

University of Victoria Special Collections

Reference West (Firm)

SC133

Title

Reference West fonds

Dates

1987-1996

Extent

1.8 m of textual records

Administrative History

Reference West publishing was founded by Charles Lillard, Rhonda Bachelor and Robin Skelton in December 1990. It was a privately owned company. It was the publishing house of The Hawthorne Society and the Hawthorne Series chapbooks were one publication of Reference West. The Chapbooks were actually begun in October 1990 and were accompanied by monthly readings in Hawthorne Bookshop. The Hawthorne Society managed the readings. In addition, Ref. West produced checklists of Robin Skelton, Douglas Fetherling and George Woodcock and Luella Kerr. They produced approximately 75 pamphlets and were carried on by Rhonda Lillard after Charles died in 1996. Reference West was preceded by "Fortnightly Preview" (1987- 1989) which presented short reviews of new Canadian books. It was paid for by Ivy's bookstore. Simultaneously B.C. Profiles, essays about and checklists of publications by B.C. writers. Originally, George Payerle, who also typeset the early chapbooks, with Chris Petter designing the first 20 chapbooks, typeset them. Profiles included Christie Harris, Paul St. Pierre, Peter C. Newman, Robert Harlow, Jack Hodgins, Mike Doyle, Marilyn Bowering, Robert D. Turner, and George Woodcock. In 1993 they produced an "A perception of Poets" for the Community Arts Council including the works of six artists and six poets. "Poetry Newsletter" was produced between 1992 -1993. It was succeeded by "Reference West: A Monthly Review of Books for B.C. Readers", (Spy. 1994 -) which reviewed B.C. writing and B.C. books, magazines pamphlets and broadsides. In 1994, Reference West started two new series on witchcraft and the supernatural.

Scope and Content

The fonds consists of manuscripts and typescripts of: Reference West Chapbooks and Hawthorne Anthologies; Reference West publications such as B.C. Profiles, The Preview, Fortnightly Preview, The Poetry Newsletter, and Reference West; and Reference West Bibliographical Checklists, Catalogues and Symposia. It also includes some manuscript/typescript material not included in the Chapbooks, together with some correspondence from a few of the authors.

Finding Aids

Finding aid available with series control.

Title Source

Title based on the contents of the fonds.

REFERENCE WEST

Accession 96-021

Box 1 Chapbooks

- File 1 Skelton, Robin, ed. "An Album For Arlene" 1994
2 Batchelor, Rhonda, ed. "Hawthorne Anthology" 1994
3 Beardsley, Doug & Lillard, Charles, eds. "Something More Than Words"
1991
4 Beardsley, Doug "Free To Talk" 1992
5 Blackwood, Margaret "Unfinished World" 1991
6 Boepple, Wolf Willi "Knockan Hill and Other Poems" 1994
7 Bowering, Marilyn "Interior Castle" 1994
8 Braid, Kate "Small Songs" 1994
9 Brett, Brian "The Dog In Autumn and The Horizontal Goldfish" 1995
10 Brown, Dorothy "Digging Towards Daylight" 1995
11 Cookshaw, Marlene "Bottom Land" 1995
12 Crozier, Lorna "Eye Witness" 1993
13 Fetherling, Douglas "Catalogus" 1991
14 Fetherling, Douglas "Chinese Anthology" 1992
15 Friis-Baastad, Erling "The Laws Of Gravity" 1993
16 Garlick, David "Screaming Quietly" 1995
17 Gillis, Susan "Attar Of Rose" 1996
18 Gould, John "Misterioso" 1995
19 Graham, Neile "Sheela-Na-Gig" 1995
20 Harley, John "Letters From Garrison Street" 1994
21 Harris, E. "Red Dye #6" 1994
22 Heine-Koehn, Lala "Through The Mashrabiya Screen" 1991
23 Henderson, Douglas "As Long As Light Is" 1994
24 Holligsworth, Margaret "Numbrains" 1995
25 Kerr, Loella "Stars" 1991
26 Kishkan, Theresa "Morning Glory" 1991; Pass, John "Rugosa" 1991
27 Kurt, Ronald "Burning The Original Masterpiece" 1993
28 Kurt, Ronald "Closing The Book On Darkness" 1996
29 Lane, Patrick "Praise" 1993
30 Lillard, Charles "Green Weather Country" 1991
31 Lillard, Charles, ed. "New Dimensions: A Perception Of Poets" 1993
32 Lillard, Charles & Skelton, Robin "The April Ghost of the Victoria Golf
Links" 1994
33 Lillard, Charles "Ho For The Cariboo" 1995
34 Livesay, Dorothy "Awakenings" 1991
35 Longton, Sheila "A Circle Of Light" 1992
36 Murray, Rona "The Lost Garden" 1993
37 Musgrave, Susan, comp. "Clear-Cut Words: Writers For Clayoquot"
1993
38 Musgrave, Susan "In The Small Hours Of The Rain" 1990

