

University of Victoria Special Collections

Webb, Arthur Patterson, 1889-1959

SC091

Title

Arthur Patterson Webb fonds

Dates

1918-1935

Extent

27 cm of textual records

Biographical Sketch

Arthur Patterson Webb was a Presbyterian minister in Croydon. He attended Westminster College Cambridge, 1919-1922, on scholarship for the ministry and later became deacon of St. George's, Croydon Presbyterian Church. He wrote devotional poetry, hymns, occasional poems, and compiled calendars and anthologies. He also used the pseudonyms Arthur de Croindene, and Arthur d'Avalon.

Scope and Content

The fonds consists of personal papers including a diary (1923) and correspondence; professional papers, including: appreciations, music, copywriting, magazine publications; and papers that he collected including pamphlets, press clippings and ephemera.

Finding Aids

Finding aid available.

Title Source

Title based on the contents of the fonds.

A. Patterson Webb, 1889-1952?
[Arthur de Croindene, Arthur D'Avalon]

Very little is known of this author or how his collection arrived in Victoria. The box it was contained in had "COLEBECK" written on it, but it also had "Mrs Patterson Cordova Bay Rd." These are the only hints as to its provenance. From internal evidence we learn that Patterson Webb was a Presbyterian Minister in Croyden for most of his life and that he wrote devotional poetry, hymns, occasional poems, and compiled calendars and anthologies. He appears also to have written copy for bootmakers, interior decorators and builders.

From an early age his evangelical streak was quite pronounced. He wrote a book of occasional poems ("Poems" 1909-17) and a eulogy to a Presbyterian Minister ("Henry Crombie; an appreciation" 1918) before proceeding to Westminster College Cambridge in 1919 on scholarship for the ministry. He appears to have passed his finals in 1922 and proceeded to become deacon of St. George's, Croyden Presbyterian Church. His address throughout this period was 9 Windemere Rd. Croyden. He seems to have specialized in his anonymous pamphlets in little booklets of moral verse. He also it appears, was a collector of autographs, racing cars, theatrical programs, and magazine articles which he appears to have used to illustrate his poetry.

I. Personal Papers

- File 1 a) Diaries, 1923
2 b) Westminster College, Cambridge: Correspondence, timetables, postcards clippings.
3 c) Biographical miscellany: press clippings, advertisements, Who's Who in Literature (1930) British Museum bibliography, archivist's bibliography, and notes.

II. Correspondence: Personal

- 4 a) The Westminster Calendar correspondence 1923-24.
5 b) Rev. R.A. Webb and Mrs, Roberta Webb, 1922-30.
6 c) Rev. J.D. Carnegie, Stanford Congregational Church, 1923-30.
7 d) Miscellaneous: favourable comments on Webb's poetry, with Webb's transcripts.

III. Professional

- 8 a) Henry Crombie: Appreciations 1918
9 b) Evening Hymn: Ms., reviews, clippings, correspondence. 1920-21
10 c) Music published by Novello and correspondence 1921-24.
11 d) Copywriting printed by A.P. Webb. n.d.
12 e) The Garden of Friendship pamphlets. n.d.
13 f) Magazine's publications. 1921-1935.

IV Webb as a Collector

- File 14 a) Traherne: A.L.S. and cuttings
15 b) Miscellaneous Literary Autographs
16 c) Ephemera: Racing cards 1889-93; Theatre programmes 1897-8.

Pamphlets in the A. Patterson Webb Collection

Denton, W.

The Christians in Turkey. London: Bell and Daldy, 1863.
(sc)BR1046/D4

Godfrey, G.W.

Vanity Fair: A caricature, in three acts. n.p. n.d.
PR4719/G47V3/1880 [1895]

Dukes, Cuthbert E.

"Your Good Health" presidential address to the medical society of London
October, 1952. n.p. n.d.

DORCHESTER LITERARY SOCIETY 1881-3 three pamphlets.

Sykes, William.

"Dreams:" a paper read by William Sykes, before Danum Social and Literary
Society, at a meeting held in the angel hotel, Doncaster, on Monday evening, Feb. 12th,
1883. Doncaster: J.F. Turner, 1883.

