

University of Victoria Special Collections

Brown, Bruce L., collector

Brown, Dorothy, collector

SC017

Title

Bruce and Dorothy Brown collection

Dates

ca. 2000 B.C.-1970

Extent

87 items

20 maps

64 medals and decorations

Biographical Sketch

Bruce and Dorothy Brown are collectors of rare documents of antiquarian interest. They have collected widely, purchasing many of the objects from John Maggs, a dealer in London, and from dealers in Victoria. Their purpose is to bring together a variety of documents to expose students to documents of historic interest or beauty.

Scope and Content

The collection consists of ancient documents, including a cuneiform tablet and an Egyptian hieroglyph; Medieval and Renaissance documents from England, France, Spain and Italy, 1243-1599, including deeds, charters, illuminated manuscript leaves, letter, letters patent, papal bulls, fragments from religious manuscripts, manuscripts on medicine and magic, a catalogue of English armorial shields, statutes of the Garter, and a manuscript of a Spanish Armelite prioress; modern literary and political manuscripts, records, and autographs, including policies of assurance, letters, and World War I and World War II surrender documents; autographs of various world figures; maps of Europe, Asia and North America; medals, decorations, and flags, mostly from Europe.

Finding Aids

Inventories available.

Title Source

Title based on the contents of the collection.

Inventory of Manuscripts, Documents, Maps, Autographs and Artefacts Donated by Bruce and Dorothy Brown

Source catalogues for some items available in Special Collections

Pre-Christ Assyrian Artefact

1989-069-1 **Cuneiform Tablet of Amar-Suen (2046-2038 B.C.) [King of Ur]**

Clay tablet (43x51x15mm) with economic text and figures from the first year of the reign of king Amar-Suen. The impression on reverse with a pictorial cylinder seal depicting a seated figure is a rare, early example of pictorial printing. Provenance: British Museum surplus. [Donor's information]

Dates to the period of the Third Dynasty of Ur ("Ur III Period"), 2100-2000 BC. This clay tablet is an administrative account of various copper tools and their weights, items which were issued under the seal of the governor of the city Umma. The tablet is dated to the first year of the reign of king Amar-Suen of Ur. There are a number of related tablets dealing with copper tools known. It is written in Sumerian language, 12 lines of cuneiform script, with impression of a cylinder seal. Nearly complete, with chip off the lower edge. Glossy black patina, unbaked. [Source: [Dr. Renee Kovacs](#)] [[image](#)]

Pre-Christ Egyptian Artefacts

1994-116-1 **Egyptian Ushabti** [[image](#)]

1994-105-1 **[Wooden Egyptian Block with Hieroglyphs]**

Fragment of wood, painted over gesso in red and blue on a yellow ground, with some white on the reverse. The front has at the top a frieze of stylized uraei, alternating with Maat feathers: below, a metopal border, which also flanks the main scene. This shows two deities at an offering table on which are Nile vases: at each side djed pillars. The seated figure on the left has the head of a cobra surmounted by a feather, holds crook and flail and is probably a personification of Maat. Above are two columns of epithets, which read 'Great God[dess], Lady of Heaven'. On the right is a standing figure, headless apart from the Feather of Truth, representing one of the transformations of Re on his journey across the sky. The two columns to the right can be read 'Revered before Osiris, foremost in the divine booth, the good god, lord of...' and 'They grant all good and pure offerings, and all good and sweet things...' The decoration on the reverse, included three larger standing figures, but these are much damaged. 21st-22nd Dynasty (1085-730 BC). 8 5/8"x10 1/8" (219x257 mm). Little of the blue remains on the front, which also has minor surface damage consolidated and is stained as shown. Slot for a dowel in top right corner. On a mahogany plinth. [Charles Ede Ltd] [[image](#)]

10th Century Documents

[1992-037-1](#) **MS Leaf on Vellum from a Qur'an, North Africa, 10th Century**

Written In Dark Brown Kufic Script, Vowels In Red Dots. Text: Surah 54, vv. 17-32 [from Maggs Bros. export license] Mounted between two pieces of cardboard, using paper hinges. Clear plastic in cut-out of top piece of cardboard allows viewing. Leaf has several holes plus somewhat ragged edges; some text is affected ca. 22.5x16.5 cm

13th Century Documents

[1989-069-2](#) **Hubert de Burgh (d.1243), Chamberlain to King John and Justiciar of England**

20 lines on vellum, 230x240mm, in brown ink, in a large well-written Romanesque hand, undated, c.1201. The fine green heraldic seal is attached by a striped linen cord and shows on the obverse three leopards passant and the legend "Sigill: Huberti: de: Burgo" and on the reverse a standing figure and the legend "Celo: Secretum." (Minimal wear and staining, with four tiny holes, but otherwise in excellent condition.) A very fine charter in Latin as chamberlain to King John by which Hubert de Burgh grants to the Cistercian House of Abbey Dore in Herefordshire the land at Linchoit which Henry II had given to the Abbey but which had come into Hubert's hands as governor of Herefordshire when King John gave him Grosmont and the land around it. The grant is conditional on four priests praying for ever for his soul and that of the king. Witnesses include John de Kilpac, Walter de Muchegros and Henry de Grosmont. [[Maggs catalogue 977, item 68](#)]

[1989-069-3](#) **Petrus Veremudi, Grant Dated 1264 [Spanish Era, i.e. AD 1226]**

13 lines in Latin, on vellum, in an attractive large hand, ca. 5 1/2x1 ins. [140x410mm], indented at the foot. Very slightly browned and rubbed in places; a handsome document in good clear condition. Grant by Petrus Veremudi of Andradi to the Monastery of Saint John of Calvary of all his inheritance around the church of Saint Eulalia at Bureganes, and other inheritances including lands near the church of Saint Martinus at Porto and near Monte Nigro, on condition that a daily mass should be said for his soul and for the sins he had committed in the Monastery of St. John and in other places. The grant is to be placed in the hands of the Abbot Martinus, and is made for the benefit of those clerics who persevere in the holy life. The document concludes with the extraordinary admonition that "if any one of my lineage or anyone else should violate the provisions of this document may curse and excommunication and malediction befall him and may he be damned in hell like Judas and may he be accursed unto the seventh generation." The document has the names of two witnesses, Matthias and Gundisaius (i.e. Gonzales), and is confirmed at the foot in the name of the donor, and is signed by the scribe Johannes with his name and his large notarial mark of a decorated cross. Dated in the reign of King Alfonso (Alfonso IX, last

king of Leon, 1188-1250), during the Archbishopric of Bernardus and in the see of Martinus, Bishop of Mondonedo. [[Maggs catalogue 1030, item 95](#)]

[2003-018-1](#) **Leaf from a Medieval Bible**

Paris ca. 1250. Vellum, 130x90 mm. Latin Gothic script in a double column. [Text is NT. Acts of the Apostles. Ch. 2-3]. Framed.

14th Century Documents

[1989-070-1](#) **Two Leaves of Illuminated MS from a 14th Century Psalter**

Each individually matted and framed between two sheets of glass, area visible: 152x102 mm. Each page 17 lines of Latin text with illuminated initials. Calligraphic note on both mats: "Illuminated vellum manuscript. Leaf from a fragmented devotional book of monastic origin. Circa 1350-1400 A.D." Provenance: Adelphi Bookshop, Victoria.

[1991-107-1](#) **Medieval Manuscript Leaf Framed Between Two Sheets of Glass, Bolognese Artist: 14th Century (Beginning)**

Christ with the Stigmata. Historiated initial "D" on a full leaf on vellum from a Gradual. Bologna, ca. 1300. Christ is richly dressed in robes of blue and green and stands holding a green book, background in brown with white tracery. The initial painted in green and pale brown with thick curling stems ending in two grotesque faces, one of whom wears a pointed orange hat and is blowing an oliphant; square musical notation on red four-line staves. Size of the initial: 141x134 mm. On verso, a blue initial ["M"] with red calligraphic pen work [95x40 m]. Size of leaf: 570x360 mm. 5 lines of text in a large gothic hand [on each page]. The initial introduces the text: Da pacem, Domine, Sustentibus (introit to the Mass on the 18th Sunday after Pentecost). [Unidentified dealer's cat.]

[1991-088-1](#) **London Charter, 1356**

Grant by Simon Bonde, citizen of London, and his wife Johanna, to Thomas son of Simon Dolseley, citizen and piperarius (pepperer or spicer) of London, of the rent from a tenement with its appurtenances in Cordwainer Street in the parish of St. Mary Aldermary. The list of seven witnesses includes John Not, Mayor of London in 1364, and Nicholas Chaucer. The list of witnesses is preceded by the statement that Simon Franceys is now Mayor of London, and Thomas de Brandon and Walter le Forestier, sheriffs. There is a note on the verso that the charter was read and enrolled in the Husting Court of Common Pleas on 16 May 1356. 13.5 lines in Latin, on vellum, in a good hand, with flourished initial letter "S", of "Sciant". The original vellum seal tags are present but the seals are lacking. London, 3 May 30 Edward III.(1356). [[Maggs catalogue](#)]

[1989-069-4](#) **Mowbray, Thomas, Earl of Nottingham and First Duke of Norfolk (1366-1399), Earl Marshal of England and Favourite of Richard II**

Charter confirming and continuing the earlier grants and donations to the Augustinian Priory of Newnham in Bedfordshire by William de Beauchamp and other benefactors. 1 large page on vellum, ca. 22x27 1/2 ins. [560x700mm], 54 lines in Latin in a good upright gothic hand, commencing with a large illuminated initial letter 'T', ca. 5 3/4x4 1/2 ins., in gold, silver, red, blue, and white, containing the Mowbray arms within blue and white tracery over a gold coronet. London, 14 November 15 Richard II (1391). Small holes and splits in folds, but in sound and satisfactory condition. [[Maggs catalogue 1061, item 141](#)]

15th Century Autographs

[1993-050-1](#) **Book of Hours**

Flanders c.1440. 1 leaf framed.

