Title
John Di Castri fonds

Dates
1918-2005

Extent
3 m of textual records
3,023 architectural plans
1,118 photographs

Biographical Sketch
John A. Di Castri (1924-2005) was a Canadian architect born in Victoria, British Columbia and a key figure in establishing modern architecture in that city. At the age of 16, he was hired as an apprentice at the Architectural Branch of the B.C. Department of Public Works and received his education by correspondence. In 1947, he worked briefly in the office of Birley, Wade & Stockdill before leaving to study at the University of Oklahoma under Bruce Goff, a protegé of Frank Lloyd Wright. Di Castri returned to Victoria in 1951 and went into partnership with W. Nicholls before starting his own practice in 1952. He was committed to establishing modern architecture in Victoria and had a major impact on the community throughout his career. He designed shops and churches, private residences and public buildings. Major works include his award-winning Trend House; the Canadian Institute for the Blind building; the University of Victoria Student Union Building, Cornett Building and Interfaith Chapel; and the Crystal Pool. In his obituary, Di Castri was called "an essential figure in West Coast architecture in the postwar years."

Scope and Content
The fonds consists of architectural plans and drawings by Di Castri for homes and buildings in Victoria and other locations in B.C. Fonds also includes notes, correspondence, construction contracts and photographs of commissioned projects, as well as portfolios, proposals, articles about Di Castri, notebooks, and manuscripts.

Finding Aids
An inventory is available.
Title Source

Title based on the contents of the fonds.

Notes

The fonds was originally stored in the Di Castri firm's offices before being transferred to the basement of Di Castri's home. The material donated was selected by Martin Segger and Chris Gower in 2007 and transferred to Special Collections.
Inventory of the Architectural Plans and Papers of John A. Di Castri in the University of Victoria Special Collections

by John Frederick

June 2010

Victoria, British Columbia

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Overview

REPOSITORY: McPherson Library/Special Collections
University of Victoria
PO Box 1800 STN CSC
Victoria BC V8W 3H5
E-mail: specoll@uvic.ca
Phone: 250-721-8257
Fax: 250-472-5808

RECORD GROUP NUMBER: SC429
CREATOR: Di Castri, John A., 1924-2005
TITLE: John Di Castri fonds

PHYSICAL DESCRIPTION: 3 m of textual records (15 boxes)
3,023 architectural plans (106 oversize folders)
1,118 photographs

SUMMARY: The fonds consists of architectural plans and drawings by Di
Castri for homes and buildings in Victoria and other
locations in B.C. Fonds also includes notes, correspondence,
construction contracts and photographs of commissioned
projects, as well as portfolios, proposals, articles about Di
Castri, notebooks, and manuscripts.

FINDING AID LINK: To cite or bookmark this finding aid, use the following
address:
http://www.uvic.ca/library/locations/home/spcoll/findaids/di-
castri_inventory.pdf

CATALOGUE RECORD: A record for this fonds, including location information, may
be available in the University of Victoria Libraries catalogue.

Administrative Information

Provenance

The fonds was originally stored in the Di Castri firm's offices before being transferred
to the basement of Di Castri's home. The material donated was selected by Martin
Segger and Chris Gower in 2007 and transferred to Special Collections.

Information about Access

This fonds is open for research.

Some of the materials (floppy diskettes, mini audio cassettes, film reels) are restricted
due to lack of compatible equipment. Consult Special Collections for information
about these materials.
Cite As
University of Victoria, Special Collections, John Di Castri fonds, SC429.

Biographical Sketch

John A. Di Castri (1924-2005) was a Canadian architect born in Victoria, British Columbia and a key figure in establishing modern architecture in that city. At the age of 16, he was hired as an apprentice at the Architectural Branch of the B.C. Department of Public Works and received his education by correspondence. In 1947, he worked briefly in the office of Birley, Wade & Stockdill before leaving to study at the University of Oklahoma under Bruce Goff, a protégé of Frank Lloyd Wright. Di Castri returned to Victoria in 1951 and went into partnership with W. Nicholls before starting his own practice in 1952. He was committed to establishing modern architecture in Victoria and had a major impact on the community throughout his career. He designed shops and churches, private residences and public buildings. Major works include his award-winning Trend House; the Canadian Institute for the Blind building; the University of Victoria Student Union Building, Cornett Building and Interfaith Chapel; and the Crystal Pool. In his obituary, Di Castri was called "an essential figure in West Coast architecture in the postwar years."

Description of the Fonds

The fonds documents John Di Castri’s career as an architect in Victoria between 1951 and 1998. The majority of the fonds consists of architectural plans and drawings by Di Castri for homes and buildings in Victoria and other locations in B.C. Other materials include notes, correspondence, construction contracts and photographs of commissioned projects, as well as portfolios, proposals, newspaper articles about Di Castri, notebooks, and manuscripts. A spreadsheet provided by Martin Segger and listing all of Di Castri’s projects with corresponding commission numbers was used to identify and organize the project records and plans.

Arrangement

The fonds is arranged into five series: I. Project records, II. Personal papers, III. Writings, IV. Additional materials, and V. Project drawings and plans.
Inventory

Series I. Project records

The series, organized by the original commission number used by Di Castri for each of his projects, is comprised of booklets, certificates, contracts, correspondence, financial statements, negatives, newspaper articles, notebooks, notes, photographs, portfolios, proposals, sketches, slides, and specifications. Additional materials related to individual projects can also be found in Series IV. Additional materials and V. Project drawings and plans.

Box 1

Dunsmuir Residence (101)
1.1 images; booklet page; article from Western Homes and Living (November, 1955); 7 b&w photographs
Prince Robert House (112)
1.2 3 b&w photographs; copy of drawing
Watts Residence (115)
1.3 images; booklet pages; specifications; 11 b&w photographs (2 mounted); copy of drawing
Denny Residence (117)
1.4 article from Western Homes and Living (October, 1953)
Moore-Whittington (121)
1.5 3 b&w photographs (2 mounted); booklet pages
Cash Residence (122)
1.6 "Trend House" article from Canadian Home Journal (May, 1954); article from Western Homes and Living (May, 1954) with photocopies; 1 b&w photograph
Hunt Residence (152)
1.7 honeycomb house sketches; notes; statements; specifications; copies of drawings
Spurling Residence (153)
1.8 supervision reports; correspondence; notes; contracts; specifications; sketches
Smith Residence (154)
1.9 correspondence; statements; supervision reports
1.10 notes; subdivision plan; sketches; contracts; proposal
1.11 correspondence; statements; contracts
1.12 images; booklet pages; 17 b&w photographs with photocopies
Gordon Residence (155)
1.13 correspondence; notes; contracts; specifications; sketches
Canadian National Institute for the Blind (156)
1.14 images
1.15 Roach Residence (165)
correspondence; notes
1.16 specifications; contracts; certificates; notes; statements
Oak Bay Office (177)
1.17 5 b&w photographs
Alberni Church (178)
1.18 notes; articles; correspondence; statements
1.19 correspondence; notes; statements; specifications; technical drawings
1.20 notes; sketches; 42 b&w photographs (14 in album)
Lane Residence (179)
1.21 correspondence
1.22 Alberni Valley Homes (202)
photocopied drawings and plans; 3 b&w photographs (1 mounted)
Cameron Residence (207)
1.23 business correspondence; business statements; notes
1.24 specifications; notebook; notes; sketches
McKenzie Residence (209)
1.25 specifications
Ransford Residence (213)
1.26 notebook; business correspondence; notes; specifications; sketches
1.27 business correspondence; construction contract; notes; specifications; certificates
Hampton Elementary School (221)
1.28 2 b&w photographs; booklet pages
St. Patrick's Elementary School (222)
1.29 1 b&w photograph; booklet pages
Medical Building (224)
1.30 1 b&w photograph (main lobby); newspaper article from The Daily Colonist
(February 5, 1961); booklet pages

Box 2

McCall Brothers (227)
1.1 specifications
1.2 notes; business correspondence; cheque stubs; certificates
1.3 notes; business correspondence; financial statements
1.4 notes; business correspondence
1.5 construction contract; certificates; financial statements; specifications; booklet
pages; 1 b&w photograph; images
London Silk Company (232)
1.6 business correspondence; certificates; construction contract; specifications; notes
Cherry Bank Hotel (234)
1.7 notes; sketches; business correspondence
St. Ann's Academy (235)
1.8 administration files; business correspondence; construction communications
files; 3 b&w photographs (shrine, dated: July 23, 1959)
Oliver Residence (245)
2.9 construction administration files; specifications; business correspondence

Brown Residence (249)
2.10 notes; sketches; specifications
2.11 specifications; business correspondence; notes; brochures
2.12 business correspondence; construction contract; specifications
2.13 business correspondence; certificates; change orders; construction contract

Newton Hotel (250)
2.14 notes; correspondence

Graham Residence (269)
2.15 article from Western Homes and Living (April, 1958); photocopy of article

St. Patrick's Church (270)
2.16 4 b&w photographs; 1 colour photograph; St. Patrick's Church, Victoria, B.C.: Christmas, 1960; image

Chisholm Residence (279)
2.17 photocopied drawings

St. Joseph's Parish Church (289)
2.18 construction contracts; notes; business correspondence; certificates; The Torch (July, 1963); working drawings; St. Joseph's Church: Blessed by Most Revered Remi J. De Roo, S.T.D., Bishop of Victoria, May 19, 1963; booklet page

Student Union Building (293)
2.19 booklet pages; images; 6 b&w photographs; b&w proofs
Note: specifications for the Student Union Building are available in the University of Victoria Archives, call no. LE3 V438U5315

Financial Centre Building (294)
2.20 sketches; notes; business correspondence; Western Construction and Building (January, 1964)
2.21 specifications; business correspondence; notes
2.22 notes (estimates)

Box 3

Financial Centre Building (294)
3.1 specifications (includes contract)
3.2 reports; business correspondence; b&w negatives; newspaper article from The Daily Colonist (March 17, 1963); image

Utley Residence (303)
3.3 specifications; business correspondence; notes
3.4 financial statements; contract; certificates; business correspondence; notes
3.5 newspaper article from The Vancouver Sun (16 July 1979); workbook; specifications; Salt Spring Island Drift Wood (24 September, 1964; 1 October 1964)
3.6 images; booklet: 1 b&w contact sheet; 12 b&w photographs; b&w negatives; pages from portfolio
3.7 time sheets

Spurling Residence (304)
3.8 specifications; business correspondence; notes; construction contract; certificate
Anderson Residence (314)
3.9 construction contracts; specifications; notes; business correspondence
3.10 notes; business correspondence; sketches; supervision reports; pamphlets
3.11 notes; business correspondence; sketches; working drawings
3.12 notes; business correspondence
3.13 specifications; work book; 17 b&w photographs; booklet pages

View Street Parkade (315)
3.14 contractor correspondence; notes; supervision reports; booklet pages; 2 b&w photographs
Scuby Furs Ltd. (317)
3.15 supervision reports; specifications; correspondence; notes; sketches
3.16 business correspondence; notes; 7 b&w photographs

Skillings Residence (318)
3.17 images; articles from Western Homes and Living (September, 1957)

Box 4

Gray Residence (324)
4.1 booklet pages; 1 b&w photograph
Cloverdale Elementary School (329)
4.2 booklet pages; 1 b&w photograph
Lee Residence (330)
4.3 6 b&w photographs; booklet pages

Royal Olympic Hotel (334)
4.4 hotel brochure; notes; working drawings; business correspondence

Centennial Square (335)
4.5 newspaper clipping from The Daily Colonist (March 19, 1963); booklet page; 1 mounted b&w photograph; photocopied images

Notre Dame University (343)
4.6 b&w negatives

Sacred Heart Church (350)
4.7 Sacred Heart 1936-1966; working drawings; 13 b&w photographs

Lochearn Towers (354)
4.8 photocopied drawing

St. Joseph's Parish School (355)
4.9 1 b&w photograph; booklet pages

Achtem Residence (364)
4.10 specifications
4.11 construction contracts; business correspondence; notes; cost estimates

Colwood Pharmacy (365)
4.12 booklet pages

Richmond Elementary School (367)
4.13 data sheet; floor plans; 15 b&w photographs; b&w negatives
Blanshard Elementary School (368)
4.14 booklet pages (floor plans); 9 b&w photographs

Social Sciences Building (372)
4.15 36 b&w photographs (building, floor plans, drawings); contact sheets ( proofs)
4.16 b&w negatives; booklet page; photocopies (plans, drawings, photographs); image

*Note:* a programme for the Social Sciences Building is available in the University of Victoria Archives, call no. LE3 V438C64

**Administration Building (381)**

4.17 booklet (*Administration Building, University of Victoria, January 26, 1966*); booklet pages

*Note:* an additional copy of the booklet is available in the University of Victoria Archives, call no. LE3 V438A37

**St. Ann's Academy (386)**

4.18 6 b&w photographs (exterior view, south, overlooking park, St. Ann's Academy; exterior view from Heywood Avenue, north, St. Ann's Academy Centennial Annex)

**Our Lady of Victories Church (390)**

4.19 4 b&w photographs

**Pearlman and Lindholm (398)**

4.20 19 b&w photographs; booklet pages; b&w negatives

**First Christian Reform Church (413)**

4.21 3 b&w photographs; contact sheets; b&w negatives

**Senior Citizens Activity Centre (436)**

4.22 booklet pages; 2 b&w photographs (drawings)

**Commercial/Residential Development (449)**

4.23 6 b&w photographs (model, drawings); photocopied drawings

**Married Student Residences (462)**

4.24 booklet (*Architect-Contractor Team for Married Student Residence at the University of Victoria*)

**Community Aquatic Complex (466)**

4.25 booklet (*design programme*)

4.26 booklet (*design programme*)

4.27 product specifications; technical drawings; specifications (engineering and plumbing supplies)

4.28 specifications (engineering and plumbing supplies); report (inspection of debond)

4.29 testing engineers correspondence; 14 colour photographs (rimflow units May, 1978)

4.30 testing engineers correspondence (includes 8 mounted colour photographs)

4.31 business correspondence (rimflow contractor file)

4.32 business correspondence; technical drawings; notes (client file, stair elevator file)

4.33 business correspondence (rimflow replacement file); images (building model)

4.34 36 b&w photographs; 5 colour photographs; b&w negatives (model); colour negatives

4.35 second preliminary report (June 5, 1969); revised final cost estimate summary (October 29, 1969); copy of upper floor plan; 3 b&w photographs (mounted)

4.36 41 b&w photographs; contact sheet; information sheet

4.37 17 b&w photographs (floor plans, model, 1 mounted); photocopied drawings and
photographs

**Marathon Realty (467)**

4.38 2 b&w photographs; booklet (*Inner Harbour Project, February 14, 1978*);
booklet pages; photocopied drawings

**Box 5**

**Saanich Housing (480)**

5.1 2 b&w photographs; contact sheet (Multiple Sclerosis Housing FP-4); booklet
(*Preliminary Site Development Study, Housing Development, November 14, 1969*)

5.2 booklet (*Housing Development Submission*); booklet (*Multiple Sclerosis Cosmos
Housing Development*)

**Crystal Garden Convention Centre (493)**

5.3 10 b&w photographs (model); contact sheet; b&w negatives

**Victoria West Elementary School (498)**

5.4 renovations study (July 10, 1970); study (*The Renovation of Educational
Facilities: A Study by the Firm of John A. Di Castri, Architect*)

**Cornett Building (507)**

5.5 7 b&w photographs; booklets (*Proposed Addition to Cornett Building,
University of Victoria, November 5, 1970*)

5.6 8 b&w photographs (3 mounted)

**Henderson Park Pavilion (510)**

5.7 7 b&w photographs; contact sheets; photocopied drawings

**Student Union Building (512)**

5.8 booklet (*Student Union Building Expansion, University of Victoria*); Preliminary
Report, December 5, 1968

*Note*: an additional copy of the booklet is available in the University of Victoria
Archives, call no. LE3 V438S83

**Oak Bay Recreation Centre (517)**

5.9 19 b&w photographs; contact sheets; b&w negatives

**Pacific Coast Centre Foundation (542)**

5.10 booklet (*Proposed Civic Centre, November 27, 1972*)

**Activity Centre (554)**

5.11 working drawings; notes; photocopied drawings; booklet pages

5.12 booklet (*Greater Victoria Activity Centre for the Handicapped, November 13,
1974*)

**Hotel Recreation Complex (556)**

5.13 booklet (*Hotel Recreation Complex*)

**Rockland Square Townhouses (567)**

5.14 2 colour photographs (from 1980)

**Montrose Park Development (601)**

5.15 booklet (*Montrose Park Development, August 1, 1976*)

**Achtem Residence (605)**

5.16 notes
Cowichan Regional District (613)
5.17 submission outline
Camosun College (614)
5.18 booklet (Camosun Community College Expansion Program, 1975)
Dan Mac Development (620-75)
5.19 9 colour photographs
Tod-Hackett Development (628-76)
5.20 5 colour photographs
Sans Souci Estate (668-80)
5.21 46 colour photographs; colour negatives (date on envelope: 2 April 1984)
Salt Spring Island Recreation Centre (699-80)
5.22 working paper #1 (May 15, 1980); photocopied drawings
Saanich Police Facilities (704-80)
5.23 design proposal (Police Facilities Building, Municipality of Saanich, January 18, 1983); site study (Proposed Police Facilities Building, Municipality of Saanich); photocopied drawings
University of Victoria Chapel (706-80)
5.24 roof plan, project information sheet; contact sheet; colour negatives
University of Victoria Chapel (706-84)
5.25 7 b&w photographs; images; contact sheet; colour negatives
Queen Alexandria Hospital (745-81)
5.26 3 b&w photographs
Crystal Pool (748-81)
5.27 2 colour photographs
Victoria Air Terminal Facilities (753-82)
5.28 booklet (Proposal for Transport Canada, Project No. SI P 0170 0088, Air Terminal Modification and Expansion, Victoria Airport, April 22, 1982)
Chinese Consolidated Benevolent Association (767-82)
5.29 booklet (Proposal for Mixed Use Development, The Chinese Consolidated Benevolent Association, August 18, 1982); proof pages; photocopied drawings
Camosun College Interurban Campus (770-82)
5.30 booklet (Proposal for Architectural Services, Camosun College Interurban Campus Development, November 30, 1982); proof copy; loose proposal pages
Stay-n-Save Motor Inn (799-85)
5.31 3 colour photographs; colour negatives
Saanich Fairgrounds (851-89)
5.32 business correspondence; notes; working drawings
Stay-n-Save Motor Inn (862-90)
5.33 working drawings
Clark Residence (880-92)
5.34 working drawings
Royal British Columbia Museum (888-93)
5.35 16 colour photographs; negatives (Museum Tea Room, 15 October 1995)
5.36 56 colour photographs (existing site)
5.37 24 colour photographs (existing exterior)
5.38 18 colour photographs; colour negatives (museum/archives storage)
5.39 26 colour photographs (building model)
5.40 23 colour photographs; colour negatives
5.41 schematics; 2 colour photographs
5.42 12 colour slides; Lieutenant Governors Medals Awards in Architecture 1998
Statement