Box 2 Chapbooks

File 1 Neufeld, Carol "Gusting To Ninety" 1996
2 Nolet, Nick "Collecting Mirrors" 1993
3 Olafson, Richard "Ocean Of Light, Shore Of Shadows" 1995
4-5 Owens, Yvonne & Skelton, Alison
 "The Festival of Yule" ca. 1994
 "The Festival of Oestre" 1995
 "The Festival of Litha" 1995
6 Payerle, George; Batchelor, Rhonda; Lillard, Charles
 "Three For Fifty" 1991
7 Payerle, George "The Weather and That" 1993
8 Pearson, Miranda "After the Body" 1996
9 Polberg, Johann "Poems From a Quiet Life" 1992
10 Rhenisch, Harold "In the Presence of Ghosts" 1993
11 Rich, Clélie "In All Her Rooms" 1994
12 Roberts, Kevin "Poems, 1990-1993" 1993
13 Rodning, Susan "Unwritten Letters" 1993
14 Rogers, Linda "Fried Marbles" 1994
15 Ruzesky, Jay "Blue Himalayan Poppies" 1995
16 Scobie, Stephen "Willow" 1995
17 Skelton, Robin "Three For Nick" 1995
18 " " "A Ballad of Billy Barker" 1995
19 " " "Record of a Logophile" 1990
20 " " "A Formal Music" 1993
21 " " "Words For Witches" 1990
22 "Skelton At Seventy; a checklist" 1995
23 Skene, K.V. "Pack Rat" 1992
24 Slavens, Kerry "Stranger Under the Stars" 1992
25 Smith, Ron "The Last Time We Talked" 1996
26 Walker, Victoria "Itasca" 1994
27 "The Record of George Woodcock; a checklist" 1992
28 Wynand, Derk "Door Slowly Closing" 1995
29 Young, Terence "Fooling Ourselves" 1996
30 Young, Patricia "Scenes From a Childhood" 1993
31 Gurley, James "Transformations" 1995

Reference West

ACCESSION 99-007

- Series**
- 1. Correspondence**
 - 2. Manuscripts**
 - sub-series a. submitted by authors**
 - b. publications**

(Boxes 1-3, see Lillard, Charles)

Box 4 _____ Correspondence/Manuscripts

Correspondence

| | | | | | |
|---------------|---|---|------|-----------|---------------------------|
| File | 1 | Boyce, Pleuke | | | |
| | | -tlc out | 1 l. | 21 nov 95 | |
| | 2 | Harlow, Robert | | | |
| | | -3 tls in | 4 l. | 1988-1990 | |
| | | -tls in | 1 l. | 14 oct 88 | from Louis MacKendrick re |
| Robert Harlow | | | | | |
| | | -tlc out | 1 l. | 18 jan 89 | |
| | | -3 sample copies of BC Profiles #5 (Harlow) | | | |
| | 3 | McKinnon, Barry | | | |
| | | -tls in | 2 l. | 27 oct 93 | |
| | 4 | Musgrave, Susan | | | |
| | | -tlc out | 2 l. | 01 nov 90 | |
| | 5 | Norman, Chad | | | |
| | | -tls in | 1 l. | 14 mar 96 | |
| | 6 | Smith, Ron | | | |
| | | -2 tls in | 1 l. | 1996-1997 | |
| | 7 | Miscellaneous -unsorted | | | |