[1989-069-5](#) **Sixtus IV, Born Francesco della Rovere, 1414-84. Pope 1471**

Builder of the Sistine Chapel, which was named after him. Papal bull in his name, confirming Galeatio Marscotti in his position as Officiali Officialatus of the church of Saint Petronius in Bologna. 1 page oblong folio on vellum (285x525mm) in Latin in a good italic hand, with an attractive calligraphic first line. Dated Rome, 18 Oct. 1471. The lead bulla of Sixtus IV in fine condition is attached by the original pink and yellow plaited cords. A few small holes not affecting the sense of the text; the document is in generally excellent condition. [[Maggs catalogue 1001, item 158](#)]

[1992-044-1](#) **The Notorious Borgia Pope**

Alexander VI, born Rodrigo Borgia (1431-1503) Pope 1492-1503; father of Cesare and Lucrezia Papal Bull In The Name Of Alexander VI, addressed to three clerics in Dalmatia; the Archbishop of Ragusa, the Bishop of Sigenik, and the Vicar of Veglia; concerning the acquisition of the revenues of the Church of St. Lorenz in Veglia by Zacharias de Garzoni, knight of the Order of St. John St. Peter's, Rome, 8 October 1494 1 page large oblong folio on vellum, ca. 380x635 mm 35 lines in Latin with large initial letter 'A' (of Alexander), calligraphic first line, and signatures of various officials at the foot. [[Maggs catalogue](#)]

[1992-044-3](#) **Edward IV Loses a Case, 1482**

Edward IV (1442-1483). King of England. Royal Letters Patent in the name of Edward IV, the Inspeximus (confirmation) of a decision made by the Barons of the Exchequer concerning entitlement to a stall (selda) in the Parish of St. Mary le Bow in the City of London 1 pg. large oblong folio in Latin on vellum, ca.

18.5x37.5" in an excellent hand, signed at the end by the Chancery scribe Fforde. With a fine calligraphic initial letter E(of Edwardus), making imaginative use of decorative strapwork, and an elaborate and decorative first line with high flourished ascenders. A fragment of the Exchequer seal is attached by the original vellum tongue. Witnessed by the Chief Baron of the Exchequer, Sir William Notyngham at Westminster, 24 April 22 Edward IV (1482) A piece of blank vellum which was at one stage removed from the bottom left of the document, with no loss of text, has been sympathetically replaced. [Maggs catalogue]

[1992-044-2](#) **Medicine and Magic**

Miscellany of medical recipes, magical charms, and culinary recipes, mostly in Italian, a few in Latin. 33 leaves folio with old 17th century foliation 31-62. 15th to 17th centuries, bound in modern boards. A few leaves stained and fraying near the end. 30x22 cm. [Maggs catalogue]

[1989-070-2](#) **Medieval Manuscript Page (Gregorian Chant in Latin).**

[Identified as 15th century by donor.] 1 leaf (615x420 mm) with text and music on both pages, framed between two sheets of glass. Ink corrosion affecting several letters in each of the 10 lines of text (5 each side). [Given to Mr. Brown]

[1989-070-3](#) **[Cologne Chronicle, 1499]**

An original leaf from "Cronica van der hilliger Stat van Coelle printed in 1499 by Johan Koelhoff in Cologne. Contemporary colouring." [Information from label affixed to mat.] Matted and framed between two sheets of Plexiglas, area visible: ca. 310x213 mm. Upper outside corner torn off (4x8 mm), lower outside corner creased with some flaking of paper. Recto: [p.?] CXX at head, 42 lines text printed in black, many letters embellished with red vertical strokes. 3 Portraits (2 of clerics and 1 of an emperor) printed in black and coloured yellow, blue, green, brown, and red; ca. 50x40mm. Verso: 44 lines text printed in black and embellished as above. Provenance: Adelphi Bookshop, Victoria.

[2003-018-2](#) **Leaf from a Medieval Psalter**

Flanders [Ghent?] ca. 1450-60. Vellum, 125x90 mm. Latin Gothic script illuminated with gold initials and ornate line fillers. Framed.

[2003-018-4](#) **Illuminated Leaf from a Medieval Book of Hours**

Probably East Central Italy ca. 1450-1500. Vellum, 144x103 mm. Latin Gothic script with large initial 'D'. [Text is prayers of the "Office of the Dead"]. Mounted.

[2003-018-5](#) **Illuminated Leaf from a Medieval Book of Hours**

Rouen, France ca. 1475. Vellum, 175x115 mm. Latin Gothic script with gold initials and line fillers. Mounted.

16th Century Documents

[1989-069-6](#) **English Pre-Reformation Genealogical Roll**

A genealogical account of the kings of England from Ethelbert to Henry VI. Manuscript Roll (England, ca. 1472-c. 1520?) Written on 9 skins, in red and black, marginal border of hair-line stems and heavy bell-like flowers. Size: 21 ft.x1 ft. 5ins. [7560x432mm]. The scroll is divided into seven columns. 1. The year (A.D.) 2. The 'Popes. 3. The kings of England. 4. The archbishops of Canterbury as well as events in English history. 5. The English Christian year. 6. The Dominical Letter. 7. The Golden Number. The first date is 597 and the last 1472, but the record ceases with the year 1435. The last entry in the English column is the death of John, Duke of Bedford. Rather surprisingly for an English Roll the names of the popes were not scored through at the time of the Reformation. The names on the genealogical tree have faded badly so that the majority are unreadable. Records include: 911 Foundation of the monastery of Cluny in Burgundy; 1346 Crecy; 1349 The Great Plague; 1316 Parliament at Nottingham. It would seem that the floral border, the column of dates, and the first few records (which are in Gothic letter) belong to the year 1472 and that the remainder (which is in italic script) was done at the beginning of the 16th century. [[Maggs catalogue 960, item 279](#)]

[1989-069-7](#) **Wax Seal of Edward VI (1547-1553)**

[Donor's information] Dark green wax seal (diameter 147mmx10-17mm thickness; 65x15mm portion missing from upper edge with loss of text on both sides) over two vellum tags (250x36mm). Obverse side shows an enthroned figure flanked by two standards held by heraldic lion and unicorn surrounded by Latin text: "[break]DEI GR[]TIA MAGNAE BRITANNIA [blank portion] FRANCIAE ET HIBER. REX FIDEI DEFENSO [back at break]." Square hole (2 1/2 mm) in right margin [to test for melting point?] Reverse side shows a knight on a charger flourishing a drawn sword with a greyhound running alongside horse. Coat of arms (undecipherable through wear) in upper left quarter. Text: "[break]FIDEI DEFENSOR MAGNVS BRITANNIAE [illegible portion] HIBERNIAE REX FIDEI [back at break]" Provenance: Antique Shop in Hartingford Bury, U.K.

[1989-069-8](#) **Statutes of the Order of the Garter, in Thirteen Chapters**

16th century illuminated manuscript on vellum, in English. 32 pages of text plus frontispiece and 3 original vellum flyleaves and 20 modern paper flyleaves. 26 lines to a page, ruled in red, written in dark brown ink in a calligraphic secretary hand with some flourishes, forty-seven illuminated initials (one 4-line, three 3-

line, the rest 2-line) in gold, red and blue with white tracery, illuminated frontispiece with the arms of the order surrounded by the garter and surmounted by the crown. In a modern binding embroidered with the Arms of the Order. This interesting and attractive complete manuscript was evidently prepared under the direction of Edward VI. The prologue states that "at a solempne convocation at our chapter holden at our palace of Westminster the XVII of Marche in...1552...where the moste parte of the knightes...were presente with us It was enacted and decreed by us with thassent of those knightes of thorder whose names be subscribed in thende herof, that tharticles within wrytten shalbe herby observed as the statutes of the order." In good condition. Some offsetting on the first page of the illuminated frontispiece. [[Maggs catalogue 1021, item 76](#)]

[1989-069-9](#) **Philip II of Spain (1527-98) and Mary Tudor (1516-58)**

Royal Letters Patent granting to William Babington, Esquire of the Body, the Lordship and Manor of Broadway in Worcestershire. 1 page large oblong folio on vellum, ca. 19 1/2x30 ins. [495x763 mm], 54 lines in Latin in a good departmental hand. Initial letter is a double portrait of Philip and Mary enthroned as King and Queen of England and Spain, ca. 5 1/2x4 ins., in ink and wash within the initial letter "P" of interlacing strapwork. The calligraphic first line is attractively decorated with large strapwork initial letters, and the upper margin is adorned with heraldic emblems. Richmond, 27 July, 5 and 6 Philip and Mary (i.e.1558). The unusual form of dating derives from the fact that Mary had reigned alone for a year before her marriage to Philip. One light brown stain and a small hole in the blank right margin. A good impression of the great seal of Philip and Mary, with on one side the king and queen enthroned, on the other side on horseback, is attached by the original green and white plaited laces. The seal is complete apart from minor peripheral chips, but is scored by heat from a diagonal repair. [[Maggs catalogue 1071, item 180a](#)]

[1989-069-10](#) **Philip II (1527-98), King of Spain; the Husband of Mary Tudor**

Letter (in Spanish) signed "Yo El Rey", to the Marques de Ayamonte, Governor of Milan. 1 page folio [283x207 mm] countersigned by Philip's Secretary of State Antonio Perez, and with address, contemporary endorsements and paper seal on the verso [as well as two modern ink stamps by an Italian dealer]. San Lorenzo el Real, xxij de Septiembre MDLXXVij. A few small holes caused by ink corrosion, in clear and legible condition with good signatures. Antonio Perez was for many years Philip's closest counsellor and chief minister. He fell from favour and incurred the king's deadly enmity when he fell in love with Philip's mistress the Princess of Eboli, and was forced to flee abroad. He was given asylum in England, where as 'Don Antonio' he became a well-known figure at court and a close friend of Francis Bacon and the Earl of Essex. His relationship with Queen Elizabeth's Jewish physician Roderigo Lopez is believed to have suggested to Shakespeare the character of Shylock's enemy Antonio in 'The Merchant of Venice.' [[Maggs catalogue 988, item 193](#)]

[1989-069-11](#) **[Elizabeth I (1533-1603), Queen of England]**

Privy Council Letter of her reign, addressed to the High Sheriff and Commissioners for the Musters of the County of Norfolk, ordering them to levy a force of 100 men to serve in Ireland because of "the contynuanse of the troubles there." 2 pages folio with integral address leaf [336x463 mm, folded once, letter on the two sides of one of the resulting leaves, the address on one side of the other leaf] (seal tear professionally repaired), Richmond, 15 Jan. 1599. Signed by Sir Thomas Egerton, later Lord Ellesmere, Master of the Rolls; Thomas Sackville, Lord Buckhurst, the poet, Lord Treasurer; Charles Howard, Earl of Nottingham, who had held chief command against the Armada, Lord High Admiral; George Carey, Lord Hunsdon, Elizabeth's cousin, Lord Chamberlain; Roger North, Treasurer of the Queen's Household; William Knollys, Comptroller of the Queen's Household; Robert Cecil, later Earl of Salisbury, Secretary of State; Sir John Fortescue, Chancellor of the Exchequer and Sir John Popham, Lord Chief Justice. [[Maggs catalogue 1021, item 65](#)]

1989-070-4 **Leaf from the Service of the Pontifical Mass; Probably of French Origin. ca. 1550**

[Information from label affixed to mat.] Matted and framed between two sheets of glass, area visible: 290x203 mm. 20 worm holes, some evidence of repairs with Scotch tape at upper corners and outside edge. Recto: "Missa sponsalium Fo. xlij" printed in red and black as is the rest of the text in blocks of black or red. Column one: 9 lines of text followed by an illuminated picture (c. 127x83mm) 14 lines of text including the illuminated initial B (43x45mm). Column two: 42 lines of text. Verso: Column one: 11 lines of text followed by an illuminated biblical picture (c. 48x68mm), then 23 lines of text. Column two: 44 lines of text. Provenance: Adelphi Bookshop, Victoria.

