



University
of Victoria



Creating a Civil Society: René d'Anjou and Religious Rebirth

Françoise Keating

Thursday, January 14

5:00-6:00 p.m. PST

Meeting URL: <https://uvic.zoom.us/j/96971529046?pwd=a1JWRk-JYWVUxbUpmYUVPeGhPSHFGdz09>

René d'Anjou's (1409–1480) *Le Mortifiement de vaine plaisance* (1455) is a criticism of vain pleasures. The work of allegory describes the heart, centre of the medieval emotional and spiritual self, as the cause of all sins. Yet this font of all faults is also found to be redeemable. In this lecture I examine the significance of the image of the heart in René's book as a conduit for self-awareness, heralding the spiritual rebirth that characterises the Angevin-Provençal court during the late Middle Ages.

Françoise Keating is a PhD candidate in the Department of Art History and Visual Studies at UVic. Her research focuses on the visual and material culture created or collected by the Angevin-Provençal court in the process of re-imagining a civil society.

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