Inaugural paper read before the Danum Social and Literary Society. Doncaster
October 9th, 1882. Doncaster: Hartley and Son, 1882.

Shirley, W.R.

Doncaster in 1882, or, Doncaster and its people a hundred years hence. Paper read
before Danum Social and Literary Society, December 11th, 1882. Doncaster: J.F.
Turner, 1883.

DERBYSHIRE TOPOGRAPHICAL PAMPHLETS

Hoskins, E.H.

Oration on William Shakespeare, delivered at the Shakespearian tercentary
banquet, April 23rd, 1864. Derby, J. Harwood, 1864.

Bateman, T.

The Reliquary. Coins of Anglo-Saxon and Norman Kings, Minted at Derby. July
1860.

Pamphlets (cont'd.)

DERBYSHIRE TOPOGRAPHICAL PAMPHLETS

Plumtre, F.C.

An account of the parish church of Bakewell, in Derbyshire. Bakewell Goodwin,
1851

Bateman, Thomas

Christopher Fulwood, the Royalist; and episode of the great rebellion. n.p. n.d.
(sc)DA407/F8B3

Scott, Major John.

The conduct of his majesty's late ministers considered as it affected the East India
Company and Mr. Hastings. London, J. Debrett, 1784.
(sc)DS475.2/H18S37

The cleaning and restoration of museum exhibits report upon investigations
conducted at the British Museum. Bulletin No. 5 Department of Scientific and
Industrial Research, London, His Majesty's Stationary Office, 1924.
(sc)N8560/G7/1924

S.H. [Henry Shaw]

Mustapha: an historical play in three acts. [Dublin] Sealy, Bryers & Walker, 1883.
[presentation copy].
(sc)PR5369/S42M8/1883

Smith, Sydney.

A fragment on the Irish Roman Catholic Church 4th ed. London, Longman, Brown
and Longmans, 1845.
(sc)BX1505/S65/1845

Phillips, L March.

The two ways of building. Contemporary Review, Oct. 1913. Dent & Son.

St. Mary's Church Its Year Book 1897 and its history 1847 to 1907
Dorchester. n.p. 1907.

Rules and tables of the Dorset Friendly Society. Dorchester. Spicer, 1854.

Essays Sea action and the flaking flint.

J Reid Moir, from Science Progress, No. 87, Dec. 1927.

Clippings cut from magazines by A.W. Patterson Webb.

- File 17 Ainger, Alfred
"The Women of Chaucer". Sept. 1884. p. 733-746
- 18 Allen, Grant.
With illustrations by W. Biscombe Gardner:
"From Moor To Sea".
#75. Dec. 1889. p. 143-157
"A Submerged Village".
#78. Mar. 1890. p. 421-430
"Memories of Fontainebleau".
Dec. 1891. p. 201-208
"Tennyson's Homes at Aldworth and Farringford".
Dec. 1892. p.146-156
- With illustrations by Leslie Willson:
"Mad Medicott. June 1893". p. 619-627
- With illustrations by Cecil Aldin:
"Moorland Idylls". In 6 parts. #139-144. April-Sept. 1895.
1 "The Gnarled Pine-Tree". p. 33-35
2 "A Desperate Struggle for Life". p. 143-145
3 "A Heather Episode". p. 273-275
4 "A Summer Stroll". p. 305-307
5 "The Arcadian Donkey". p. 405-408
6 "Nests and No Nests". p. 481-487
- 19 Alma-Tadema, Laurence
"Fashions in Hair". Sept. 1886. p. 792-800.
20. Aloysia (Sister). Illustrated by George Lambert.
"English Convent Life". Dec. 1890. p. 259-270.
21. Anstey, F.
"The Black Poodle". n.d. p. 99-124.
"The Decay of the British Ghost". n.d. p. 251-258
"A Farewell Appearance". n.d. p. 463-476.
- 22 Austin, Alfred.
"Is Life Worth Living?". #76. Jan. 1890. p. 281-282
"When Runnels Began to Leap and Sing". #88. Jan. 1891.
unpaginated.

Clippings (cont'd.)

