

## 2022/2023 WORK STUDY PROGRAM

### JOB POSTING

**JOB TITLE:** MUSI6 - Recording Technician A

**EMPLOYEE GROUP:** CUPE

**DEPARTMENT NAME:** School of Music

**CONTACT NAME:** Linda Sheldon

#### **JOB DESCRIPTION:**

Responsible for the recording and Livestream webcasts (audio and video) of School of Music concerts held in the Phillip T. Young Recital Hall and Farquhar Auditorium, including faculty, student and guest artist concerts/recitals, as required and scheduled. Subject to available hours and the needs of the School, Recording Technicians may also assist with updating and maintaining the School of Music audio archive. Recording Technicians will work closely with the Head Recording Technician and receive training on Phillip T. Young Recital Hall and Recording Booth (Studio One) equipment, Livestream systems and procedures.

#### **QUALIFICATIONS:**

Must have taken MUS 306, Introduction to Recording Techniques, an equivalent course or have previous recording experience. Must be available from 12:00-1:30 pm for one of the following days: Tuesday, Wednesday or Friday, and various weekday/weekend evenings (7:30-10:00 pm) as scheduled. Must be reliable and punctual.

**JOB LOCATION ON-CAMPUS:** School of Music, MacLaurin Building B-Wing

**WORK STUDY WAGE:** \$16.50/hour (this includes 4% vacation pay)

**HOURS AVAILABLE:** 50

**HOW TO APPLY:** Cover Letter and Resume to:

Prof. Kirk McNally, co-supervisor  
Ila Zbarsky, co-supervisor  
University of Victoria School of Music  
Music Technology  
[kmcnally@uvic.ca](mailto:kmcnally@uvic.ca)  
[musictech@uvic.ca](mailto:musictech@uvic.ca)

APPLICANTS MUST BE ELIGIBLE TO PARTICIPATE IN THE WORK STUDY PROGRAM  
For details go to: <http://www.uvic.ca/registrar/safa/work-study/index.php>