

Globalization, Global, and World: History, Literary Criticism, and Spaces of the Present



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Jonathan Arac	University of Pittsburgh
Alex Beecroft	University of South Carolina
Sara Beam	University of Victoria
Harris Feinsod	Northwestern University
Kedar Kulkarni	FLAME University, Pune, India
Stephen Ross	University of Victoria
Radha Kumar	Syracuse University
Chris Chekuri	San Francisco State University
Rita Dhamoon	University of Victoria
John Pincince	Loyola University Chicago
Susan Andrade	University of Pittsburgh
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Is the world imagined by literary critics working on “world literature” equivalent to the globe of global historians? What are the current links between recent iterations of global history and explorations of world literature? Those who traffic in concepts of ‘world literature’ are frequently conducting their analysis with limited, or distant readings of historians who scale and debate the “global,” as a method, or as a point of empirical analysis within the historical discipline. Furthermore, many historians writing “global history” today frequently conduct their research without a detailed reading of the stakes offered by scholars of “world literature” and associated debates about terms such as “world,” “global,” and “comparative” inside of contemporary debates in literary and cultural studies. Through an emphasis on world-making narratives, violence in global history, translations, and decolonizations, this one-day workshop explores how these two intimately connected sub-disciplinary formations relate in the present, keeping in mind ethical obligations for writing world literature or global history today.

A workshop organized by the Global South Colloquium of the Centre for Asia-Pacific Initiatives at the University of Victoria, in collaboration with Northwestern University's Center for Global Culture and Communication

7 Sept 2018
Sedgewick Building
Room C168
UVic
9am - 6pm

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Co-sponsors at the University of Victoria:
Canada Research Chair in Global and Comparative History
Faculty of Humanities
Department of History
Department of English
Department of Pacific and Asian Studies
Cultural, Social, and Political Thought Program
Centre for Global Studies




**University
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Asia-Pacific
Initiatives

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8:30 - 9am		Coffee & snacks
9 - 9:30am		Introduction Neilesh Bose
9:30 - 11:00am	I.	Translations: History and Literary Criticism
		Jonathan Arac "Finding a Place for Literary History in World History: Trying out <i>The Language of the Gods in the World of Men</i> "
		Alex Beecroft "Can We have a World Literary History?"
		Discussant Sara Beam
11:15am - 12:45pm	II.	World-Making, I: Writing the World in Literature
		Harris Feinsod "Shanghaied Sailors between Global History and World Literature"
		Kedar Kulkarni "The Theory and Practice of Bardic Poetry in Colonial India: Literature, Worlds, and Gifts"
		Discussant Stephen Ross
12:45 - 1:45pm		Lunch
1:45 - 3:30pm	III.	World-Making, II: Writing Violence in World History
		Radha Kumar "Vacant Villages: Policing Riots in Colonial India"
		Chris Chekuri "Staging Death, Staging Europe: White Death in the Colonies"
		Dilip Gaonkar "Can Riots Have a History, Global or Literary?"
		Discussant Rita Dhamoon
3:45 - 5:15pm	IV.	Decolonization and History/Literature
		John Pincince "Home and World Histories: Nehru's Glimpses of the World and Savarkar's Six Glorious Epochs of Indian History"
		Susan Andrade "Is 50 Years of Misreading Symptomatic? <i>The Golden Notebook</i> , Decolonization, and Feminism"
		Discussant Peyman Vahabzadeh
5:30 - 6pm	V.	Final Thoughts, Global History and World Literature
7:30pm		Dinner Thai Lemongrass, 3838 Cadboro Bay Rd, Victoria, BC V8N 4G2