Changing Arab World*. The discussion included an extended audience Q&A time, and addressed numerous sensitive (indeed, often taboo) issues at the intersection of gender, sexuality, politics, economics, and religion. In partnership with the Centre for Global Studies and Gender Studies, El Feki also gave a public talk, “Man of the World: Findings from the International Men and Gender Equality Survey (IMAGES)”, that addressed Arab conceptions of masculinity.



Academic Collaborations and Initiatives

In October 2019, in conjunction with the Art Gallery of Greater Victoria, the Centre helped sponsor *In the Present Moment: Buddhism, Contemporary Art and Social Practice*, a major research and exhibition project that examines the impact of “modern Buddhism” on the contemporary visual arts.

In January 2020 the Centre joined with the UVic *Defying Hatred Project* to host Rabbi Victor Reinstein’s lecture “‘Tell Them not to Hate’—Words of Wisdom and Sacred Imperatives” at the Victoria Jewish Community Centre.

In October 2020 the Centre will host a workshop on Health Humanities entitled “Medicine, Wellness, and Post-Institutional Spiritualities: An Interdisciplinary Workshop”. Part of the 2019-2020 academic year has been devoted to planning this event, and ensuring that it fits within the broader set of concerns associated with the UVic Health Initiative.



image: Michael Zheng, Learning * Diamond Sutra. 2013. performance piece.



2020 SUMMER LECTURE SERIES

The 2020 Summer Lecture Series was scheduled to feature research fellows visiting from institutions in Newfoundland, England, the Netherlands, England and the United States. The issues were contemporary and historical, domestic and international, and promised to be of wide interest. The lectures will be rescheduled for the winter and summer of 2021 as possible.

April 16, 2020	Jennifer Selby	“Romance and Religious Bodies in France and Québec”
May 11, 2020	Jasjit Singh	“Racialization, Religious Violence and Radicalization: The Representation of Sikhs in Media”
June 11, 2019	John Thatamanil	“Circling the Elephant: Sharing Wisdom Across Religious Traditions”
June 18, 2020	Jingjing Li	“Discourses of Authenticity: Fabricated Texts as Lived Objects”
June 25, 2020	Abby Day	“Going, Going, Gone: A Century of Christian Decline”

LECTURES & EVENTS CONTINUED

2020 IDEAFEST

Religion, Spirituality and Ecology in the Anthropocene

As our contribution to Ideafest 2020, in March we organized an event around a screening of the film *Anthropocene: The Human Epoch*. The event began with a video-recorded message for the audience from one of the filmmakers, Jennifer Baichwal, who situated her film within the context of the kinds of issues engaged by religious people for centuries. Since Baichwal herself has an MA in religious studies, her introductory comments were very effective framing comments for the film.

Following the film, CSRS director Paul Bramadat moderated a discussion with Trevor Hancock (a physician, activist, and former faculty member from the School of Public Health and Social Policy), April Nowell (Chair, Department of Anthropology), and Matthew Humphrey (an Anglican priest and environmental activist). The speakers offered remarks that critically engaged the film's content, and then fielded questions and comments from the public. Their reflections constructively seeded the subsequent discussion.



The event allowed us to reflect on the ways religious traditions and spiritual practice have long guided humans through mysterious and sometimes threatening aspects of the natural world. The fact that we now live in an era some call the Anthropocene, with humans threatening world ecology, means that it is important to reflect critically on the role religion and spirituality have played in the past and might play in the future.

The event drew over 200 people, and the discussion period was quite rich. We were pleased that both the film's style as well as its core messages – the former, beautiful; the latter, apocalyptic – were debated in a balanced and fruitful manner. Special thanks to the Anglican Diocese of BC, which co-sponsored the event as part of the ongoing John Albert Hall Lecture Series.



CENTRE CINE

Season 5: September 2019 – March 2020

Season five of the monthly Centre Cine series of Coffee Talks, facilitated by our Artist-in-Residence **Terry Marner**, explored questions of morality, culture, the search for meaning, and other themes arising from the human spiritual journey.

The selection of films this year included *The Guilty* (2018), *Tell It to the Bees* (2018), and *Laundromat* (2019).

Centre Cine participants are sent the name of a selected film each month. All the films are available to stream on Netflix and most are available from the Greater Victoria Public Library. The participants watch the film in their own time to prepare for a group discussion. During the Coffee Talk time slot, Terry facilitates an engaging conversation about the film. We are excited to introduce incoming CSRS fellows to Centre Cine's 6th season this fall.



DAILY COFFEE TALKS

The daily “coffee talk” conversations at the Centre provide an opportunity for CSRS fellows and special guests to address intellectual issues of common concern. Discussions occur every weekday and represent the heart of the community. Some days we settle on a topic at the beginning of the session; at other times we come prepared to discuss a pre-determined theme (often featuring a special guest or format). This year we also introduced a “career retrospective” series in which senior scholars reflect on the events and influences that have shaped their professional lives. During the pandemic, we successfully transitioned to remote coffeetalks** on Tuesdays and Thursdays using an online platform.

