



University of Victoria Archives and Special Collections

SC479

Hubert Norbury fonds

# **1. Fonds-level description**

## **Title**

Hubert Norbury fonds

## **Dates**

1945-1965

## **Extent**

1 cm of textual records, 592 photographs, 1791 negatives, 1 CD

## **Biographical sketch**

Hubert Norbury was born in 1897 in Liverpool, England to Frank Herbert Norbury (1871-1965) and Flores Ethel Fall (1872-1953). Frank was born in Liverpool and after secondary school attended the Liverpool City School of Art, the Lambeth Model School, and the School of Art, Architecture, and Applied Art at the University of Liverpool. From 1893 to 1900 Norbury taught at the University of Liverpool, and from 1900 to 1914 had a private carving practice. On 10 June 1896 Norbury married Fall, who was also from Liverpool, and was a pianist and composer. Together they had two children, Hubert and Esmé. In 1902 Frank volunteered with the 1st Cheshire Royal Engineers and by 1908 was a major with the Cheshire Infantry Brigade. During the War he served as a major and was awarded the Italian Croce di Guerra and Order of the British Empire.

In August 1914, Hubert, aged 17, enlisted in the British Army. He subsequently saw three years of service in France. In 1919 Hubert immigrated to Canada and settled as a homesteader near Edmonton. The following year his parents joined him in Canada. During the 1920s Hubert worked as a newspaper reporter in Edmonton, and in the 1930s for the Alberta Department of Public Works. It was during this time that he took up photography and co-founded the Edmonton Photographic Society. In May 1943 Norbury was accepted into the Royal Canadian Navy as a Petty Officer Photographer. He spent the war in Ottawa as a photography instructor at Naval Service Headquarters.

Following the War, Norbury remained in the Navy and was posted to Esquimalt, where he continued to teach photography. Norbury retired from the Navy in 1958 and subsequently began work as a freelance photographer, and regularly worked for Farmer Construction.

On 22 July 1949 Norbury married Marjorie Race. He died in 1969 at age 72.

## Scope and content

Fonds documents Hubert Norbury's work as an architectural photographer for Farmer Construction after his retirement from the Navy in 1958 to circa 1965. Norbury's photographs display the complete construction process, from bare ground to finished building. Also included is a folder of personal papers and photographs.

## Notes

Acquired from Allan Collier, December 2012.

Many of the photographs in this fonds were used in the exhibition [\*From a Modern Time: The Architectural Photography of Hubert Norbury: Victoria in the 50s and 60s\*](#) (2009, part two of four in the *Victoria Modern* series), curated by Collier.

## **2. Structure**

(no series or files)

### **3. Inventory**

#### **Accession 2013-003**

##### Box 1

- 1.1 Portfolio A: Houses, Churches, Apartments, Schools. 43 photographs : b&w ; 20 x 25 cm or smaller
- 1.2 Portfolio B: Commercial, Institutional. 34 photographs : b&w ; 20 x 25 cm or smaller
- 1.3 Portfolio C: Executive House Hotel. 46 photographs : b&w ; 20 x 25 cm or smaller
- 1.4 Portfolio D: City Hall Annex, Centennial Square, Victoria Airport. 49 photographs : b&w ; 20 x 25 cm or smaller
- 1.5 Portfolio E: Parkades. 51 photographs : b&w ; 20 x 25 cm or smaller
- 1.6 Portfolio F: Di Castri. 26 photographs : b&w ; 20 x 25 cm or smaller
- 1.7 Portfolio H: University of Victoria. 24 photographs : b&w and colour ; 20 x 25 cm or smaller
- 1.8 Portfolio I: Student Union Building. 26 photographs : b&w ; 20 x 25 cm or smaller
- 1.9 Negatives 1: Institutions. 114 negatives : b&w ; 10 x 13 cm or smaller
- 1.10 Negatives 2: University of Victoria, Camosun College. 156 negatives : b&w ; 10 x 13 cm or smaller
- 1.11 Negatives 3: Apartments, Houses. 97 negatives : b&w ; 10 x 13 cm or smaller
- 1.12 Negatives 4: Commercial, Offices. 66 negatives : b&w ; 10 x 13 cm or smaller
- 1.13 Negatives 5: Di Castri. 116 negatives : b&w ; 10 x 13 cm or smaller
- 1.14 Negatives 6: Matson Lodge, Airport, Parkades. 162 negatives : b&w ; 10 x 13 cm or smaller
- 1.15 1 DVD-R. 195 photographs (TIFF)
- 1.16 Personal papers. [includes 4 photographs of Hubert Norbury; "University of Victoria Issue" of Observer, vol. 2, no. 41, October 14, 1965; personal correspondence, 1957-1962; articles and programmes re opening of UVic buildings]
- 1.17 Prints S: University of Victoria: Residences, SUB, Elliot, Library, Clearihue. 90 photographs : b&w ; 20 x 25 cm or smaller