**Stay-n-Save Motor Inn (894-94)**

5.43 7 colour photographs; colour negatives

**McCall Brothers (901-95)**

5.44 business correspondence

**McNeely Residence (907-97)**

5.45 specifications (September 28, 1998)

**Our Lady of the Rosary**

5.46 10 colour Polaroid photographs

**Box 6**

**Portfolios**

6.1 John A. Di Castri, Architect, May 1, 1975
6.2 John A. Di Castri, Architect, ca. 1977
6.3 John A. Di Castri, Architect, draft copy
6.4 John A. Di Castri, Architect, ca. 1989
6.5 John A. Di Castri, Architect
6.6 John A. Di Castri, Architect, marketing copy
6.7 John A. Di Castri, Architect, office copy
6.8 Scope of Services for Renovations and Modifications of Existing Buildings, October 28, 1982

**Proposals**

6.9 Proposed Office Complex Capital Region District, Victoria B.C., 1971
6.10 Residence for University of Victoria President, 1969
6.12 St. Ann’s Academy Redevelopment Project Expression of Interest, September, 1993
6.13 University of Victoria Academic Facilities Expression of Interest, February, 1992
6.14 Uplands Golf Club New Clubhouse Expression of Interest, May, 1993
6.15 Victoria City Police Department Police Facility Expression of Interest, March, 1993

**Material for Portfolios**

6.16 loose pages for portfolio, ca. 1977
6.17 loose pages for portfolio
6.18 loose pages for portfolio
6.19 loose pages for portfolio
6.20 loose pages for portfolio
6.21 proof pages for portfolio (includes 10 colour photographs)
<table>
<thead>
<tr>
<th></th>
<th>Material for Proposals</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.22</td>
<td>loose pages for proposals</td>
</tr>
<tr>
<td>6.23</td>
<td>loose pages for proposals</td>
</tr>
</tbody>
</table>
Series II. Personal papers

The series is comprised of articles, certificates, correspondence, exhibition materials, notebooks, obituary notices, resumes, and school papers. Included in the series is correspondence from Bruce Goff, and Di Castri's papers from his time at the University of Oklahoma.

Box 7

Articles
7.1 various newspaper and magazine articles re JADiC
7.2 various newspaper and magazine articles re JADiC
7.3 various newspaper and magazine articles re JADiC
7.4 various newspaper and magazine articles re JADiC
7.5 various newspaper and magazine articles re JADiC
7.6 various newspaper and magazine articles re JADiC

Certificates
7.7 Canadian Civil Defence certificate, September 5, 1945; Victoria High School Class of ’42 50th Reunion certificate, June 2-4, 1992; University of Victoria Honorary Doctor of Laws certificate, June 5, 1997; Victoria Real Estate Board Honorary Member certificate, April 1, 1971; Architectural Institute of British Columbia Certificate of Retirement

Ciro Di Castri
7.8 TS, Practical Harmony Simplified in Twenty Tables, Ciro Di Castri, M.A., 1918, 23 l.; Capriccio Patetico for the Piano, Op. 45, No. 1, Ciro Di Castri

Correspondence
7.9 correspondence with Bruce Goff; newspaper clipping; Friends of Kebyar (No. 40, October/November 1988, Special Edition)
7.10 correspondence and carbon copies of replies, 1942-1950, correspondents include: the Architectural Institute of British Columbia; the University of Oklahoma; British Columbia Department of Education; the University of British Columbia; Birley, Wade & Stockdill, Architects
7.11 correspondence and carbon copies of replies, notes, 1942-2004, correspondents include: Massachusetts Institute of Technology; Cranbrook Academy of Art; British Columbia Department of Education; British Columbia Department of Public Works; British Columbia Office of the Civil Service Commission
7.12 correspondence; carbon copies of replies some with articles; fact sheets; public addresses or notes by JADiC re various projects, 1966-1979

Eaton Centre Article

Exhibitions
7.14 flyers, invitations, addresses, press releases from exhibitions of JADiC's work
7.15 14 colour photographs (The Architecture of John Di Castri, 1987)

Honorary Citizens Committee
7.16 correspondence, list of honourary citizen certificate recipients, 1997
Honourary Degree, University of Victoria

7.17 correspondence, notes, convocation programme, invitation, acceptance address, 1996-1997

Notebooks

7.18 holograph notes from unmarked green binder, 1980-1988
7.19 holograph notes from unmarked red binder #1, includes sketches, 1978-1987
7.20 holograph notes and index cards from unmarked red binder #2, 1964-1990
7.21 sketch books from unmarked red binder #2, sketches and notes, 1963-1964
7.22 holograph notes from unmarked red binder #3, 1965-1979
7.23 holograph notes from unmarked purple binder, includes sketches, 1989-1993
7.24 notebooks from unmarked purple binder, 1952-1955
7.25 holograph notes, 1948
7.26 holograph notes, 1966-1967
7.27 holograph notes, 1974

Obituaries

7.28 obituary notices, letters of condolences re JADiC

Police Facilities Article

7.29 TS, Preliminary Planning of Police Facilities, John A. Di Castri, May 12, 1982, 8 l. [2 copies]; correspondence

Résumés

7.30 copies of JADiC’s résumés

University of Oklahoma

7.31 admission form; correspondence; class schedules

Box 8

Influences

8.1 magazine and newspaper clippings
8.2 magazine and newspaper clippings
8.3 magazine and newspaper clippings
8.4 magazine and newspaper clippings
8.5 photographs of various structures: 1 colour photograph, 158 b&w photographs
Series III. Writings

The series is comprised of manuscripts and typescripts by Di Castri.

Box 8

Typescripts

8.6  TS, John A. Di Castri, Architectural Journal, [1948-1950], 16 l. [transcript of diary or notebook?]
8.7  MS, TS, In the Cause of Architecture: Frank Lloyd Wright - Arch. Record, 15 l., 19 l.
8.8  TS, Testimonial Dinner for Col. J.Q. Gillan, St. Patrick's Church Men's Society, Oak Bay, B.C., February 18, 1963, 4 l.
8.9  TSs, Philosophy of Academic Architecture, April 18, 1967, 11 l., 5 l. plus TLS, Ralph Baldner to JADiC, March 29, 1967, plus photocopy of article
8.11 TSs, Affordable Housing and the Quality of Residential Life, April 15, 1977, 10 l., 17 l.
8.12 TS, Observations on False Creek, Vancouver, B.C., May 6, 1977, 7 l.
8.13 TSs, Victoria Symphony Society President’s Report, June 28, 1977, 14 l., 13 l.
8.16 TS, Proposal for a Study on Effective Housing for the Elderly, February 4, 1985, 4 l., 4 l. plus TLS, JADiC to Peter Daniel, February 13, 1986
8.17 TS, There’s No Place Like Home, February 14, 1985, 4 l.
8.18 TS, Untitled [lecture notes for Alcan Exhibition on Architecture], [April 19, 1989], 12 l.
8.19 TS, Architect’s Statement for McPherson Library Exhibit, University of Victoria, 3 l., 3 l.
8.20 TS, Views of Victoria, 7 l.
8.21 TS, Untitled, 7 l.
Series IV. Additional materials

The series is comprised of computer disks, negatives, oversized materials, photographs, portraits of Di Castri, and publications. Included in this series is a film reel of a television programme from 1970 featuring Di Castri.

Box 8

**Portraits**

8.22 portraits and photographs of JADiC - 12 b&w photographs, 5 colour photographs, 1 contact sheet

**Photographs**

8.23 various unidentified photographs - 14 b&w photographs (4 mounted)
8.24 various unidentified photographs - 17 b&w photographs (5 mounted)
8.25 various unidentified photographs - 37 b&w photographs, 32 colour photographs
8.26 unidentified house under construction - 37 colour photographs, colour negatives
8.27 unidentified project - 10 b&w photographs, b&w negatives, contact sheet

**Negatives**

8.28 unidentified church - colour negatives
unidentified church, building - colour negatives
unidentified buildings, date on envelope: 2 April 1984 - colour negatives
unidentified buildings, date on envelope: 2 April 1984
unidentified plans, building, date on envelope: 2 April 1984 - colour negatives
unidentified plans - b&w negatives
unidentified building (residence) - colour negatives
unidentified building (residence) - b&w negatives
unidentified building (apartment building) - colour negatives
unidentified building (apartment building) - contact sheet
influences - colour slides

**Publications**

8.32 Maltwood Art Museum and Gallery. *Victoria modern : investigating postwar architecture and design on southern Vancouver Island : an introduction, 2005.*

Box 9

**Film Reel**

9.1 *Downtown Re-Development Victoria* television programme, 29 April 1970, Channel 10 on 16 mm film; notes describing film sequences

**Publications**

9.2 *Cahiers de la ceramique du verre et des arts du feu* journals in 2 cases:
   - No. 32, 1963
   - No. 34, 1964
   - No. 35, 1964 plus supplement
   - No. 36, 1964
   - No. 37, 1966
Tape Recorder
9.3 Philips Pocket Memo 285 Mini tape recorder with 4 mini cassettes (interviews with JADiC)

Box 10

Unidentified Project (100)
10.1 b&w negatives (incorrect project number?)

Dunsmuir Residence (101)
10.2 b&w negatives (incorrect project number?)

Hartnell Residence (102)
10.3 b&w negatives (incorrect project number?)

Wilson Motors (103)
10.4 b&w negatives (incorrect project number?)

McCall Brothers (104)
10.5 b&w negatives (incorrect project number?)

Saanich Housing (480)
10.6 b&w negatives; 21 March 1973

Vernon Agricultural Centre (505)
10.7 b&w negatives

Young Residence (527)
10.8 b&w negatives; June 1973

Hudson's Hardware (540)
10.9 b&w negatives; 12 February 1974

Activity Centre (554)
10.10 b&w negatives; 18 April 1974
10.11 b&w negatives; 18 April 1974

Hassel-Gren (545)
10.12 b&w negatives; 18 April 1974
10.13 b&w negatives; June 1973

Central Junior Secondary School (608)
10.14 b&w negatives; 23 January 1976

Activity Centre (554)
10.15 b&w negatives; April 1976

Imperial Hallmark (Tillicum) (569)
10.16 b&w negatives; April 1976

Medical Lab, Saanich (Dr. McNeely) (629)
10.17 b&w negatives; April 1976

Pemberton Residence (641)
10.18 b&w negatives; April 1976

Hotel Recreation Complex (556)
10.19 b&w negatives; 2 April 1974; existing interior and exterior

10.20 b&w negatives; 21 March [1974]; restaurant
Quadra Elementary School (Activity Room) (561)
10.21 b&w negatives
10.22 b&w negatives
Royal Bank (565)
10.23 b&w negatives; commissioned by O. Springford, Duncan, BC
Rockland Square Townhouses (567)
10.24 b&w negatives; April 1976; Pemberton Road
10.25 b&w negatives; April 1976; Pemberton Road
Roethel Residence (568)
10.26 b&w negatives; 1973; Deep Cove, BC
10.27 b&w negatives; 3 May 1977; Deep Cove, BC
Imperial Hallmark (Tilicum) (569)
10.28 b&w negatives; 31 July 1974
10.29 b&w negatives; 31 July 1974
Jernberg Alterations (598)
10.29 b&w negatives; 31 July 1974
Sing Residence (571)
10.30 b&w negatives; June 1973; Sproat Lake, BC
Holloway Residence (578)
10.31 b&w negatives; 21 September 1973
Herold Residence (580)
10.32 b&w negatives; December 1973
Marks and Spencer (581)
10.33 b&w negatives
V.I.H.A.P. Boarding House (588)
10.34 b&w negatives; 1975
Activity Centre (554)
10.34 b&w negatives; 1975
Spenser House (Mental Health) (596)
10.35 b&w negatives
Newport Avenue (Pattullo Place) (597)
10.36 b&w negatives; 17 July 1974
Jernberg Alterations (598)
10.37 b&w negatives; 31 July 1974
Montrose Park Development (601)
10.38 b&w negatives
10.39 b&w negatives
10.40 b&w negatives
Mount Saint Angela (604)
10.41 b&w negatives
10.42 b&w negatives
Achtem Residence (605)
10.43 b&w negatives
Central Junior Secondary School (608)
10.44 b&w negatives; 23 January 1976 – February 1976
St. Ann's Museum (610)

10.45 b&w negatives

William Head Control Centre (616)

10.46 b&w negatives; 1 March 1976

Victoria Senior Secondary School (618)

10.47 b&w negatives; September 1976; for renovation

10.48 b&w negatives; Heffelfinger

Royal Olympic Hotel (621)

10.49 b&w negatives; December 1975

Strathcona Hotel (623)

10.50 b&w negatives

Byron Price and Associates (Haro Road Developments) (625)

10.51 b&w negatives

10.52 b&w negatives

Medical Centre (Campbell River) (626)

10.53 b&w negatives

Harbord Insurance (627)

10.54 b&w negatives; April 1976

Box 11

Tod-Hackett Development (Pemberton Road) (628)

11.1 b&w negatives; 2 February 1976

11.2 b&w negatives; 2 March 1976

Medical Lab, Saanich (Dr. McNeely) (629)

11.3 b&w negatives

Baird Residence (630)

11.4 b&w negatives; 12 January 1975; Mina Street house

West Bay Marina Development (633)

11.5 b&w negatives; 26 January 1976

Royal Olympic Hotel (Colonial Inn (1973) Ltd.) (634)

11.6 b&w negatives; 12 August 1975

Coffee Mac's (636)

11.7 b&w negatives; 1 February 1976

Shamrock Street (Warehouse) (637)

11.8 b&w negatives; Saanich, BC

Tod-Hackett Development (Commercial Building Development) (644)

11.9 b&w negatives; 27 May 1976; Shelbourne Street

Tod-Hackett Development (Residential Development) (645)

11.10 b&w negatives; 5 July 1976; Central Saanich; Simpson Road townhouse site

Danilluck Residence (646)

11.11 b&w negatives; 7 June 1976; Sproat Lake, BC

Roberts Residence (652)

11.12 b&w negatives; 6 July 1976; Tillicum Road

Heffelfinger Residence (653)

11.13 b&w negatives

11.14 b&w negatives
11.15  b&w negatives
   Mount Stephen Proposal (Abacus Cities Ltd.) (656)
11.16  b&w negatives
   Oakfield Farms Development (663)
11.17  b&w negatives; July 1977
11.18  b&w negatives; 27 September 1977
11.19  b&w negatives; 27 September 1977
   Black Ball Transport Inc. (666)
11.20  b&w negatives
11.21  b&w negatives
   St. Joseph’s School (669)
11.22  b&w negatives; March 1979; school and church; Burnside Road
   St. Patrick’s Parish Rectory and Church (Addition) (671)
11.23  b&w negatives; July 1978
   View Street Parkade (672)
11.23  b&w negatives; July 1978
   Tolmie School Study (Administration Building, School District #61) (674)
11.24  b&w negatives; June 1979
   Canex Masset Warehouse Addition (677)
11.25  b&w negatives; October 1978
   Canadian Pacific Lawn Bowling Club (689)
11.26  b&w negatives; 22 January 1980
   Elworthy Residence (694)
11.27  b&w negatives; 25 September 1979
   Salt Spring Island Recreation Centre (699)
11.28  b&w negatives
   Cornett Building Addition (703)
11.29  b&w negatives
   Interfaith Chapel (706)
11.30  b&w negatives; 1 August 1980; new chapel site
   Cook Residence (710)
11.31  b&w negatives; 19 September 1980
   Unidentified Projects
11.32  b&w negatives; Doncaster
11.33  b&w negatives; 10 September 1979; Stolen Hours
11.34  b&w negatives; 10 September 1979; Stolen Hours
11.35  b&w negatives; 3 September 1980; McKinnon Road site photographs
11.36  b&w negatives
   Quadra Elementary School (Activity Room) (561)
11.37  b&w negatives
   Camosun College (614)
11.38  b&w negatives; 1975
   Royal Olympic Hotel (621)
11.39  b&w negatives
   St. Joseph’s School (Addition) (690)
11.40  b&w negatives; Chemainus, BC
Unidentified Projects
11.41 1 roll of b&w negatives
11.42 1 roll of b&w negatives
11.43 1 roll of b&w negatives
11.44 1 roll of b&w negatives
11.45 1 roll of b&w negatives
11.46 1 roll of b&w negatives
11.47 1 roll of undeveloped film

Box 12

Floppy Diskettes
- assorted 3.5" floppy diskettes

Box 13

Floppy Diskettes
- assorted 3.5" floppy diskettes

Box 14

Prince Robert House (112)
14.1 2 b&w photographs (mounted)
Cash Residence (122)
14.2 3 b&w photographs (mounted)
St. Patrick's Elementary School (222)
14.3 2 b&w photographs (1 mounted)
St. Patrick's Church (270)
14.4 1 b&w photograph (mounted)
Anderson Residence (314)
14.5 3 b&w photographs
14.6 1 b&w photographs (mounted)
Scuby Furs Ltd. (317)
14.7 1 b&w photograph (mounted)
Lee Residence (330)
14.8 2 b&w photographs (mounted)
Sacred Heart Church (350)
14.9 3 b&w photographs
14.10 2 b&w photographs (1 mounted)
Lochearn Towers (354)
14.11 1 b&w photograph
St. Ann's Academy (386)
14.12 1 b&w photograph (mounted)
Our Lady of Victories Church (390)
14.13 1 b&w photograph (mounted)
Commercial/Residential Development (449)
14.14 b&w negatives
Community Aquatic Complex (466)
14.15 4 b&w photographs (mounted; drawings)
14.16 2 b&w photographs (mounted; drawings); 1 colour photograph (mounted)

Marathon Realty (467)
14.17 2 b&w photographs (mounted)

Cornett Building (507)
14.18 1 b&w photograph

Saanich Fairgrounds (851-89)
14.19 2 colour photographs

Influences
14.20 magazine clippings
14.21 magazine clippings

Photographs
14.22 unidentified residence - 3 b&w photographs
14.23 unidentified residence - 2 b&w photographs (mounted)
14.24 unidentified residence - 5 colour photographs
14.25 various unidentified photographs - 7 b&w photographs (2 mounted), 2 colour photographs
14.26 various unidentified photographs - 2 b&w photographs (mounted)

Box 15

Commercial/Residential Development (449)
15.1 1 b&w photograph (mounted: schematic model)

Royal British Columbia Museum (888-93)
15.2 b&w negatives (floor plans, sections)

Miscellaneous Image
15.3 unidentified building – presentation drawing
15.4 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River"

Artwork
15.5 Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996.