- File 23 Balch, Elizabeth. in The English Illustrated Magazine, 1888-1890.
"Glimpses of Old English Homes".
I. "Penshurst". Mar. 1888. p. 386-397
III. "Hinchinbrooke". May 1888 p. 535-548
IV. "Eridge Castle". June 1888 p. 578-591
V. "Chiswick House". Nov. 1888 p. 93-104
VI. "Berkeley Castle". Jan. 1889 p. 285-297
"A Glimpse of Highclere Castle" Apr. 1890 p. 537-542
"A Glimpse of Osterley Park" Sept. 1890 p. 862-867
- 24 Ball, V.
"The True History of the Koh-I-Nur". Apr. 1891. p. 538-542
- 25 Barrie, J.M.
"Gretna Green Revisited". Jan, 1886. p. 316-320
- 26 Bennett, Joseph.
"Some Musical Conductors".
The English Illustrated Magazine. #109. Oct. 1892. p. 2-9
- 27 Black, Clementina.
"Captain Lackland". Dec. 1885. p. 230-255
- 28 Black, William.
"The Supernatural Experiences of Patsy Cong". Oct. 1883. p. 41-46
- 29 Blomfield, Reginald T. Three essays on Dutch towns.
"Dordt". Feb. 1889. p. 398-406
"Hoorn and Enkhuizen". Jan. 1890. p. 305-314
"Nymegan: An Old Town in Holland". July 1891. p. 745-752
- 30 Bradley, A.G.
"The American Borderers". Macmillans. Feb. 1890. p. 259-269
- 31 Bulloch, J.M.
"On an old Spinet". #139, April, 1895. 2 pages

Clippings (cont'd.)

- File 32 Carr, J. Comyns Four essays by JCC, one by Mrs. Comyns Carr
in The English Illustrated Magazine
"Thomas Gainsborough, R.A.". #15 Dec. 1884. p. 129-138
"Rossetti's Influence in Art". Oct. 1883 p. 28-40
"Sir Joshua Reynolds". Mar. 1884 p. 341-352
"In Memoriam". July 1885 p. 704
"Winchelsea", by Mrs. Comyns Carr Feb. 1890 p. 364-374
- 33 Chevalier, Albert.
"On Costers and Music Halls". April 1893. p. 479-490
(see Oxford Companion of Song and Songwriters).
- 34 [Christadelphians]
"An Obscure Sect and its Founder".
Macmillans. #370, Aug. 1890. p. 286-294
- 35 Clifford, Mrs. W.K. Two stories. 1890-1891
"Wooden Tony: An Anyhow Story".
Dec. 1890 p. 245-253
"On the Wane: A Sentimental Correspondence".
#94, July 1891 p. 701-712
- 36 Collins, Mabel
"In the New Forest".
The English Illustrated Magazine. 2 parts.
pt.1 June 1885. p. 578-588
pt.2 July 1885. p. 679-687
- 37 Cornhill Magazine. Vols. 1-4, 1860-61.
Vol.1
"A Man of Letters of the Last Generation". [on Leigh Hunt].
Jan. 1860. p. 85-95.
"Tithonus". by Alfred Tennyson.
Feb. 1860. p. 175-176
"The Last Sketch". [by Charlotte Brontë] intro. by W.M.T.
Apr. 1860. p. 485-498
"The Outcast Mother" by E.J. Brontë
May 1860. p. 616

Clippings (cont'd.)

Vol.2

- "Men of Genius". by Matthew Arnold.
July 1860. p. 33
"A Musical Instrument". by Elizabeth Barrett Browning.
July 1860. p. 84-85
"A Forced Retreat at Solferino". by Elizabeth Barrett Browning.
Oct. 1860. p. 419-420
"A Human Skull". by F.L.
Dec. 1860. p. 718
"Watching and Wishing". by Charlotte Brontë.
Dec. 1860. p. 741

