

## University of Victoria Special Collections

Hutchison, Alexander

SC061

### Title

Alexander Hutchison fonds

### Dates

1965-1985

### Extent

1.35 m of textual records

### Biographical Sketch

Alexander ("Sandy") Hutchison was born in Buckie, Scotland. He moved to Canada in 1966, after graduating from Aberdeen University, in order to teach in the English department at the University of Victoria, Victoria, B.C. (UVic). While on leave of absence from UVic to enter a doctoral program at Northwestern University, he received an Academy of American Poets prize in 1970. He then returned to UVic and taught there until 1984. He became a Canadian citizen in the early 1970s. From 1976 to 1984, he also taught courses in senior English for several Vancouver Island colleges and was appointed as a Tutor at North Island College in Campbell River, B.C. He has published a number of books of poetry as well as a series of broadsheets. He returned to Scotland in 1984 and is currently working in the Department of Education and Staff Development at the University of Paisley.

### Scope and Content

The fonds consists of correspondence with George Woodcock, editor of "Canadian Literature" in 1971, re his submission of a review of Robin Skelton's poetry, plus a first draft of the review; correspondence with Rampant Lions Press (Will and Sebastian Carter), 1976-1977, regarding the printing of a collection of Hutchison's broadsides, plus copies of the broadsides; manuscripts, correspondence, artwork, notebooks, research materials and miscellaneous [This large collection (1996-020) is only roughly sorted and is on loan]. Notable correspondence includes George Woodcock, Susan Musgrave, Dennis Brown and the Rampant Lion Press.

### Finding Aids

File list available.

### Title Source

Title based on the contents of the fonds.

## ALEXANDER (SANDY) HUTCHISON

### ACCESSION 96-020

#### BOX 1

File	1	juvenilia
	2	freelance broadcasting
	3	poetry
	4	reading scripts
	5	personal stories
	6	self portrait
	7	photocopies of translation
	8	unpublished poetry
	9	“Link-Light and other poems”
	10	“Gallimaufry” - 10 poems
	11	oriental sheets
	12	miscellany - juvenilia, early drafts
	13	unpublished poems
	14	broadsheets - “In Brass And In Brimstone...”
	15	“By The Beef” - early drafts
	16	early tss drafts
	17	unpublished poems
	18	correspondence - Susan Musgrave
	19	“ - August Kleinzahler
	20	spiral poems - tss
	21	tss - “Deep Tap Tree”
	22	tss - “Mr Scales At The Auction” plus contract with Soft Press
	23	“After the Dance”
	24	correspondence - in
	25	“Helix”
	26	published material
	27	personal papers
	28	correspondence - out
	29	miscellaneous - unsorted
	30	corrected proofs - “Deep Tap Tree”
	31	early holograph copies
	32	“Victoria Registry”
	33	“Flyting”
	34	posters, personal memorabilia
	35	“Carbuncle”, “By The Beef”
	36	correspondence - unsorted
	37	correspondence - business
	38	Thomas Kinsella offprint
	39	correspondence - Dennis Brown
	40	miscellany

- 41 reviews
- 42 photos - Brent Machay
- 43 correspondence - miscellaneous
- 44 misc. poetry rec'd
- 45 Purdy reading
- 46 anglais français
- 47 misc. business records
- 48 business correspondence
- 49 reviews etc
- 50 periodicals, review in BIC

