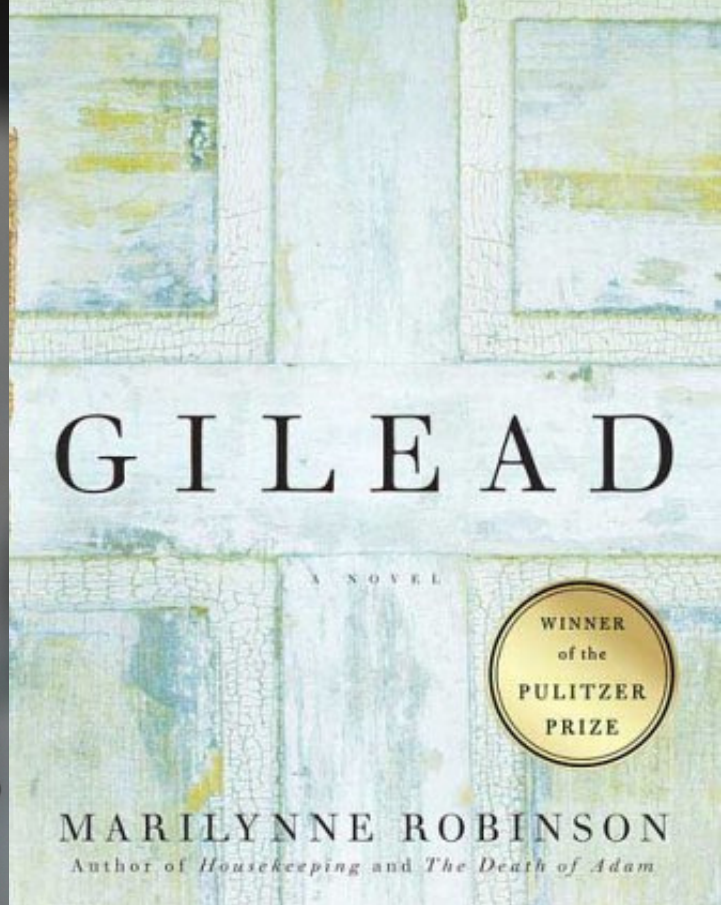




Baal casting lightning.



Jesus as Baal in Contemporary Christian Fiction



Christopher Douglas
University of Victoria

SCHOLARS
— IN THE SQUARE —

Thursday 17 September
5:00pm-6:00pm
MAC D282



Critical Bible scholars agree that the God of the Bible was literarily composed from the “repertoires” – imagery, language, stories – of other Ancient Southwest Asian gods. This talk takes up one such god, the ancient Semitic deity Baal, and looks at his traces in the character of Jesus in contemporary American fiction. The portrayals of Jesus by Marilynne Robinson, William Paul Young, and Tim LaHaye, I suggest, extend the literary tradition of this ancient storm-warrior deity.

Christopher Douglas is professor of American Literature and Religion at the University of Victoria. His current book project is called *God Is Made of Other Gods: Divine Plurality and the Problem of Evil in the Literatures of Contemporary America and Ancient Israel*.



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