Vol.3

- "Little Mattie". by Elizabeth Barrett Browning.
June 1861. p. 736-737

Vol.4

- "When Thou Sleepest". by Charlotte Brontë.
Aug. 1861. p. 178-179

- File 38 Cricket
"Cricket. A Review of the Game, Past and Present, in
Australia, Canada, the United States, India , and England".
by W.G. Grace.
June 1890. p. 640-650
"Recollections of Cricket". by Frederick Gale.
#93, June 1891. p. 631-638
" A Chat About Cricket". by W.K.R. Bedford. 2 parts.
I. Jun. 1893. p. 679-684
II. Jul. 1893. p. 758-762
" Cricket: Old and New". by Robert H. Lyttelton.
#120, Sept. 1893. p. 871-877
- 39 Cumming, C.F. Gordon
"Pagodas, Aurioles, and Umbrellas". 2 parts.
June 1888. p. 601-612
July 1888. p. 654-667
- 40 De Vere Aubrey.
"Robert Browning".
Macmillans. Feb. 1890. p. 258

Clippings (cont'd.)

- File 41 Dobson, Austin.
 Poems from "Evening Hours" ? vol. 2 (n.d., 1877?)
 "The Serenade". p. 8-10
 "Matilda". p. 14
 "In the Boudoir". p. 280-282
 plus index.
 "The Squire at Vauxhall".
 Dec. 1884. p. 139-144
 "The Banqueting-House and Old Whitehall".
 Nov. 1883. p. 76-83
 "In Leicester Fields".
 Aug. 1886. p. 718-726
 "The Tour of Covent Garden".
The English Illustrated Magazine. Sept. 1884. p. 721-732
 "The Vicar of Wakefield and its Illustrators".
 Oct. 1890. p. 18-27
 "My Books". p. 438
 "The Jessamy Bride". p. 644
- 42 Farrar, (Frederic William), Dean.
 "Three Portraits of Milton".
 Nov. 1891. p. 114-120
 "Mr. Balfour on "The Foundations of Belief"". ca. 1895 p. 18-22
 "Fasting". n.d. p. 607-610
- 43 Fashion.
 "Fashions of the Nineteenth Century". by Mrs. Strange Butson.
 Dec. 1891. p. 191-200
 "How Men Dress – The Tubular System". by Henry Holiday.
 #120, Sept. 1893. p. 909-913

Clippings (cont'd.)

- File 44 Fiction (Various). in The English Illustrated Magazine.
"Rural Simplicity". by Barry Pain. Jan. 1892. p. 307-312 "Young Barnaby". by A.H. Marshall. Sept. 1895. p. 521-524 "Sadhu the Dacoit". by F.Fitzroy Dixon. Sept. 1895. p. 472-480 "Mr. Swagg of London". by Hiram Vedder. Aug. 1895. p. 451-458 ""A Page From a Vicar's History". by Florence Henniker. Aug. 1895. p. 379-387
"The White Pawn". by Edwin Hughes. June 1895. p.227-235
"The Conspiracy of Daniel Dwarber". by Archie Cobham. May 1895. p. 111-116
"Lost". by Mary Gaunt. Mar. 1892. p. 456-467
"Pretty Pierre". by Gilbert Parker. May 1892. p. 583-594
"The Loss of the "Vanity"". by Mary Gaunt. Aug. 1892. p. 843-854
"A Friend of the Commune". by Gilbert Parker. Oct. 1892. p.61-72
"The Fate of Guy Darrell". by R.M. Strong. Nov. 1892. p. 119-124
"Véra Blavatsky". by Edith Staniforth. Mar. 1893. p. 411-422
"The Toad's Treasure". by Mrs. Lynn Linton. May 1893. p. 561-573
"Mrs. O'Donnell's Report". by Emily Lawless. July 1893. p. 717-726
- 45 Field, Basil. Various angling essays illustrated by Hugh Thomson. 1885-7.
"The Incomplete Angler". Oct. 1885. p. 37-42
"Stray Lines From an Angler's Pocket-Book". May 1887. p. 559-563
""Old Hook and Crook". July 1887. p. 685-692
- 46 Foster, Birket. [illustrator].
10 illustrations to Barry Cornwall [pseud. Brian Walter Proctor]
poems. n.d.
- 47 Foster, Birket. [illustrator].
Illustrations to "Poems" by Henry Wadsworth Longfellow.
London. David Bogue. 1852.
plus 4 from unidentified book dated 1869, and 1 titled "Nests and Eggs"
n.d.
- 48 Freeman, E.A.
"Some Less Known Towns of Southern Gaul" 2 parts
I. Oct. 1886 p. 33-40
II. Nov. 1886 p. 112-119
- 49 Gale, Frederick.
"Village Life in the Olden Time.
Jan. 1892. p. 320-331

Clippings (cont'd.)