[1989-070-5](#) **Armorial Manuscript, ca. 1580**

"The Names and [...] of most of the nobilitie from Wm Conquerours tyme till ye yeare 1580. With ther severall Armes etc." Attractive illuminated late sixteenth-century manuscript in ink, with many coloured armorial illustrations within shields. 272 leaves, quarto [180x133mm], bound in later red morocco gilt. This lengthy and interesting colourful manuscript, in several sections, includes the names of the principal nobles, by reign, from William the Conqueror to Elizabeth, with an illustration of their arms; a list of nobles created since the Conquest, arranged according to rank; an account of the Order of the Garter and a list of all the Knights from the foundation of the Order by Edward III; an account of the Order of the Golden Fleece; and illustrations of armorial bearings arranged according to the heraldic devices chosen, so that, for example, all the shields with Lions Rampant are grouped together, as are all the shields with birds or fleurs de lys. [Several index sections.] Some shields [and pages] left blank, and first line of title and some page headings cropped. In fine condition. [[Maggs catalogue](#)]

[1991-088-2](#) **Cecil, William, Lord Burghley (1520-1598), Elizabeth I's Chief Minister**

Document signed by William Cecil, Lord Burghley ("W Burghley") , Lord Treasurer of England, and by John Fortescue, Chancellor of the Exchequer, "for and behalf of our sovereigne Lady the Queen", a counterpart indenture by which the Queen mortgages the manors of Whitwood in the West Riding of Yorkshire and Finningly Grange in Nottinghamshire to the great navigator Sir Martin Frobisher. 1 page large oblong folio on vellum, in English, c.11 1/2x22 1/2" [i.e. 23 1/4"; 295x590 mm], signed at the foot by Burghley and Fortescue. Fortescue's seal is attached by the original vellum tag; Burghley's seal is lacking although the seal tag is present. [Maggs catalogue]

[2003-018-3](#) **Two Illuminated Leaves from a Medieval Book of Hours**

Paris ca. 1500. Vellum, 160x110 mm. Latin Gothic script with burnished gold initials and panel border. Framed.

[2003-018-6](#) **Leaf from a Medieval Gradual**

France ca. 1500. Paper, 130x85 mm. Latin — 8 four-lined noted staves. Mounted.

17th Century Documents

1991-088-3 **Richelieu, Armand Jean Duplessis, Cardinal de (1585-1642)**

Document signed "Armand Card De Richelieu" concerning Richelieu's acquisition from Jean Habert of rights to rents in Touraine. 3 pages folio in French, signed "Richelieu" in the margin of the second page and in full at the end of the third page. Also signed by Habert and other officials. Hotel de Richelieu, Paris, 17 December 1629. Page size 345x220 mm. [Maggs catalogue]

1993-051-1 **Medical Manuscript Receipt Book, ca. 1680-1716**

"A most Excellent colection of Physical and Chyrurgicall Receipts and some others being divers rare Secrets whereof very few are yet published or known and all these I have collected from several good hands for ye benefit of my family and all others who may stand in need thereof but this Book to be kept by ye Heirs of my family only. 21 Novr. 1716 by me Abstrupu Danby, militem. Together with an Appendix page 195 containeing several necessary Medicines, with their virtues and uses to keep ready in a family upon occasion, with a Table to ye whole Booke Composed by me A. Danby" 218 pages, small 4to, ca. 1680-1716, bound in late seventeenth century sheep (rebacked), bookplate of Thomas Wyatt Bagshawe. Several blank pages at end. Enclosed description clipped from a dealer's catalogue.

1994-092-1 **[Carmelite Prioress]**

Vida de Sor Teresa Margarita de la Encarnacion en el siglo llamada Dona Catalina Farnese, Princesa de Parma, Religiosa Carmelita descalza en elm convento de S. Antonio y Santa Teresa del mismo orden en la ciudad de Parma. [Spain, ca. 1690]. Manuscript on paper. 4to.(200x144 mm.). 115 leaves, written in two different hands. Contemporary vellum. A life of Catalina Farnese (1637-83), Princess of Parma, who at age 24 entered the barefoot Carmelite order in Parma as Sister Teresa Margarita of the Incarnation. This is a conventional piece of hagiography by her Confessor, an unnamed Carmelite Prioress, the Superior and Spiritual Director of the Convent. Written with verve, some lyrical passages, possibly as a record in case of some future attempt at beatification. The story includes routine accounts of prophesies about her future while still a baby, how she would become a saint one day, etc. A proposal that she should marry an English Prince (? the future Charles II, born 1630) was rejected by her on the grounds that he was an enemy of the Church. Despite her holiness, she struggled to resist her vocation to the conventual life. Chapter six describes the extraordinary and elaborate ceremonies and decorations paid for by her family (her brother, the Prince of Parma) when she finally entered the Order. Details of the excesses and extravagances of penances, mortifications of conventual life reveal baroque spirituality and piety in all its exuberance. The manuscript ends with an account of her death, presaged by signs and omens. An interesting contribution to social history of the Italian Church and Catholic sociology in the baroque age. [Maggs Bros.]

18th Century Documents

1989-069-12 Nelson, Horatio, Admiral, 1st Viscount

Autograph Letter Signed "Your most affectionate Horatio Nelson" [from 'Theseus' at sea to Lady Nelson], announcing that he has rejoined the fleet that Earl St. Vincent has promoted his stepson Josiah Nisbet, and that he hopes to join his wife at Bath as soon as he has permission from the Admiralty to strike his flag. Written in a weak and shaky hand. Dated 3 [and] 16 Aug. [1797]. Slight tear at fold not affecting sense of text, laid down on a sheet of paper. Framed, visible area 217x177mm. After the battle of Teneriffe Nelson wrote an affectionate letter to his wife, the first written to her after the loss of his right arm and dated August 3, but did not dispatch it until a fortnight later after joining the main fleet, when he added the above letter as a separate postscript on August 16. [Maggs catalogue]

1993-048-2 Two Policies of Assurance

The first policy is for the Brigantine Recovery in the amount of £150 from St. Croix to NY May 29, 1787, the second policy is for the Brigantine Neptune in the amount of £200 from Newport, RI to Turks Islands and back to Bristol, RI Sept. 6, 1787. 2 leaves printed with mss additions. Framed. c. 8x14". [Provenance-Capitol Iron]

1993-005-1 **Charles Edward Stuart (1720-1788), 'The Young Pretender' (or Bonnie Prince Charlie); Jacobite Claimant to the Hanoverian Throne**

Fine Autograph Letter Signed('Charles R') to "Monsieur Mon cher Oncle et Cousin" [his uncle by marriage the Duc de Bouillon, the husband of his mother's sister]. 1 page 4to in French with integral blank leaf. Rome le 6 Aoust 1766. Some very light brown foxing. [Maggs catalogue] 36x23.5 cm.

1993-005-2 **Policy of Assurance on the Brig Dolphin and Her Cargo**

1 leaf printed with mss additions. Three thousand dollars from the Port of the Havanna in the Island of Cuba to the Port of Newport or Bristol in the State of Rhode Island. March 14, 1796. Framed. c. 8x14" [Provenance-Capitol Iron]

1993-005-3 **Skelton, Jeremiah**

Warrant as Lieutenant of His Majesty's Ship The Assistance. 1 leaf vellum engraved, with mss additions, signed at the bottom seal of the office of Admiralty attached to top left corner, another small stamp also attached on left. 27 August 1799 (contemporary with Admiral Lord Nelson). c. 32x26 cm [Provenance-unknown]

19th Century Documents

1989-069-13 **English and French Songs**

Composed for the Piano Forte, Harp, and Guitar. Dedicated by Permission to her Royal Highness the Duchess of York, by a lady. London, Printed for the Author by W.M. Cahusac, Musical Instrument Maker—196, Strand. I. and W. Linterns, Church-Yard, Bath, and to be had at the Principal Music Shops in London, Bath and Bristol. [No date, dealer estimates ca. 1800]. Folio [354x258mm, engraved area 274x195mm], title page with the Duchess's Coat-of-Arms plus 22 pages of engraved music and words, sewn as issued. [[Maggs catalogue music miscellany 1, item 174](#)]

1989-069-14 **Napoleon I (1769-1821), Emperor of the French**

Holograph Letter Signed "Bonaparte" to General Sougis, dated Paris, le 8 Thermidor an 10 de la Republique francaise [27 July, 1802], on official stationery with engraved vignette letterhead: seated female figure with Phrygian cap leaning on a column inscribed "AU NOM DU PEUPLE FRANCAIS", base inscribed "BONAPARTE Ir CONSUL DE LA REPUBLIQUE." 1 page, 233x182mm, mount at inner margin, 1 vertical and 1 horizontal fold, the latter with small tear. An interesting letter ordering Sougis to select an intelligent "officier d'artillerie de la garde" capable of reporting on fortifications. He must be ready to leave on his mission the next day, taking with him a Turkish agent. Orders, letters, instructions, and funds will be provided by the Ministry of Foreign Affairs.

[\[Maggs catalogue 988, item 124\]](#)

1989-069-15 **Thomas Jefferson, Third President of the US, 1801-9 and James Madison, Fourth President of the US, 1809-17**

Document signed by Jefferson as President and by Madison as Secretary of State, a passport for the ship "Betsy" of New York, 269 tons with 4 guns and 14 crew, allowing it to pass "without any hinderance, seizure or molestation", the said ship "appearing to belong to one or more of the Citizens of the United States," 18 February, 1805. 1 page folio [39x263mm] on vellum, ornately engraved and completed in manuscript, with the President's impressed paper seal at the foot and attractive vignettes of a lighthouse and a sailing ship at the (irregularly indented) head. [\[Maggs catalogue 1001, item 99\]](#) [The donor obtained the information that the top part was cut away to render the passport invalid. There are holograph notations on the verso, one of these states that the vessel was lost 21 April.]

