

University of Victoria Special Collections

Campbell, Gray, 1912-2000

SC382

Title

Gray Campbell fonds

Dates

ca. 1930-2000

Extent

190 cm of textual records

348 photographs

Biographical Sketch

Gray Campbell was born in Ottawa in 1912, joined the RCMP in 1929, and was posted to Banff, Alberta. In 1939, he resigned from the RCMP and joined the RAF. He taught pilot training at Cranwell College, England and then in Swift Current Sask. before piloting Lancaster bombers in WWII. He received the DFC. He married Eleanor Benson of Yorkshire in 1941. After the war, they established a ranch in southern Alberta, as related in Campbell's book, *We Found Peace* (later expanded in *Butter Side Up*). They moved to B. C. in 1959 and settled in the Saanich peninsula on Vancouver Island. Campbell continued writing articles and established Gray's Publishing Ltd. in 1962 in Sidney, B.C. It was a publishing venture that resulted in about 70 titles, often of particular interest to Western Canada. He sold the business in 1983 to Gordon Cooper. Campbell was once again involved in publishing ventures with Michael Coney through the Porthole Literary Agency and the Porthole Press in Sidney that produced publications of mostly local interest.

Scope and Content

The fonds consists of the following file series: biographical/autobiographical; correspondence; articles; monograph; subject; Porthole Literary Agency; Porthole Press manuscripts; manuscripts by others; publication transfers; artwork; Gray Campbell certificates; audio tapes, and photographs. The artwork contains original works by the native artists George Clutesi and Sarain Stump.

Finding Aids

Box list available.

Title Source

Title based on the contents of the fonds.

Gray Campbell Fonds

SC382
2000-092

Campbell, Gray, 1912-2000 ca. 1930-2000

190 cm of textual records.-- 348 photographs.--5 cassette tapes.

Gray Campbell was born in Ottawa in 1912 and joined the RCMP in 1929 and was posted to Banff, Alberta. In 1939 he resigned from the RCMP and joined the RAF. He taught pilot training at Cranwell College, England and then in Swift Current Sask. before piloting Lancaster bombers in WWII. He received the DFC. He married Eleanor Benson of Yorkshire in 1941. After the war they established a ranch in southern Alberta, as related in Campbell's book, *We Found Peace* (later expanded in *Butter Side Up*). They moved to B. C. in 1959 and settled in the Saanich peninsula on Vancouver Island. Campbell continued writing articles and established Gray's Publishing Ltd. in 1962 in Sidney, B.C. It was a publishing venture which resulted in about 70 titles, often of particular interest to Western Canada. He sold the business in 1983 to Gordon Cooper. Campbell was once again involved in publishing ventures with Michael Coney through the Porthole Literary Agency and the Porthole Press in Sidney which produced publication of substantially local interest.

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Box 1:

Campbell Biographical/Autobiographical:

- 1.1 Association of Book Publishers of BC-- Gray Campbell Award.
(30 photos 13x20 cm)
- 1.2 Campbell genealogy
- 1.3 Clippings.
- 1.4 Documents: RCMP ID, 1932; Certificate of Military Qualification, (Artillery), 1932; RCAF ID, 1942, 1945; Commercial Air Pilot's Certificate, 1946; correspondence.
- 1.5 "Fifty-seven Years Ago", transcript of Eleanor (Benson) Campbell's 1941 diary.
- 1.6 Lillard, Charles, "Gray Campbell Interview" draft, letter and other articles.
- 1.7 War service and war allowance.

Correspondence:

- 1.8 Allix, Hereward.

- 1.9 Editors' comments.
- 1.10 Fossum, John (Cop in the Closet).
- 1.11 Gilchrist, Mary.
- 1.12 Isfeld, Brian.
- 1.13 Longstreth, Morris.
- 1.14 Miscellaneous.
- 1.15 Shepherd, Margaret (re: De Verdun MS).
- 1.16 Siebert, Gerry / Glen Hyatt.
- 1.17 Whyte, Catherine.

Articles:

