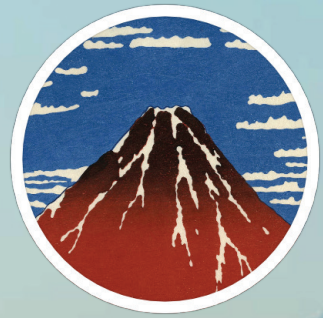


The Nonhuman

in Japanese Culture and Society:
Spirits, Animals, Technology

日本の社会および文化における「人外」
という概念：霊・動物・テクノロジー



Centre for Asia-Pacific Initiatives
University of Victoria
September 21-24, 2018

Public
program

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University
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Centre for Asia-Pacific Initiatives, Pacific and Asian Studies,
Humanities, Law, Fine Arts, The Orion Fund, Graduate Studies,
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The following conference events are free and open to the public (updated September 10, 2018):

(note: If you wish to attend the full program of events, including catered meals and an opening reception on Friday evening, the full conference program and registration (CAD\$300) is available via the [conference website](http://hcmc.uvic.ca/capi))

Speaker bios and abstracts are available on the [conference website](http://hcmc.uvic.ca/capi) (<http://hcmc.uvic.ca/capi>)

Friday, Sept. 21:

Time	Event	Presenter	Title	Location
4-5pm	Talk	Timon Screech (University of London)	"The Shogun's Silver Telescope and the First English Voyages to Japan, 1611-16"	Fraser (Law) Building, Room 157

Saturday, Sept. 22:

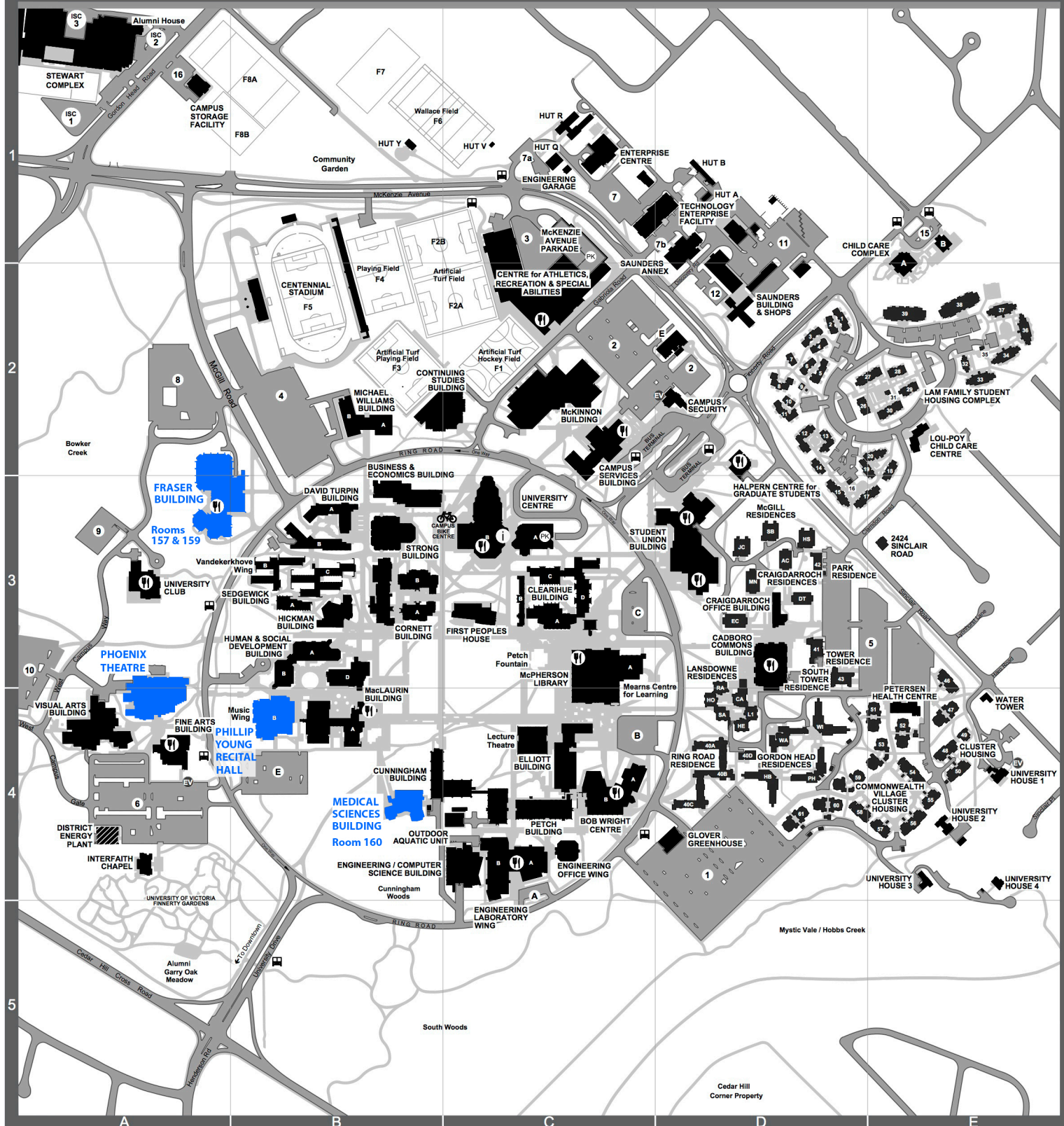
Time	Event	Presenter	Title	Location
3:30-4:25pm	Talk	Takayuki Tatsumi (Keio University, Tokyo)	"Ghosts in the City: Towards the Aesthetics of the Cyber-Picturesque"	Fraser (Law) Building, Room 159
4:35-5:30pm	Talk	Mari Kotani (Meiji University, Tokyo)	"Techno-gothic Romance between 'La Belle Dame sans Merci' and Cyborgs"	
7:00pm	Performances (<i>Orion Series in Fine Arts</i>)	Larry Kominz and students of Portland State University	An evening of Japanese Animals, Angels, Gods, and Puppets	Philip Young Recital Hall, UVic
		Colleen Lanki (Tomoe Arts, Vancouver)		

