



LESSON 6: *Canadian Settler and Indigenous Art*

with Patricia Kidd

KEY TERMS

Term	Definition
Environment 環境	
Preserve – Preservation 保存	
Context 環境	
Ancient Greece 古代ギリシャ	c. 600 BCE – 300 BCE
Ancient Rome 古代ローマ	c. 600BCE – c. 400 CE
Century 世紀	<i>For example – The Eighteenth Century</i> 18 世紀
Landscape Painting 風景画	
Romanticism ロマン主義	Late 18 th C Pan-European movement in the arts and literature that emphasized inspiration, subjectivity and the primacy of the individual
Industrialism 工業化	Late eighteenth century social or economic system in which manufacturing industries are prevalent
Impressionism 印象派	A style of painting originating in France in the mid-19thC which emphasized the importance of the artist's vision in interpreting a landscape, especially through the media of light and colour
Modernism モダニズム	In art, an emphasis on breaking away from classical rules and attitudes
Nationalism ナショナリズム	
Group of Seven グループオブセブン	A group of Canadian artists who focused their work on the Canadian environment, and who exhibited as a group from 1920-1933



Term	Definition
Mandate 委任	
Lawren Harris	Best known member of the Group of Seven
A.Y. Jackson	Another member of the Group of Seven
Emily Carr	Honorary member of the Group of Seven and best known artist of west coast landscape and indigenous culture
Indigenous Culture 先住民の文化	Belonging to the First Nations of a given region
Kwakiutl クワキウトル	Indigenous tribe whose traditional territory was northern Vancouver Island, nearby smaller islands, and the adjacent British Columbia mainland
Tsimshian ツィムシアン	One of the largest First Nations peoples in northwest British Columbia. Their traditional territories are mostly in coastal British Columbia, southern Alaska, and around Terrace and Prince Rupert.
Haida ハイダ	Their traditional territories were the Haida Gwaii island archipelago off the coast of British Columbia
Traditions 伝統	
Totem (pole) トーテムポール	A single tree trunk carved vertically with crest figures and serving both spiritual and practical purposes
Potlatch ポトラッチ	An opulent ceremonial feast in which possessions are given away for social and regulatory reasons
Ancestors 祖先	As relating to the lecture, the ancestors of the West Coast First Nations are largely drawn from the natural environment, e.g. animals
Crest Figures 凸形	Stylized animal figures used to represent the ancestors in indigenous art and culture