



University  
of Victoria



# Nowhere to Now Here

## Patrick Boyle

Thursday, April 7

5:00-6:00 p.m.

David Turpin Building A102

Zoom: <https://uvic.zoom.us/j/96971529046>

The worst thing to happen to improvisation was giving it a name at all because it is the nature of all experience. When does improvisation begin and end? What do we do when something goes wrong? In his book *In Love With The World*, Mingyur Rinpoche wonders “how can we live in a world with no certainty, where not one single entity remains dependable even for one second?” I explore how jazz musicians leverage the unknown into a spiritual practice where decisions and beliefs are negotiated under the duress of time.

**Patrick Boyle** is an improvising musician from Mt. Pearl, Newfoundland. As Associate Professor at the UVic School of Music, he teaches courses in jazz, improvisation, composition, and ethnomusicology. Patrick’s most recent release is LULL, a six hour set of sounds designed for sleep and rest. See [patrickboyle.ca](http://patrickboyle.ca) for more info.

<https://www.uvic.ca/research/centres/csrs/>