Certificates
15.6 City of Victoria Honorary Citizen, 30 December 1971.
15.9 The Architectural Institute of British Columbia, 3 October 1950, Register Number 233.

Publications
15.10 Western Homes and Living (May, 1954)

Scrapbook
15.11 black scrapbook containing clippings, 1949-1963
Series V. Project drawings and plans

The series, organized by the original commission number used by Di Castri for each of his projects, is comprised of architectural plans, drawings, blueprints, and presentation boards. Included in this series is Di Castri’s thesis portfolio and copies of drawings by Bruce Goff. Drawings and plans that could not be identified have been assigned numbers from 001-039.

Oversize Folders

Grad Thesis

16.1-3 21 display boards: pencil, coloured pencil and watercolour on paper, 68 X 105 cm

Thesis Portfolio

17.1-2, 18.1-2 40 display boards: pencil, coloured pencil and watercolour on paper, 56 X 72 cm

Miscellaneous (000-099)

19.1 Drawing numbers: 001.1-5
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 5 drawings: pencil on paper, 53 X 92 cm or smaller
Description: Unidentified conceptual drawings of houses

Drawing numbers: 002.1-2
Architect: John A. Di Castri
Client: William Ney

Title: Renovation of Residence of Mr. and Mrs. William Ney
Description: East elevation, basement floor plan, west elevation and north elevation; conceptual drawing showing perspective; upper floor plan and main floor plan

Drawing numbers: 004.1-3
Architect: John A. Di Castri
Client: **Bank of Montreal**
Title: Alterations to the Bank of Montreal Building
Location: Nanaimo, BC
Dates: n.d.
Extent: 3 drawings: pencil on paper, 47 X 92 cm or smaller
Description: Elevation: ground floor plan; second floor plan

Drawing numbers: 005.1
Architect: John A. Di Castri
Client: **Strathcona Building**
Title: Existing Plan of Hair Dresser and Barber Shop, Strathcona Building
Location: N/A
Dates: n.d.
Extent: 1 drawing: pencil on paper, 36 X 47 cm
Description: Plan

Drawing numbers: 006.1-4
Architect: John A. Di Castri
Client: **Saanich Centennial Homes**
Title: Saanich Centennial Homes
Location: Saanich, BC
Dates: n.d.
Extent: 4 drawings: pencil on paper, 42 X 55 cm or smaller
Description: Lower floor plan; upper floor plan; site plan; conceptual drawing showing perspective

Drawing numbers: 007.1-4
Architect: John A. Di Castri
Client: **Bastion Realty**
Title: House for Bastion Realty
Location: Nanaimo, BC
Dates: n.d.
Extent: 4 drawings: pencil on paper, 62 X 81 cm or smaller
Description: Floor plan, north elevation, south elevation, east elevation; floor plan, basement floor plan, elevation A, elevation B, elevation C; front elevation, south-east elevation, basement floor plan, main floor plan; floor plan, detail of edging, elevation A, elevation C, elevation D, section B, elevation E; floor plan, south-
west elevation, north-west elevation

<table>
<thead>
<tr>
<th>Drawing numbers: 008.1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect: John A. Di Castri</td>
</tr>
<tr>
<td>Client: <strong>G.A. Touche</strong></td>
</tr>
<tr>
<td>Title: Office Cabinets for G.A. Touche and Company</td>
</tr>
<tr>
<td>Location: Victoria, BC</td>
</tr>
<tr>
<td>Dates: n.d.</td>
</tr>
<tr>
<td>Extent: 1 drawing: pencil on paper, 48 X 79 cm</td>
</tr>
<tr>
<td>Description: Floor plan, elevations, details</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawing numbers: 009.1</th>
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</thead>
<tbody>
<tr>
<td>Architect: John A. Di Castri</td>
</tr>
<tr>
<td>Client: N/A</td>
</tr>
<tr>
<td>Title: N/A</td>
</tr>
<tr>
<td>Location: N/A</td>
</tr>
<tr>
<td>Dates: 1950</td>
</tr>
<tr>
<td>Extent: 1 drawing: watercolour and coloured pencil, 49 X 75 cm</td>
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<tr>
<td>Description: Conceptual drawing</td>
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<tr>
<th>Drawing numbers: 010.1</th>
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<tbody>
<tr>
<td>Architect: John A. Di Castri</td>
</tr>
<tr>
<td>Client: <strong>Victoria Symphony Society</strong></td>
</tr>
<tr>
<td>Title: Victoria Symphony Society</td>
</tr>
<tr>
<td>Location: Victoria, BC</td>
</tr>
<tr>
<td>Dates: n.d.</td>
</tr>
<tr>
<td>Extent: 1 drawing: pencil on paper, 46 X 35 cm</td>
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<tr>
<td>Description: Floor plan</td>
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</tbody>
</table>

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<tr>
<th>Drawing numbers: 011.1</th>
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<tbody>
<tr>
<td>Architect: John A. Di Castri</td>
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<tr>
<td>Client: N/A</td>
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<tr>
<td>Title: N/A</td>
</tr>
<tr>
<td>Location: N/A</td>
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<tr>
<td>Dates: n.d.</td>
</tr>
<tr>
<td>Extent: 1 mounted presentation drawing: watercolour and coloured pencil, 52 X 64 cm</td>
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<tr>
<td>Description: Conceptual drawing</td>
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<table>
<thead>
<tr>
<th>Drawing numbers: 012.1</th>
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</thead>
<tbody>
<tr>
<td>Architect: Plan prepared by Butterfield, Hughes and Mawle, BC Land Surveyors</td>
</tr>
<tr>
<td>Client: N/A</td>
</tr>
<tr>
<td>Title: Plan of Survey of Lot 12 of a Replotting Plan</td>
</tr>
<tr>
<td>Location: Victoria, BC</td>
</tr>
</tbody>
</table>
Dates: 5 April 1968 - 21 June 1968
Extent: 1 blueprint, 31 X 56 cm
Description: Land survey
Drawing numbers: 013.1
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 1 drawing: 56 X 76 cm
Description: Unidentified floor plan
Note: Commission number listed as #250

Drawing numbers: 014.1
Architect: Nicholls and Di Castri
Client: McCall Brothers Funeral Home
Title: Chapel and Additions
Location: Vancouver at Johnson Street, Victoria, BC
Dates: January 1951 - 16 July 1951
Extent: 1 blueprint: 58 X 88 cm
Description: Elevation of altar wall, sections
Note: Commission number listed as #250

Drawing numbers: 015.1-4
Architect: John A. Di Castri
Client: Our Lady of the Rosary
Title: Our Lady of the Rosary Relocation
Location: Langford, BC
Extent: 4 sheets: 2 pencil on paper; 2 blueprints, 62 X 92 cm or smaller
Description: Site plan

Drawing numbers: 016.1
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 1 mounted drawing: 42 X 57 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 018.1-3
Architect: John A. Di Castri
Client: N/A
Title: Proposed Commercial Residential Development
Location: Victoria, BC
Dates: n.d.
Extent: 3 sheets: 2 blueprints; 1 printed sheet: 63 X 93 cm or smaller
Description: Typical floor plans; main floor commercial; perspective
Note: Project number listed as 132P-88 does not match commission numbers.

Drawing numbers: 019.1
Architect: John A. Di Castri
Client: N/A
Title: Beauty Parlour
Location: Hampshire Road, Oak Bay, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 58 X 91 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 020.1
Architect: John A. Di Castri
Client: N/A
Title: Shopping Centre
Location: Douglas Street, Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 49 X 86 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 021.1
Architect: John A. Di Castri
Client: Burns
Title: Residence for Burns
Location: Lansdowne, Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 52 X 58 cm
Description: Entrance renovations

Drawing numbers: 022.1
Architect: John A. Di Castri
Client: Victoria Days Festival
Title: Sidewalk Kiosk
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 68 X 92 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 023.1-2
Architect: John A. Di Castri  
Client: N/A  
Title: N/A  
Location: N/A  
Dates: n.d.  
Extent: 2 drawings: pencil on paper, 61 X 92 cm or smaller  
Description: First floor plan; second floor plan  

Drawing numbers: 024.1-2  
Architect: John A. Di Castri  
drawings prepared by Dun-Bar Design Associates  
Client: N/A  
Title: N/A  
Location: N/A  
Dates: 1969  
Extent: 2 drawings: ink on paper, 56 X 87 cm or smaller  
Description: Perspective - interior; perspective - exterior  
Note: Possible conceptual drawings of UVic Student Union Building renovations.  

Drawing numbers: 025.1-2  
Architect: John A. Di Castri  
Client: School District No. 61  
Title: Newton Elementary School  
Location: Victoria, BC  
Dates: n.d.  
Extent: 2 drawings: 1 pencil on paper; 1 coloured pencil on paper, 65 X 91 cm or smaller  
Description: Conceptual drawing showing perspective  

Drawing numbers: 026.1-2  
Architect: John A. Di Castri  
Client: Harold B. Bate, Esq.  
Title: Residence for Harold B. Bate, Esq.  
Location: The Uplands, Oak Bay, BC  
Dates: n.d.  
Extent: 2 sheets: 46 X 67 cm or smaller  
Description: Floor plan, basement plan, section; elevations  
Note: Project number listed as 482/45 does not match commission numbers. Possible date: 1945.  

Drawing numbers: 027.1  
Architect: John A. Di Castri  
Client: Capital Mental Health Association  
Title: Residential Development
Location: N/A
Dates: 12 April 1983
Extent: 1 drawing: pencil on paper, 62 X 95 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 028.1
Architect: Plan prepared by BC Land Surveyors
Client: N/A
Title: Plan of Part of Western Farms
Location: Upper Bench Road, Penticton, BC
Dates: n.d.
Extent: 1 blueprint, 53 X 40 cm
Description: Land survey

Drawing numbers: 029.1
Architect: Nicholls and Di Castri
Client: N/A
Title: Three Bedroom House
Location: N/A
Dates: n.d.
Extent: 1 drawing: ink on paper, 50 X 80 cm
Description: Floor plan, perspective

Drawing numbers: 030.1-3
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 3 sheets: 60 X 91 cm or smaller
Description: Basement floor plan; main floor plan; upper floor plan

Drawing numbers: 031.1
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 1 sheet: 56 X 53 cm
Description: Main floor plan

Drawing numbers: 032.1
Architect: John A. Di Castri
Client: Dr. McNicholas
Title: Kitchen Alterations Dr. and Mrs. McNicholas Residence
Location: N/A  
Dates: 25 September 1963  
Extent: 1 drawing: pencil on paper, 71 X 57 cm  
Description: Floor plan

Drawing numbers: 033.1  
Architect: John A. Di Castri  
Client: St. Mary's Church  
Title: Cub Hall Alterations  
Location: Elgin Street, Victoria, BC  
Dates: n.d.  
Extent: 1 sheet: pencil on paper, 61 X 91 cm  
Description: Elevations and details

Drawing numbers: 034.1  
Architect: John A. Di Castri  
Client: N/A  
Title: N/A  
Location: N/A  
Dates: n.d.  
Extent: 1 sheet: 77 X 91 cm  
Description: Site plan

Drawing numbers: 035.1  
Architect: John A. Di Castri  
Client: N/A  
Title: N/A  
Location: N/A  
Dates: n.d.  
Extent: 1 sheet: 52 X 74 cm  
Description: Floor plan

Drawing numbers: 036.1  
Architect: John A. Di Castri  
Client: N/A  
Title: N/A  
Location: N/A  
Dates: n.d.  
Extent: 1 drawing: pencil on paper, 72 X 107 cm  
Description: Conceptual drawing

Drawing numbers: 037.1-2  
Architect: Nicholls and Di Castri  
Client: Harman, Sloan and McKenzie  
Title: Alterations to Offices for Harman, Sloan and McKenzie
Location: 625 Fort Street, Victoria, BC
Dates: March 1952
Extent: 2 drawings: pencil on paper, 45 X 61 cm or smaller
Description: Floor plan, elevation of screens, elevation of acoustic, section 3-3, section 4-4; details of receptionist counter, plan of ceiling grid, section 6-6, section 7-7
Note: Commission number listed as #312

Drawing numbers: 038.1
Architect: John A. Di Castri
Client: N/A
Title: Residential Agricultural Development
Location: North Saanich, BC
Dates: n.d.
Extent: 1 mounted drawing, 71 X 91 cm
Description: Eco system cycles

Vancouver Civic Auditorium (017)

19.2 Drawing numbers: 017.1-4
Architect: John A. Di Castri
Client: Vancouver Civic Auditorium
Title: Civic Auditorium for Vancouver
Location: Georgia and Dunsmuir, Vancouver, BC
Dates: n.d.
Extent: 4 mounted drawings, 76 X 101 cm or smaller
Description: Plot plan, cubage diagram, perspective, structural schedule; sight lines plan, acoustics plan, sight lines section, acoustics section, Georgia Street elevation, Dunsmuir Street elevation; plan - small hall level, plan auditorium, longitudinal section, cross-section; floor plan - auditorium and restaurant level, plan - balcony lobby, plan - balcony
Note: Thesis project?

Unidentified Project (039)

19.3 Drawing numbers: 039.1-3
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 3 mounted drawings, 76 X 101 cm or smaller
Description: View to north east, view to north entrance, view of lower terrace; elevations and sections; floor plans
Note: Thesis project?
Miscellaneous (100-199)

19.4 Drawing numbers: 115.1-2
   Architect: Nicholls and Di Castri
   Client: **Charles Watts (115)**
   Title: Residence for Mr. and Mrs. C. Watts
   Location: Surrey Road, Uplands, Oak Bay, BC
   Dates: [1955]
   Extent: 2 blueprints: 46 X 92 cm or smaller
   Description: Lower floor plan; upper floor plan

Drawing numbers: 117.1
   Architect: John A. Di Castri
   Client: **Roy Denny (117)**
   Title: Residence for Mr. and Mrs. Roy C. Denny
   Location: 3130 Midland Road, Victoria, BC
   Dates: [1953]
   Extent: 1 drawing: ink on paper, 55 X 71 cm
   Description: Floor plan

Drawing numbers: 118.1-2
   Architect: John A. Di Castri
   Client: **Percy Weston (118)**
   Title: House for Mr. and Mrs. Percy Weston
   Location: N/A
   Dates: n.d.
   Extent: 2 sheets: 1 coloured pencil on paper; 1 printed sheet, 22 X 37 cm or smaller
   Description: Conceptual drawing showing perspective; floor plan, plot plan, basement floor plan

Drawing numbers: 122.1
   Architect: John A. Di Castri
   Client: **Gwen Cash (122)**
   Title: Residence for Mrs. Gwen Cash
   Location: [Victoria, BC]
   Dates: [1954]
   Extent: 1 drawing: pencil on paper, 60 X 88 cm
   Description: Conceptual drawing showing perspective

Drawing numbers: 127.1
   Architect: John A. Di Castri
   Client: **L.A. D'Arcy (127)**
   Title: Residence for L.A. D'Arcy
   Location: N/A
   Dates: n.d.
Description: Floor plan

Drawing numbers: 130.1-4
Architect: John A. Di Castri
Client: G.H. Mitchell (130)
Title: Residence for Mr. and Mrs. G.H. Mitchell
Location: N/A
Dates: n.d.
Extent: 4 drawings: 2 pencil on paper, 2 mounted demonstration drawings, 60 X 92 cm or smaller
Description: Conceptual drawing showing perspective; first floor plan, second floor plan; perspective; first floor plan and

Drawing numbers: 136.1-3
Architect: John A. Di Castri
Client: Clark Residence (136)
Title: Residence for Mr. and Mrs. C. Clark
Location: Mayfair Drive, Saanich, BC
Dates: n.d.
Extent: 3 drawings: 1 coloured pencil on paper; 2 printed sheets, 24 X 41 cm or smaller
Description: Conceptual drawing showing perspective; floor plan, basement floor plan; sections

Drawing numbers: 141.1
Architect: John A. Di Castri
Client: Ballantyne Florists (141)
Title: Ballantyne Flower Shop Building
Location: Douglas and Humboldt, Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 58 X 73 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 147.1
Architect: John A. Di Castri
Client: Trend House (147)
Title: Trend House
Location: N/A
Dates: n.d.
Extent: 1 drawing: ink on paper, 52 X 60 cm
Description: Floor plan