- File 50 Gissing, George.
"Phoebe". from Temple Bar. Vol. 70, Jan./Apr. 1884.
p. 391-406
- 51 Gissing, George.
"Lou and Liz". #119, Aug. 1893. p. 793-801
"In Honour Bound". #139, Apr. 1895. p. 79-88
"The Tyrant's Apology". #142, Jun. 1895. p. 297-304
- 52 Good Words for 1862. edited by Norman MacLeod.
London. Alexander Strahan.
woodcuts by Millais, Hunt, Tenniel, Keene, Watson and others
plus title page and index.
- 53 Gordon, Adam Lindsay.
"An Australian Poet". by Arthur Patchett Martin.
from Temple Bar. Vol. 70, Jan./Apr. 1884. p. 208-220
plus "An Unpublished Poem of Adam Lindsay Gordon, "the
Australian Poet"". entitled "The Exile's Farewell".
Temple Bar. Vol. 70, 1884. p. 523-525
- 54 Gosse, Edmund W.
"A Wasted Afternoon in Sutherland". n.d. p. 559-560
- 55 Green, W.C.
"Homeric Imagery". Sept. 1889. p. 858-866
- 56 Hardy, Thomas.
"Interlopers at the Knap". May, 1884. p. 501-514
"On the Western Circuit". Dec. 1891. p. 275-288
- 57 Harris, Frank.
"The Sheriff and His Partner". Oct. 1891. p. 25-37
- 58 Hart, Fanny Wheeler.
"Love At First Sight". n.d. p. 67-70
1st section missing?
- 59 Harte, Bret.
"Left out on Lone Star Mountain. n.d. p. 259-282

Clippings (cont'd.)

- File 60 Herford, C.H.
"The Father of Low German Poetry".
Macmillans. Jan. 1890. p. 196-204
- 61 Irving, Henry.
"The Art of Acting". The English Illustrated Magazine.
#22, Jul 1885. p. 643-653
"Four Favourite Parts". #120, Sept. 1893. p. 925-931
- 62 Kingsley, Charles.
"The Lay of Earl Harold". The English Illustrated Magazine.
April, 1893. p. 447-451
- 63 Kipling, Rudyard.
"The Gift of the Sea. #83, Aug. 1890. p. 171-172
"A Song of the English". May 1893. p. 533-538
- 64 Kitton, Fred G.
"William James Linton: Engraver, Poet, and Political Writer."
#91, Apr. 1891. p. 490-500
- 65 Lang, A
"A Bookman's Purgatory". n.d. p. 516-523
- 66 Magazine Articles:
Atalanta Edited by L.T. Meade. Oct. 1890-Sept 1891. vol. 4, No. 41.
plus title page and index
Alfred Haggard. "Studies of Great English Poets: X. Shelley."
#22, 1889. p. 504-518
Alfred Haggard. "Studies of Great English Poets: XI. Keats".
#23, 1889. p.560-574
Christina G. Rossetti. "Yea, I Have a Goodly Heritage".
vol. IV, # 37, Oct. 1890. p. 1?
Katharine Tynan. "The Charity of Countess Kathleen."
Vol IV, #41, Feb. 1891. p. 291-293
Mrs. Molesworth. "Imogen" [Chapter VII]
Vol IV, #41, Feb. 1891. p.293-296
Gleeson White. "Of the Ballade".
Vol IV, #41, Feb. 1891. p. 303-305
The Idler Vol. XI No. 2, Mar. 1897
Arthur H. Lawrence, "Mr. Aubrey Beardsley and His Work".
p. 188-202

Clippings (cont'd.)