1993-005-4 **Original Contemporary Calligraphic Lamentation on the Death of Admiral Lord Nelson**

1 leaf mss holograph. Damaged line midway through the text should read "Baron Nelson of the Nile and of Burnham Thorpe". Framed. c. 1805. the lamentation can be dated due to an error regarding the point of origin of the fatal shot, which was published in "The Times", November 7, 1805. This error was later corrected. c. 16x21". [Provenance-unknown]

1989-069-16 **Admiral John Jervis, Earl of St. Vincent (1735-1823)**

["My Old Oak" of King George IV and Lord Nelson's "Dear Lord"] Autograph Letter Signed to Lieut. Hull, with conjugate address leaf in St. Vincent's hand to H.M.S. "The Comus" but re-directed to Royal Naval Hospital Haslar, Portsmouth, with 3 stamped postmarks and seal. Text dated 'Rocketts, 4th Feby. 1814.' Opened 366x227mm. [\[F. Edwards catalogue 1018/1979, item 161\]](#)

1989-069-17 **Andrew Jackson (1767-1845), President of the U.S. 1828-36**

Certificate No. 1337 [Land title] issued to John Barlow of Monroe c[ounty] for land at Vincennes, Indiana. Signed by Andrew Jackson and the Commissioner of the General Land Office, Washington, the tenth day of April, 1829. Document 244x396mm, printed text, details filled in by hand. 4 vertical creases, stain in centre not affecting printed text but some handlettering rendered illegible: 244x130mm, tapering to 40 mm at the bottom. [Provenance unknown]

1989-069-18 **Sir Thomas Masterman Hardy (1769-1839), Nelson's Captain Hardy; Later Admiral and Governor of Greenwich Hospital**

Autograph Letter Signed to N. Ogle, Esq., 1 page 8vo with integral blank leaf [opened 181x232mm, 1 vertical and 2 horizontal folds] and the original

autograph envelope with Hardy's large seal of an anchor, Admiralty, Dec. 30, 1833. Forwarding a letter "from Captain Berkeley, who was requested by the Board, to investigate into the cause of the Dismissal from the Service of Mr. McLay." [[Maggs catalogue 1039, item 87](#)]

1989-069-19 **Queen Victoria's Coronation, 1838**

Engraved admission ticket (162x227mm) filled in by hand to admit Mr. Hy. Brown, Surgeon to Queen's Household, to the Vaultings by the North Door, No. 276. Embossed seal of the Earl Marshal of England. Pencil markings of the interior of Westminster Abbey on verso. Two sharp vertical creases with pinholes, one horizontal crease; remnants of adhesive tape along upper and right edge. [Provenance unknown]

1989-069-20 **Abraham Lincoln (1809-65), 16th President of the U.S. 1861-65**

Document signed as president, also signed by Simon Cameron as secretary of war, an attractive large commission appointing Henry ca. Wood a First Lieutenant in the first Regiment of Infantry. 1 page large folio [495x400mm] on vellum with blue paper seal, partially engraved and filled in by hand, dated Washington, seventeenth day of September, 1861. [Five months after the start of the Civil War.] There are handsome large vignettes of the American Eagle and a grouping of flags and military arms at the head and foot of the page. [[Maggs catalogue 991, item 95](#)]

1989-069-21 **Bismarck, Prince Otto von (1815-98), German Chancellor**

Holograph letter in chancellery hand 'To Her Majesty the Queen' (presumably Queen Augusta of Prussia), signed by Bismarck "Eurer Majestaet allerunterthaenigster Diener v Bismarck." 2 pages 4to. [opened 277x446mm] on heavy paper with integral blank leaf, in German script. Berlin, 11 February, 1865. Reports that in accordance with the order in the Queen's letter of the 3rd of this month, he has confidentially communicated by copy to all accredited Royal representatives in protestant German ports his decree of the 23rd of the previous month concerning the planned new church at the Holy Sepulchre, addressed to Count von der Goltz, accompanied by an outline of Her Majesty's wishes. 1 horizontal and 3 vertical folds, 1 minor split. [[Maggs catalogue 1078, item 13](#)]

1989-070-14 **Buckingham Palace, London, [Concert Programme]**

6th July, 1870. Wednesday Evening. 251x203 mm (opened 406 mm). Leaf one has a 40 mm wide decorative border of openwork like a doily surrounding the printed text, upper and lower right corners torn off (c. 4x4mm) ; pages 2, 3 and 4 are blank. Remnants of glue and coarse paper in all four corners of p.4. Provenance: Newberry's Antiques, Victoria.

1989-069-22 **Victoria (1819-1901), Queen of Great Britain and Ireland**

Charming Autograph Letter signed "Ever Your devoted grandmama VR" to "Dear little Christie" [her grandson Prince Christian Victor of Schleswig Holstein]. 3 pages 8vo. [opened 177x224mm] on black-edged paper with original autograph envelope, also black-edged and sealed with black sealing wax. Coburg, 12 April, 1876. Prince Christian, the son of Victoria's daughter Helen, was just about to celebrate his ninth birthday, and his grandmother concludes her affectionate letter by promising to send him "some eggs for Easter." The happy tone of this letter reveals how much the Queen was enjoying her three-week European vacation. Her return journey through France was notable for her first meeting with the President of the French Republic. [[Maggs catalogue 977, item 160](#)]

1989-070-15 **Queen Victoria's Signature**

on a Printed Commission for Nevile Rodwell Wilkinson as 2nd Lieutenant in the Land Forces as of 29th October, 1890. Court of St. James's, 18 October, 1890. Countersigned by Edward Stanhope as Secretary of State for War. Framed, area visible 298x397 mm; several creases. Provenance: Waller Antiques Ltd., Victoria.

1991-088-4 **Nicholas II (1868-1918)**

Document signed, in Russian, awarding Patriarch Spiridon of Antioch the Order of Saint Alexander Nevskii. 1.5 pages folio with paper seal and integral blank leaf, counter-signed by Count Vorontsov-Dashkov. Tsarskoe Selo, 30 April 1896. Page size 340x210 mm. [[Maggs catalogue](#)]

1991-088-5 **Kipling, Rudyard (1865-1936)**

Autograph manuscript signed, a fair copy of the first two stanzas of Kipling's celebrated poem "Recessional". 1 page small 8vo written on a pale grey letter card, with Kipling's Rottingdean address engraved on the verso. Undated (after 1897). [[Maggs catalogue](#)]

2003-018-7 **Seal of the Colony of British Columbia**

New Westminster? ca. 1850? Impression on red wax, mounted on paper, 130x125 mm.

20th Century Documents

1989-069-23 **Admiral John Jellicoe (1859-1935)**

Autograph Letter Signed to "My dear General". 2 pages 4to. [1 leaf, 227x176mm], 'H.M.S. Iron Duke 30. 9. 16'. A letter written just four months before the Battle of Jutland. "...please accept my warmest thanks for your letter of

congratulations [probably on Jellicoe's receipt of the Order of Merit]. Anything that the navy has been able to do is as nothing in comparison with the magnificent achievements of the sister service. We have not had much chance of actual fighting as you know...." [[Maggs catalogue 1039, item 98](#)]

1989-069-24 **Admiral Sir David Beatty (1871-1936)**

Signed orders for the surrender of the German High Seas Fleet, "Operation ZZ", directed to The Flag Officers, Commodores and Officers in Command of H.M. Ships of the Grand Fleet. "Queen Elizabeth" 20 November 1918. 3 printed pages folio [2 leaves, 330x205mm] signed in red ink. Together with "Enclosures 1 and 2" showing the order and route to be followed, and other related memoranda. 13 printed and 2 carbon typescript pages in all, glued to or on 4 large folio lined leaves. At the head of the first lined page is written in a contemporary hand "Signed copy of the orders for surrender of the High Seas Fleet;" its verso is marked at the head "Orders for internment" and a blue CTS of Memorandum H.F. 0050/12 is glued on. The other CTS "(Enclosure to Memorandum H.F. 0050/12)" is glued to the second lined sheet, its verso has two printed memoranda (H.F. 0050/11: "Relations with Germans" and H.F. 1199/6: [Thanks] "To the Grand Fleet", each 164x205mm. The third lined sheet has glued to one side "Address delivered by Admiral Sir David Beatty, G.C.B., G.C.V.O., D.S.O., on board H.M.S. "Lion," on 24th November 1918, to the Officers and Men of "Lion" and First Battle Cruiser Squadron," to the other "Admiral of the Fleet Sir David Beatty's Farewell Speech to the Officers and Ship's Company of H.M.S. "Queen Elizabeth" (Fleet Flagship—Grand Fleet) on Saturday, 5th April, 1919." The fourth lined sheet has glued to one side Memorandum H.F. 769/18: "Visit of their Majesties the King and Queen and His Royal Highness the Prince of Wales," to the other Memorandum H.F. 1188/620 and "General Order to the Grand Fleet" 600-5/4/19, each 164x205mm. [[Maggs catalogue 991, item 8](#)]

1993-005-5 **Wright, T.L.**

Mentioned in despatches certificate. World War I presented to Lt.(A./Capt.) T.L. Wright. 1 leaf engraved. Signed by Winston Churchill. 7th April 1919. c. 22x18.5 cm[Provenance-Wells Books, Victoria]. Plus 2 mounted photographs, the first of subject of dispatch in full dress artillery uniform, wearing MC and two other medals (c. 245x305 mm) and the second of a group of junior officers, including subject, in regular uniform. This was probably taken at a course due to various army units being represented. (c. 455x350 mm.)

1989-069-25 **Thomas Edward Lawrence, 1888-1935**

Autograph Letter Signed to L.J. Bright from "14 Barton Street, Westminster, 1.6.22". 180x275mm, folded once. 9 lines of text on the first page, the rest blank. With autograph mailing envelope 103x142mm, addressed to Mr. L.J. Bright, 3 Showell Green Lane, Sparkhill, Birmingham. 1 1/2 d. stamp, postmarked

"London S.W.1,2 JU 22." [Bought in Victoria]

1993-005-6 **Ewing, Roderick William Leckie**

Appointment as Second-Lieutenant (Highland Light Infantry-City of Glasgow Regiment). 1 leaf engraved with mss additions -signed on behalf of His Majesty by Edward P (Prince of Wales), Stanley Baldwin and others seal of George V attached on upper left. December 4, 1928. c. 40x30 cm. [Provenance-unknown]

1989-069-26 **Charles Chaplin (1889-1977)**

Pencil self-portrait on an octavo album leaf, signed and dated also in pencil "Sep. 30th 1931". An attractive small sketch (head and shoulders) showing the "little man" with his characteristic bowler and moustache. [[Maggs catalogue 991, item 27](#)] Framed, area visible in mat 150x115 mm.