Drawing numbers: 151.1
Architect: John A. Di Castri
Client: Mrs. Godman (151)
Title: Existing Residence of Mrs. Godman
Location: Oakcrest Drive, Saanich, BC
Dates: 26 February 1954
Extent: 1 drawing: pencil on paper, 57 X 63 cm
Description: Elevations, plan, plot plan

Drawing numbers: 159.1-4
Architect: John A. Di Castri
Client: **John Dowling (159)**
Title: St. Francis Woods Housing Development
Location: Rockland Avenue, Victoria, BC
Dates: 1954
Extent: 4 drawings: 2 pencil on paper, 2 ink on paper, 66 X 92 cm or smaller
Description: Alternate split level layout, lower floor plan, upper floor plan; elevations - split level layout, lower floor plan, upper floor plan, upper floor plan showing alternate bedroom arrangement; living room conceptual drawing, site plan

Drawing numbers: 166.1-2
Architect: John A. Di Castri
Client: **K.T. Guest (166)**
Title: Duplex for Mr. K.T. Guest
Location: Nanaimo, BC
Dates: n.d.
Extent: 2 drawings: pencil on paper, 55 X 85 cm or smaller
Description: Plan and section; conceptual drawing

Drawing numbers: 173.1-2
Architect: John A. Di Castri
Client: **Lady of Lourdes Parish (173)**
Title: Lady of Lourdes Parish School
Location: Victoria, BC
Dates: May 1955 - 18 August 1955
Extent: 2 drawings: pencil on paper, 59 X 92 cm or smaller
Description: Conceptual drawing showing perspective; floor plan and roof framing plan, typical metal sash detail, door schedule, interior finish schedule

Drawing numbers: 174.1-2
Architect: John A. Di Castri
Client: **Alf E. Newton (174)**
Title: Residence for Alf E. Newton
Location: N/A
Dates: n.d.
<table>
<thead>
<tr>
<th>Drawing numbers</th>
<th>175.1-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect</td>
<td>John A. Di Castri</td>
</tr>
<tr>
<td>Client</td>
<td>K.T. Guest (175)</td>
</tr>
<tr>
<td>Title</td>
<td>Residence for Mr. and Mrs. K.T. Guest</td>
</tr>
<tr>
<td>Location</td>
<td>Nanaimo, BC</td>
</tr>
<tr>
<td>Dates</td>
<td>n.d.</td>
</tr>
<tr>
<td>Extent</td>
<td>2 drawings: pencil on paper, 46 X 45 cm or smaller</td>
</tr>
<tr>
<td>Description</td>
<td>Conceptual drawings showing perspective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawing numbers</th>
<th>177.1-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect</td>
<td>John A. Di Castri</td>
</tr>
<tr>
<td>Client</td>
<td>John A. Di Castri (177)</td>
</tr>
<tr>
<td>Title</td>
<td>Oak Bay Office</td>
</tr>
<tr>
<td>Location</td>
<td>1976 Oak Bay Avenue, Victoria, BC</td>
</tr>
<tr>
<td>Dates</td>
<td>March 1965</td>
</tr>
<tr>
<td>Extent</td>
<td>2 drawings: pencil on paper, 59 X 79 cm or smaller</td>
</tr>
<tr>
<td>Description</td>
<td>Conceptual drawing showing perspective; floor plan and basement plan</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawing numbers</th>
<th>179.1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect</td>
<td>John A. Di Castri</td>
</tr>
<tr>
<td>Client</td>
<td>R.M. Lane (179)</td>
</tr>
<tr>
<td>Title</td>
<td>Alterations to Dr. and Mrs. R.M. Lane Residence</td>
</tr>
<tr>
<td>Location</td>
<td>[500] Beach Drive, Victoria, BC</td>
</tr>
<tr>
<td>Dates</td>
<td>August 1955 - September 1955</td>
</tr>
<tr>
<td>Extent</td>
<td>1 drawing: pencil on paper, 58 X 92 cm</td>
</tr>
<tr>
<td>Description</td>
<td>Upper floor plan, interior elevations and details; sections and elevations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawing numbers</th>
<th>180.1-5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect</td>
<td>John A. Di Castri</td>
</tr>
<tr>
<td>Client</td>
<td>G.H.E. Green (180)</td>
</tr>
<tr>
<td>Title</td>
<td>Residence for Dr. and Mrs. George H.E. Green</td>
</tr>
<tr>
<td>Location</td>
<td>Saanich, BC</td>
</tr>
<tr>
<td>Dates</td>
<td>n.d.</td>
</tr>
<tr>
<td>Extent</td>
<td>5 drawings: pencil on paper, 51 X 93 cm or smaller</td>
</tr>
<tr>
<td>Description</td>
<td>Site plan; floor plan and elevation; conceptual drawings showing perspective; elevation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawing numbers</th>
<th>181.1-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect</td>
<td>John A. Di Castri</td>
</tr>
<tr>
<td>Client</td>
<td>R.C. Anderson (181)</td>
</tr>
</tbody>
</table>
Title: Residence for Dr. and Mrs. R.C. Anderson
Location: Sherwood Oaks
Dates: n.d.
Extent: 2 drawings: pencil on paper, 57 X 92 cm or smaller
Description: Conceptual drawing showing perspective; floor plan and basement floor plan

Drawing numbers: 182.1-3
Architect: John A. Di Castri
Client: J.M. Wolverton (182)
Title: Residence for J.M. Wolverton
Location: N/A
Dates: n.d.
Extent: 3 drawings: pencil on paper, 54 X 93 cm or smaller
Description: Floor plan, basement plan, south east elevation, south west elevation, north east elevation; conceptual drawing showing perspective; floor plan, south east elevation, south west elevation, north east elevation

Drawing numbers: 187.1-4
Architect: John A. Di Castri
Client: A.G. Guest (187)
Title: Residence for Mr. and Mrs. A.G. Guest
Location: Nanaimo, BC
Dates: n.d.
Extent: 4 drawings: pencil on paper, 55 X 93 cm or smaller
Description: Conceptual drawing showing perspective; south elevation, east elevation, west elevation, north elevation; basement plan, floor plan; conceptual drawing showing perspective

Drawing numbers: 189.1
Architect: John A. Di Castri
Client: W. Lougheed (189)
Title: Store Alterations Strathcona Block for W. Lougheed
Location: N/A
Dates: n.d.
Extent: 1 drawing: pencil on paper, 54 X 93 cm
Description: Conceptual drawing showing perspective, south elevation, floor plan and ceiling grid, north elevation, exterior elevation

Drawing numbers: 190.1-2
Architect: John A. Di Castri
Client: Lee Yi Chun (190)
Title: Alterations to Mandarin Restaurant
Location: Victoria, BC  
Dates: 20 October 1955  
Extent: 2 drawings: pencil on paper, 45 X 91 cm or smaller  
Description: Conceptual drawing showing perspective; Government Street elevation, Fisgard Street elevation

Drawing numbers: 192.1-2  
Architect: John A. Di Castri  
Client: John Heuring (192)  
Title: A Residence for Mr. and Mrs. J.H. Heuring  
Location: Nanaimo, BC  
Dates: n.d.  
Extent: 2 drawings: pencil on paper, 59 X 92 cm or smaller  
Description: Conceptual drawing showing perspective; south elevation, west elevation, east elevation, north elevation, basement plan, plot and floor plan

Drawing numbers: 195.1-2  
Architect: John A. Di Castri  
Client: F. Merlo (195)  
Title: Proposed Alterations to Union Hotel  
Location: Trail, BC  
Dates: n.d.  
Extent: 2 drawings: pencil on paper, 49 X 91 cm or smaller  
Description: Plan and elevations, lobby as seen from entry; perspective, plan showing barber shop and coffee shop layout, detail of hotel entrance

Drawing numbers: 197.1-3  
Architect: John A. Di Castri  
Client: Gordon B. Patterson (197)  
Title: Residence for Mr. and Mrs. Gordon Patterson  
Location: Saanich, BC  
Dates: n.d.  
Extent: 3 drawings: pencil on paper, 49 X 91 cm or smaller  
Description: Northwest elevation, southwest elevation, conceptual drawing showing perspective; site plan; conceptual drawing of living room

Drawing numbers: 198.1  
Architect: John A. Di Castri  
Client: Victoria J. Di Castri (198)  
Title: Carport for V. Di Castri  
Location: Foul Bay Road, Victoria, BC  
Dates: n.d.  
Extent: 1 drawing: pencil on paper, 28 X 43 cm
Description: Section A and plan

**Hunt Residence (152)**

19.5 Drawing numbers: 152.1-14
   Architect: John A. Di Castri
   Client: John Hunt
   Title: Residence for Dr. and Mrs. John Hunt
   Location: [5155] Cordova Bay Road, Saanich, BC
   Dates: 17 March 1954 - 14 October 1954
   Extent: 14 drawings: 11 pencil on paper; 3 reproductions, 60 X 92 cm or smaller
   Description: Conceptual drawings showing perspective; west elevation, east elevation, north elevation, south elevation, upper floor plan, section X-X, lower floor plan; foundation plan, plot plan, elevations, sections; sections and details; upper fascia detail, lower fascia detail; section X-X, lot 14, section 31, lake district; details of carport storage; lower floor plan; elevations and roof framing plan; upper floor plan; elevations, sections and lower floor plan; negative images of conceptual drawing showing perspective

**Spurling Residence (153)**

19.6 Drawing numbers: 153.1-6
   304.1-8
   Architect: John A. Di Castri
   Client: R.E. Spurling
   Title: Residence for Mr. and Mrs. R.E. Spurling
   Location: [3345] Hatley Drive, Colwood, BC
   Dates: April 1954 - 14 November 1961
   Extent: 14 sheets: pencil on paper, 59 X 92 cm or smaller
   Description: Basement and foundation plan, plot plan; interior finish schedule, heating electrical and plumbing layouts, floor plan, door schedule; sections and details; elevations, kitchen cabinet details; revision to basement and foundation plan, revision to heating electrical and plumbing layouts; revised east elevation; alterations: basement floor plan, details; proposed alterations: floor plan, section; elevations; conceptual drawing showing perspective; alterations: basement floor plan

**Smith Residence (154)**

19.7 Drawing numbers: 154.1-12
   Architect: John A. Di Castri
   Client: A.A. Smith
Title: Residence for Mr. and Mrs. A.A. Smith
Location: [Goldstream Road], Colwood, BC
Dates: July 1954 - 27 September 1954
Extent: 12 drawings: pencil on paper, 59 X 93 cm or smaller
Description: Conceptual drawing showing perspective; plot plan, upper floor plan, ground floor plan; east elevation, north elevation, west elevation, south elevation; sections; stair details; fireplace and storage cabinet details; door schedule, sections, heating layout; plot plan, foundation plan; detail of screen partition between living and dining, garage storage details, plan of entry way exterior, living room and bedroom roof framing plan, lower roof and floor framing plan, steel beam framing and garage door details; elevations, sections, second floor plan; elevations, kitchen details, sections; interior perspective
Note: The house is identified in photographs and portfolios as C.D. Ballantyne Residence.

Gordon Residence (155)

19.8 Drawing numbers: 155.1-8
Architect: John A. Di Castri
Client: M.E.L. Gordon
Title: Residence for Miss M.E.L. Gordon
Location: Courtenay, BC
Dates: August 1954 - 8 November 1954
Extent: 8 drawings: pencil on paper; 1 coloured pencil on paper, 59 X 93 cm or smaller
Description: Master bedroom window details, revisions to plan; foundation and plumbing plan, carport post and storage wall detail, plot plan; floor plan, heating and electrical plans, roof framing plan, schedules; sections, structural details; fireplace details, elevations, sections; elevations, details; floor plan and section; perspective

Roach Residence (165)

19.9 Drawing numbers: 165.1-12
Architect: John A. Di Castri
Client: Mark Roach
Title: Residence for Dr. and Mrs. Mark Roach
Location: Aloha Avenue, Metchosin, BC
Dates: February 1955 - July 1956
Extent: 12 sheets: 11 pencil on paper; 1 blueprint, 61 X 91 cm or smaller
Description: Floor plan; plan of subdivision of part of parcel "C" of section 56, Esquimalt District; record storage addition
to living room bookcase; linen cabinet; alteration to floor; basement and foundation plan, plot plan, heating and electrical plans; upper floor plan, lower floor plan, section thru stairs and fireplace, detail of dining room railing; elevations; details; first floor plan, second floor plan and section; lower floor plan, upper floor plan, front elevation, section thru living room, section thru bedroom; conceptual drawing showing perspective

**Alberni Church (178)**

<table>
<thead>
<tr>
<th>Drawing numbers:</th>
<th>178.1-7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect:</td>
<td>John A. Di Castri</td>
</tr>
<tr>
<td>Client:</td>
<td>Our Lady of Victory Roman Catholic Church</td>
</tr>
<tr>
<td>Title:</td>
<td>A Roman Catholic Church</td>
</tr>
<tr>
<td>Location:</td>
<td>Port Alberni, BC</td>
</tr>
<tr>
<td>Dates:</td>
<td>[1957]</td>
</tr>
<tr>
<td>Extent:</td>
<td>7 sheets: 6 pencil on paper; 1 ink on paper, 59 X 93 cm or smaller</td>
</tr>
<tr>
<td>Description:</td>
<td>Plan - upper floor of rectory, basement plan; ground floor plan, first floor plan of rectory, plan of choir balcony, window details; floor plan - upper rectory and basement; Burke Road elevation, Adelaide Street elevation, rectory and cross section; Burke Road elevation, Adelaide Street elevation, rectory and section through nave; conceptual drawing showing perspective</td>
</tr>
</tbody>
</table>

**Miscellaneous (200-299)**

<table>
<thead>
<tr>
<th>Drawing numbers:</th>
<th>200.1-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect:</td>
<td>John A. Di Castri</td>
</tr>
<tr>
<td>Client:</td>
<td>Nanaimo Civic Centre (200)</td>
</tr>
<tr>
<td>Title:</td>
<td>Nanaimo Civic Centre</td>
</tr>
<tr>
<td>Location:</td>
<td>Nanaimo, BC</td>
</tr>
<tr>
<td>Dates:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Extent:</td>
<td>2 drawings: 1 pencil on paper; 1 printed sheet, 45 X 83 cm</td>
</tr>
<tr>
<td>Description:</td>
<td>Conceptual drawing showing perspective; scheme 'B' floor plan</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawing numbers:</th>
<th>206.1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect:</td>
<td>John A. Di Castri</td>
</tr>
<tr>
<td>Client:</td>
<td>John B. Varcoe (206)</td>
</tr>
<tr>
<td>Title:</td>
<td>Residence for Mr. and Mrs. John B. Varcoe</td>
</tr>
<tr>
<td>Location:</td>
<td>Trail, BC</td>
</tr>
<tr>
<td>Dates:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing: pencil on paper, 50 X 92 cm</td>
</tr>
</tbody>
</table>
Description: Conceptual drawing showing perspective

Drawing numbers: 208.1
Architect: John A. Di Castri
Client: J.W. Maynard (208)
Title: Residence for Mr. and Mrs. J.W. Maynard
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 50 X 81 cm
Description: Conceptual drawing showing perspective and front elevation

Drawing numbers: 209.1
Architect: John A. Di Castri
Client: L.G. McKenzie (209)
Title: Carport and Entrance for L.G. McKenzie Residence
Location: [Bonair Place, Victoria, BC]
Dates: [1963]
Extent: 1 drawing: pencil on paper, 53 X 67 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 216.1-3
Architect: John A. Di Castri
Client: St. Ann's Primary School (216)
Title: St. Ann's Primary School
Location: [Victoria, BC]
Dates: [1958]
Extent: 3 drawings: ink on paper, 61 X 92 cm or smaller
Description: Floor plans

Drawing numbers: 221.1-2
Architect: John A. Di Castri
Client: School District No. 61 (221)
Title: Hampton Park Elementary School
Location: Victoria, BC
Dates: 1957-1958
Extent: 2 drawings: pencil on paper, 58 X 88 cm or smaller
Description: Conceptual drawings showing perspective

Drawing numbers: 223.1
Architect: John A. Di Castri
Client: The Shrubbery (223)
Title: Store Building for The Shrubbery
Location: Fort Street, Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 58 X 87 cm
Description: Conceptual drawing of façade, front elevation, plan, section

Drawing numbers: 230.1-2
Architect: John A. Di Castri
Client: **E.C. Warner (230)**
Title: Residence for Mr. and Mrs. E.C. Warner
Location: Victoria, BC
Dates: n.d.
Extent: 2 drawings: pencil on paper, 58 X 78 cm or smaller
Description: Conceptual drawing showing perspective; floor plan and basement plan

Drawing numbers: 231.1-2
Architect: John A. Di Castri
Client: **R.P. Strable (231)**
Title: Residence for Mr. and Mrs. Roy Strable
Location: Shoreline Park Estates
Dates: n.d.
Extent: 2 drawings: pencil on paper, 58 X 85 cm or smaller
Description: Conceptual drawing showing perspective; floor plan, basement plan, east elevation, west elevation, south elevation

Drawing numbers: 233.1-2
Architect: John A. Di Castri
Client: **E.D. Newsham (233)**
Title: Residence for Mr. and Mrs. E.D. Newsham
Location: Victoria, BC
Dates: n.d.
Extent: 2 drawings: pencil on paper, 65 X 81 cm or smaller
Description: Conceptual drawing showing perspective; floor plan and basement plan

Drawing numbers: 234.1-2
Architect: John A. Di Castri with plans prepared by McIntosh and Callow Drafting; Simpson's Contact Division
Client: **Cherry Bank Hotel (234)**
Title: Proposed Addition to Cherry Bank Hotel
Location: 818 McClure Street, Victoria, BC
Dates: February 1954 – 11 May 1956
Extent: 2 blueprints, 51 X 89 cm
Description: Ground floor plan; ground floor layout