Manuscripts

Submitted by Authors

| | | | | | |
|---|-----------------|-------|----------------------------|--|--|
| 8 | Beardsley, Doug | | | | |
| | -tss | 1 l. | Poetry reading handbill | | |
| | -tss | 35 l. | "Auschwitz & After" (1996) | | |

-hls in 1 l. 13 jan 97
-tss 27 l. "Flames and Courtesy"
-computer disk "

- 17 Kellythorne, Walter
-tss 70 l. "Kafka's Evening Jacket" (photocopies)
in envelope - CL's? notes on outside
-tss 16 l. "
-tss 1 l. handbill for poetry reading - "
-hls in 1 l. 18 apr 96
- 18 Kenyon, Michael
-tss 33 l. "Winter Wedding"
- 19 Kern, Tanya
-tss 31 l. "Glory Days"
- 20 Major, Alice
-tls in 1 l. 10 jun 96
-page proofs 7 l. "Complete within herself"
- 21 McLennan, Rob
-tls in 1 l. 30 jun 98
-tss 8 l. "Variations on green, variations on blue"
-brochure from Broken Jaw Press (includes "Notes on drowning"
by rob mclennan)
- 22 McWhirter, George
-page proofs 21 l. "Fab"
-tss 17 l. "
-mss 1 l. " (table of contents)
-tl out 1 l. 26 aug 96
-2 tls in 3 l. 1996 (with 1 envelope)
-tss 19 l. "A String of Contradictions"
-tss 32 l. "A Warning on the Subject Matter of this Poem"
- 23 Nelles, D.C.
-tls in 2 l. June 96 (with envelope)
-tss 3 l. "boulton of moulton"
- 24 Neufeld, Carol
-mss 1 l. note
-tss 20 l. "Gusting to Ninety"?
-tss 20 l. "Closing the Book on Darkness"
-tss 32 l. miscellaneous poems
plus envelope

- 25 Rogers, Linda
 -page proofs 29 l. "October Mansion"
 -tss 16 l. " (in binder)
- 26 Russell, Lawrence
 -tss 14 l. "The Field of the Poets"
 -tss 11 l. "The Hand"
- 27 Stenson, Susan
 -tss 26 l. "A Little Less Swing, A Little More Sway"
 -tl in 1 l. 09 mar 97
- 28 Thornton, Russell
 -tss 2 l. "The Accurate Earth" - sample pages
 -tss 27 l. "
 (with covering tls 30 aug 96)
 -tss 16 l. "
 -tss 28 l. " (adding poems)
 (with covering tls in 1 l. 12 mar 97
 plus computer disk)
 -tss 18 l. "With A Greek Pen"
 -tl out 1 l. 26 aug 96
 -tls in 1 l. 30 may 96
- 29 Virgo, Sean
 -tss 1 l. Poetry reading handbill 1996
 -tss 13 l. "Delivered by Hand"
 -page proofs 18 l. "The Scream of the Butterfly"
 -tss 11 l. "
 -sample covers " (4 copies)
 -tlc out 1 l. 06 may 96
 -tls in 1 l. 20 apr 96
- 30 Wheeler, Sue
 -3 tls in 4 l. 1996
 -page proofs 28 l. "Islands"
 -pg. pr., corr. 29 l. "
 -tss 45 l. " (2 versions)

Publications

- 31 The Hawthorne Anthology 1994

-paste-up 6 l.

32 The Hawthorne Anthology 1996

-dummy 8 l.

-paste-up 10 l.

-sample copy

33 Catalogue No. 4 Spring 1996

-dummy 8 l.

-Paste-up 9 l.