1989-069-27 **Field Marshal B.L. Montgomery of Alamein**

"Salute the soldier," speech by Field-Marshal Montgomery, Mansion House, London, England, 24 March 1944. Typescript on heavy paper (5 p./5 leaves: 278x214mm), foot of page one signed in blue ink "Montgomery of Alamein, F. M." Erased note at end of text on p. 5: "from The Memoirs of Field-Marshal [sic] Montgomery". Provenance: Lunds Auction, Victoria.

1989-069-28 **Albert Einstein (1879-1955)**

Typed Letter Signed to an unnamed addressee "Dear Friend", 1 page quarto [280x217mm] on Emergency Committee of Atomic Scientists letterhead, Princeton, 11 February 1947. Thanking his correspondent "for your generous answer to my letter asking for your help in the great educational task we have under-taken. We value not only the practical support you have sent, but also the good will towards this work and the hope for a reasonable solution of this immense problem which your contribution expresses." Laid down at the corners on an album page. [[Maggs catalogue 1047, item 52](#)]

1989-069-29 **Sir Julian Huxley (1887-1975)**

Typescript with holograph corrections, head of page 1 dated March 1961 and autographed by Julian Huxley. Speech given at the First Canadian Conference of Arts (reprinted in The Globe and Mail, Toronto, 1961.) 9 pages on 9 leaves, numbered 1., 2., 3A, 3B, 4A, 4B, 5., 6., 7.; 256x204 mm, except 3A (109x204 mm) and 4A (150x204 mm). Provenance: Lunds Auction Victoria.

1989-069-30 **Noel Coward (1899-1973)**

Typed Letter Signed, 5th January, 1970, on Savoy Hotel London stationary, addressed to "Dear Miss Gibbs" (identified as 'Babette'on accompanying label).

191x158mm mounted with masking tape in matboard frame. Together with 15 sepia photographs (all about 196x145mm) signed "sincerely Babette", some dated (earliest: Oct. 1920, latest: Oct. 1925), plus Duke of York's Theatre programme for "London Calling" by Ronald Jeens and Noel Coward, both 'Babette' and Coward appear in the list of players. 219x142 mm, six unpaginated leaves. Pencilled on back cover: "Mr. Harris or Mr. Lumley". Provenance: Waller Antiques Ltd., Victoria.

1989-069-31 **Christmas Card Signed by Prince Charles**

Folded card 176x115 mm (opened 230 mm) printed by Fine Art Engravers Ltd., Godalming, Surrey. The Prince of Wales' plumes on the front. Inside right side: colour picture of Prince Charles, bad vertical crease across face, left side: printed text "With all good wishes for Christmas and the new year 1970", addition in holograph "and with much devoted love Charles". Recipient's name cut from upper left corner (11x42mm). [Bought in Victoria]

1989-070-18 **George VI (1884-1952), King of Great Britain and Ireland**

Document signed appointing the diplomat Sir Robert MacLeod Hodgson a Knight Commander of the Order of Saint Michael and Saint George.

1 large page [416x330 mm] with embossed paper seal of the Order at the head, engraved and completed in manuscript. Saint James's, 8 June 1939. Signed in upper right corner "George R.I." Signed at the foot by the Order's Grand Master and Chancellor. [[Maggs catalogue 1078, item 74](#)]

1989-070-19 **George VI and Queen Elizabeth, Royal Visit, 30 May, 1939**

Luncheon menu of the Empress Hotel, Victoria; includes guest list and seating plan. 22x14 cm stiff cover with 4 leaves bound in. [Provenance unknown.]

1989-070-20 **British Admiralty**

Three naval messages concerning Germany's unconditional surrender.

Carbon typescripts on printed forms (170x198 mm). Two dated "May 8/45", the other "9-5-45." [Provenance: Donor's personal property.]

1989-070-21 **Donald R. MacLaren, Hon. Wing Commander, D.S.O., M.C. (Bar), D.F.C.**

Credited with 48 downed enemy aircraft as Captain, Royal Flying Corps, Oct. 1917 Oct. 1918. Postwar career in Canadian civil aviation until his retirement in 1958. Autograph Letter Signed to "Dear Bruce", July 4, 1968. 1 p./ 1 leaf (266x177 mm). Mailing envelope postmarked Sidney, B.C., 4 VII 1968, addressed to Mr. Bruce Brown.

1993-048-1 **Coleman, Herbert T.J.**
2 typed poems. Undated. "My Trip Abroad"-c. 8.5x14" 1 leaf. "In The Fog"-c. 8.5x11" 1 leaf holo. signature by author.

2003-018-8 **Official Masthead Die of the Canadian Coat of Arms**
Ottawa? ca. 1900. Metal Coat of Arms attached to wood block, 45x55 mm together with an impression on paper, 95x110 mm.

Maps

1995-047-1 **Map, Hampshire**
Hantonia sive Sovthantonensis comitatvs vulgo Hant-shire. n.d. [ca. 1547?] 53x45 cm., framed. Coloured map of Hampshire and its Hundreds; together with the shields of the Earls/ Marques of Winchester on the left and those of the Earls of Southampton on the right.

1989-070-6 **[Map], Edinburgh, Scotland**
Engraved double-page bird's eye view [of "EDENBVRG"] coloured by hand, repairs to one or two marginal tears affecting engraved surface, framed. Engraved surface 344x454 mm. [Label on back reads "From Civitates Orbis Terrarum by Georgius Braun (or Bruin) + Francis Hogenberg, vol. III. Cologne, 1582."] [[Sotheby's catalogue 1974 April, item 357](#)]

1995-047-2 **Map, Spain**
Typvs Hispaniae ab Hesselto Gerardo. n.d. [16th century?] 57x49 cm., framed. Leaf is 49x36 cm. Coloured map of Spain plus partial text in French on verso -a leaf removed from a book.

1995-047-3 **Map, Anglesey**
Anglesey antiently called Mona by John Speede. 1610. 67x57 cm., framed. Leaf is 53x41 cm. Coloured map of Anglesey with details of Beaumaris in top right hand corner. Text and table on verso in English-leaf removed from book p. 125-126.

1996-066-3 **Map, [English], Watercoloured? ca. 1610?**
The Countie Westmorland and Kendale the cheif towne described. Performed Iohn Speede. Inset: Kendale [top left]. Framed. Frame: 57x68 cm. Map: 40x51 cm.

- 1996-066-1 **Map, [Dutch], Watercoloured? n.d. ca. 17th c.**
- Indiae Orientalis nec non Insularum Adiacentium. Novo Descriptio per Nicolaum Visscher. Framed. Frame: 60x70 cm. Map: 47x56 cm.
- 1993-005-7 **Map, Cantabrigiensis Comitatus, Cambridgeshire**
- 1 leaf engraved, with coloured washes -2 rows of shields at each side. The outside row of shields are those of the University (Cambridge). Each row runs from top to bottom. The bottom right hand shield is blank. The inside rows are shorter, each consisting of four shields and coats of arms of Dukes and Earls. The bottom right hand shield is blank. Above each of these rows is a single royal coat of arms. The one on the left is surrounded by the royal garter, with "honi soit qui mal y pense" on it, hundreds (ancient divisions) and rivers delineated by colour. Blaeu, Johannes Amsterdam 1648. Framed. c. 76x66 cm.
- 2000-091-2 **[Janssen, Jan], Scotia Regnum, (Map of the Kingdom of Scotland) ca. 1650?**
- 1 leaf from Beschryving van Schotlant (verso of pp.17-18). 540x420 mm framed.
- 1996-066-2 **Map, [Russian], Watercoloured? 1651**
- Habitus Russorum Tabula Russiae ex mandato Feodor Borissowits delineata. Inset: Moscow [on left]. 5 scenes [on right]. Framed. Frame: 68x78 cm. Map: 45x56 cm.
- 1993-005-8 **Map of the World**
- 1 leaf engraved, with original outline and wash colour double hemisphere map consisting of two circles joined at the sides, with two additional smaller circles at the top and bottom centre(between the two larger circles), containing the orbits of the planets -with a border of astrological signs. The remainder of the leaf is illustrated with allegorical scenes. The coastline of North America is not drawn above California, New Zealand coast is deficient, Australian coast is deficient and attached to New Guinea. Visscher/Stupendahl Rotterdam 1663, 1680 or later -corresponds to description of 1663 version in Shirley, 431. Removed from a Dutch Bible. 12x17.5". [\[image\]](#)
- 1989-070-7 **Map of Northumberland by Robt. Morden**
- 468x394 mm, engraved area 419x355mm, handcoloured, no date. Lower right-hand corner bears pencil mark: "circa 1722", pinholes in all corners, 2 tears in margin. Folded horizontally with 12 mm mounting strip where it was detached from an atlas. Verso has dealer's codes in pencil, plus smudges from adhesive. [Provenance unknown]

1989-070-8 **Map of Part of the Coast of Brazil**

"Pas-Kaart Van de Zee-Kusten van Brazilia Tusschen Cabo de Cuma en Bahia Baxa....Amsterdam, Iohannis van Keulen..." no date. Chart of present-day Ilha de Sao Luis and about 125 miles of the coast eastwards, 3 to 4 degrees south of the equator. 650x750 mm, printed area 508x587 mm, hand-coloured. Repairs with Mystic tape to sharp vertical crease in centre, corner pinholes and several tears. Recto: pencilled notations at foot "3609" and "anno 1740"; verso: illegible dealer's code. Provenance: Vanhall's Antiques Ltd., Victoria.

1993-005-9 **Map of Hudson's Bay**

1 leaf engraved with original block colouring, some slight discolouration near original folds, two small centrefold repairs inset map of Disco Bay top left, 2 main title cartouches. Ottens, R(einier) J(oshua) / Renard, Louis Amsterdam 1745. From Atlas van Zeevaart. 480x575 mm.

1989-070-9 **An Accurate Map of Berkshire Divided Into its Hundreds**

Drawn from the best Authorities assisted by Surveys and most approved Maps with various Improvements. Illustrated with Historical Extracts relative to Trade, Manufactures, Natural produce, and present State of the Principal Towns. By Eman. Bowen, Geographer to His Majesty.

Printed for Carington Bowles in St. Pauls Church Yard, and R. Sayer at the Golden Buck in Fleet Street London 1756. Printed area 52x68 cm, coloured. Framed in 60.5x78.5 cm black and gilt frame. [Provenance unknown]

1989-070-10 **Bowles's New Pocket Map of the Discoveries Made by the Russians on the North West Coast of America.**

Published by the Royal Academy of Sciences at Petersburg. Printed for the Proprietor Carington Bowles, No. 69 in St. Pauls Church Yard, London. 53.3x68.8 cm. Printed area 45x61 cm, coloured. Verso has remnant of atlas mounting strip in the centre and is numbered 26 in the upper right-hand corner. Dealer's pencil notations in lower right-hand corner, among them "circa 1770".