Drawing numbers: 236.1
Architect: John A. Di Castri
Client: **Tuberculosis Clinic (236)**
Title: Proposed Tuberculosis Clinic Building
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 56 X 92 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 241.1
Architect: John A. Di Castri
Client: **G.H. Birnie (241)**
Title: Apartment Building for G.H. Birnie
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 40 X 64 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 242.1
Architect: John A. Di Castri
Client: **K. Oliver (242)**
Title: Apartment Building for K. Oliver
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 58 X 75 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 244.1
Architect: John A. Di Castri
Client: **P.L. Trethewey (244)**
Title: Residence for Mr. and Mrs. F.L. Trethewey
Location: N/A
Dates: n.d.
Extent: 1 drawing: pencil on paper, 54 X 82 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 246.1
Architect: John A. Di Castri
Client: **C.K.D.A. (246)**
Title: C.K.D.A. AM-FM Broadcasting Studios
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 59 X 92 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 250.1-2
Architect: John A. Di Castri
Client: **Newton Hotel (250)**  
Title: Hotel for Newton, BC  
Location: Newton, BC  
Dates: [1959]  
Extent: 2 drawings: pencil on paper, 56 X 86 cm or smaller  
Description: Conceptual drawing showing perspective; ground floor plan

Drawing numbers: 265.1  
Architect: John A. Di Castri  
Client: **Oak Bay Avenue Medical Building (265)**  
Title: Oak Bay Avenue Medical Building  
Location: Victoria, BC  
Dates: n.d.  
Extent: 1 drawing: ink on paper, 59 X 86 cm  
Description: Ground floor plan, second floor plan, section, west elevation, street elevation

Drawing numbers: 266.1-3  
Architect: John A. Di Castri  
Client: **R.M. Lane (266)**  
Title: Residence for Dr. and Mrs. R.M. Lane  
Location: Sea View Heights  
Dates: March 1954  
Extent: 3 drawings: 1 pencil on paper; 1 coloured pencil on paper; 1 printed sheet, 57 X 87 cm or smaller  
Description: Conceptual drawing showing perspective; section A-A, section B-B, first floor plan, second floor plan

Drawing numbers: 274.1  
Architect: John A. Di Castri  
Client: **J. Howard Harman (274)**  
Title: Alterations to Residence of Mr. and Mrs. J.H. Harman  
Location: N/A  
Dates: n.d.  
Extent: 1 drawing: pencil on paper, 56 X 75 cm  
Description: Conceptual drawing showing perspective

Drawing numbers: 279.1  
Architect: John A. Di Castri  
Client: **Gavin Chisholm (279)**  
Title: Proposed Conservatory Alterations Dr. and Mrs. Gavin Chisholm Residence  
Location: [Ten Mile Point, Victoria, BC]  
Dates: 11 June 1964  
Extent: 1 drawing: pencil on paper, 55 X 60 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 283.1
Architect: John A. Di Castri
Client: St. Ann's Academy (283)
Title: Proposed Addition to St. Ann's Academy Primary School
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 54 X 90 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 287.1
Architect: John A. Di Castri
Client: Canadian Mental Health Association (287)
Title: Proposed Rehabilitation Centre
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 54 X 92 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 291.1
Architect: John A. Di Castri
Client: Colony Realty (291)
Title: Alterations to 2968 Douglas Street for Colony Realty Limited
Location: 2968 Douglas Street, Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 43 X 78 cm
Description: Conceptual drawing showing perspective

Alberni Valley Homes (202)

20.2 Drawing numbers: 202.1-8
Architect: John A. Di Castri
Client: Alberni Valley Homes
Title: Alberni Valley Memorial Society Housing Project
Location: Port Alberni, BC
Dates: n.d.
Extent: 8 drawings: 5 pencil on paper; 2 coloured pencil on paper; 1 printed sheet, 54 X 93 cm or smaller
Description: Single person suite: floor plan; couples' unit: interior perspective; perspective of entrance; perspective of terrace; floor plan

Cameron Residence (207)

20.3 Drawing numbers: 207.1-17
Architect: John A. Di Castri
Client: N.D. Cameron
Title: Residence for Mr. and Mrs. Newton D. Cameron
Location: Valdez Place, Victoria, BC
Dates: May 1957 - 22 October 1957
Extent: 17 drawings: 14 pencil on paper, 1 blueprint; 1 mounted drawing; 1 coloured pencil on paper, 61 X 93 cm or smaller
Description: Foundation plan; floor plan and elevations; sections; elevations; finish schedule, lot plan; elevations; electrical plan; radiant floor heating layout; conceptual drawings showing perspective and elevation; conceptual drawing of living room; conceptual drawing of entrance; conceptual drawing of family room; floor plan; perspective; elevations, section thru entry

Ransford Residence (213)

20.4 Drawing numbers: 213.1-8
Architect: John A. Di Castri
Client: P.M. Ransford
Title: Residence for Dr. and Mrs. P.M. Ransford
Location: Mayfair Drive, Victoria, BC
Dates: January 1957 - 4 May 1962
Extent: 8 sheets: pencil on paper, 61 X 93 cm or smaller
Description: Detail of railing; basement and foundation plan; floor plan, room finish schedule, details; sections; sections, elevations, details; elevations; heating, electrical, plumbing plans; additions - plans, elevations, details

Medical Building (224)

20.5 Drawing numbers: 224.1-14
Architect: John A. Di Castri
Client: Dr. Khekstad/[Victoria Medical Holdings Ltd.]
Title: Medical Building
Location: [1137] Yates Street, Victoria, BC
Dates: November 1959 - August 1960
Extent: 14 blueprints: 60 X 92 cm or smaller
Description: Ground floor plan, details; basement plan, details; plan of fan room, details; sections, details; plumbing details; first floor plan, ground floor plan; revised second floor plan; site plan; main floor plan; main floor plan - low tension; revised basement floor plan - power and low
tension; foundation and basement plan; ground floor plan; first floor plan; roof plan and bracing details

**McCall Brothers (227)**

21.1 Drawing numbers: 227.1-13
804-86.1-3

Architect: John A. Di Castri

with plans prepared by F.T. Gardiner Consulting Mechanical Engineer

Client: McCall Brothers Funeral Home

Title: Alterations and Addition

Location: 1400 Vancouver Street, Victoria, BC

Dates: 30 May 1959 - 16 May 1986

Extent: 16 sheets: 14 pencil on paper, 2 blueprints, 61 X 94 cm or smaller

Description: Elevations and section; sections; elevations, details and section; interior details; elevations; room finish schedule, door schedule; plans and details; sections and details; existing building; air conditioning; conceptual drawing

**London Silk Company (232)**

21.2 Drawing numbers: 232.1-15

Architect: John A. Di Castri

Client: London Silk Company

Title: Store Alterations

Location: [1439] Douglas Street, Victoria, BC

Dates: 11 July 1961 - 29 August 1961

Extent: 15 sheets: pencil on paper, 61 X 94 cm or smaller

Description: Main floor plan, longitudinal section; floor plan, section "A-A", section "B-B"; cutting counter; electrical plan, sun screen; electrical, structural details; floor plan, section, details; alterations to existing building; section, details; front elevation, details; fixtures for existing building; conceptual drawing of façade; cabinets for store; display table; cutting counter

**Oliver Residence (245)**

21.3 Drawing numbers: 245.1-7

Architect: John A. Di Castri

with plans prepared by F.T. Gardiner

Client: Ken Oliver

Title: Residence for Mr. and Mrs. Ken Oliver

Location: Beach Drive, Uplands, Victoria, BC

Dates: December 1958
### Achtem Residence (247)

**Drawing numbers:** 247.1-43  
**Architect:** John A. Di Castri  
**Client:** J. Achtem  
**Title:** Residence on Lot B, Lot 4, Block 9, Plan 1216A  
**Location:** Beach Drive, Victoria, BC  
**Dates:** August 1959 - July 1960  
**Extent:** 43 sheets: 21 pencil on paper; 1 printed sheet; 21 blueprints, 61 X 92 cm or smaller  
**Description:** Site plan; plumbing layout; pool details; building notes; south elevation, north elevation; elevations, solar screen details; sections; details; schedule and details; electrical layout - basement floor; electrical layout - ground floor; foundation plan  
**Note:** Plans used for renovation of Clark residence (880-92)?

### Brown Residence (249)

**Drawing numbers:** 249.1-22  
**Architect:** John A. Di Castri  
**Client:** C.Y. Brown  
**Title:** Residence for Dr. and Mrs. C.Y. Brown  
**Location:** [3480] Upper Terrace, Uplands, Victoria, BC  
**Dates:** 7 May 1959 - October 1960  
**Extent:** 22 sheets: 21 pencil on paper; 1 blueprint, 61 X 92 cm or smaller  
**Description:** South elevation, north elevation, section, east elevation, west elevation; upper floor plan and basement plan; ground floor plan; interior perspective; sections; basement and foundation plan; ground floor plan; second floor plan; finish schedule, elevation; section and elevation; electrical layout; heating layout; proposed swimming pool; alternate stair plan; layout showing revised position of pool and extent of grade; final pool layout, revised pool section, section through steps; steel balustrade at main stairs; screen at exterior basement stairs; conceptual drawing showing perspective; conceptual drawing of interior; ground floor plan
Medical Building (256)

22.1 Drawing numbers: 256.1-17
Architect: John A. Di Castri
Client: Medical Building
Title: Medical Building
Location: Yates Street, Victoria, BC
Dates: November 1959
Extent: 17 sheets: 12 blueprints; 3 ink on paper; 2 pencil on paper: 58 X 91 cm or smaller
Description: Site plan; basement and foundation plan; ground floor plan; first floor plan, details office partitions first floor; elevations; sections; details, door schedule; handrail and balustrade details for main stairs; finish schedule, details; conceptual drawings; basement plan and first floor plan; ground floor plan; street elevation, end elevation, section

St. Patrick's Church (270)

22.2 Drawing numbers: 270.1-14
Architect: John A. Di Castri
Client: Our Lady of Lourdes Church/St. Patrick's Church
Title: St. Patrick's Church
Location: 2060 Haultain Street, Victoria, BC
Dates: [1959]
Extent: 14 drawing: ink on paper; ink and charcoal on paper, 80 X 108 cm or smaller
Description: Longitudinal section, balcony plan, cross section, basement plan; stations of the cross: I, III-XV

St. Joseph's Parish Church (289)

22.3 Drawing numbers: 289.1-28
355.1-6
390.1
683.1-7
887-93.1-8
921-01.1
Architect: John A Di Castri
with plans prepared by W.G. McIntosh, Mechanical Engineer; Island Blueprint and Map; Peterson Engineering
Client: St. Joseph's Parish
Title: St. Joseph's Parish Church. Marigold Activity Centre
Location: 745 Burnside Road West, Saanich, BC
Dates: 24 August 1962 - 11 April 2001
Extent: 51 sheets: 36 pencil on paper; 11 printed sheets; 4 blueprints, 63 X 96 cm or smaller
Description: Working drawings: adjustable lectern; floor plan; elevation plan; front elevation and cross-section; basement plan; main floor plan; conceptual drawing; elevations and plan; map of Saanich showing proposed location; basement floor plan; ground floor plan; site plan; plans; elevations and sections; details; schedules and details; private sewage disposal system; throne for bishop; basement washroom partitions and sacristy cabinets; crucifix elevations; millwork fixtures; parking 130 cars; new sacristy entrance canopy; site development plan; site plan, drawing index, door schedule; floor plans, room finish schedule; elevations, room elevations; building sections; wall section details; miscellaneous details, millwork details; plan; existing elevation; new elevation; section; scheme 'A'; scheme 'B'; scheme 'C'; site plan and demolition plan; basement plan, first floor plan, second floor plan, roof plan; elevations; building sections; details; details. ref. ceiling plan, schedules; concrete plans and details; upper plans and framing details; floor plans; Marigold Activity Centre: scheme 'A'; main floor plan, mezzanine/second floor plan, sections; site plan, basement, main floor, bleachers

**Student Union Building (293)**

22.4 Drawing numbers: 293.1-4
410.1-12
Architect: John A. Di Castri
Client: University of Victoria
Title: Student Union Building/Expansion
Location: Victoria, BC
Extent: 16 drawings: 3 pencil on paper; 12 ink on paper; 1 printed sheet, 72 X 109 cm or smaller
Description: Ladies' lounge, main lounge court and basement window detail; basement window detail and main entrance (revised scheme); conceptual drawing (revised scheme); basement floor plan; main floor plan; conceptual drawings; building section; wall section; west elevation and south elevation; section 1-4, 6, elevation 5; east elevation and north elevation; main floor plan; basement floor plan; site plan; elevations

**Financial Centre Building (294)**
22.5 Drawing numbers: 294.1-34
Architect: John A. Di Castri
with plans prepared by Read Jones Christoffersen Consulting Engineers; Spratt Associates; Rosco Metal and Roofing Products
Client: Cox-Ritchie Agencies Ltd./[Dr. J.G. Patterson and J.W.E. Hunt]
Title: Financial Centre Building (Montreal Trust Building)/Mosaic Building
Location: [1053] Fort Street, Victoria, BC
Dates: 30 August 1962 - October 1963
Extent: 34 sheets: 9 blueprints; 23 pencil on paper; 2 presentation drawings, 62 X 93 cm or smaller
Description: Typical P.S. frame detail; drive-up deposit window; plan - northwest wing - ground floor; revised basement plan; notice of change (windows); revised basement plan; entrance door pulls; typical details north and south fifth floor window walls; site plan; parking layout; basement plan; alternative basement plan; ground floor plan details; upper and fifth floor plans; roof and penthouse plan details; elevations north stair section; elevations and exterior wall details; building section, window wall details, suspended ceiling details; main entrance and details; north and south wall details, elevations and sections; wall screen details, patterned wall detail; washroom, corridor and stair details; reflected ceilings for ground and upper floors; room finish schedule, door schedule, details; basement plan and ground floor plan; column schedule and beam details; second floor plan; third and fourth floor plan; fifth floor plan; roof plan; conceptual drawing titled: "Office Building for Dr. J.G. Patterson and Dr. J.W.E. Hunt"; conceptual drawing titled: "Restaurant Fifth Floor Montreal Trust Building"; original floor plan; conceptual drawing; proposed alterations: main floor, second floor; penthouse apartment: floor plan, west elevation, east elevation

Wincure Building (298)

22.6 Drawing numbers: 298.1-6
Architect: John A. Di Castri
Client: Maurice Monterey Wincure
Title: Building for Maurice Wincure
Location: N/A
Dates: n.d.
Extent: 6 drawings: pencil on paper, 64 X 81 cm or smaller
**Description:** Conceptual drawing showing perspective and surrounding area; roof lounge and swimming pool; cocktail lounge; entrance lobby; typical room interior; dining room

**Miscellaneous (300-399)**

**23.1** Drawing numbers: 300.1
   Architect: John A. Di Castri
   Client: **Crystal Court (H. Bevan) (300)**
   Title: Proposed Alterations to Crystal Court Motel
   Location: Victoria, BC
   Dates: n.d.
   Extent: 1 drawing: pencil on paper, 55 X 90 cm
   Description: Conceptual drawing showing perspective

**Drawing numbers:** 313.1-2
   Architect: John A. Di Castri
   Client: **The Posy Shop (313)**
   Title: The Posy Shop
   Location: Victoria, BC
   Dates: n.d.
   Extent: 2 drawings: pencil on paper, 54 X 76 cm or smaller
   Description: Conceptual drawing of exterior; conceptual drawing of interior

**Drawing numbers:** 317.1-3
   Architect: John A. Di Castri
   Client: **Scuby Furs Ltd. (317)**
   Title: Scuby Furs Ltd.
   Location: 911 Government Street, Victoria, BC
   Dates: [1962]
   Extent: 3 drawings: pencil on paper, 61 X 91 cm or smaller
   Description: Conceptual drawing of exterior; conceptual drawing of interior; floor plan, rear wall, section, front elevation

**Drawing numbers:** 318.1
   Architect: John A. Di Castri
   Client: **John Skillings (318)**
   Title: Residence for Mr. and Mrs. John Skillings
   Location: [Victoria, BC]
   Dates: [1957]
   Extent: 1 drawing: pencil on paper, 52 X 78 cm
   Description: Conceptual drawing showing perspective

**Drawing numbers:** 321.1
   Architect: John A. Di Castri
Client: **M.H. Holmes (321)**
Title: Residence for M.H. Holmes
Location: N/A
Dates: n.d.
Extent: 1 drawing: ink on paper, 54 X 55 cm
Description: Floor plan

Drawing numbers: 322.1

Architect: John A. Di Castri

Client: **Cherry Bank Hotel (322)**
Title: Proposed Banquet Hall and Spa
Location: [818 McClure Street, Victoria, BC]
Dates: n.d.
Extent: 1 drawing: pencil on paper, 48 X 82 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 332.1-2

Architect: John A. Di Castri

Client: **Campbell River Medical Centre (332)**
Title: Campbell River Medical Building
Location: Campbell River, BC
Dates: October 1963
Extent: 2 drawings: pencil on paper, 68 X 91 cm or smaller
Description: Conceptual drawing showing perspective

Drawing numbers: 334.1-3

Architect: John A. Di Castri

Client: **Royal Olympic Hotel (334)**
Title: Royal Olympic Hotel
Location: Victoria, BC
Dates: 3 May 1962 - 7 November 1963
Extent: 3 drawings: pencil on paper, 60 X 64 cm or smaller
Description: Suggested layout and alternate; typical bathroom layout

Drawing numbers: 348.1-2

Architect: John A. Di Castri

Client: **Notre Dame School (348)**
Title: Notre Dame School
Location: Port Alberni, BC
Dates: n.d.
Extent: 2 drawings: pencil on paper, 61 X 91 cm or smaller
Description: Perspective of school; perspective of convent

Drawing numbers: 353.1

Architect: John A. Di Castri

Client: **Master Developers and Associates (Lochearn) (353)**
Title: Ocean Park Manor
Location: N/A
Dates: n.d.
Extent: 1 drawing: pencil on paper, 58 X 92 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 364.1
Architect: John A. Di Castri
Client: Achtem Residence (364)
Title: Proposed Addition to the Residence of Mr. and Mrs. Ellis Achtem
Location: 2161 Wenman Drive, Victoria, BC
Dates: April 1964
Extent: 1 drawing: pencil on paper, 60 X 90 cm
Description: Floor plan, section 'A-A'