We hosted over 40 of these specially-themed coffee discussions on topics such as:

- “Paradise Not-Quite Lost: Giotto and the Representation of Purgatory in the Arena Chapel, Padua” (Brian Pollick)
- “Walking the Path between Tansi and Ekosi” (Michelle Brown)
- “Appropriate or Appropriation? Some Challenges in Writing Buddhism for the Stage” (Martin Adams)
- “This is My Body: Notes Toward a Feminist Theology of Trans Embodiment” (Mary Ann Sanders)
- “Daughters of Honour: Navigating and Resisting Honour Related Violence in the Diaspora” (Mandeep Kaur Mucina)
- “A Portable Shrine at the Nikkei Matsuri: A New Festival in Burnaby, British Columbia” (Yuukichi Niwayama)
- “The Colonial Context of the Current RCMP Invasion of Wet’suwe’en Territories” (Nicola Sanchez Hood)
- “Funeral rituals and Religion during the COVID-19 Pandemic” (Dulma Karunarathna)**



RESEARCH PROJECT UPDATE: *RELIGION IN CASCADIA*

Cascadia Phase III: Knowledge Dissemination and Project Wrap

Our Religion, Spirituality, and Irreligion in the Pacific Northwest (or simply the Religion in Cascadia) project is at a pivotal moment as we work our way toward our final draft of the project manuscript, to be published with University of British Columbia Press. The data from this SSHRC-funded project is rich and the findings have provided many opportunities for deep and meaningful engagement with multiple people about the distinctive ways residents of this region imagine religion, spirituality, irreligion, and nature.

After a successful team meeting in Seattle in May 2019 where contributors workshopped their chapters, team members gave multiple conference presentations in Vancouver, Kamloops, Waterloo, San Diego, Victoria, and London (ON). We anticipate submitting our manuscript to UBC Press in June of 2020.

The project has inspired a roundtable discussion organized by the CSRS at the May 2020 Congress of Social Sciences and Humanities in London, Ontario. The roundtable is entitled “Putting Religion in its Place: Religion and Bio-regionalism in Canada”. Unfortunately, the 2020 Congress was cancelled due to the pandemic. When it reconvenes, a group of Canada’s leading scholars of religion will consider how their given regions (the Pacific Coast, Prairies, Ontario, Quebec and the Maritimes) impact the ways religion is understood, lived, and taught in different landscapes in Canada. We will share our Cascadia findings with our colleagues at the roundtable.





OUR PEOPLE

Paul Bramadat (Director)

Rachel Brown (Program Coordinator)

Scott Dolff (Research Associate)

Noriko Prezeau (Administrative Assistant)

Max Hintz (Work Study Student)

PROGRAM COMMITTEE

Paul Bramadat, Chair (History/Religious Studies)

Neilesh Bose (History)

Kathryn Chan (Law)

Alexandra D'Arcy (Linguistics/Assoc. Dean Humanities)

Christopher Douglas (English)

Réal Roy (Biology)

April Nowell (Anthropology)

Coby Tschanz (Nursing)

ex officio: Michael Masson (Academic VP Research)

ex officio: Graham McDonough (CSRS Advisory Council)

ex officio: Oliver Schmidtke (Centre for Global Studies)

ADVISORY COUNCIL

Graham McDonough, Chair (University of Victoria)

Lori Beaman (University of Ottawa)

Michelle Brown (Cree poet, performer, homilist)

Rory Dickson (University of Winnipeg)

Victor Hori (McGill University, *emeritus*)

Dvora Levin (Congregation Emanu-El)

Mary Louise Meadow (Anglican Church of Canada)

Rubina Ramji (Cape Breton University)

Jo-Ann Roberts (Media/Civil Society)

Gurdeep Singh (member of local Sikh community)

Grace Wong Sneddon (University of Victoria)

Financial Summary

For the fiscal period of April 1, 2019 to March 31, 2020

Operational Revenues	\$263,422
General Endowments	\$215,530
Fellowship & Awards Endowments	\$22,040
Library Endowments	\$12,330
Province of BC	\$8,245
Lectures & Events Endowments	\$3,580
Book Royalties	\$1697
Miscellaneous recoveries	\$0
Project Revenues	\$45,423
SSHRC Funding	\$23,106
John Albert Hall Lecture Series	\$22,317
Donations	\$15,098
Fellowships	\$5,615
CSRS Main Endowment	\$9,183
Other Donations	\$300
Total Revenues	\$323,943
Operational Expenses	\$229,226
Salaries and Benefits*	\$156,639
Fellowships and Awards	\$56,428
Supplies, Equipment, Infrastructure	\$16,159
Project Expenses	\$48,093
Cascadia Research Project (Year 3)	\$21,727
John Albert Hall Lecture Series	\$24,699
Found in Translation / St. John's Bible	\$270
Misc. lectures, conferences, events	\$1397
Total Expenditures	\$277,319

* The salaries and benefits of the Cascadia research staff members are included in the project expenses section.

The principal amount in the CSRS Endowment accounts as of March 31, 2020 is \$6,270,233

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