Sunday, Sept. 23:

Time	Event	Presenter	Title	Location
3:20-4:10pm	Talk (CAPI <i>Albert Hung Lecture</i>)	Timon Screech (University of London)	"The Living Image" (Mythologies of Artistic Production during Japan's Edo Period)	Fraser (Law) Building, Room 159
4:15-5:05pm	Talk	Barbara Ambros (University of North Carolina, Chapel Hill)	"Gratitude and Treasuring Lives: Eating Animals in Contemporary Japan"	
5:10-6:00pm	Talk (<i>Lansdowne Lecture</i>)	Thomas Lamarre (McGill University, Canada)	"Errant Naturalism" (The Naturalism of Shimazaki Tōson from Meiji Japan)	
7:00pm	Reading	Yōko Tawada (Japanese-German author)	from <i>Memoirs of a Polar Bear</i>	Fraser (Law) Building, Room 159

Monday, Sept. 24:

Time	Event	Presenter	Title	Location
11am-noon	Talk (<i>Lansdowne Lecture</i>)	Jennifer Robertson (University of Michigan)	"Robots and Reincarnation: Intersections of Technology and Spirituality in Japan"	Medical Services Building, Room 160
12:45pm	Talk (<i>Orion Series in Fine Arts</i>)	Larry Kominz (Portland State University)	"Staging Equality: Parody and Satire in Kyogen"	Phoenix Theatre
4-4:45pm	Talk (via video-link)	Edward Scheer (University of New South Wales, Australia)	"Stelarc in the Air (The Flight of the Posthuman)"	Medical Services Building, Room 160
4:45-5:30pm	Talk (via video-link)	Stelarc (Australian performance artist)	"Phantom Flesh/Hyper Human"	



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