Drawing numbers: 366.1
Architect: John A. Di Castri
Client: Master Developers and Associates (Lochearn) (366)
Title: Apartment Development
Location: Victoria, BC
Dates: 19 June 1964
Extent: 1 drawing: pencil on paper, 59 X 91 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 368.1-4
Architect: John A. Di Castri
Client: School District No. 61 (368)
Title: Blanshard Elementary School
Location: Victoria, BC
Dates: n.d.
Extent: 4 drawings: 3 ink on paper; 1 pencil on paper, 71 X 107 cm or smaller
Description: Main floor; conceptual drawing showing perspective; second floor; plot plan

Drawing numbers: 369.1
Architect: John A. Di Castri
Client: Star of the Sea Parish School (369)
Title: Star of the Sea Parish School
Location: White Rock, BC
Dates: December 1964
Extent: 1 drawing: pencil on paper, 61 X 91 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 370.1
Architect: John A. Di Castri  
Client: **Corner Cadboro Bay Road (370)**  
Title: Proposed Development  
Location: Cadboro Bay Road and Hamiota Street, Oak Bay, BC  
Dates: 5 November 1964  
Extent: 1 drawing; pencil on paper, 52 X 90 cm  
Description: Conceptual drawing showing perspective

Drawing numbers: 398.1  
Architect: John A. Di Castri  
Client: **Pearlman and Lindholm (398)**  
Title: Pearlman and Lindholm  
Location: [Victoria, BC]  
Dates: n.d.  
Extent: 1 drawing; ink on paper, 66 X 92 cm  
Description: Floor plan

**Utley Residence (303)**

23.2 Drawing numbers: 303.1-38  
Architect: John A. Di Castri  
Client: Windsor Utley  
Title: Residence for Mr. and Mrs. Windsor Utley  
Location: Salt Spring Island, BC  
Dates: January 1962 - 26 May 1969  
Extent: 38 sheets: 30 pencil on paper; 8 ink on paper, 78 X 107 cm or smaller  
Description: Plan - main floor; plan - mezzanine; plan - top level; sections, connection details; section, wall elevations; elevations; view from point in living room, view from point at entry; elevations; second floor plan; third floor plan; site plan; building section; main floor plan; section A-A; site plan; east elevation, west elevation; section on centre line; main floor plan; site plan; kitchen cabinets; lowest grade level plan; plan - basement; wall sections; structural; perspective; plan of loft and study, lower floor plan; main floor; basement; plan at loft level; plan at study level; section; site plan; plan of loft and study, main floor plan, lower floor plan; master bedroom level, basement level, study and loft levels; main levels plan

**Agaloy Residence (305)**

23.3 Drawing numbers: 305.1-9  
Architect: John A. Di Castri  
Client: E. Agaloy
Title: Residence for Mr. E. Agaloy/Proposed House for Mr. Agaloy
Location: Victoria, BC
Dates: n.d.
Extent: 9 drawings: pencil on paper, 61 X 92 cm or smaller
Description: Site plan; basement plan; main floor plan, location of columns; elevations; elevations and sections; plot plan; main floor plan; basement plan, ground floor plan, sub basement plan, south elevation, north elevation

Prevost Residence (312)

24.1 Drawing numbers: 312.1-7
Architect: John A. Di Castri
Client: E.C. Prevost
Title: Residence for Dr. and Mrs. E.C. Prevost
Location: Lot 22, 3150 Norfolk Road, Uplands, Oak Bay, BC
Dates: 27 March 1962 - 9 October 1962
Extent: 7 sheets: pencil on paper, 61 X 94 cm or smaller
Description: Living room; den; survey; elevations; basement plan; plumbing and drainage plan

Anderson Residence (314)

24.2 Drawing numbers: 314.1-36
Architect: John A. Di Castri
Client: R.C. Anderson
Title: Residence for Dr. and Mrs. R.C. Anderson
Location: 1550 Shasta Place, Victoria, BC
Dates: 11 April 1962 - 24 August 1967
Extent: 36 sheets: 29 pencil on paper; 4 blueprints; 3 ink on paper, 68 X 107 cm or smaller
Description: Change to screen at entrance; elevation, cross section; elevation - basement storage unit; section through steps; bathroom light fixture; railing and fence additions; living room storage; main floor plan; lot plan; ground floor plan, lower floor plan; elevations; floor plan; site and roof plan; foundation plan; floor plans; elevations and sections; exterior details; interior details; details; electrical layout; paving and fence details; fence - plans, elevations, details; building section; main floor plan; site plan; dining room; conceptual drawing showing perspective; fence: plans, elevations, details; wind screen: plans, elevations, details

St. Ann's, Queenswood (327)
Description: Drawing index; site plan; composite plan - basement floor and footing drains; composite plan - ground floor; composite plan - roof; exterior details, patios, walks, covered walks; main block - main floor plan; main block - second floor plan; main block - building sections; main block - bedroom wing, wall sections and details; main block - bedroom wing, wall sections; main block - wall sections; main block - general area, wall sections; main block - washroom details; main block - bedroom details; main block - interior room elevations; main block - miscellaneous details and door details; main block - exterior elevations; main block - entrance details; classroom block - main floor plan; classroom block - second floor plan; classroom block - building section; classroom block - classroom wall sections; classroom block - library wall sections; classroom block - corridor wall sections; classroom block - interior elevations; classroom block - interior elevations and millwork details; classroom block - exterior elevations; classroom block - miscellaneous sections and details; dining block - basement floor plan; dining block - ground floor plan; dining block - building sections; dining block - wall sections and details; dining block - wall sections and details; dining block - wall sections; dining block - interior elevations and millwork details; dining block - cold storage details; dining block - exterior elevations; main block - bedroom wing, stairwell details; classroom block, dining block - stairwell details; chapel - main floor plan; chapel - roof framing plan; chapel - covered walk, building section; chapel - building section and details; chapel - wall sections and miscellaneous details; chapel - exterior elevations; swimming pool - floor plans and details; swimming pool - building section and wall sections; swimming pool - exterior elevations; swimming pool - miscellaneous details; section thru chapel; sections; section thru pool; basement floor plan; south elevation; site plan; main floor plan; second floor plan;
Lee Residence (330)

24.4 Drawing numbers: 330.1-13
   Architect: John A. Di Castri
   Client: Clifford E. Lee
   Title: Residence for Mr. Clifford E. Lee
   Location: Turgoose Point, Vancouver Island, BC
   Dates: 17 January 1964 - 20 February 1964
   Extent: 13 sheets: pencil on paper, 63 X 93 cm or smaller
   Description: Site and roof plan; foundation plan and details; lower floor plan and details; main floor plan; elevations; elevations, sections and details; window, door, fireplace and stair details; details and north deck stair; room elevations, wall and carport sections; heating and electrical - lower floor; heating and electrical - main floor; conceptual drawing showing perspective - exterior; conceptual drawing showing perspective - interior

Centennial Square (335)

24.5 Drawing numbers: 335.1-8
   387.1-2
   388.1-14
   389.1-31
   Architect: John A. Di Castri
   Client: Centennial Square
   Title: Centennial Square Shopping Arcade and Carpark
   Location: Victoria, BC
   Dates: February 1964
   Extent: 8 drawings: 2 ink on paper; 4 pencil and ink on paper; 2 pencil on paper, 73 X 100 cm or smaller
   Description: Plan of levels 5 to 10; plan of levels 3 and 4; second floor plan; ground floor plan; elevations; conceptual drawing showing perspective; typical floor

Notre Dame University (343)

25.1 Drawing numbers: 343.1-4
   387.1-2
   388.1-14
   389.1-31
   Architect: John A. Di Castri
   Client: Notre Dame University of Nelson
   Title: Notre Dame University of Nelson
   Location: Nelson, BC
   Dates: 12 May 1965 - 20 October 1965
   Extent: 50 sheets: pencil on paper, 66 X 94 cm or smaller
   Description: Science building: first year chemistry labs; physical
Sacred Heart Church (350)

25.2 Drawing numbers: 350.1-34
Architect: John A. Di Castri
with plans prepared by D.C. Frame, Architect; H.
Whittaker, Architect; C. O'Gorman
Client: Sacred Heart Parish Church
Title: Sacred Heart Parish Church
Location: Saanich, BC
Dates: 22 March 1955 - 12 July 1965
Extent: 34 sheets; 24 pencil on paper; 5 blueprints; 2 printed
sheets; 3 ink on paper, 73 X 107 cm or smaller
Description: Stone plaque and candle; ambo; granite holy water
stoop; baptismal font; main altar; finish schedule; full
size letters; sanctuary; septic tank and disposal field;
entrance doors; site plan; main floor plan, basement
floor plan, elevations; site plan; plan - basement, site
sketch space; plan - main floor, details - sky dome,
baptistery railing, stair handrail, confessional, paving
and screen wall; cross sections and details; elevations
and details; wall sections and details; heating and
ventilation floor plan; seating layout, typical kneeler
and nave, elevation and section of nave; main floor
plan - location of church furnishings; church
furnishings; proposed Sacred Heart School, Palmer
Road and Cumberland Street: plan of ground floor,
plan of basement floor; elevations, site plan; Sacred Heart convent, McKenzie Avenue: floor plans, schedules; elevations, sections, details; contour plan; proposed property development, survey; site plan; main floor plan; furnishings: sanctuary, side altar, baptistery screen, pews, baptismal font

**Colwood Pharmacy (365)**

25.3 Drawing numbers: 365.1-10  
Architect: John A. Di Castri  
Client: Colwood Pharmacy Limited  
Title: Colwood Pharmacy  
Location: Colwood, BC  
Dates: 1 June 1964 - 25 November 1964  
Extent: 10 sheets: pencil on paper, 62 X 91 cm or smaller  
Description: Site plan, drawing index; foundation plan, details, floor vault; ground floor plan, details, schedules; cross section, details; elevations; roof framing plan, framing details; front sections elevation, details; steel column details; floor plans; details; electrical plans, details; conceptual drawing showing perspective; scheme II

**Richmond Elementary School (367)**

25.4 Drawing numbers: 367.1-5  
Architect: John A. Di Castri  
Client: School District No. 61  
Title: Richmond Elementary School  
Location: Victoria, BC  
Dates: n.d.  
Extent: 5 sheets: 3 ink on paper; 2 presentation boards, 76 X 102 cm or smaller  
Description: Second floor plan; main floor plan; plot plan; presentation board in 2 parts

**Social Sciences Building (372)**

25.5 Drawing numbers: 372.1-15  
Architect: John A. Di Castri  
Client: University of Victoria  
Title: Social Sciences Building  
Location: Victoria, BC  
Dates: March 1965 - November 1966  
Extent: 15 sheets, 65 X 92 cm or smaller  
Description: Site plan; basement floor - composite plan; ground floor - composite plan; second floor - composite plan; third floor - composite plan; roof - composite plan;
inner quad plan - quad details; block 'A' - south and east elevations; block 'A' - north and west elevations; block 'B' - south and east elevations; block 'B' - north and west elevations; block 'C' - south and east elevations; block 'C' - north and west elevations; block 'D' - south and east elevations; block 'D' - north and west elevations

**Graham Residence (380)**

<table>
<thead>
<tr>
<th>Drawing numbers:</th>
<th>380.1-29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect:</td>
<td>John A. Di Castri</td>
</tr>
<tr>
<td>Client:</td>
<td>Colin A. Graham</td>
</tr>
<tr>
<td>Title:</td>
<td>Residence for Mr. and Mrs. Colin A. Graham</td>
</tr>
<tr>
<td>Location:</td>
<td>Tudor Road, Victoria, BC</td>
</tr>
<tr>
<td>Dates:</td>
<td>24 February 1965 - August 1966</td>
</tr>
<tr>
<td>Extent:</td>
<td>29 sheets: 28 pencil on paper; 1 blueprint, 64 X 94 cm or smaller</td>
</tr>
</tbody>
</table>

Description: Revised location of driveway; alterations; proposals for screen wall at entrance; screen detail; site plan; basement plan; floor plan; legal description; floor plans; building section, door schedule; exterior elevations; sections and details; standard residential septic tank details; interior elevations and details; revisions; sections and details; heating, electrical, plumbing and foundation plan; plot and roof framing plan; exterior elevations; living room elevations; elevations; basement plan, main floor plan

**Administration Building (381)**

<table>
<thead>
<tr>
<th>Drawing numbers:</th>
<th>381.1-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect:</td>
<td>John A. Di Castri</td>
</tr>
<tr>
<td>Client:</td>
<td>University of Victoria</td>
</tr>
<tr>
<td>Title:</td>
<td>Administration Building</td>
</tr>
<tr>
<td>Location:</td>
<td>Victoria, BC</td>
</tr>
<tr>
<td>Dates:</td>
<td>April 1965 - 4 September 1965</td>
</tr>
<tr>
<td>Extent:</td>
<td>3 drawing: coloured pencil on paper; 2 mounted presentation drawings watercolours and coloured pencil, 77 X 101 cm</td>
</tr>
</tbody>
</table>

Description: Preliminary study - perspective; scheme 1: conceptual drawing showing entrance; conceptual drawing showing perspective

**Miscellaneous (400-999)**

<table>
<thead>
<tr>
<th>Drawing numbers:</th>
<th>404.1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect:</td>
<td>John A. Di Castri</td>
</tr>
</tbody>
</table>
Client: **Pearlman and Lindholm Barristers and Solicitors (404)**

Title: Proposed Offices

Location: Canada Trust Building, Victoria, BC

Dates: 16 December 1965

Extent: 1 drawing: pencil on paper, 59 X 92 cm

Description: View of waiting room

Drawing numbers: 436.1-3

Architect: John A. Di Castri

Client: **Senior Citizens Activity Centre (436)**

Title: Senior Citizens Activity Centre

Location: Saanich, BC

Dates: [1968]

Extent: 3 sheets: 54 X 91 cm or smaller

Description: Floor plan; site plan; section A-A

Drawing numbers: 453.1

Architect: John A. Di Castri

Client: **St. Andrew's Cathedral Parish (453)**

Title: St. Louis College Gymnasium Auditorium

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 61 X 91 cm

Description: Conceptual drawing showing perspective

Drawing numbers: 480.1-2

Architect: John A. Di Castri

Client: **Saanich Housing (480)**

Title: Multiple Sclerosis Housing/Battin-Fielding Memorial

Location: Saanich, BC

Dates: February 1972

Extent: 2 blueprints: 71 X 106 cm or smaller

Description: Typical plans and elevations; overall site plan

Drawing numbers: 527.1

Architect: John A. Di Castri

Client: **Dennis A. Young (527)**

Title: Residence for D.A. Young

Location: Old West Road, Saanich, BC

Dates: 27 October 1971

Extent: 1 drawing: pencil on paper, 60 X 80 cm

Description: Preliminary study

Drawing numbers: 531.1-3

Architect: John A. Di Castri
**Client:** V. Foord (531)  
**Title:** V. Foord Residence  
**Location:** 925 St. Charles Street, Victoria, BC  
**Dates:** 25 February 1972  
**Extent:** 3 drawings: pencil on paper, 54 X 75 cm or smaller  
**Description:** Plan and section; conceptual drawing of interior showing perspective; plan  

**Drawing numbers:** 548.1  
**Architect:** John A. Di Castri  
**Client:** Stewart Vinnels (548)  
**Title:** Alterations to House and Apartment Building, Lots 10 and 11, Block A, Sec 76, Plan 1220  
**Location:** N/A  
**Dates:** 1 December 1972  
**Extent:** 1 drawing: pencil on paper, 68 X 91 cm  
**Description:** Conceptual drawing showing perspective  

**Drawing numbers:** 632-75.1  
**Architect:** John A Di Castri  
**Client:** Belleroy Holdings Limited (632-75)  
**Title:** Craigflower Road Apartment Development  
**Location:** Victoria, BC  
**Dates:** n.d.  
**Extent:** 1 mounted drawing: 81 x 101 cm  
**Description:** East elevation, south elevation  

**Drawing numbers:** 699-80.1-5  
**Architect:** John A. Di Castri  
**Client:** Salt Spring Island Recreation Centre (699-80)  
**Title:** Proposed Recreation Centre  
**Location:** Salt Spring Island, BC  
**Dates:** 21 May 1980 - 5 September 1980  
**Extent:** 5 sheets: 60 X 76 cm or smaller  
**Description:** Floor plan; sections; site of proposed recreation centre; floor plan  

**Drawing numbers:** 718-80.1-2  
**Architect:** John A. Di Castri  
**Client:** Bill Pangman (Sunergy Development) (718-80)  
**Title:** Proposed Residential Development  
**Location:** Esplanade Avenue, Oak Bay, BC  
**Dates:** April 1981 - 22 June 1982  
**Extent:** 2 drawings: 1 pencil on paper; 1 ink on paper, 47 X 60 cm or smaller  
**Description:** Conceptual drawing; main floor plan, site plan
Bayless Residence (405)

26.3 Drawing numbers: 405.1-14
Architect: John A. Di Castri
Client: Shipley A. Bayless
Title: Residence for Mr. and Mrs. Shipley A. Bayless
Location: Scott Point, Salt Spring Island, BC
Dates: June 1966 - July 1966
Extent: 14 sheets: 11 pencil on paper; 1 blueprint; 2 printed sheets, 71 X 106 cm or smaller
Description: Site plan and site details; floor plans; foundation plan, framing plan; elevations; sections and details; fireplace, millwork details; millwork details; electrical layout; floor plans; exterior elevations; site plan; plan of lot 16 plan 17161, lot 1; main floor plan, second floor plan; site plan

First Christian Reform Church (413)

26.4 Drawing numbers: 413.1-41
Architect: John A. Di Castri
with plans prepared by Spratt and Associates Consulting Engineers
Client: The First Christian Reformed Church of Victoria
Title: First Christian Reform Church
Location: 661 Agnes Street, Victoria, BC
Dates: June 1966 - April 1967
Extent: 41 sheets: 14 blueprints; 23 pencil on paper; 4 printed sheet, 73 X 107 cm or smaller

