

University of Victoria Special Collections

Covin, Kelly

SC028

Title

Kelly Covin fonds

Dates

1964-1971

Extent

1.78 m of textual records

Biographical Sketch

Kelly Covin was born in Beaumont, Texas, and died in Victoria, B.C. After graduating from high school he went to Hollywood where he worked on screen treatments. He saw action in World War II in the Pacific, winning the Silver Star, four Bronze Stars and the Purple Heart with two Oak Leaf Clusters. He returned to California after the war to work as a salesman. In 1957, he and his family moved to Nanaimo, B.C., later moving to Victoria. Covin was a partner in office equipment sales and rental businesses in both Nanaimo and Victoria, and also owned and operated the Garden of Eden Ltd. in Victoria. He has published novels including "Hear That Train Blow: A Novel About the Scottsboro Case", "Many Broken Hammers", "Santiago", and "Strangers on the Treadmill". During the 1960s, Covin wrote television scripts for shows including Bonanza, The Big Valley and High Chaparral, as well as scripts for Canadian television and radio.

Scope and Content

The fonds consists of typescripts and proofs of novels (1968-1971), television scripts (1964-1969), contracts (1966-1970) and correspondence (1963-1971) with agents and publishing and broadcasting companies.

Finding Aids

Finding aid available with file level control.

Title Source

Title based on the contents of the fonds.

KELLY COVIN MANUSCRIPTS

Born 1923 [?] in Beaumont, Texas, where he grew up. After graduation from high school left for Hollywood and worked on screen treatments. Enlisted in the army in 1942, seeing action in the Pacific and winning the Silver Star, four Bronze Stars and the Purple Heart with two Oak Leaf Clusters. Returned to California after the war to work as a salesman. Moved to Nanaimo, B.C., in 1957, with his wife and daughter, later to Victoria, B.C. In both places was partner in office equipment sales and rental businesses. Presently owns and operates Garden of Eden Boutique.

Hear that train blow; a novel about the Scottsboro case. New York, Delacorte P., 1970. 460 p. (Paperback) New York, Dell Pub. Co., 1972. 464 p.

Many broken hammers. New York, Delacorte P., 1971. 266 p.

Hear the train blow! (Working title: The thirteenth juror.)

1. Typescript with holograph corrections.
 Parts 1-3 in mailing envelope postmarked March 4, 1968.
 Part 4 " March 18, 1968.
 Parts 5-6 " April 6, 1968.
 Various paging, approx. 2".
2. Carbon typescript with holograph corrections.
 [6] 677 p.
 Foreword April, 1968.
 Revised July 15, 1968.
3. Carbon typescript.
 [6] 677 p.
4. Carbon typescript.
 [7] 697 p.
 Revised July 15, 1968.

Covin Manuscripts

Hear that train blow! (cont'd.)

5. Xerox copy and typescript with holograph corrections.
 [8] 684 [4] p.
 Plus Worksheet typescript 4 p.
 Master code typescript 3 p. and holograph 8 p.
 Revised July 15, 1968.
 Final draft October 21, 1969.
6. Carbon typescript.
 [8] 614 p.

Final draft October 21, 1969
Revised November 24, 1969.
Plus substituted pages and holograph worksheets.
Approx. 1".

7. Typescript with holograph corrections.
viii, 614 p.
8. Uncorrected proof.
(sc)/ PS8553/ 095H4/ 1970a.
March 24, 1970.
9. Reviews, clippings and blurbs.
Approx. 1/ 2"

Hear that train blow! Screenplay. (Working title: The thirteenth juror.)

1. Typescript with holograph corrections.
247 p.
First draft May 16, 1969.
Plus 2 leaves holograph worksheets.
2. Carbon typescript.
96 p.
Plus 51 unnumbered leaves titled "sources".
3. Carbon typescript.
251 p.
First draft June 10, 1969.

Covin Manuscripts

Hear that train blow! - screenplay (cont'd.)

4. Carbon typescript.
203 p.
First draft June 10, 1969.
Revised June 17, 1970.
Revised June 23, 1970.
5. Carbon typescript and xerox copies.
203 p.
Plus 43 "old pages".
First draft June 10, 1969.
Revised June 17, 1970.
6. Carbon typescript and typescript with holograph corrections.
233 p.
First draft June 10, 1969.

Revised June , 1970.

7. Discarded pages. Typescript.
Approx. 1".
8. Discarded pages. Carbon typescript.
Approx. 1/ 2".
9. Song by Kelly Covin and John Mitchell, ASCAP.
1 leaf holograph and typescript.
1 leaf copy.