- 67 Molloy, J. Fitzgerald. The English Illustrated Magazine?
"What Players Are They". Dec. 1887. p. 167-179
"A Painter of Players". Dec. 1890. p. 189-210
- 68 Morris, Lewis.
"The Voice of Spring". #92 May 1891. p. 561-562
"A Song of the Year". #96 Sept. 1891 1 p.
"The Seven Sleepers of Ephesus". #74 Nov. 1889 p. 73-76
"S. Cecilia". July 1890 p. 724-726
- 69 Page, John Ll. Warden
"Coleridge and the Quantocks". Feb. 1893. p. 344-347
- 70 Ruskin, John.
"Unto this Last". The Cornhill Magazine. Vol. II (July-Dec. 1860)
4 parts, plus title page and index.
I. "The Roots of Honour" p. 155-166
II. "The Veins of Wealth" p. 278-286
III. "Qui Judicatis Terram" p. 407-418
IV. "Ad Valorem" p. 543-564
- 71 Saintsbury, George. Macmillans
"De Quincey". June 1890. p. 101-112
"Twenty Years of Political Satire". Mar. 1890. p. 336-347
"James Hogg". Nov. 1889. p. 18-29
- 72 Shuckburgh, E.S.
"Madame D'Arblay." Macmillans, Feb. 1890. p. 291-298
- 73 Shorthouse, J. Henry.
"The Little Schoolmaster Mark. A Spiritual Romance. 2 parts
I. Nov. 1883. p. 94-111
II. Oct. 1884 p. 48-64
"My Wife's Valentine". May 1884. p. 515-516
"A Sunday Afternoon." Jun. 1895. p. 257-265
- 74 Smith, Goldwin
"The Two Mr. Pitts." Macmillans. #370, Aug., 1890. p. 241-251

Clippings (cont'd.)

- 75 Tennyson, Alfred, Lord.
"Crossing the Bar". set to music by Charles Villiers Stanford.
Jun 1890. p. 651-654
- 76 Thesiger, Edward P.
"Church Music and Congregational Singing".
Jun. 1892. p. 695-702
- 77 Thomson, Hugh. [illustrator]
"Coridon's song. [From Walton's Complete Angler.]
Feb. 1889. p. 379-386
"The Angler's Song". Dec. 1888. p. 222-231
"Who liveth so merry". [from Deuteromelia, 1609.]
July 1889. p. 729-734
James Runciman. "Some Board School Children."
May 1890. p. 602-606
E. Dixon. "A Whitechapel Street".
Feb. 1890. p. 355-360
John Gay. "How happy could I be with either".
[From "The Beggar's Opera]
Nov. 1889. 3 p. [unpaginated]
"Oh! Dear! What can the matter be?".
Dec. 1889. 4 p. [unpaginated]
"a Description of Morning in London".
Feb. 1887. 6 p. [unpaginated]
Henry Fielding. "A Hunting We Will Go".
Apr. 1889. p. 518-524
H. Sutherland Edwards. "Drawing-Room Dances".
June 1884. p. 543-552
"A Christmas Visitor". Jan. 1888. 1 p. [unpaginated]
- 78 Todhunter, John.
"George Wilson." [with illustrations after pictures by the painter.]
#95, Aug. 1891. p. 770-778
- 79 Various Pictures to Illustrate A.P.W. Books or separate poems.
- 80 Wedmore, Frederick.
"Frank Short and William Strang. with illustrations and etchings
by William Strang".
Mar. 1891. p. 457-466

Clippings (cont'd.)

- 81 Wilde, Oscar
 "London Models". Jan 1889. p. 313-319
- 82 Yonge, Charlotte M.
 "The Armourer's Prentices. 12 parts, Oct. 1883-Sept 1884.
 Oct. 1883. p. 56-64
 Nov. 1883 p. 122-136
 Dec. 1883 p. 191-200
 Jan. 1884 p. 260-272
 Feb. 1884 p. 328-336
 Mar. 1884 p. 390-400
 Apr. 1884 p. 457-464
 May 1884 p. 517-528
 June 1884 p. 580-592
 July 1884 p. 650-656
 Aug. 1884 p. 711-720
 Sept. 1884 p. 778-784