

2022/2023 WORK STUDY PROGRAM

JOB POSTING

JOB TITLE: HIST1 - Past Wrongs, Future Choices
Digital Communications Coordinator

DEPARTMENT NAME: History

CONTACT NAME: Michael Abe and Jordan Stanger-Ross

JOB DESCRIPTION:

The Digital Communications Coordinator will assist the Past Wrongs, Future Choices Project Manager, Michael Abe, in the public outreach activities of the project office of Past Wrongs, Future Choices, a large, multi-institutional grant-funded research project. Specific responsibilities include: proactively developing a social media strategy to collect and maintain regular online dissemination including Facebook, Twitter, Instagram and e-newsletter and announcements via Mailchimp. The strategy will include seeking online content that pertains specifically to our project and to build a network of institutions, museums, and individuals connected to the topics of the project. The network would be maintained, for example, in a list of Twitter handles on the topic of Japanese American incarceration.

The Communications Coordinator would also work on supporting the planning, promotion and implementation of public outreach programs primarily via Zoom as well as being involved in the development of content and production of a quarterly newsletter.

Past Wrongs, Future Choices is a 7-year multi-sector and interdisciplinary project to integrate the historical understanding of the mistreatment of Nikkei (people of Japanese descent outside Japan) during WWII, particularly in (but not limited to) Australia, Brazil, Canada and the United States, and mobilize public knowledge of that history. Working with museum professionals, in-service teachers, archivists, and librarians, as well as partner institutions with mandates in Nikkei communities and those with broader public missions, we will produce diverse research dissemination, catalyzing research and public discussion through four clusters of activity, including exhibitions, archives, teacher resources and a film documentary series.

QUALIFICATIONS:

The successful applicant should have strong organizational and computer skills and a record of academic achievement. Skills in InDesign or Photoshop as well as experience in Youtube and other creative platforms are an asset. Interest in and knowledge of the Japanese Canadian or other Nikkei internment is a plus as well as interest in journalism and creative writing.

JOB LOCATION ON-CAMPUS: Sedgewick Building C 135, Uvic

WORK STUDY WAGE: \$16.50/hour (including 4% vacation pay)

DEPARTMENT TOP UP: \$2.50/hour

APPLICANTS MUST BE ELIGIBLE TO PARTICIPATE IN THE WORK STUDY PROGRAM
For details go to: <http://www.uvic.ca/registrar/safa/work-study/index.php>

HOURS AVAILABLE:

120

HOW TO APPLY:

Send your resume and cover letter (including contact information for three references) to
mkabe@uvic.ca
Attention: Michael Abe, Project Manager
Past Wrongs, Future Choices