1989-070-11 **Chart of the NW Coast of America and the NE Coast of Asia Explored in the Years 1778 & 1779**

The unshaded parts of the Coast of Asia are taken from a MS Chart received from the Russians. Numbered 36 in the upper right-hand corner, recto. Verso has dealer's label: "C 1784. Cook Folio 1st Edition. Copper Engraving." Matted, area showing 40x68 cm.

1989-070-13 **Smith's New Map of England and Wales with Part of Scotland**

Including the Turnpike, and principal Cross Roads, the Course of the Rivers, & Navigable Canals; The Cities, Market Towns, and most considerable villages; pointing out the distance from London to every principal Town; likewise the distance from one market town to another. Drawn from the latest Authorities. London Printed for ca. Smith, Map seller extraordinary to H.R.H. the Prince of Wales, No. 172, Strand. June, 1806. 116.5x96 cm, mounted on linen in 19.2x15.8 cm sections.

1993-005-10 **Blueprint of Mount Tolmie Park Estate**

1 leaf blueprint of part of the Mount Tolmie Park Estate made by James H. Brownlee, Provincial Land Surveyor. Victoria, B.C. 1893. c. 680x435 mm.

1993-048-3 **Four Maps of Earth from Space**

c. 1987-90. Four views from space namely Victoria/Bellingham, Puget Sound, Vancouver, and the Earth

Miscellaneous

1994-112-1 **English Royal Signatures**

Public Record Office Museum Pamphlets No. 4. Facsimiles with introduction by R.J. Goulden. London Her Majesty's Stationery Office 1981 29.5x21 cm. 12 pp. Softbound. Excellent condition.

1989-070-12 **Sheet of Twenty Banknotes from the Time of the French Revolution**

380x514 mm. Each individual note 70x83 mm and embossed with two seals of 20 mm diameter. "Loi du 23 Mai 1793, Serie 2686, L'An 2me de la Republique. Assignat de cinquante sols, payable au porteur." Provenance: Fort St. coin shop.

1989-070-16 **British War Cabinet, Paris**

Briefcase manufactured by John Peck and Son, Nelson Sqre Blackfriars.

457x300x108 mm; lid 40 mm high, hinged along the longest edge. Constructed of wood, covered inside with black oilcloth, outside with black leather, concealing the two hinges. Brass handle on hinged side, brass lock opposite (one original key plus one modern key), two register pins in right hand rim. Gold stamped on cover Upper edge: "13"; Centre: Royal Cypher "GR V" surmounted by crown; lower edge: "British War Cabinet / Paris." Date ca. 1914-1918 supplied by donor. Provenance: Victoria auction.

1989-070-17 **Eight Russian Bonds, 1916 & 1917**

Two 1916 war bonds for 3.000.000.000 Rubels each; 30x20 cm. One 1916 war bond for 2.000.000.000 Rubels; 30x20 cm. Five 1917 one thousand rubel credit notes; 13x21 cm. Two 1986 newspaper clippings re. U.K. -USSR financial settlement. Provenance unknown.

1995-047-4 **French Foreign Legion Badges**

Legion Etrangere. Dans le sens des aiguilbes d'une montres. 32x32 cm., framed. On mat with descriptive label in centre (badges not in numerical order) t=top, m=middle, b=bottom; r=right, c=centre, l=left: t.r.i) 3e Regiment Etrangere; m.r.ii) 2e Regiment des Etrangere Parachutiste; b.r.iii) 1er Regiment des Etrangere (Mexican Eagle); t.c.iv) Beret Badge Parachutiste; b.l.v) 13e Demi-Brigade Free French Unit of Legion; m.l.vi) 1er Battalion Etranger de Parachutiste; t.l.vii) 5e Regiment Mixte de Pacific; b.c.viii) Beret Badge Infanterie

1989-069-07b **Wax Seal of B.C.**

Impression of the B.C. seal.

2000-091-1 **B/W Photograph of the Karsh Painting of Vincent Massey, ca. 1955**

Signed underneath by Karsh and Massey. 190x240 mm. Frame.

2003-018-9a **Naval Sword**

930 mm in length. No Royal cypher on blade. Proof marks dates blade 1872-81. Sword cord knot 1891 style. Scabbard stud (and hole in guard) starts 1880. May be a ceremonial sword as the length is correct but the width at the shoulder is a bit narrow — blade and hilt are smaller than regulation. Full Lion's head and back at top of gilded handle chased designs on blade, beaded handle, crown and anchor on underside of half basket, with striped cord attached. Owner's name (G.E. Wheatley) engraved on lock. Scabbard is black leather with 3 metal pieces — at the point and 2 under the guard, with makers crest near handle — Matthews and Compy., Portsea. Rings attached to the top 2 metal pieces.

2003-018-9b **Naval Dirk**

600 mm in length. Cypher of George V on blade. As above but without striped cord. Ring through lion's mouth on handle, guard lock to scabbard is stainless steel. Scabbard as above, but only 2 metal pieces at the point and under the guard, with 2 rings attached to the top one.

Inventory of Orders, Decorations, Medals and Flags Donated by Bruce and Dorothy Brown

Revised September, 1996

Introduction

The Brown collection of orders and decorations and the cabinets which contain them were donated by Bruce and Dorothy Brown 1995-96.

The medals represent an eclectic collection of artefacts, selected for their aesthetic and historical interest. The majority are orders and medals that were awarded for both military and diplomatic distinctions to recipients in Canada and British Empire/Commonwealth. The collection also includes orders, decorations and medals from Belgium, Finland, Germany, Greece, Italy, Malta, Portugal, Romania, Imperial Russia, Turkey, the United States and the United Nations. In some cases the Browns have been able to add, as examples, museum copies to their collection. They have also added two WWII German and a Japanese flag.

The collection represents an interesting cross-section of the symbols and emblems of the differing traditions to honour acts of dedication, courage and loyalty. It is of artistic interest in that the items are fine examples of the badge-makers' and jewellers' skill. In many cases they show a high degree of craftsmanship in working with metal and enamel. The collection is of considerable interest as an adjunct to the Special Collections military collection. The medals are historically interesting as visible tokens of certain events and persons. In many cases the story of previous ownership is known and every effort has been made to identify that ownership in the display and this inventory.

The Brown medal collection is of excellent quality-indicative of the care and trouble necessary to acquire such items, and to ensure that they are genuine. There is a minimum of wear on the medals and badges and the ribbons that support them. Because the orders and decorations are of such high interest and artistic value they are placed on permanent display in the central 12 drawers of the cabinets. The other 6 drawers will be used to introduce other items from the Browns' collection and Special Collections.

The cabinets, a gift of the Browns, were designed to provide secure storage and exhibition space for the Browns' and other gift collections. They were custom made to house this collection and were designed by Alan Oliphant of Facilities Management to specifications set by Chris Petter, Special Collections Librarian. Built by Associated Sheet Metal of Victoria with locks provided by Price's Lock and Safe Ltd., the cabinets were finished in oak by the UVic carpenter's shop. A security package was specially installed in the University Archives and Special Collections area to protect them against theft.

The display was arranged by Stuart Nicholls. The catalogue for the collection was written and researched by James Thackray, a local medal historian and collector. Overall editing and production is by Chris Petter with help from Bill Thackray. This catalogue follows the exhibit from the top of the cabinet to the bottom and from left to right. We acknowledge that this

inventory may contain omissions or errors and we would be pleased to hear from anyone with comments, corrections and or improvements.

(Top of Cabinet)

Canada and British Empire/Commonwealth

Victoria Cross

On display: #1, breast decoration-of indeterminate origin

Founded by Queen Victoria on January 29, 1856 or February 5, 1856. It is awarded for the most conspicuous bravery or some daring or pre-eminent act of valour or self-sacrifice or extreme devotion to duty in the presence of the enemy (Canadian regulations for the award of the VC include in the definition of "enemy", those met in peacekeeping operations).

Issued: 1, 351 total

94 to Canadians

Example: Lt. Alexander Dunn VC-Charge of the Light Brigade, Crimean War

L/Col. Charles C. Meritt VC

Sgt. Ernest Smith VC

M/Gen. Hon. George R. Pearkes VC, PC, CC, CB, DSO, MC, CD

George Cross

On display: #2, breast decoration-of indeterminate origin

Established by King George VI, September 24, 1940. It is awarded primarily to civilians and as an award for military services confined to actions for which military honours are not normally granted. Specifically, it is for acts of the greatest heroism or of the most conspicuous courage in circumstances of extreme danger.

Issued: 10 to Canadians

Example Air Commodore A.D. Ross GC, R.C.A.F.

The Island of Malta received the George Cross in recognition of conspicuous gallantry and fortitude displayed by the islanders while under devastating bombardment by the German Air Force in World War II.

Mr. Boulton's Trafalgar Medal, 1805

On display: #43, white metal issue

Mr. Davison's Nile Medal, August 1, 1798

On display: #28, petty officers issue in bronze gilt

(Drawer 1)

Canada and British Empire/Commonwealth: de Satge

The medals of L/Col. Sir Henry Valentine Bache de Satge KCVO, CMG, DSO

On display: #4a-#4i

de Satge, born in Malvern Wells, Worcestershire, England. Educated at Eton. ADC to the Governor of Western Australia, 1896-97; called to the Bar, 1906; raised and commanded a Battery, 3rd N. Midland Brigade, RFA, 1911; Lt. Col., 1916: served WW I 1916-1919 (DSO, CMG); commanded 298th Brigade, RFA; Private Secretary to First Lord of the Admiralty, 1922-24; Ceremonial Secretary, Colonial Office, 1925-31. Gentleman Usher in Ordinary to the Queen 1952-64; Extra Gentleman Usher in 1964. He died 10 June 1964.

#4 b) Companion of the Most Distinguished Order of St. Michael and St. George: - neck badge

Established by the Prince Regent (later George IV) acting on behalf of his father King George III on April 27, 1818. The purpose of this award is to recognise distinguished services in foreign affairs and in former colonies. It comes in three classes.

Motto: Auspicium Melioris Aevi (Omen of a better age)

Example: BGen J.A. Clark, CMG, DSO WW I

#4 a) Knight Commander of the Royal Victorian Order: neck badge and star

Established in 1896 by Queen Victoria and is conferred for extraordinary or personal services to the sovereign or the Royal Family. The order comes in five classes and includes three medals (gold, silver and bronze).

Examples: Mr. David Harris, MVO, CD-Chief of Protocol in BC
Mrs. Judith Larocque, CVO-Secretary to the Governor-General of Canada

Breast medals on bar

#4 c) Distinguished Service Order (George V) [also see p. 17]

Established by Queen Victoria September 5, 1886 as an award for distinguished or meritorious service under fire or under conditions equivalent to service in actual combat.