Reference West

ACCESSION 2000-062

Series **1. Manuscripts**
Subseries **Chapbooks**
 Publications
2. Miscellaneous
Box 1 **Chapbooks/Publications/Miscellaneous**

Chapbooks

| | | | |
|------|---|---------------------|---|
| File | 1 | Batchelor, Rhonda | "Sukey" (1990) -copy 'C', inscribed to Chris Petter -drafts, proofs |
| | 2 | Beardsley, Doug | "Free To Talk" (1992) -drafts, proofs -computer disks, 3.5" & 5.25" |
| | 3 | Blackwood, Margaret | "Unfinished World" (1991) -drafts, proofs -hls from MB to Chris Petter 18/04/91 -tls from George Payerle to Red & Rhonda (Lillard) 11/04/91 |
| | 4 | Doyle, Mike | "Separate Fidelities" (1991) -drafts, proofs -hls from MD to Red Lillard 10 Dec 90 with copy of Island Men's Network (1990) |
| | 5 | Kishkan, Theresa | "Morning Glory" (1991) -drafts, proofs |
| | 6 | Longton, Sheila | "A Circle Of Light" (1992) -proof -computer disk, 5.25" |
| | 7 | Musgrave, Susan | "In The Small Hours Of The Rain" (1990) -labels proof -drafts, proofs -tls from SM to Charles Lillard 12 Nov 90 -tls from George Payerle to Charles Lillard 3 Oct 90 -tls from SM to Robin Skelton 28 Aug 90 |
| | 8 | Pass, John | "Rugosa" (1991) -drafts, proofs |

-computer disk, 5.25" - also includes Kishkan (above), sent by George

Payerle

- 9 Payerle, George "Two From Babylon" (1990)
 - sample labels
 - drafts, proofs
 - copy 'E', inscribed to Chris Petter
 - computer disk, 5.25"
- 10 Piprell, Craig "Dear Venus" (1991)
 - copy 41, inscribed to Chris Petter -Iris Press publication
- 11 Reid, D.C. "Looking Back At Geeksville" (1991)
 - drafts, proofs
 - note to Chris Petter from George Payerle
 - hls from George Payerle to R & R (Lillard) 9 May 91
- 12 Rogers, Linda "One Hand To The Other" (1991)
 - drafts, proofs
 - hls from LR to Red (Lillard) Feb 5 (91)
- 13 Skelton, Robin "The Record Of A Logophile" (1990)
 - drafts, proofs
 - copy 'C', inscribed to Chris Petter
 - 2 tls from George Payerle to Red & Rhonda (Lillard) 1990, plus account statement
- 14 Skelton, Robin "Words For Witches" (1990)
 - copy 'H', inscribed to Chris Petter
 - drafts, proofs
- 15 Slavens, Kerry "Strangers Under The Stars" (1992)
 - hls from KS to Charles Lillard (photocopy), with note from CL to Chris Petter plus note with the ISBN number added
 - 3.5" computer disk (Macintosh 4.0 to ASCII for Compaq)
- 16 Woodcock, George "The Record Of George Wodcock" (1992)
 - drafts, proofs

Publications

- 17 Catalogue
 - drafts, proofs

Miscellaneous

- 18 CPM DOS Translator
 - notes
 - 5.25" computer disk

 - ISBN
 - National Library form
 - phone contact numbers (photocopy)

 - Type Styles
 - sample pages

- 19 Lillard, Charles "The Death of B.C. History"
in 'Cut To...' 14-27 Dec 90

- 20 Royal Bank Award
 - Submission on behalf of Robin Skelton
 - correspondence, notes

Reference West
November 7, 2002
Accession 2005-019

Author Files - Chapbooks

1. **Audrey Thomas**

-hls to Rhonda Batchelor (Ref. West)n.d.

with enclosures:

-tss, corr. 'Getting Rid of Rats and Mice' (1998)

-15 l.

-tss, corr. 'The Streets of Laredo' (1998)

-17 l.

-tls from Laura Cameron (Penguin Canada) to Rhonda 23 July 99

re Audrey Thomas

with enclosure:

-uncorrected partial page proofs 'Isobel Gunn' (1999)

-25 l.

-revised page proofs 'Getting Rid of Rats and Mice' 5 l.

'The Streets of Laredo' 8 l.

-tss, corr. 'Getting Rid of Rats and Mice'

'The Streets of Laredo'

same as in 1st item above

-revised page proofs 'Two Stories' 14 l.