##### Box 2

- 2.1 Prints T: Miscellaneous UVic: All Buildings and Interior or Science and Paul Building. 91 photographs : b&w ; 20 x 25 cm or smaller
- 2.2 Prints U: Matson Lodge. 83 photographs : b&w ; 20 x 25 cm or smaller  
Negatives I: Friends, Miscellaneous Buildings, Houses and Landscapes. 55 negatives ; 10 x 13 cm or smaller
- 2.3 Negatives II: Sculpture and Art, Theatrical. 71 negatives ; 10 x 13 cm or smaller
- 2.4 Negatives III: Port of Victoria, P. R. Brown Insurance, Oak Bay Fire Hall, Cook Street
- 2.5 Apartment. 11 negatives ; 10 x 13 cm or smaller

- 2.6 Negatives IV: Government House, Cathedral, Seniors Centre. 15 negatives ; 10 x 13 cm or smaller
- 2.7 Negatives V: Creamery, Brewery. 23 negatives ; 10 x 13 cm or smaller
- 2.8 Negatives VI: Tolmie Reservoir. 64 negatives ; 10 x 13 cm or smaller
- 2.9 Negatives VII: Elliot Building, Interiors. 59 negatives ; 10 x 13 cm or smaller
- 2.10 Negatives VIII: Airport, Parkside Towers, Bentall Hoist, Union Club, Truth Centre. 32 negatives ; 10 x 13 cm or smaller
- 2.11 Negatives IX: City Hall, Centennial Square 1964-1965. 35 negatives ; 10 x 13 cm or smaller
- 2.12 Negatives X: Miscellaneous Downtown Stores (some in Chinatown), Double Decker. 14 negatives ; 10 x 13 cm or smaller
- 2.13 Negatives XI: Doman's Store and Interior including Forest Products Display 1962-1963. 64 negatives ; 10 x 13 cm or smaller
- 2.14 Negatives XII: Saunders and Hitchman. 7 negatives ; 10 x 13 cm or smaller
- 2.15 Negatives XIII: First United Church, Centennial, Fire. 38 negatives ; 10 x 13 cm or smaller
- 2.16 Negatives XIV: Executive House 1964. 69 negatives ; 10 x 13 cm or smaller  
Negatives XV: Assortment of Travel: Rockies, Ottawa, Trail, Stanley Park, Hawaii. 94 negatives ; 10 x 13 cm or smaller
- 2.17 Negatives XVI: HBC Parkade. 26 negatives ; 10 x 13 cm or smaller  
Negatives XVII: Miscellaneous Vancouver, Victoria, Rockies. 16 negatives ; 10 x 13 cm or smaller
- 2.18 Negatives XVIII: Farmer Construction Office and Equipment, Picnic, TV Ad. 23 negatives ; 10 x 13 cm or smaller
- 2.19 Negatives XIX: St. Margaret's Building and Students, Lloyd McKenzie Residence, Fable Cottage. 36 negatives ; 10 x 13 cm or smaller
- 2.20 Negatives XX: Royal Jubilee Hospital 1964-1965, Bay Pavilion 1962. 54 negatives ; 10 x 13 cm or smaller
- 2.21 Negatives XXI: Lovitt Apartment, Oak Bay. 7 negatives ; 10 x 13 cm or smaller
- 2.22 Negatives XXII: Port Alberni: Miscellaneous Stores and Banks, Notre Dame Church, Federal Building, City Hall. 63 negatives ; 10 x 13 cm or smaller
- 2.23 Negatives XXIII: Penrhyn Pump Station, Ocean Terrace, Pear Street Infrastructure, House-Oak Bay and McGregor, Esquimalt Arena, Filling Station, McBriar Sewage Plant (Saanich), Saanich Reservoir and Oak Bay Sewers and Roads, Victoria Building Industries Exchange. 96 negatives ; 10 x 13 cm or smaller
- 2.24 Negatives XXIV: View Street Parkade, Yates Street Parkade. 58 negatives ; 10 x 13 cm or smaller
- 2.25 Negatives XXV: Interiors of Large House in Oak Bay. 44 negatives ; 10 x 13 cm or smaller

#### Oversize envelope

- 3.1 Portfolio G: Miscellaneous Large Format. 23 photographs : b&w ; 28 x 35 cm or smaller