

WS 314 Imagining India from Empire to Bollywood

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This course uses a gendered lens to analyze the manner in which both the British colonial gaze and Indian nationalists imagined India. Indeed notions of masculinities and femininities were an important component of these imaginings and often shaped the lives of women in both the colonial and postcolonial nation. Theoretical readings, travelogues, and Bollywood films will emphasize issues such as the implication of race and gender in European imperialism, the relational dynamic between white and Indian women in empire, and the continuities/discontinuities of this gendered legacy in contemporary nationalist images of India.