2. **Lenora Steele**

-tls from Guy Chadsey (Hawthorne Society) to Lenora 09 Oct 98

attached is a copy of a fax to Rita ? from Guy

-hls to Rhonda 31 Aug 96

attached is a photocopy of a clipping from the *Halifax Chronicle Herald* and tss
of 3 poems "Stepping into the Breech", "Flashback", "Sweet Sorrow"

-tls to Ref. West? n.d.

enclosed tss of poems:

"The Color of Dreams"

"At the Onslow United"

"The End of March"

"The Way of Things"

"Tea With Rita"

"Hallowed Ground"

"A Naked Horizon"

"Buffalo Gals"

"Remembering Newcastle"

"Letting Go"

"Communion"

"The Maple Leafs Forever"

"Maurice"

"Why I Never Listen to the News"

3. **David Zieroth**
 - hls to Rhonda 21 Feb 00
 - tls " 13 Jan 99
 - bio. sheet attached
 - hls " n.d.
 - mss draft David Zieroth Poetry Reading Invitation (Hawthorne Series) for "The Tangled Bed"
 - computer disk for "The Tangled Bed" from Zieroth?
 - tss "The Tangled Bed" (1999) 22 l.
 - in folder

4. **Judy LeBlanc**
 - mss bio. 1 l.
 - tls to Rhonda 30 Sep 98
 - tss, corr. of stories:
 - "The Last Swim" 10 l.
 - "Trick of Light" 3 l.
 - "The Letter X" 5 l.
 - "Two Gifts" 6 l.
 - tss, corr. of "4 Stories"
 - tls to Rhonda 29 Jun 98

5. **Alice Major**
 - sample copy "Complete Within Herself" (1997)
 - e-mail to Bruce Morgan/Rhonda 05 Sep 97
 - tls to Charles Lillard (Ref. West) 18 Mar 97
 - with computer disk – chapbook ms
 - tls to Charles 26 Nov 96
 - tss "Complete Within Herself" 20 l.
 - tss, corr. bio.

6. **Al Tepper**
 - tls to Rhonda 25 Jul 98
 - enclosed:
 - tss "Alles Aussteigen" 17 l.

7. **P.K. Page**
 - sample copy, corr. "Alphabetical" (1998)
 - tss 9 l. "Alapabetical"

- tss 12 l.
 - tls to Rhonda 13 May 98
8. **Susan Musgrave**
- tls to Rhonda 15 Jul 99
 - tss poems
 - "Origami Dove" 2 l.
 - "Carnal Garbage" 3 l.
 - "Twenty-Eight Uses for Al Purdy's Ashes" 3 l.
 - "Al Purdy Took a Bus to the Town Where Herodotus Was Born" 2 l.
 - Love's Tourmaline Shirt Studs 2 l.
 - photograph of Musgrave with Al Purdy (1997)
9. **rob mclennan**
- computer disk
 - computer scan of cover for "last leaves"
 - tss C.V. 2 l.
 - tss "last leaves" (1997) 13 l.
10. **M.A.C. Farrant**
- tss "The Little Pieces of Your Mind" title & contents pages only 2 l.
 - hls to Rhonda 13 Jul 99
 - hls to Rhonda 29 Jul 99
 - tss "Attila the Bookseller" 4 l.
 - tss "The Little Pieces of Your Mind"
 - acknowledgements 1 l.
 - "Gifts" 4 l.
 - "The Little Pieces of Your Mind" 4 l.
 - "The Festival" 5 l.
 - "Mrs. Bean" 6 l.
 - "The Things I Do For You" 4 l.
 - "Whoops" 4 l.
11. **Susan McCaslin**
- tss "Oracular Heart" 24 l.
 - mss bio. 1 l.
 - tls to Hawthorne Society 12 Aug 98
 - with tss bio.
 - tls to Rhonda 21 Feb 99
 - with tss of extra poems
 - "Advice During Meditation" 1 l.
 - "More Advice During Meditation" 1 l.
 - "Contemplation" 1 l.
 - "Temenos" 1 l.

12. **Don McKay**

-mss corrections list 1 l.

-tss photocopy "Fly Away Home: a few metamorphoses" 20 l.

-tss photocopy "Flight" 14 l.