Description: Site plan and site details; basement floor plan; main floor plan; main floor plan; exterior elevations; building sections, wall sections and details; window and door details; structural details, basement foundation and main floor; structural roof details and buttress reinforcing; site plan, sewage disposal system; foundation plan, basement plan, heating, ventilating, plumbing; main floor heating, basement duct layout for main floor; furnace room detailed duct layout; electrical plans; preliminary site plan: elevations; basement floor plan; cross section; typical pew layout; elevations; basement floor plan, main floor plan; site plan; cross section, longitudinal section, main floor plan; site plan, sewage disposal system; foundation plan, basement plan - heating, ventilating, plumbing; main floor heating, basement duct layout, for main floor; furnace room detailed duct layout; site plan and site details; basement floor plan; main floor plan; structural details foundation, basement and main floor; window and door details; roof details and buttress reinforcing; exterior elevations; building sections, wall sections and details; basement floor plan; section A-A; ground floor plan; plot plan

Houlihan Residence (417)

26.5 Drawing numbers: 417.1-10
Architect: John A. Di Castri
Client: W.J. Houlihan
Title: Residence for Mr. W.J. Houlihan
Location: Ferndale Road, Saanich, BC
Dates: November 1966 - 17 January 1967
Extent: 10 sheets: pencil on paper, 72 X 104 cm or smaller
Description: Basement plan; revised basement plan; site plan, foundation plan, concrete details; roof framing plan, main floor plan, details; elevations; fireplace details, stair details, screen details; panel arch details, living room window and sliding glass door details; window details, door details; kitchen elevations, bathroom elevations, cabinet details; electrical plan, plumbing plan

Watt Residence (424)

27.1 Drawing numbers: 424.1-7
Architect: John A. Di Castri
Client: P.S. Watt  
Title: Residence for Mr. and Mrs. P.S. Watt  
Location: 702 Lands End Road, North Saanich, BC  
Dates: October 1967  
Extent: 7 sheets: pencil on paper, 71 X 107 cm or smaller  
Description: Site plan, disposal field; foundation plan, concrete details; main floor plan, wall section; elevations; sections, details; millwork details; electrical and heating plans

St. Louis College (438)

27.2 Drawing numbers: 438.1-7  
Architect: John A. Di Castri  
Client: St. Louis College  
Title: St. Louis College Expansion  
Location: Victoria, BC  
Dates: n.d.  
Extent: 7 sheets: 1 pencil on transparency; 6 ink on paper, 72 X 94 cm or smaller  
Description: Conceptual drawing; alterations: south elevation, north elevation, west elevation, building section A-A; new building: main floor plan, upper stage level plan; site plan; ground floor plan, second floor plan, third floor plan; south elevation, west elevation, north elevation, east elevation; building section A-A, building section B-B

Commercial/Residential Development (449)

27.3 Drawing numbers: 449.1-10  
Architect: John A. Di Castri  
Client: Commercial/Residential Development  
Title: Commercial/Residential Development  
Location: Hillside and Blanshard, Victoria, BC  
Dates: n.d.  
Extent: 10 drawings: 4 mounted watercolours; 6 printed sheets, 69 X 86 cm or smaller  
Description: Main floor plan; basement plan; second floor plan; landscape plan; second floor plan; conceptual paintings

Community Aquatic Complex (466)

27.4-5 Drawing numbers: 466.1-90  
Architect: John A. Di Castri  
with plans prepared by Spratt and Associates Consulting Engineers; Bartle and Gibson; Canadian Dynamics; Swimquip; Great West Steel Industries;
Federal Pacific Electric; Cleaver Brooks; Polycrrete
Construction Chemicals

Client: City of Victoria
Title: Community Aquatic Complex
Location: 2275 Quadra Street, Victoria, BC
Dates: 20 October 1960 - 11 April 1978
Extent: 90 sheets: 22 printed sheets; 37 pencil on paper; 26 blueprints; 5 presentation boards, 81 X 111 cm or smaller
Description: Building elevations; basement floor plan; upper floor plan; main floor plan; building sections; flow chart; use and flow map; design data; capacity comparison; roof plan; elevations; preliminary study of swimming pool for the city of Victoria; preliminary site plan study of swimming pool location for the city of Victoria schemes 'A'-D'; section A-A, section B-B, section C-C; basement; main entrance and locker level; site plan; building sections; basement floor plan; second floor plan; main floor plan; elevations; reflected ceiling plan (pool area); reflected ceiling plan (main floor area); reflected ceiling plan (basement area); revised site plan; diving wall section; pool details; site work; site plan; fire alarm system; engineering specifications: north fan room supply; enclosure for emergency lighting; emergency power supply; south fan room supply; level control tank assemblies; filter tank fabrication; small filter tank fabrication; steel railings; plan of unit substation in electrical room; panel boards; proposed handrails; bezel fabrication for all stainless steel underwater windows; final assembly and installation of adjustable water polo goal; chlorine cylinder support anchor; frame fabrication - underwater window; electrical characteristics; general assembly; rimflow units layout drawing; shop drawing rimflow units; pool details; pool deck door jamb detail; rimflow detail; lounge interior; basement floor plan; site plan; main floor plan; upper floor plan; north elevation, west elevation, section looking north; main floor plan; north elevation, west elevation, section looking north; section A-A, section B-B, section C-C; building elevations; upper floor plan

Crystal Garden Convention Centre (493)

27.6 Drawing numbers: 493.1-40
Architect: John A. Di Castri
with plans prepared by F.M. Rattenbury and P. Leonard
Trenholme Residence (500)

28.1 Drawing numbers: 500.1-7
Architect: John A. Di Castri
Client: W.A. Trenholme
Title: Residence for Dr. and Mrs. W.A. Trenholme
Location: Humber Road, Uplands, Oak Bay, BC
Dates: 26 January 1971 - 3 October 1971
Extent: 7 sheets: pencil on paper, 71 X 107 cm or smaller
Description: Rear entrance; site plan; main floor plan; elevations; section details; conceptual drawing showing perspective

Cornett Building (507)

28.2 Drawing numbers: 507.1-8
Architect: John A. Di Castri
Client: University of Victoria
Title: The Cornett Building of the University of Victoria
Location: Victoria, BC
Dates: [1970]
Extent: 8 sheets: 7 printed sheets; 1 pencil on paper, 74 X 108
Activity Centre (554)

28.3-4  Drawing numbers:  554.1-63
        752.1-2

Architect: John A. Di Castri
with plans prepared by Read Jones Christoffersen
Structural Engineers; Butterfield, Hughes and Mawie
BC Land Surveyors; Brooker Engineering; British
Columbia Telephone Company; Municipality of
Saanich;

Client: Battin-Field Development/Vancouver Island Housing
Association for the Physically Disabled

Title: Activity Centre for the Handicapped/Boarding Home/
Garth Homer Achievement Centre

Location: 813 Darwin Avenue, Saanich, BC

Dates: September 1974 - 10 February 1982

Extent: 65 sheets: 20 blueprints; 10 printed sheets; 31 pencil on
paper; 4 mounted presentation drawings, 71 X 111 cm
or smaller

Description: Wall details; sketch details of concrete wall to west
        elevation; second floor; perspective from Darwin Road;
perspective from Nigel Avenue; first floor plan
showing exit signs and routes; second floor plan
showing exit signs and routes; third floor plan showing
exit signs and routes; site plan; first floor plan; second
floor plan; third floor and roof plan; elevations; section;
first floor plan sheet 1; first floor plan sheet 2; first
floor plan sheet 3; second floor plan sheet 1; second
floor plan sheet 2; second floor plan sheet 3; third floor
plan, section details; construction details; wall section
detail; reflected ceiling plan first floor; reflected ceiling
plan second floor; millwork details; millwork details,
interior window frame details; revision to elevator
shaft; kitchen and woodwork shop details; Nigel
Avenue road and catch basins; Nigel Avenue road
construction; key plan; wall sections; Garth Homer
Achievement Centre Paint Room Extension:
architectural, mechanical and electrical plans; site plan;
second floor plan; first floor plan; main floor plan;
floor plan; site plan; site plan; perspective from Nigel
Avenue; perspective; main floor; lower floor

**Rockland Square Townhouses (567)**

29.1 Drawing numbers: 567.1-3  
Architect: John A. Di Castri  
Client: M.P. Paine Company  
Title: Rockland Square Townhouses/Proposed Townhouse Development  
Location: Pemberton Road, Victoria, BC  
Dates: 15 February 1974  
Extent: 3 drawings: 2 ink on paper, 1 watercolour, 76 X 101 cm or smaller  
Description: First floor plan, second floor plan; site plan

**Montrose Park Development (601)**

29.2 Drawing numbers: 601.1-4  
Architect: John A. Di Castri  
Client: Woodlawn Business Enterprises Ltd.  
Title: Montrose Park Development  
Location: Victoria, BC  
Dates: [1976]  
Extent: 4 mounted drawings: watercolour, 81 X 102 cm or smaller  
Description: Section a-a, section b-b; two bedroom 1066 s.f.: section, second floor, main floor; three bedroom 1200 s.f.: section, second floor, main floor; site plan; three bedroom split 1130 s.f.: section, second floor, main floor; four bedroom 1330 s.f.: section, second floor, main floor

**Sans Souci Estate (668-80)**

29.3 Drawing numbers: 668-80.1-20  
Architect: John A. Di Castri  
Client: Ballintrea Holdings  
Title: Sans Souci Estate  
Location: Thompson Cove, BC  
Dates: March 1981 - 3 March 1982  
Extent: 20 sheets: 18 blueprints; 2 pencil on paper, 62 X 93 cm or smaller  
Description: Basement electrical; main floor electrical; second floor electrical; site plan electrical; second floor finishes; main floor plan finishes; interior elevations; revised basement floor plan; second floor

**University of Victoria Chapel (706-80)**
29.4 Drawing numbers: 706-80.1-15
Architect: John A. Di Castri
Client: University of Victoria
Title: Proposed Chapel
Location: Victoria, BC
Extent: 15 sheets: 13 blueprints; 1 pencil on paper; 1 printed sheet, 71 X 107 cm or smaller
Description: Site plan; floor plan; section; rendering; sketch plans - floor plan, elevations; preliminary plans, floor plan, elevations and section

University of Victoria Chapel (706-84)

29.5 Drawing numbers: 706-84.1-48
Architect: John A. Di Castri
with plans prepared by J.E. Anderson and Associates; Read Jones Christoffersen Structural Engineers; B.P. Morneau Mechanical Consulting Services; F.N. Fenger and Associates Consulting Electrical Engineers; Vaughan Durante Ltd.
Client: University of Victoria
Title: Chapel Building
Location: Victoria, BC
Dates: 16 April 1984 - 5 March 1985
Extent: 48 sheets: 32 blueprints; 16 pencil on paper; 63 X 95 cm or smaller
Description: Office set #3: floor plan, site plan; survey plan; section B-B, details; section A-A, details; elevations; details, millwork; main floor, foundation plan; roof plan; truss details; site plan; main floor plan, ventilation; main floor plan, drainage; site plan, main floor plan, details; lighting, emergency and fire alarm system; sun angles; interior of hall; furniture table type A and lectern; entrance doors type F no. 1; entrance doors type F no. 2; seating layout, celebration hall;

De Macedo Residence (733-81)

29.6 Drawing numbers: 733-81.1-22
Architect: John A. Di Castri
with plans prepared by B.P. Morneau Mechanical Consulting Services
Client: Neil De Macedo
Title: Residence for Neil De Macedo
Location: Wedgewood Point, [Victoria, BC]
Dates: 17 August 1981 - 1 February 1984
Extent: 22 blueprints: 61 X 92 cm or smaller
Description: Site plan, electrical layout; site plan, details; foundation/garage/crawl space plan, electrical, roof/perimeter drains; main floor plan, electrical, roof drains; second floor plan, electrical, roof drains; site plan; main floor plan, second floor framing, details; second floor plan, roof framing, details; sections, interior elevations; elevations, details; interior elevations, details; basement floor plan; main floor plan; second floor plan

Island Medical Laboratories (762-80)

30.1 Drawing numbers: 762-80.1-82
Architect: John A. Di Castri
with plans prepared by F.N. Fenger and Associates Consulting Electrical Engineers; Keen Engineering; Charles O. Smythies and Associates BC Land Surveyors and Planners
Client: Island Medical Laboratories
Title: Proposed Vancouver Island Medical Laboratory Building
Location: Nanaimo, BC
Dates: 7 July 1982 - 29 March 1983
Extent: 82 sheets: 54 blueprints; 17 pencil on paper; 1 ink on paper; 10 printed sheets, 76 X 102 cm or smaller
Description: Floor plans; main floor - site plan; floor plans, section; equipment plan; floor plans - section 1; floor plans preliminary; floor plans; perspective; elevations; site plan; sections; site plan - supervision; sections, details, schedules; details; floor plans structure and dimension; landscape plan; floor plans - plumbing; floor plans - HVAC; sections and schematics; site plan legend details; basement and main floor plans; second floor and roof plans schedule; site plan check set; floor plans check set; elevations check set; sections, details, schedules check set; details check set; landscape plan check set; floor plans structure and dimension check set

Chinese Consolidated Benevolent Association (767-82)

30.2-3 Drawing numbers: 767-82.1-78
Architect: John A. Di Castri
with plans prepared by Read Jones Christoffersen Structural Engineers; Keen Engineering; Spratt and Associates Electrical Engineering; Lombard North Group
Client: Chinese Consolidated Benevolent Association
Title: Housing Project: Chinese Consolidated Benevolent
De Macedo Residence (776-83)

30.4 Drawing numbers: 776-83.1-28
Architect: John A. Di Castri
with plans prepared by J.E. Anderson and Associates
BC Land Surveyors; B.P. Morneau Mechanical Consulting Services
Client: Neil De Macedo
Title: Residence for Neil De Macedo
Location: Wedgewood Point, [Victoria, BC]
Dates: 20 April 1981 - 6 January 1987
Extent: 28 sheets: 14 pencil on paper; 14 blueprints, 63 X 94 cm or smaller
Description: Site plan, details; foundation/garage/crawl space plan, electrical, roof/perimeter drains; main floor plan, electrical, roof drains; second floor plan, electrical, roof
drains; main floor plan; second floor plan; site plan, details; foundation/garage/crawl space details, main floor framing; main floor plan and second floor framing and details; second floor plan; sections and interior elevations; elevations and details; interior elevations and details; basement floor plan

**Stay-n-Save Motor Inn (799-85)**

31.1 Drawing numbers: 799-85.1-20  
Architect: John A. Di Castri  
Client: Stay-n-Save Motor Inn  
Title: Proposed Motel Development  
Location: Blanshard Street, Saanich, BC  
Dates: 31 October 1985 - 20 February 1986  
Extent: 20 sheets: 19 printed sheets; 1 pencil on paper, 63 X 108 cm or smaller  
Description: Perspective; site and roof plan; site grading plan; second floor plan; third floor plan; framing plans; restaurant; elevations; building sections; typical suites; details; specifications; storm and footing drainage; first floor plan; second floor plan

**Uplands Estates (812-86)**

31.2 Drawing numbers: 812-86.1-3  
Architect: John A. Di Castri  
Client: Uplands Estates  
Title: Balcony Enclosure  
Location: [Victoria, BC]  
Dates: 28 March 1988  
Extent: 3 sheets: 1 pencil on paper; 2 blueprints, 62 x 92 cm or smaller  
Description: Plan, elevations, section, details

**Di Castri Residence (820-87)**

31.3 Drawing numbers: 820-87.1-15  
Architect: John A. Di Castri  
Client: John A. Di Castri  
Title: 1208 Oliver Conversion  
Location: 1208 Oliver Street, Oak Bay, BC  
Dates: [1987]  
Extent: 15 sheets: 7 pencil on paper; 8 printed sheets, 36 x 47 cm or smaller  
Description: Basement plan; attic floor plan; second floor plan; main floor plan; site plan; west elevation; east elevation
Stay-n-Save Motor Inn (822-87)

31.4 Drawing numbers: 794.1-6  
808.1-2  
822-87.1-28  
822-91.1-2  
Architect: John A. Di Castri  
with plans prepared by F.N. Fenger and Associates  
Consulting Electrical Engineers; Wayte Blohm and  
Associates Consulting Structural Engineers; Deborah  
Le Frank Design Consultant  
Client: Stay-n-Save Motor Inn  
Title: Stay-n-Save Motor Inn  
Location: Richmond, BC  
Dates: 1 September 1987 - 3 February 1988  
Extent: 38 sheets: 16 blueprints; 14 printed sheets; 8 pencil on  
paper, 62 X 112 cm or smaller  
Description: Site plan, legend and details; floor plans; typical suites  
- power and lighting, riser diagram; first and second  
levels fire alarm and emergency lighting; third and attic  
levels fire alarm and emergency lighting; landscape  
plan; site plan; grading plan; ground floor plan; second  
floor plan; third floor plan; elevations; typical suites;  
restaurant elevations and truss profiles; entrance and  
service area plans; details; fire fighting access site plan;  
site cross-sections; notes, building section; west  
building foundation plan; west building 'B' and east  
building 'A' foundation plan; restaurant roof plans and  
section; east-west building junction framing; planting  
plan; layout, paving plan; details and specifications;  
perspective; site plan

Saanich Baptist Church (823-87)

