One of the greatest poets in the Persian language is Jalāl al-Dīn Rūmī (d.1273). Writing in times of loss, Meharoona Ghani began ‘correspondence’ with this eminent Islamic scholar and Sufi. *Letters to Rūmī* is a form of creative non-fiction that explores loss, identity and belonging. Informed by her experiences, the text moves from a journey of self-discovery to a wider examination of justice, equity, and humanity. Join us for live readings and to hear ‘the story behind the story.’

**Meharoona Ghani** is the 2020-21 CSRS Artist in Residence. Her poetry appears in various anthologies, including *The Muslimah Who Fell to Earth* (2016); and *Body & Soul: Stories for Skeptics and Seekers* (2019).