Reference West
Accession 2011-024

Box 1

Publications

- 1.1 Reference West Number One
-paste-up
- 1.2 Reference West Catalogue No. 6, 1998 - featuring the Hawthorne Series
-sample
- 1.3 Lillard, Charles
'A Checklist' [1994]
-sample
-tss
-tss, corr. of bio
- 1.4 Reeve, Phyllis ed.
'Malcolm Lowry's "October Ferry": a Gabriola Island Tribute' [1996]
-sample

Chapbooks

- 1.5 Batchelor, Rhonda
'Sukey' [1990]
-proofs
-cover labels
'Mirror After Mirror' [1993]
-paste-up
'Waiting Game' [1998]
-mock-up
-proof
- 1.6 Beardsley, Doug
'Free To Talk' [1992]
-paste-up
'My Friends The Strangers' [1996]
-mock-up
-proof
- 1.7 Bhatt, Sujata
'Freak Waves' [1992]
-paste-up
-proofs

- 1.8 Blackwood, Margaret
'Unfinished World' [1991]
-proof
- 1.9 Boepple, Wolf Willi
'Knockan Hill and other poems' [1994]
-paste-up
-mock-up
- 1.10 Bowering, Marilyn
'Interior Castle' [1994]
-mock-up
-paste-up
- 1.11 Boyce, Pleuke
[translations of Georg Trakl]
-tss, with covering correspondence
- 1.12 Braid, Kate
'Small Songs' [1994]
-paste-up
- 1.13 Brett, Brian
'The Dog in Autumn & The Horizontal Goldfish' [1995]
-mock-up
-paste-up
- 1.14 Brown, Allan
'Ad Libitum' [1997]
-mock-up
-proof
- 1.15 Brown, Dorothy
'Digging Towards Daylight' [1995]
-mock-up
-paste-up
- 1.16 Cassidy, Sara
'Ultrasound of My Heart' [1998]
-proof
-tss, corr
-correspondence from author, with text corrections
-samples of title page, with note from author

- 1.17 Colebrook Peace, Barbara
'Twelve Silences' [1998]
-sample
-proof
- 1.18 Cookshaw, Marlene
'Bottomland' [1995]
-mock-up
-paste-up
- 1.19 Crozier, Lorna
'Eye Witness' [1993]
-paste-up
- 1.20 Dimock, Cathryn
'splayed flame of tulips' [1996]
-proof
- 1.21 Doyle, Mike
'Separate Fidelities' [1991]
-proof
-cover labels
- 1.22 Duff, Marnie
'Winterbone' [1997]
-mock-up
-sample
-paste-up
- 1.23 Dymont, Margaret
'The Personals' [1992]
-paste-up
- 1.24 Farrant, M.A.C.
'Gifts' [1999]
-sample
-proof
- 1.25 Fetherling, Doug
'Chinese Anthology' [1992]
-paste-up
-sample

- 1.26. Friis-Baastad, Erling
'The Laws of Gravity' [1993]
-mock-up
-sample
-paste-up
- 1.27 Gillis, Susan
'Attar of Rose' [1996]
-mock-up
-sample
-paste-up
- 1.28 Gould, John
'Mysterioso' [1995]
-mock-up
-paste-up
- 1.29 Graham, Neile
'Sheela-Na-Gig' [1995]
-paste-up
-cover proofs
-mock-up
-sample
- 1.30 Gregson, Michael
'The Aead: Book Four' [1991]
-paste-up
- 1.31 Gurley, James
'Transformations' [1995]
-paste-up
-cover proofs
- 1.32 Harley, John
'Letters From Garrison Street' [1994]
-proof
- 1.33 Harris, E.
'Red Dye #6' [1994]
-mock-up
-photocopy of cover image
-cover proof
-paste-up

