

2022/2023 WORK STUDY PROGRAM

JOB POSTING

JOB TITLE: MUSI7 - Recording Technician B

EMPLOYEE GROUP: CUPE

DEPARTMENT NAME: School of Music

CONTACT NAME: Linda Sheldon

JOB DESCRIPTION:

Responsible for the recording and Livestream webcasts (audio and video) of School of Music concerts held in the Phillip T. Young Recital Hall and Farquhar Auditorium, including faculty, student and guest artist concerts/recitals, as required and scheduled. Subject to available hours and the needs of the School, Recording Technicians may also assist with updating and maintaining the School of Music audio archive. Recording Technicians will work closely with the Head Recording Technician and receive training on Phillip T. Young Recital Hall and Recording Booth (Studio One) equipment, Livestream systems and procedures.

QUALIFICATIONS:

Must have taken MUS 306, Introduction to Recording Techniques, an equivalent course or have previous recording experience. Must be available from 12:00-1:30 pm for one of the following days: Tuesday, Wednesday or Friday, and various weekday/weekend evenings (7:30-10:00 pm) as scheduled. Must be reliable and punctual.

JOB LOCATION ON-CAMPUS: School of Music, MacLaurin Building B-Wing

WORK STUDY WAGE: \$16.50/hour (this includes 4% vacation pay)

HOURS AVAILABLE: 20

HOW TO APPLY: Cover Letter and Resume to:

Prof. Kirk McNally, co-supervisor
Ila Zbarsky, co-supervisor
University of Victoria School of Music
Music Technology
kmcnally@uvic.ca
musictech@uvic.ca

APPLICANTS MUST BE ELIGIBLE TO PARTICIPATE IN THE WORK STUDY PROGRAM
For details go to: <http://www.uvic.ca/registrar/safa/work-study/index.php>