

2021/2022 WORK STUDY PROGRAM

JOB POSTING

JOB TITLE: ENGL6 - Encoder-Remediator

DEPARTMENT NAME: English

CONTACT NAME: Janelle Jenstad, Director of LEMDO and Technical Adviser to the ISE

JOB DESCRIPTION:

Linked Early Modern Drama Online (LEMDO) is a major SSHRC-funded digital editorial project that hosts open-access digital critical editions of 500+ plays by Shakespeare and his contemporaries. LEMDO has been tasked by UVic with the objectives of (1) remediating all the editions previously published on the Internet Shakespeare Editions platform, and (2) supporting editors from the legacy projects (ISE, QME, and DRE) as they make the shift from a boutique markup language (the ISE Markup Language or IML) to industry-standard TEI-XML. As the LEMDO work study student(s), you will work on remediating the following components of digital editions: semi-diplomatic transcriptions of early texts, modern texts, annotations, collations, critical paratexts, and supplementary materials. Remediation entails correcting and augmenting the raw TEI output of a programmatic conversion process. You will be consulting digital surrogates of the early printed texts, conferring with the editor(s) of the play, testing and improving documentation, finding and checking citations, updating the edition to conform to LEMDO's editorial and encoding standards, and building capacity for linked-data applications by adding authority names and ids to entities across the project. You will join a team of editors, encoders, remediators, developers, and documentation-writers at UVic. Other contributors and team members are located around the globe, principally in the US, the UK, Australia, New Zealand, and Europe. Full editions to be remediated for the ISE in 2022-23 include *King John*. Partial editions include the semi-diplomatic transcriptions of the early print editions of *1 Henry VI*, *2 Henry VI*, *Love's Labour's Lost*, *Measure for Measure*, *Merchant of Venice*, *The Merry Wives of Windsor*, and *The Taming of the Shrew*. We are also remediating editions published on the ISE platform by two other projects, the Queen's Men Editions and the Digital Renaissance Editions. Complete QME and DRE editions to be remediated in 2022-23 include *Three Ladies of London* (QME) and various Tudor interludes.

QUALIFICATIONS:

Required skills: You must be able to work independently and with other team members. You must have excellent communication skills and the ability to learn new technical skills.

Desirable skills: Experience with copyediting, reading early modern drama, and/or XML is desirable but not required. We will provide on-the-job training in TEI-XML, book history, bibliography, and good digital research practices.

JOB LOCATION ON-CAMPUS:

APPLICANTS MUST BE ELIGIBLE TO PARTICIPATE IN THE WORK STUDY PROGRAM
For details go to: <http://www.uvic.ca/registrar/safa/work-study/index.php>

Either on a bookable workstation in the Humanities Computing and Media Centre, Library A316 or on your own laptop. We will provide you with software to install on your own laptop. We have a few project laptops to lend out.

WORK STUDY WAGE: \$16.50/hour (including 4% vacation pay)

DEPARTMENT TOP UP: \$0.62/hour (including 4% vacation pay); will be increased if/as the CUPE 4163 Junior Assistant Post-Probationary rate changes.

HOURS AVAILABLE: 100

HOW TO APPLY: Send a resume, cover email, and the names of two professors or former employers via email to:

Dr. Janelle Jenstad, Department of English
Director, Linked Early Modern Drama Online
jenstad@uvic.ca (and copy lemdo@uvic.ca)