#4 d) 1914-15 Star

For service during WWI in a theatre of war between August 5, 1914 and December 31, 1915.

Issued: 71,150 to Canadians
2,366,000 total

#4 e) British War Medal

Awarded to all ranks for service between August 4, 1914-1920 in a theatre of war.

Issued: 427,993 to Canadians
6,500,000 total

#4 f) Victory Medal

Awarded to all ranks and civilians under contract for service between August 5, 1914 and November 11, 1918. Attached to the medal is a Mention-in-Dispatches emblem. It is an award for gallantry where the deed does not warrant reward of a medal for valour.

Issued: 351,289 to Canadians
6,500,000 total

#4 g) King George V Jubilee Medal, 1935

Awarded to mark the 25th year of the accession of King George V to the Throne.

Issued: 7,500 to Canadians
85,000 total

#4 h) King George VI Coronation Medal, 1937

Awarded to commemorate the coronation of King George VI on May 12, 1937.

Issued: 10,089 to Canadians
90,000 total

#4 i) Queen Elizabeth Coronation Medal, 1953

Awarded to commemorate the coronation of Queen Elizabeth II on June 2, 1953.

Issued: 12, 500 to Canadians
138,214 total

(Drawer 2)

Canada and British Empire/Commonwealth: Rennell

The medals of James Rennell of Rodd, PC, GCB, GCMG, GCVO

James Rennell, GCB, GCMG(cr. 1915), GCVO, 1st. Baron, (cr. 1933), of Rodd, Herefordshire. Educated at Haileybury; Balliol Coll. Oxford (BA); Attaché Diplomatic Service, 1883, and various other diplomatic posts; transferred to Cairo, 1894, acting Agent and Consul-General on

various occasions; HM's Envoy Extraordinary and Minister Plenipotentiary to Sweden, 1904-08; HM's Ambassador to the Court of Italy, 1908-19; Conservative MP 1928-32. Died 1941.

**Knight Grand Cross of the Most Distinguished Order of St. Michael and St. George
On Display #44, collar, sash, sash badge, and star**

Established by the Prince Regent acting on behalf of his father King George III on April 27, 1818. The purpose of this award is to recognise distinguished services in foreign affairs and in the former colonies. Awarded in three classes. (N.B. the amusing acronyms of this order as follows: CMG-Call Me God, KCMG-Kindly Call Me God, GCMG-God Calls Me God)

Motto: Auspiciam Melioris Aevi (Omen of a better age)

Examples: Rt. Hon. Sir Wilfrid Laurier, GCMG-former Prime Minister of Canada
Rt. Hon. Sir Robert Borden, GCMG-former Prime Minister of Canada

(Drawer 3)

Canada and British Empire/Commonwealth: Makins

The medals of Brigadier-General Sir Ernest Makins, KBE, CB, DSO

On display: #40 a-#40 k

Makins, born in London, 14 October, 1889, spent most of his military career in the Royal Dragoons. During the Boer War, he participated in the Relief of Ladysmith and the actions at Colenso, Spion Kop, Vaal Kranz and Pieter's Hill (DSO). During WW I he saw service in France and Belgium as a Brigade Commander of the 6th Cavalry (CB). He was Colonel of the Royal Dragoons, 1931- 1946 and MP from 1922-1945 (KBE, cr. 1938). He died on 18 May 1959.

**#40 a) Knight Commander of the Most Excellent Order of the British Empire
- neck badge and star**

Established by King George V on June 4, 1917, as an award for distinguished services. The highest two classes, entail admission to knighthood. Awarded in five classes with a military and a civil division.

Motto: For God And The Empire

Example: Sir Frederick Banting, KBE, MC-Nobel Prize for Medicine, 1934

**#40 b) Companion of The Most Honourable Order of the Bath (military)
neck badge**

Established by George I on May 18, 1725. A military order until 1847 when Queen Victoria decreed that it be also awarded for civil merit. It is recognised that the first class is considered

the highest military honour to be obtained. The order has three classes and a civil and military division.

Motto: Tria Juncta in Uno (Three United in One)

Extract from Robert Werlich's book, Orders and Decorations of All Nations: "The History of the Order of the Bath,... by James C. Risk relates that Lady Hamilton whose husband Sir William Hamilton, Ambassador to Naples, possessed the Bath, commented after [Lord] Nelson also received this decoration, that her triangular (Nelson-Hamilton) household could be referred to as 'Tria Juncta in Uno'"

Examples: M/Gen. Hon. George R. Pearkes, VC, PC, CC, CB, DSO, MC, CD
Rt. Hon. Sir John A. Macdonald, GCB-first Prime Minister of Canada

Breast Medals on Bar

#40 c) Distinguished Service Order (Victoria)

Established by Queen Victoria September 5, 1886 as an award for distinguished or meritorious service under fire, or under conditions equivalent to service in actual combat.

#40 d) Queen's South Africa Medal (has erased 1899-1900 on reverse)

Awarded for service during the Boer War between October 11, 1899 and May 31, 1902. Bars were awarded for various battles and actions.

Example: Lt. E. J.G. Holland VC-Royal Canadian Dragoons

The bars seen with this medal are as follows: Cape Colony, Transvaal, Laings Nek, Relief of Ladysmith, Orange Free State, Tugela Heights.

#40 e) Kings South Africa Medal (Edward VII)

Awarded for those who served in South Africa on or after January 1, 1902 and had completed 18 months service before June 1, 1902. Always issued with the Queen's South Africa Medal.

#40 f) 1914 Star with bar

Sanctioned April, 1917 for service between August 5, 1914 and midnight November 22/23 1914 in Belgium and France. Awarded to all men and women of the British and the Indian Expeditionary Forces (including Civilian doctors, nursing sisters, nurses and others who were employed with military hospitals).

Example: 160 Canadians received this medal and all were members of the 2nd Canadian Stationary Hospital

#40 g) British War Medal

Awarded to all ranks for service between August 4, 1914-1920 in a theatre of war.

Issued: 427,993 to Canadians
6,500,000 total

#40 h) Victory Medal

Awarded to all ranks and civilians under contract for service between August 5, 1914 and November 11, 1918. Attached to the medal is a Mention-in-Dispatches emblem. It is an award for gallantry where the deed does not warrant reward of a medal for valour.

Issued: 351,289 to Canadians
6,500,000 total

#40 i) Queen Victoria's Jubilee Medal, 1897

It was awarded to members of the royal family, royal household, royal and distinguished guests attending celebrations June, 1897 for the 60th Anniversary of the reign of Queen Victoria.

Issued: 200 + to Canadians
338,796 total

#40 j) King George V Jubilee Medal, 1935

Awarded to mark the 25th year of the accession of King George V to the Throne, May 6, 1935

Issued 7,500 to Canadians
85,000 total

#40 k) King George VI Coronation Medal, 1937

Awarded to commemorate the coronation of King George VI on May 12, 1937.

Issued: 10,089 to Canadians
90,000 total

(Drawer 4)

Canada and British Empire/Commonwealth: Tudor and Wright

The Most Venerable Order of the Hospital of St. John of Jerusalem

On display: #36, Knight of Grace or Justice neck badge and star

Originally founded in the 11th century but reconfirmed by Queen Victoria May 4, 1888. Anyone can be admitted to the order at any level. It is awarded to persons who are doing or are prepared to do good work for the order. The order has five classes.

Example: Rt. Hon. Vincent Massey CC, CH, GCStJ, CD-former Governor-General of Canada

A decoration of Admiral Sir Frederick Charles Tudor, (1918) 3rd Sea Lord.

Tudor, KCMG (cr. 1918) was born 1863. Third Sea Lord, 1914-17; Commander-in-Chief, China Station, 1917-19; Admiral, 1921; President of the Royal Naval College, Greenwich, 1920-22; retired list 1922. He died 16 April, 1946.

#39 Knight Companion of the Most Distinguished Order of St. Michael and St. George.

On display: #39, neck badge and star

Established by the Prince Regent acting on behalf of his father King George III on April 27, 1818. The purpose of this award is to recognise distinguished services in foreign affairs and in former colonies. Awarded in three classes.

Motto: Auspicium Melioris Aevi (Omen of a better age)

Examples: L Gen. Sir R.E.W. Turner, VC, KCB, KCMG, DSO (WWI) and, the highest class.

Rt. Hon. Sir Wilfrid Laurier, GCMG-former Prime Minister of Canada

Rt. Hon. Sir Robert Borden, GCMG-former Prime Minister of Canada

Knights Bachelor

On display: #10

This award was founded by the Imperial Society of Knights Bachelor in 1908. It is not an order but it does entitle the recipient to the title of "Sir". It is awarded by the reigning monarch.

Example: Sir Peter Ustinov Kt, CBE-actor

The medals of Lt. Col. Rev. William Thomas Wright CIE, VD

On display: #37 a-#37 e

Wright (CIE, 1925) was Principal of Laurence Royal Military School, Ghora Gali, Punjab, India. He was Honorary Canon of Lahore; Late Commandant, Punjab Rifles.

#37 a) Companion of the Most Eminent Order of the Indian Empire-neck badge

Established by Queen Victoria to commemorate the beginning of her reign as Empress of India, January 1, 1878. It was an award for individuals who did not qualify for the Order of the Star of India. It came in three classes.

Motto: Imperatricis Auspiciis (Under the protection of the Empress)

#37 b) British War Medal Awarded to all ranks for service between August 4, 1914-1920 in a theatre of war.

Issued: 427,993 to Canadians
6,500,000 total

#37 c) Delhi Durbar 1911

Awarded to commemorate the accession of King George V as Emperor of India. The reverse has an interesting Hindi inscription: "Court of George the Fifth, Emperor of India, King and Ruler of the Country of the English, Delhi 1911". The "Durbar" is the Indian name for the ceremony acknowledging the King as Emperor.

#37 d) King George V Jubilee Medal, 1935

Awarded to commemorate the 25th year of the accession of King George V to the throne.

#37 e) Volunteer Officers Decoration (Indian Volunteer Forces), breast medal

Established by Royal Warrant July 25, 1892 by Queen Victoria, for 18 years long and meritorious service.

(Drawer 5)

Canada and British Empire/Commonwealth: Smith

A) Letter of congratulation on the award of the DFC, signed by Vincent Massey, Canadian High Commissioner, London, 1944.

B) Certificate for the award of the operational wings signed by Air Marshal L. S. Breadner, CB, DSC

Distinguished Flying Cross

**On display: #8, to P/O John Stewart Madill Smith, DFC-No. 434 Sqn. RCAF
(presented by George VI)-see papers/clips**

Established By King George V on June 3, 1918. Awarded to Officers and Warrant Officers for acts of valour, courage or devotion to duty performed whilst flying in active operations against the enemy.