## BOX 2

- |      |    |  |
|------|----|--|
| File | 1  | University of Aberdeen Students' Guide 1965-66   |
|      | 2  | 13 notebooks - ca. 1969-1979   |
|      | 3  | poetry reading brochures - 1974  |
|      | 4  | drafts- juvenilia  |
|      | 5  | Martlet Magazine - 1967  |
|      | 6  | Manna - 1972   |
|      | 7  | tss - translation of Lorca   |
|      | 8  | seconds  |
|      | 9  | The Courier - Jan. 1976  |
|      | 10 | map - Celtic Europe (with map - modern Europe on verso)<br>- from May 1977 National Geographic |
|      | 11 | tss drafts - poetry  |
|      | 12 | "  |
|      | 13 | miscellany   |
|      | 14 | "Lyke-Wake" - tss drafts   |
|      | 15 | misc. tss and holo. Notes  |
|      | 16 | misc. tss - extra copies   |
|      | 17 | "Link Light" - tss   |
|      | 18 | tss drafts - early poems   |
|      | 19 | "Mr Scales" - rough drafts   |
|      | 20 | misc. drafts   |
|      | 21 | misc. Paste-ups  |

## BOX 3

- |      |   |   |
|------|---|---|
| File | 1 | "Collected Poems of Theodore Roethke" -annotated throughout |
|      | 2 | passport (cancelled)  |
|      | 3 | tss - interview of Robin Skelton - unpublished              |
|      | 4 | tss - essay on Roethke - unpublished                        |
|      | 5 | dissertation on Roethke - part 1                            |
|      | 6 | " - part 2  |
|      | 7 | undergrad essay in Biology                                  |
|      | 8 | tss - "Death in Venice" etc                                 |

- 9 tss - dissertation
- 10 tss - Roethke essay
- 11 hol. - Bosch essay; Alma Mater 1965
- 12 hol. - Burns speech (1970's)
- 13 tss - graduate essays
- 14 sundry plans
- 15 "Calendar of Love" (by) George Machay Brown- photocopy
- 16 photocopies of Linda Ronstadt music
- 17 mimeo - on love and religion programme
- 18 Robert Sward tss
- 19 misc. other authors, Scottish bibl.
- 20 Lawrence Russel tss
- 21 Patrick Hackett tss
- 22 Evergreen - 1965, 1967
- 23 Tulsa
- 24 Le Journal des Poetes - 1976
- 25 misc. Tss
- 26 Fash Art - 1972
- 27 tss on W.C. Williams
- 28 Georgia Straight - 1971
- 29 "The Dance of the Minotaur" (by) Leighton Steel - 1970
- 30 C.V. II 1980/81
- 31 "Around the Moray Firth Coast" - brochure
- 32 Lawrence Russell "The Widow Woodbine" - tss
- 33 Dennis Brown "The Year's Journal" - tss, plus hls
- 34 Susan Musgrave "New Poems & Selected Strawberries"  
-tss, plus tl
- 35 David Summers - poetry tss, plus tl, 1971
- 36 Seed v.5 #5
- 37 teaching materials
- 38 photocopy of "Ferrerii Historia Abbatum de Kynlos"

#### BOX 4

- File 1 2 Joseph Langland broadsheets and Herbert Siebner print in tube
- 2 3 AH acrylic paintings on wood panels
- 3 AH watercolour - framed
- 4 Judith Sward print - 1971
- 5 10 AH paintings
- 6 AH painting on wood panel
- 7 AH "In Brass and In Brimstone..." - framed
- 8 File - May 1973
- 9 photocopy of "The Pickersgill Letters" (1829)
- 10 2 Scientific American reprints
- 11 photocopies re Blake and Milton
- 12 tss AH "Visconti's 'Death in Venice'", plus photocopies

- 13 File - Dec 72, Sept 73
- 14 tss AH "Blake: 'Marriage of Heaven and Hell'"
- 15 tss Lawrence Russell "Transmutation"
- 16 AH exam copies UVIC 1972-73
- 17 research - photocopies
- 18 poetry - photocopies
- 19 binder of undergrad essays and notes (Aberdeen)

BOX 5

- File 1 AH "Flying", Barbarian Press 1980, l.e. 75, 2 unnumbered copies
- 2 Helen Adam "The Kites When They Fly", Barbarian Press 1980, l.e. 75,  
unnumbered copy
- 3 John Dobereiner drawing - framed
- 4 2 AH watercolours - framed
- 5 6 AH watercolours