



University
of Victoria



Landscape Liturgy: Weaving as Land-Based Ritual

Estraven Lupino-Smith

Thursday, November 25

5:00-6:00 p.m.

Elliott 168

<https://uvic.zoom.us/j/96971529046>

I use the term landscape liturgy to suggest that the elements of weaving—from planting or tending a plant or animal, supporting its growth, harvesting, and maintaining it for sustainable annual cycles—is a land based practice rooted in embodied ways of knowing. In this talk, I will situate weaving as a form of ritual, investigating this through my own artistic practice and sharing my research on how weavers relate to their environments as stewards and community knowledge keepers.

Estraven Lupino-Smith is an artist and scholar whose interdisciplinary practice involves fibres, textiles, sound, and installation, in tandem with research and writing. I am interested in how people respond to the environment and their land base through material practices.

<https://www.uvic.ca/research/centres/csrs/>