31.5 Drawing numbers: 823-87.1-42  
Architect: John A. Di Castri  
with plans prepared by Brown and Grant Engineering  
Client: Saanich Baptist Church  
Title: Proposed Religious Centre  
Location: 4347 Wilkinson Road, Saanich, BC  
Dates: 30 July 1987 - 31 August 1990  
Extent: 42 sheets: 18 pencil on paper; 24 ink on paper, 63 X  
100 cm or smaller  
Description: Parking calculations; roof plan; perspective; floor plan  
with legend; master planning study I; master planning  
study II; master planning study III; master planning  
study 4; master plan study #4; site grading study; first
phase plans; final phase plans; main floor plan, first phase; elevations, first phase; elevations, final phase; building sections, final phase; section; scheme 2, main floor plan and section; site plan; main floor plan, phase one; floor plan; roof plan; building sections; building elevations; hall sections; miscellaneous details; building code review; reflected ceiling plan; plans and elevations; interior elevations; details; foundation plan; main floor and lower roof framing plans; upper roof framing plan and details; details and sections

**Emmanuel Baptist Church (827-87)**

31.6 Drawing numbers: 827-87.1-46
Architect: John A. Di Castri
with plans prepared by Wayte Blohm and Associates Consulting Structural Engineers
Client: Emmanuel Baptist Church
Title: Proposed Expansion, Scheme 'E' II
Location: 2121 Cedar Hill X Road, Victoria, BC
Extent: 46 sheets: 13 pencil on paper; 10 ink on paper; 22 printed sheets; 1 blueprint, 62 X 96 cm or smaller
Description: Main floor plan; reflected ceiling plan; balcony plan; site plan - floor plan; perspective; site plan; main floor plan; balcony plan; elevations and section; balcony plan; roof framing; master planning study, schemes A-D; reflected ceiling plan; balcony plan; sanctuary; section; upper roof plan; site plan; revised balcony plan; revised main floor plan; scheme B: main floor plan, building section, balcony plan; perspective

**Esquimalt Shopping Centre (833-88)**

31.7 Drawing numbers: 833-88.1-9
Architect: John A. Di Castri
with plans prepared by E&M Consultants Mechanical Systems
Client: Parsons Place Ltd.
Title: Parsons Place Ltd. Shopping Centre
Location: Esquimalt, BC
Dates: 1 September 1988 - 22 December 1988
Extent: 9 blueprints, 61 X 91 cm or smaller
Description: Site plan; site drainage plan

**St. Patrick's School (838-88)**

31.8 Drawing numbers: 838-88.1-13
Commercial/Residential Development (844-89)

32.1 Drawing numbers: 844-89.1-52
Architect: John A. Di Castri
with plans prepared by Island Blueprint and Map;
Powell and Cunnin BC Land Surveyors; Deborah Le Frank Design Consultant
Client: Parsons Place Ltd.
Title: Commercial/Residential Development
Location: Quadra Street and Union Road, Saanich, BC
Dates: 7 April 1989 - 20 December 1989
Extent: 52 sheets: 26 pencil on paper; 7 ink on paper; 6 printed sheets; 13 blueprints, 63 X 98 cm or smaller
Description: Typical floor plan; east/west section; commercial plan and site plan; sub-level parking; perspective; site plan, project data, location plan; floor plan and parking; landscaping plan; site plan; site survey; site drainage plan; commercial floor plan; upper floor plan; second floor plan; elevations; elevations and section; plan and profile of sewer Quadra; plan and profile of sewer Union Road; site plan; landscape plan; perspective

Stay-n-Save Motor Inn (849-89)

32.2 Drawing numbers: 849-89.1-69
Architect: John A. Di Castri
with a plan prepared by Goddard and Associates BC
Land Surveyors
Client: Stay-n-Save Motor Inn
Title: Stay-n-Save Motor Inn
Location: Kelowna, BC
Dates: 26 July 1989 - 21 March 1990
Extent: 69 sheets: 26 ink on paper; 40 pencil on paper; 3 printed sheets, 61 X 98 cm or smaller
Description: Room layouts; stair details; site section; ground floor plan core; service penthouse core; third floor plan core; restaurant; second floor plan core; partial ground floor plan; siting; proposed driveway/parking revisions; proposed parking plan; schematic section through restaurant; pool and deck details; scheme A; scheme D; scheme C; scheme B; scheme E; partial ground floor plan; partial third floor plan; perspective; site plan; ground floor plan; grading plan; ground floor plan; second floor plan; third floor plan; attic/roof plan with penthouse; building elevations and sections; service core at ground floor; service core at second and third floors; typical suites and interior elevations; restaurant - floor plan and elevations; details; stair details; pool and deck details; pool specification; site survey

Stay-n-Save Motor Inn (850-89)

32.3 Drawing numbers: 850-89.1-27
Architect: John A. Di Castri
with plans prepared by Stothers, Coster, Singer BC and Canada Land Surveyors; L.A. West Landscape Architects
Client: Stay-n-Save Motor Inn
Title: Stay-n-Save Motor Inn
Location: Kamloops, BC
Extent: 27 sheets: 3 pencil on paper, 24 printed sheets, 61 X 91 cm or smaller
Description: Drainage plan; firewall revision; pool and deck details; pool specification; door schedule, finish schedule, wall types; site plan; site drainage plan and site sections; ground floor plan; second floor plan; third floor plan; roof/attic plan, mechanical penthouse plan; north and south building elevations; east and west building sections; core plan at ground floor; core plans at second and third floors; unit plans, interior elevations; stair plans and miscellaneous details; door, window and miscellaneous details; site survey; landscape plan
Saanich Fairgrounds (851-89)

32.4-7 Drawing numbers: 851-89.1-197
851-93.1-6

Architect: John A. Di Castri with plans prepared by Read Jones Christoffersen Structural Engineers; J.E. Anderson and Associates Surveyors and Engineers; Yoneda and Associates; F.N. Fenger and Associates Consulting Electrical Engineers; Tech Fire Protection Systems

Client: Saanich Fairgrounds

Title: North and South Saanich Agricultural Society Fairgrounds/Main Exhibition Building/Saanich Fairgrounds Acoustic Treatment

Location: Cumberland Farms, 1528 Stellys X Road, Central Saanich, BC

Dates: 10 January 1990 - September 1993

Extent: 203 sheets: 101 blueprints; 57 printed sheets; 40 pencil on paper; 4 pencil and ink on paper; 1 mounted watercolour, 61 X 93 cm or smaller

Description: Master site plan; master site plan - phase I; detail site plan, misc. details; ground floor plan; upper floor plan; building sections; south/west elevations; north/east elevations; wall sections; stair details, misc. details; washroom layouts, interior elevations and sections; window and door elevations, misc. details; ground floor reflected ceiling plan; upper floor reflected ceiling plan; fireplace details; roof plan; standard notes and details; ground floor plan and details; upper floor plan and details; roof plan and details; sections; perspective; south elevation; north west elevation; cross section; arts and crafts plan; upper floor plan; ground floor plan; master planning study; ground floor and roof plans; upper floor plan, grading plan; building sections; scheme '2' ground floor plan; scheme '2' upper floor plan; south/west elevations; north/east elevations; plans and section; kitchen/dining plan detail; wall sections; roof plan, detail plan and millwork misc. details; roof plans, sections and details for food fair and food services buildings; site sections; master plan; heritage centre; section thru road; chair storage; ladder enclosure; gate in general office; lobby planter; chair rail; brick seating details; perspective; master plan; site plan; ground floor plan; upper floor plan; building sections; south/west elevations; north/east elevations; floor plan, reflected ceiling plan; elevations, building
Horwood Residence (853-89)

33.1 Drawing numbers: 853-89.1-17
Architect: John A. Di Castri
Client: Cliff Horwood
Title: Proposed Addition
Location: Shawnigan Lake, BC
Dates: 22 January 1990 - 3 August 1990
Extent: 17 sheets: 10 blueprints; 7 pencil on paper, 63 X 92 cm or smaller
Description: Sketches; floor plan with addition; basement plan, section A; building section, west elevation, south elevation, east elevation

Stay-n-Save Motor Inn (860-90)

33.2 Drawing numbers: 860-90.1-18
Architect: John A. Di Castri
with plan prepared by Lombard North Group
Client: Stay-n-Save Motor Inn
Title: Proposed Addition
Location: Blanshard Street, Victoria, BC
Dates: 30 October 1990 - 30 September 1991
Extent: 18 sheets: pencil and ink on paper, 63 X 93 cm or smaller
Description: Elevations and sections; site plan; ground floor plan; second floor plan; third floor plan; site plan, meeting room plan; floor plans, schedules and wall types legend; elevations, sections, door and window details; unit plans, interior elevations and details; stair and exhaust details; walkway, column and roof details; end, wall detail, firewall details, bridge section; site and existing landscaping

Petrunia Residence (868-91)

33.3 Drawing numbers: 868-91.1-82
Architect: John A. Di Castri
Client: Dr. and Mrs. Petrunia
Title: Petrunia Residence Renovations
Location: 1936 Bowker Place, Victoria, BC
Dates: 4 October 1991 - 10 August 1992
Extent: 82 sheets; 32 blueprints; 41 pencil on paper; 1 printed sheet; 8 ink and pencil on paper, 64 X 93 cm or smaller
Description: Section at family room; main floor plan; lower floor plan; lower floor plan - revision; lower floor plan - alternate; main floor plan - revision; roof plan; garage roof framing; existing roof framing; existing main floor framing; lower floor; upper floor; glass blk. anchor details; elevations; site plan, roof plan; lower floor plan; upper floor plan; main floor plan; building section elevations; area calculations; building sections; details; lower floor plan - clean out locations; electrical plan lower; electrical plan upper

Centennial Park Fieldhouse (870-91)

33.4-5 Drawing numbers: 870-91.1-163
Architect: John A. Di Castri
with plans prepared by Read Jones Christoffersen Structural Engineers; Keen Engineering; F.N. Fenger and Associates; Ker, Priestman, Keenan and Associates; Bas Smith, Architect; Hughes and Taylor BC Land Surveyors
Client: Centennial Park
Title: Fieldhouse and Picnic Shelter
Location: Central Saanich, BC
Dates: December 1971 - 9 February 1993
Extent: 163 sheets: 26 pencil on paper; 105 blueprints; 32 printed sheets, 62 X 92 cm or smaller
Description: Check set - office copy of set sent to B. McKenzie:
area calculations; perspective; floor plan; building sections; elevations; site plan, roof plan; floor plan - phase two; floor plan - phase one; check set 92-03-27: site plan, roof plan; floor plan; elevations; building sections, wall sections; reflected ceiling plan, washroom layout and interior elevation; typical notes and details; main floor and foundation plan; roof plan; site plan; floor plan plumbing (phase 1); floor plan HVAC (phase 1); office copy: perspective; site plan, roof plan; existing site plan; floor plan; elevations; building sections, wall sections; window and door elevations, window and door details, wall sections; reflected ceiling plan, washroom layout and interior elevation; typical notes and details; main floor and foundation plan; roof plan; roof plan alternative; site plan; floor plan plumbing (phase 1); floor plan (phase 1) heating and ventilation; roof plan (phase 1) and
sections; site plan, legend and details; picnic shelter revisions; Central Saanich trunk sewer Stellys section plan and profile - Hovey to Stellys

**Buckerfields Retail Complex (879-92)**

34.1-3  Drawing numbers: 879-92.1-101  
Architect: John A. Di Castri  
with plans prepared by Michael E. Claxton, BC Land Surveyor; Pedersen Associates Architects; Wayte Blohm and Associates Consulting Structural Engineers; Hayward Wells and Associate Consulting Electrical Engineers  
Client: Buckerfields Retail Complex  
Title: Buckerfields Retail/Warehouse  
Location: Central Saanich, BC  
Dates: 30 July 1992 - 23 December 1992  
Extent: 101 sheets: 25 pencil on paper; 5 ink on paper; 13 printed sheets; 58 blueprints, 62 X 92 cm or smaller  
Description: Scheme II site plan; section at mezzanine; section at loading bay; section at covered walkway; perspective; ground floor plan, site plan; contours; site plan; perspectives; site plan, location plan; landscape plan; floor plans; elevations, building section; location plan; floor plans; landscape plan; sections, details; specifications; foundation and framing plans; roof plan, blow-up plans; elevations, sections; wall sections; structural floor plans; sections; site plan; floor plans; elevations, building section; sections, details; specifications; landscape plan; notes and section; main floor - foundation plan and sections; second floor - roof framing plans and sections; sections; site plan, code load, power and telephone risers; ground floor plan, electrical; second floor plan - electrical;

**Clark Residence (880-92)**

34.4-5  Drawing numbers: 880-92.1-141  
Architect: John A. Di Castri  
Client: Mr. and Mrs. Clark  
Title: Clark Residence (Renovations)  
Location: 3225 Beach Drive, Victoria, BC  
Dates: 11 August 1992 - 6 May 1993  
Extent: 141 sheets: 48 blueprints; 46 pencil on paper; 47 printed sheets, 62 X 92 cm or smaller  
Description: Office copy; existing site plan, site plan, roof plan; main floor plan; reflected ceiling room; exterior elevations; courtyard elevations; stair details; bathroom
elevations; family room/kitchen elevations and details; electrical plan; specifications; finish schedule; preliminary plans; scheme III: ensuite bath 2; family room; kitchen south elevation; family room west; kitchen east elevation; section A: ensuite south, ensuite west; bathroom 2 north; bathroom 2 south; utility room east; washroom 3 south; kitchen layout; ensuite alternates; main floor plan; entry - interior; master bathroom; entry courtyard; east terrace extension; master bedroom; ensuite alternates; site dimensions; driveway and terrace; main floor plan; stair details; specifications; entrance walk

Royal British Columbia Museum (888-93)

34.6 Drawing numbers: 888-93.1-39
Architect: John A. Di Castri
Client: Royal British Columbia Museum/British Columbia Buildings Corporation
Title: Life Safety Upgrades/Building Upgrade
Location: 675 Belleville Street, Victoria, BC
Dates: 27 April 1994 - 19 July 1999
Extent: 39 sheets: 4 pencil on paper; 27 printed sheets; 8 blueprints, 44 X 29 cm or smaller
Description: Section "C"; exterior perspective; interior perspective; front view [multiple copies of drawings with variations]; basement plan; lobby elevations, stair elevations; north elevation, east elevation; location plan; basement, lobby plan; third floor plan; second floor plan; first floor plan

Stay-n-Save Motor Inn (894-94)

34.7 Drawing numbers: 894-94.1-45
Architect: John A. Di Castri
Client: Stay-n-Save Motor Inn
Title: Stay-n-Save Motor Inn
Location: 2388 Boundary Road, Burnaby, BC
Dates: 4 October 1994 - 15 September 1995
Extent: 45 sheets: 5 ink on paper; 3 ink on paper; 37 printed sheets, 61 X 92 cm or smaller
Description: Perspective; hot tub annex plan, south elevations, building section; signage; roof plan; site plan; second and third floor plans; first floor plan block 'A'; first floor plan block 'B'; first floor core plan; second floor plan block 'A'; second floor plan block 'B'; third floor plan block 'A'; third floor plan block 'B'; second and third floor core plans; roof plan block 'A'; roof plan
block 'B'; penthouse plan, hot tub annex plan, wall assemblies; unit plans; elevations; restaurant elevations, signage elevations; building sections and hot tub annex elevations; stair plans and sections, miscellaneous details; section details

**McCall Brothers (901-95)**

35.1 Drawing numbers: 901-95.1-56  
904-96.1  
915-99.1-5  
Architect: John A. Di Castri  
with plans prepared by Keith N. Grant Landscape; Graeme and Murray Engineering; Keen Engineering; McKay Electrical Drafting Services  
Client: McCall Brothers Funeral Directors  
Title: Sequoia Gardens Memorial/Proposed Crematorium  
Location: 4665 Falaise Drive, Saanich, BC  
Extent: 61 sheets; 33 printed sheets; 21 blueprints; 6 drawings; 1 presentation watercolour drawing, 63 X 93 cm or smaller  
Description: Site plan; floor plan, basement plan, roof plan; elevations; elevations, wall section; building section, various details; reflected ceiling, various details; landscape grading plan; planting plan; site servicing plan; general notes and typical details; foundation plan and sections; main floor plan, roof plan and brace details; retaining wall sections; site and foundation plans; basement and main ventilation and plumbing plans; mechanical details; floor plans for electrical, phase II concept plan; chapel refinishing; plan; elevations; proposed crematorium: site plan; floor plan; site plan - phase 1; floor plan - phase 1; site plan - phase 2; building section - phase 1; perspective; Sequoia Gardens Memorial: site plan; floor plan, basement plan, roof plan; building section, various details; reflected ceiling, various details; site plan; elevations, building section; Sequoia Gardens renovations: floor plans; sections; Sequoia Gardens alterations: floor plans; specifications; chapel refinishing: plan; proposed crematorium

**McNeely Residence (907-97)**

35.2-4 Drawing numbers: 907-97.1-164  
Architect: John A. Di Castri  
with plans prepared by Slegg Lumber; Avalon
Mechanical Consultants

Client: Michael McNeely
Title: McNeely Residence
Location: 4481 Shore Way Drive, Saanich, BC
Dates: 7 October 1997 - 25 September 1998
Extent: 164 sheets: 14 blueprints; 18 pencil on paper; 8 ink on paper; 123 printed sheets, 63 X 93 cm or smaller
Description: Main floor plan; elevations; sections and elevations; site plan; main floor east; second floor plan; main floor west; roof plan and section; roof plan, section schedules; details; floor and roof framing; site services; sun path diagram; exterior study; site plan; main floor plan; basement floor plan; second floor plan; elevations; building sections; exterior study

McCall Brothers (918-00)

35.5 Drawing numbers: 918-00.1-26
Architect: John A. Di Castri
Client: McCall Brothers
Title: McCall Funeral Chapel Concourse Alterations
Location: Victoria, BC
Dates: 31 July 2000 - 10 October 2000
Extent: 26 sheets: 20 printed sheets; 6 pencil on paper, 61 X 87 cm or smaller
Description: Kitchen plan, section; miscellaneous plans, details; foyer wall; wall, opening details; reference floor plan; specifications; fireplace plan, detail; partial floor plan; floor plan; plans and details; elevations and details; specifications

Certificate

36.1 Member of the Royal Architectural Institute of Canada, 21 September 1962.

Bruce Goff Architectural Drawings

36.2 Project

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Access Terms

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Architecture
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