- 1.34 Heine-Koehn, Lala
'Through the Mashrabiya Screen' [1994]
-proof
- 1.35 Henderson, Doug
'Side Glances' [1997]
-mock-up
-paste-up
'As Long As Light Is' [1994]
-cover proof
-mock-up
-paste-up
- 1.36 Hollingsworth, Margaret
'Numbrains' [1995]
-mock-up
-paste-up
- 1.37 Jarman, Mark Anthony
'Dangle' [1997]
-sample
-proof
- 1.38 Jones, Mavis
'Flames And Courtesy' [1997]
-mock-up
-paste-up
- 1.39 Kenyon, Michael
'Winter Wedding' [1998]
-sample
-proof
- 1.40 Kern, Tanya J.
'Glory Days' [1997]
-sample
-proof
- 1.41 Kerr, Luella
'Stars' [1994]
-paste-up
- 1.42 Kishkan, Theresa
'Morning Glory' [1991]
-proof

- 1.43 Kurt, Ronald
'Closing The Book On Darkness' [1995]
-mock-up
-paste-up
'Burning The Original Masterpiece' [1994]
-cover sample
-paste-up
- 1.44 Lane, Patrick
'Praise' [1994]
-paste-up
- 1.45 LeBlanc, Judy
'Trick Of Light' [1999]
-sample
-proof, with note
- 1.46 Lillard, Charles
'Green Weather Country' [1991]
-paste-up
'Ho For the Cariboo!' [1995]
-sample
- 1.47 Lillard, Charles & Robin Skelton
'The April Ghost of the Victoria Golf Links' [1994]
-paste-up
-sample
- 1.48 Livesay, Dorothy
'Awakenings' [1991]
-proof
- 1.49 Longton, Sheila
'A Circle of Light' [1992]
-mock-up
-paste-up
- 1.50 McCaslin, Susan
'Oracular Heart' [1999]
-sample
-proof
- 1.51 McKay, Don
'Fly Away Home' [1997]
-sample
-proof, with note

- 1.52 mclennan, rob
'last leaves' [1998]
-sample
-proof
- 1.53 McWhirter, George
'Fab and other poems' [1997]
-mock-up
-paste-up
- 1.54 Major, Alice
'Complete Within Herself' [1997]
-proof
'No Monster'
-tss, with covering tls 2000
later published by Poppy Press (2002)
- 1.55 Murray, Rona
'The Lost Garden' [1993]
-paste-up
- 1.56 Musgrave, Susan
'In the Small Hours of the Rain' [1990]
-sample
-proof
'Twenty-Eight Uses For Al Purdy's Ashes' [1999]
-samples
-proof
- 1.57 Musgrave, Susan comp.
'Clear-Cut Words' [1993]
-samples
-paste-up (partial)
-proof
- 1.58 Neufeld, Carol
'Gusting To Ninety' [1996]
-mock-up
-paste-up
- 1.59 Nolet, Nick
'Collecting Mirrors' [1994]
-mock-up
-paste-up

- 1.60 Ogden, Peter Skene
'Meat's Meat: Feasting With the Enemy' [1996]
edited and annotated by Charles Lillard
-sample
-mock-up
-paste-up
- 1.61 Olafson, Richard
'Ocean of Light, Shore of Shadows' [1995]
-mock-up
-paste-up
- 1.62 Page, P.K.
'Alphabetical' [1998]
-sample
-proof, with holo. note
- 1.63 Pass, John
'Rugosa' [1991]
-proof
- 1.64 Payerle, George
'Two From Babylon' [1990]
-cover labels
-proof
'The Weather And That: Pensées 1992-93' [1993]
-paste-up
-sample
- 1.65 Payerle, George, Rhonda Batchelor, Charles Lillard
'Three For Fifty' [1991]
-proof (minus cover)
-sample (#3 of 4), signed by authors

Box 2

Chapbooks

- 2.1 Pearson, Miranda
'After The Body' [1996]
-sample covers
-mock-up
-paste-up
- 2.2 Polberg, Johann E.
'Poems From A Quiet Life' [1992]
-sample (#30/50, inscribed by author)