- 1.18 "Anniversary of a Battle".
- 1.19 "Another Link in the Chain of Western history". (1 photo. 13x10 cm).
- 1.20 "Arctic Patrol".
- 1.21 Articles: ideas file.
- 1.22 Articles: miscellaneous newspaper clippings.
- 1.23 "Artists potential was never realized" (in Western People re: Sarain Stump).
- 1.24 "Banff Detachment".
- 1.25 "Banff Mounties" (in Western People).
- 1.26 Beachcomber column (3).
- 1.27 "Behind the Victoria Story" (with 10 photos 21x25 cm and correspondence).
- 1.28 "Body Snatchers".
- 1.29 Book reviews, miscellaneous.
- 1.30 "Boxers Raised Town's Spirit in the Depression" (in Western People, with 6 photos 21x25 cm).
- 1.31 "Breaking into Print"
- 1.32 "B. C.'s Bold Decision" (ferries).
- 1.33 "The Broadhurst Story (parts 1 & 2, written with John Windsor).
- 1.34 "Capi" (intro., with correspondence, to The Curve of Time, 1990 ed.).
- 1.35 "The Castle".
- 1.36 "Christmas in the Foothills" (in Northwest Digest).
- 1.37 "Clement May".
- 1.38 "The Cowboys and the Lady" (script?).
- 1.39 "The Crises" (fiction, by Ben Russell, Campbell pseud.?).
- 1.40 "Date with Murder" (RCMP 1935 shootout, with 5 photos 11x18 cm and smaller).
- 1.41 "Fisk of the Mounted".
- 1.42 "Gordon Crighton" (in Western People) with draft.
- 1.43 "A Great Blizzard" (in Western People).
- 1.44 "He Rules a Three Mile Kingdom".
- 1.45 "He Shoots to Success" (3 21x25 cm photos).
- 1.46 "How Lady Francis [Ryder] Kept Morale High".
- 1.47 "How the Golden Hawks Put the Show on the Road" (with 3 8x12 cm photos and 16 6x9 cm negatives).
- 1.48 "In Retrospect" (re: Morris Longstreth).
- 1.49 "Landmarks of History" (Nanaimo coal fields; 3 21x25 cm photos).
- 1.50 "The Last Century".

- 1.51 "Lest We Forget" (alternate title "Armistice").
- 1.52 "The Lighthouse" (re: A. Stirling McNeil).
- 1.53 "A Line of Shoot for Christmas".
- 1.54 "Little Drops of Water".
- 1.55 "The Living Memory" (with 5 photos 8x12 cm and 6 6x9 cm negatives).
- 1.56 "Luckiest Kids in the World".
- 1.57 "Man's Duty to Animals".
- 1.58 "Memories of Banff" (in Western People, 2 part series).
- 1.59 "Merrill Harrop: Hooked on Horses" (in Western People, 5 part series).
- 1.60 "The Millionaire" (fiction?).
- 1.61 "Molly" (in Western People, 7 part series).
- 1.62 "Now It Can Be Told"
- 1.63 "Recruits for Peace".
- 1.64 "The Regiment".
- 1.65 "The Ride" (RCMP Musical Ride).
- 1.66 "Roland Clark opted for pioneer teaching" (in Western People).
- 1.67 "Roses for Remembrance".
- 1.68 "The Saga of Jill and Svein".
- 1.69 "The Salty Mounties".
- 1.70 "The Scarlet Trumpeter" (on Fred A. Bagley, Western People , 7 pt. series).
- 1.71 "So Little Time".
- 1.72 Speeches (miscellaneous).
- 1.73 "Spirit of Sidney".
- 1.74 "Stallworthy"
- 1.75 "Stranger in the Dark".
- 1.76 "They'll Miss the Ranch at Christmas".
- 1.77 "Today's Student Travels".
- 1.78 "The Tractor Wheel",
- 1.79 "Trouble in the Crowsnest" (Coal mining).
- 1.80 "Two Careers for Canada" (C. H. Cox).
- 1.81 "Victoria's Mister Music Hall" (Gerry Gosley).
- 1.82 "What did you do in the war Grandpa" (in Western People).
- 1.83 "The Wheel".
- 1.84 "Wild Men" (in Western People).
- 1.85 "Writing a Wrong".

Box 2:

Monograph files

- 2.1 Butter Side Up/We Found Peace (1) (correspondence, publishing data).
- 2.2 Butter Side Up/We Found Peace (2) (correspondence, publishing data).
- 2.3 Forest Adventure (correspondence, drafts, clippings).
- 2.4 The Little Church that Grew (1) (drafts, correspondence, clippings).
- 2.5 The Little Church that Grew (2) (drafts, correspondence, clippings).
- 2.6 Mungo Martin: A Man of Two Cultures (drafts, correspondence).
- 2.7 [St. Luke's parish history, Saanich] (draft, 5 1/4 computer disk).

- 2.8 Yukon Memories (1) (drafts, 3 1/2 computer disks).
- 2.9 Yukon Memories (2) (correspondence, publicity, reviews).
- 2.10 We Found Peace (clippings, reviews).
- 2.11 We Found Peace (correspondence).

Subject files

- 2.12 Andrews, Gerry Smedley (1 photo 20x25 cm).
- 2.13 Bagley, Frederick A. (10 photos 20x25).
- 2.14 Banff (1 photo 20x25 cm; 1 10x12 cm colour sketch).
- 2.15 Brown, Annora.
- 2.16 Fiskerton, Lincolnshire, RCAF base (1).
- 2.17 Fiskerton, Lincolnshire, RCAF base (2) (11 photos 16x22 cm and smaller).
- 2.18 Fiskerton, Lincolnshire, RCAF base (3) (11 photos 10x15 cm).
- 2.19 Fiskerton, Lincolnshire, RCAF base (4) (18 photos 10x15 cm and smaller).

