Promoting Dialogue

IN CHANGING TIMES

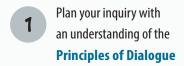




Photovoice is a participatory process by which communities can gain insight into their internal diversity and engage in joint meaning making. By showcasing photos about hidden and often overlooked issues within communities, community members have an opportunity to engage with others whose voices they often do not hear. A fun and creative methodology, Photovoice provides an alternative to traditional ways of knowing and values knowledge that is grounded in lived experience.

Helpful Tips

ialogue need not only occur at the end of a Photovoice inquiry, but can be infused throughout the entire process. Based on Paulo Freire's theory of critical consciousness, opportunities to engage in dialogue encourage participants to become conscious and reflect on the root causes of the challenges within their communities. It encourages groups to explore creative actions that might address these inequalities while simultaneously nurturing individual capacity.



⇒https://www.uvic.ca/research/centres/cisur/ assets/docs/ltc-principles-of-dialogue.pdf

Review **Photovoice** 2 methodology and theory

⇒https://participedia.xyz/method/5016

How can I encourage opportunities for dialogue at each step of the inquiry process?

Design multiple opportunities for 3 dialogue throughout each stage of the inquiry. For example at the beginning, think about ways to bring a diverse group of participants together. Use open questions to explore the various perspectives around your topic of interest. It is through this mutual exploration that participants and inquiry facilitators might gain clarity in a theme they could further explore through photography. To use Photovoice in dialogue, you must ensure ample opportunities for people to interact around the meaning of the process and the photos. Every time participants come together as a group is an opportunity to encourage dialogue.

Develop a plan for how the photos might be used as a catalyst for broader community dialogue. You might consider creative ways to showcase the photos. But also think about ways to engage community members in the dialogue. How can you encourage those viewing the photos to also share their perspective (even if it is different)? Draw on the principles of dialogue in order to create spaces where all people feel safe to engage.



l'usage de substances

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This resource is adapted from one developed with funding provided by the Government of Canada as part of the Let's Talk Cannabis dialogue project. This project is led by the Canadian Institute for Substance Use Research. Any views expressed, however, are those of the authors and do not necessarily represent the views of the Government of Canada or the Canadian Institute for Substance Use Research.