



An Introduction to the Constitution of Bhutan

This presentation will explore the foundations and future of the Bhutanese constitution, from its roots in Buddhist principles to the concept of “Gross National Happiness” and the ongoing role of the King in this “democratic constitutional monarchy.”

PRESENTER: Nima Dorji, PhD student, Faculty of Law
COMMENTATOR: Janice Dowson, PhD(c), Political Science

Nima Dorji is a Lecturer at the Jigme Singye Wangchuck School of Law – the first law school of Bhutan. He is currently a doctoral student at UVic and a Canadian Queen Elizabeth II Diamond Jubilee Advanced Scholar. His research focuses on the nature of Bhutan’s evolving approach to constitutionalism and constitutional monarchy, and how it relates to the concept of Gross National Happiness (GNH).



Imported: Emblems of Cosmopolitanism in Imagined Communities of Straits Peranakan Women

Through examination of Batik cloth made in Pekalongan, North Coast Java, this presentation will explore the ideology of cosmopolitanism within the Peranakan Chinese community to uncover rich layers of embedded identity.

PRESENTER: Su Yen Chong, master's student, Fine Arts
COMMENTATOR: Tamara Gonçalves, PhD student, Faculty of Law

Su Yen Chong is a UVic Centre for Asia-Pacific Initiatives *Crossing Borders Queen Elizabeth Scholar* in her second year of a master's program in the Department of Art History and Visual Studies with a concentration on Southeast Asian Art History. Her research interest lies within the arts and culture of the Straits Settlement Chinese.

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Thursday 2 November @ 3:00 - 4:30 pm | Sedgewick C168