- 2.3 Reid, D.C.
'Looking Back At Geeksville' [1991]
extract from a longer work of the same title
-proof
- 2.4 Rhenisch, Harold
'In The Presence Of Ghosts' [1993]
-sample
-proof
'Kazoo: The Psalm at the End of the Song' [1998]
-sample
-proof
- 2.5 Rich, Clélie
'In All Her Rooms' [1994]
-mock-up
-proof
- 2.6 Roberts, Kevin
'Poems' [1993]
-sample covers
-mock-up
-paste-up
- 2.7 Rodning, Susan Alene
'Unwritten Letters' [1993]
-paste-up
- 2.8 Rogers, Linda
'One Hand to the Other' [1991]
-proofs
-sample
'Fried Marbles' [1994]
-paste-up
'October Mansion' [1996]
-paste-up, with hpc from author
- 2.9 Russell, Lawrence
'The Field of the Poets' [1994]
-paste-up
- 2.10 Ruzesky, Jay
'Blue Himalayan Poppies' [1995]
-mock-up
-paste-up

- 2.11 Scobie, Stephen
'Willow' [1995]
-paste-up
-cover proofs, design
- 2.12 Skelton, Robin
'Words For Witches' [1990]
-proof
-sample
'Three For Nick' [1995]
-sample
-paste-up
published by Pharos Press
- 2.13 Skene, K.V.
'Pack Rat: poems' [1994]
-paste-up
- 2.14 Slavens, Kerry
'Stranger Under the Stars' [1992]
-paste-up
- 2.15 Smith, Ron
'The Last Time We Talked' [1996]
-sample covers
-mock-up
-paste-up
- 2.16 Stetson, Susan
'A Little Less Swing, A Little More Sway' [1997]
-floppy
-sample
-proof
- 2.17 Steele, Lenora
'The Way of Things' [1998]
-sample
-proofs
- 2.18 T(epper), Al
'Only You & Ewe' [1998]
-sample
-paste-up of cover
-proof

- 2.19 Thomas, Audrey
'Two Stories' [1999]
-sample
-proof
- 2.20 Thornton, Russell
'The Accurate Earth' [1997]
-mock-up
-paste-up
- 2.21 Trower, Peter
'Where Roads Lead' [1994]
-mock-up
-paste-up
-tss, photocopy, with covering hls
- 2.22 Valgardson, W.D.
'The Hockey Fan' [1994]
-cover samples
-paste-up, with holo. note
- 2.23 Virgo, Seán
'The Scream of the Butterfly' [1996]
-sample
-sample cover
-paste-up, with holo. note
-mock-up
- 2.24 Walker, Victoria
'Itasca' [1994]
-paste-up
-mock-up
- 2.25 Wheeler, Sue
'Islands: poems' [1996]
-mock-up
-paste-up
- 2.26 Wynand, Derk
'Door Slowly Closing: poems' [1995]
-mock-up
-cover samples
-paste-up

- 2.27 Young, Patricia
 ‘Scenes From a Childhood’ [1993]
 -mock-up
 -paste-up
- 2.28 Young, Terence
 ‘Fooling Ourselves’ [1996]
 -mock-up
 -paste-up
 -proof
- 2.29 Cash, Gwen
 ‘1,000,000 Miles from Ottawa’
 edited by Michael Gregson & Charles Lillard [1994]
 -tss, corr. plus correspondence, photocopies
- Other Materials
- 2.30 Hawthorne [Society]
 - VHS T-120 [n.d.]
- 2.31 Friis-Baastad, Erling
 ‘Metaphysical Geographies’ [1999?]
 -tss, plus covering tls
- 2.32 Lillard, Charles
 -tss, bio (4 c.) [1994?]
- 2.33 Statement of Royalties (2 c.)
 Wheel of the Witches Series [1995]
 -for Alison Skelton, Yvonne Owens
- 2.34 Reference West (Monthly Review of Books)
 -tss, mss (December 1994)
- 2.35 Reference West – Miscellaneous
- 2.36 Hawthorne Society – Miscellaneous
- 2.37-38 ‘Exterior Daylight: The Worlds of a Cinematographer’
 by Osmond Hudson Borradaile. edited by Charles Lillard? unpublished?
 - research files [1989-90]
 -tss

o/s envelope Reference West (Monthly Review of Books)
Dec. '94, Jan/Feb '95, Mar '95, Apr/May '95, Jun '95, Jul/Aug '95, Sep '95
-paste-ups

o/s box Fortnightly Preview edited by Charles Lillard (1987?)
-paste-ups, correspondence, tss etc.