Many broken hammers.

1. Typescript with holograph corrections.
Various paging, approx. 1".
First draft Dec. 30, 1969, Jan. , 1970.
2. Typescript.
Paged [5] v, 33 [1] ii, A-G.
January 3, 1970.
3. Typescript.
Paged [5] v, 78 [1] ii.
February 2, 1970.

Covin Manuscripts

Many broken hammers (cont'd.)

4. Typescript and carbon typescript with holograph corrections.
[4] v, 311 p.
Jan. 3, Feb. 2, May 4, 1970.
5. Carbon typescript with holograph corrections.
[6] vi, 316, iii p.
6. Galley proof.
90 p.
Postmarked May 7, 1971.
7. Uncorrected proof.
196 p.
October 28, 1970.
(sc)/ PS8553/ 095M35/ 1971a.
8. Typed and holograph worksheets.
Notes to Manon [Tingue].
Two dustjackets.
Approx. 1/ 4".

9. Reviews, clippings and blurbs.
Approx. 1".
10. Defective published version.
(First gathering missing, duplicate of last gathering bound in
upside down instead.)

Santiago:

Proposal to the Delacorte Press for a novel on the Pueblo uprising 1680.
Carbon typescript.
20.p.
Plus letter to Manon Tingué, Sept. 16, 1970.

Covin Manuscripts

Strangers on the treadmill.

Proposal to the Delacorte Press for a novel
Typescript [3] 41 p.
Plus 7 leaves synopsis of conclusion
May 1971

Television Scripts.

1. The Big Valley.
"Nathan" Carbon TS 65 p.
Sept. 16, 1967.
2. Bonanza.
"Dark enough to see the stars."
TS, 20, 22, 15 p.
In mailing envelope postmarked Feb. 26, 1966.
3. Bonanza.
Carbon TS, 67 p.
4. Bonanza.
Mimeographed studies rewrite
63 p.
Dec. 9, 1966.
5. Bonanza.
"Napoleon's children," by Judith and Robert Grey Barrows.
Rewrite by Kelly Covin.

Rewrite by Thomas Thompson and Steve McNeil.
Mimeographed, 64 p. Jan. 31, 1967.

6. The Canadian bill of rights.
TS, Carbon TS, plus "Sources", which includes TS and Carbon
TS of "Civil liberties in Canada - a myth."
Approx. 1".
7. Civil liberties in Canada - a myth.
Carbon TS, 30. p.
Plus one letter and return envelope to The Maple Leaf and copy
of a letter to Kelly Covin by F.R. Scott, Dean of the Faculty of Law,
McGill University.
Covin Manuscripts

Television scripts (cont'd.)

8. The crack of the bat, the flight of the ball.
Carbon TS, 75 p.
9. The dispossessed.
Carbon TS, 138 p.
10. Drumbeat for a broken peace pipe. Canadian version.
Carbon TS, 62 p.
11. Drumbeat for a broken peace pipe. American version.
Carbon TS, 76 p.
12. Each morn a thousand roses brings.
TS, 35 p.
13. Go, lovely rose.
TS [15 p.]
14. The High Chaparral.- "Ortega's rebellion."
Carbon TS, 76, 70 p.
Revised Feb. 3, 1969.
15. The least of my brethren.
TS, 83 p.
16. The little old revolution of Irving Compivac.
Carbon TS, 63 p.
17. None so blind.
Carbon TS, 62 p.
18. Odds on the probable winner - seven to one.
Carbon TS, 75 p.
19. The scar on the face of the nation. An outline for radio.

TS[22 p.]
January 1964.

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Correspondence Files

1. Miscellaneous.
Approx. 1".
2. Canadian Broadcasting Corporation.
Approx. 1/ 2".
3. Dell Publishing Company, Inc.
Approx. 1".
4. David Dortort.
Approx. 1".
5. Fitzhenty & Whiteside Ltd.
Approx. 1/ 4".
6. Greenvine Agency.
Approx. 1".
7. Elizabeth Otis.
Approx. 1/ 4"/

Contracts

1. Greenvine Agency.
(August 16, 1966)
2. National Broadcasting Company, Inc.
(Nov. 9., 1966)
3. Aurora Enterprises, Inc.
(May 1, 1969)
4. Delacorte Press.
(September 10, 1969)
5. Delacorte Press.
(March 5, 1970)