Box 3:

Subject files, (cont.)

- 3.1 Fiskerton, Lincolnshire, RCAF base (5) (13 photos 11x16 cm and smaller).
- 3.2 Fiskerton, Lincolnshire, RCAF base (6).
- 3.3 Gray, Hampton.
- 3.4 Harkness, Lars Jonson.
- 3.5 Hoy, Ernest
- 3.6 RCMP shootout, 1935 (reports, correspondence, articles, 5 photos 20x25cm and smaller).
- 3.7 Ryder, Lady Francis.
- 3.8 Stump, Sarain (correspondence, articles, 6 photos 20x25 cm and smaller).
- 3.9 Windsor, John.

Porthole Literary Agency

- 3.10 Correspondence

Porthole Press

- 3..11 Correspondence and general office files.

Porthole Press--MSS files

- 3.12 Bond, Bea, Looking Back at James Island.
- 3.13 Philip, O. B. and Bill Johnson, Snowbirds from the Beginning (1).
- 3.14 Philip, O. B. and Bill Johnson, Snowbirds from the Beginning (2).
- 3.15 Philip, O. B. and Bill Johnson, Snowbirds from the Beginning (3).
- 3.16 Philip, O. B. and Bill Johnson, Snowbirds from the Beginning (4).
- 3.17 Philip, O. B. and Bill Johnson, Snowbirds from the Beginning (5).
- 3.18 Philip, O. B. and Bill Johnson, Snowbirds from the Beginning (6).
- 3.19 Philip, O. B. and Bill Johnson, Snowbirds from the Beginning (7).
- 3.20 Wonders, William, Alaska Highway, (printer's invoice).

MSS by others

- 4.1 Brown, Lyal and Barbara, Courtship. (Beachcombers script).
- 4.2 D'Altroy, F.A, My War and Welcome to It, (with notes and correspondence).
- 4.3 Eaton, M.R. (Jim), "Down Memory Lane."
- 4.4 Grierson, Bill, "We Band of Brothers".
- 4.5 Hamilton-Brown, Alex, Enough to Make a Cat Speak
- 4.6 Hudson, Rick, (drafts of stories and correspondence)
- 4.7 Stallworthy, H. W., Nowya was a Primitive.
- 4.8 Stallworthy, H. W., Oxford University Ellesmere Land Expedition.
- 4.9 Tompa, Frank, Insatiable Man.
- 4.10 Willis, A. R., Prairie Tales (7 stories).
- 4.11 Willis, A. R., Yukon Yarns (5 stories).

Publication transfers from Gray's Publishing Ltd.

- 4.12 Whitecap Books, Curve of Time, correspondence, etc.
- 4.13 Douglas & McIntyre Ltd., Wildflowers of the Pacific Northwest, correspondence.
- 4.14 Sono Nis, Kamloops Cattlemen, correspondence.

Box 5, OS

Artwork

- 5.1 Stump, Sarain.
Coil sketchpad -- 3 leaves, 30x22 cm (4 pages of colour ink drawing). Enclosure: 18 loose leaves, 20x25 cm (22 pages of sketches including 2 draft pages of poetry from Sarain Stump's There Is My People Sleeping (Gray's Publishing, 1970).
- 5.2 Stump, Sarain.
7 sheets of pencil and ink sketches 30x45 cm and smaller, (4 of the sketches are signed "Sarain Stump").
3 folio sheets folded to quarto from There Is My People Sleeping.
- 5.3 Clutesi, George.
1 painting signed "Clutesi 1964" 35x45 cm.
6 paintings, unsigned. 30x45 cm.

Gray Campbell Certificates

- 5.4
 - a) George V: Appointed 2nd Lieutenant in the Active Militia of Canada, Oct. 1, 1929 (signed Feb. 20, 1930).
 - b) George VI: Appointed Pilot Officer, Royal Air Force Volunteer Reserve, Nov. 3, 1940 (signed Nov. 26, 1940).
 - c) George VI: Appointed Pilot Officer, Royal Canadian Air Force, Reserve, March 12, 1945 (signed July 1, 1945).

Audio Tapes

- 5.5 Barry Broadfoot interview with Gray Campbell, March 24, 1982.

5 audio cassettes (10 sides).

Photographs

- 5.6 “Hunter Brothers” and “Jack Evans”, 12 slides 5x8 cm or smaller;
8 21x25 cm photos.
- 5.7 Gray Campbell portraits and photographs relating to Gray’s
Publishing, 20 photos, 21x25 cm and smaller.
- 5.8 Miscellaneous photographs: 146 21x25 cm and smaller;
2 6x10 cm negatives and smaller.