Issued: 4,460 to Canadians

Example: Squadron Leader Robert W.R. Day, DFC, RCAF
- Burma, No. 67 Sqn. RAF

C) Letter of congratulations on the DFC to S. M. Smith's brother signed by A.L. Macdonald, Acting Minister of National Defence for Air.

D) Letter of congratulations on the DFC from Air Marshal L.S. Breadner, CB., DSC

E) Letter of congratulations on the DFC from Air Vice Marshal S.M. McEwen, CB, MC, DFC

(Drawer 6)

Canada and British Empire/Commonwealth: Penn

The medals of Major H.A. Penn, OBE-Royal Army Ordnance Corps.

A) Note from The Central Chancery of the Order of Knighthood to accompany the warrant of the award of the OBE

The medals of Major H.A. Penn, OBE. On display: #32 a-#32 d

#32 a) Officer of the Most Excellent Order of the British Empire (1st type, military)

Awarded for the Murmansk Command, North Russia June 3, 1919. Established by King George on June 4, 1917 as an award for distinguished services. The highest two classes entail admission into knighthood. Awarded in five classes with a military and a civil division.

Motto: For God And This Empire

Examples: The Beatles in the 5th class (MBE's)

Sir Frederick Banting KBE, MC-Nobel Prize for Medicine 1934

Sir Edward Wentworth Beatty, GBE-President of the CPR

Mr. Edwin (Honest Ed) Mirvish, OC, CBE-Restored the Old Vic Theatre

#32 b) British War Medal

Awarded to all ranks for service between August 4, 1914-1920 in a theatre of war.

Issued: 427,993 to Canadians
6,500,000 total

#32 c) Victory Medal

Awarded to all ranks and civilians under contract for service between August 5, 1914 and November 11, 1918. Attached to the medal is a Mention-in-Dispatches emblem. It is an award for gallantry where the deed does not warrant reward of a medal for valour. (Awarded for North Russian Expeditionary Force).

Issued: 351,289 to Canadians
6,500,000 total

#32 d) Order of St. Stanislas breast badge (Imperial Russian)

Awarded to Major Penn for services in Russia by the White Russians. It is probably of French manufacture because the pre-1917 issues of this award were in gold and of superior workmanship.

Originally founded by King Stanislas Augusta Poniatowsky of Poland on May 7, 1765 and incorporated with Russian orders from 1831- 1917. Came in three classes and the 1st class came with the right to hereditary nobility. Occasionally the star of the 1st class was awarded with the 2nd class (to foreigners).

B) Certificate for the award of a Mention-in-Dispatches (oak leaf on Victory medal ribbon)

C) Warrant granting OBE to H.A. Penn, signed by George V

(Drawer 7)

Canada and British Empire/Commonwealth

Crimean War Medal

On display: #59, breast medal with Sebastapol bar

Awarded to the British Forces in the Crimean War, March 28, 1854-March 30, 1856. Bars were awarded for the battles of Alma, Balaclava, Inkermann and Sebastapol.

Extract from Major L. L. Gordon's book, *British Battles and Medals*: "The whole story of the campaign reads more like comic opera than war. Lord Cardigan, for instance commanded the famous Light Brigade from his yacht Dryad lying in Balaclava Bay, on which he dined and slept every night by permission of the Commander-in-Chief. He came ashore on the morning of the 25th October, led the famous charge the length of the North Valley up to the Russian Guns, left his men there, and walked his horse back and returned to his yacht! The orders to charge were not his, so, having obeyed them, and having not the slightest use for his divisional Commander, Lord Lucan, or his Commander-in-Chief, he washed his hands of the whole affair! Subsequently, in true British fashion, he became a hero, Inspector General of Cavalry, a KCB, and Colonel of the 11th Hussars."

Arctic Medal 1818-1855

On display: #29, first issue breast medal (Victoria)

The medal was awarded for notable advances for arctic expeditions. It was also the first in a series of "Arctic and Polar Medals". The first issue was sanctioned January 30, 1857. The medals were issued unnamed. Many ships took part in voyages to the Arctic regions, and their crews were eligible to receive this medal.

Issued: 33 medals to the crew of the Prince Albert, searching for the Franklin Expedition
187 medals to the Hudson's Bay Company , 1486 total

Tibet Medal

On display: #38, breast medal to Cooly Jaburaips Suner, Supply and Transport Corps

Sanctioned February 1, 1905 for those who took part in the Tibet Mission and to troops accompanying it, who served at or beyond Silgari between December 13, 1903-September 24, 1904.

The following is an extract from Major L. L. Gordon's book, British Battles and Medals: "In July 1903, a trade Mission, under Colonel Younghusband, was sent by the Indian Government to meet the Tibet and Chinese officials in Gyantse. This Mission met with a hostile reception on the way and when it arrived at Tanu it was advised by the Tibetan general to return to Quangtong to avoid blood-shed. This Colonel Younghusband refused but ordered the disarmament of the Tibetan troops. On 31st March, 1904, the Tibetans fired on the column and suffered heavily for doing so. On the 8th of April, the 32 Sikh Pioneers stormed the Red Idol Gorge. A force under General Macdonald refused to negotiate, so that it became obvious that the way would have to be cleared right through to Lhasa. Colonel Brander was sent from Gyantse with a force to clear the Karo Pass, which he did on 6th of May."

In July, 1904, Colonel Younghusband stated that the Mission would proceed to Lhasa to demand an apology. Preceded by General Macdonald's force, the Mission arrived on the 3rd August, and a treaty was signed in the Portala Lhasa (which is depicted on the reverse of the medal)."

Canada General Service Medal 1866-1870

On display: #30, breast medal with bars for Fenian Raid 1866 and Red River 1870.

The medal was awarded to members of the Canadian and Imperial forces who fought against the Fenians (1866 and 1870) and Riel's first rebellion, in the Red River expedition (1870). The medal was issued to those that were on: a) active service in the field; or b) served as a guard at any point where an attack from the enemy was expected; or c) men detailed for some specific service.

The following is an extract from John Blatherwick's book, Orders, Decorations and Medals of Canada: "Fenian Raid 1866-Fenians is the name of the old Irish National Militia. After the Civil War in the USA, the American Fenians were bolstered by Civil War Mercenaries. In need of something to occupy this large force, John O'Neil crossed the Niagara River, Captured Fort Erie, and made his headquarters at Limeridge. The Fenians defeated a unit of the Canadian Militia at Ridgeway, but withdrew to the USA when a stronger force was sent to the area. President Johnson had many of the Fenians arrested.

Fenian Raid 1870-On 26 May 1870, O'Neil again crossed the border near Franklin, Vermont, but was forced back quickly and again arrested.

Red River 1870-Colonel Garnet Wolseley led an expedition to Fort Gary (Winnipeg), leaving Toronto on May 14 and reaching Fort Gary on August 24, 1870. They captured Louis Riel and prevented a Fenian raid on Manitoba."

Examples: L/Col Samuel Peters Jarvis, CMG
L/Col Louis Adolph Cassault, CMG

Issued: 15,300 to Canadians
16,668 total

North West Canada Medal, 1885

On display: #46, breast medal to Colour Sergeant John McLaren, Queen's Own Rifles (also a badge "One Mile Championship of Ontario, 1883")

This particular medal was issued to McLaren as a member of General Middleton's First Column, under the direct command of Middleton during the Riel Rebellion.

Sanctioned July 24, 1885 by the Canadian government for issue on September 18, 1885. The medal was issued unnamed. Awarded to troops that took part in the suppression of the Riel Rebellion. Also, a grant of 320 acres and 80 dollars in script was given to the troops that participated in the campaign.

Issued: 5,650

Distinguished Service Order

On display: #5, breast decoration (George V)

Founded by Queen Victoria on September 5, 1886 as an award to officers of the Royal Navy and Army. It is awarded for meritorious or distinguished service in war. Furthermore, it is generally awarded to an individual in command, above the rank of major; although, it is also awarded to officers of and below the rank of major for acts of great valour.

Issued: 1220 to Canadians

Examples: Lt. Percy Girourd, DSO-Royal Engineers (Sudan)
L/Col. James Riley Stone, DSO and 2 bars-M.C. PPCLI (2nd Bar for Korea)
Air Commodore J.E. Fauquier, DSO and 2 bars, DFC
L/Comdr J.H. Stubbs, D.S.O., R.C.N.

Canadian Centennial Medal, 1967

On display: #31, breast medal

Designed to Commemorate the Centennial of Canada's Confederation in 1867. Canadians were recommended for the award by governments and associations.

Example: L/Gen. William Carr, CMM, DFC, CD

Issued: 29,500

On display: #34, The medals of Gunner J. McWalters 32nd Field Battery, Royal Artillery

On display: #34 a) and #34 b) breast medals, silver issues

#34 a) Queens Sudan Medal 1896-1897

The medal was awarded in 1899 to all those who participated in the recapture of the Sudan, 1896-1897. It was awarded in silver and bronze.

#34 b) Khedive's Sudan Medal 1896-1908

Sanctioned February 12, 1897 by the Khedive of Egypt as an award to British troops to commemorate re conquest of Dongola Province in Sudan. The bar is Khartoum September 2, 1898. and was awarded for the Battle of Omdurman. Though the battle followed immediately, it is interesting to find a bar labelled differently than for the battle. The inscription on the obverse of the medal reads as follows: "Abbas Hilmi The Second, and 1314 Hegira"

General Gordon's Star for Khartoum (1884 ?)

On display: #22 silver issue

During the time of the siege of Khartoum, in order to raise morale, Gordon authorized a star to be cast for distribution to his officers and men. Its design was based on the Turkish Order of Medjidie. It was cast in sand which demonstrates the circumstances of its manufacture.

Distinguished Service Cross

On display: #6, breast decoration (George VI)

Founded by King Edward VII in June 1901 and reconstituted by King George V in October 1914. It is awarded to junior and senior officers of the navy and Royal Marines. (Action against the enemy).

Issued: 199 to Canadians

Example: V/Adm. Andrew Collier, CMM, DSC, CD-HMCS Cayuga

Military Cross (George V)

On display: #7, breast decoration to Lt. S. Hart, Ypres 1917

Established December 31, 1914 as an award for the army, between the ranks of major and warrant officer, for gallant and distinguished service.

Issued: 3,727 to Canadians

Example: Capt. Norman Buchanan , MC and two bars-RCA WW II
Fleet Air Arm pilot wings

On display: #49, sample for the Royal Navy (Elizabeth II)

Royal Flying Corps pilot wings

On display: #54, issued during WW I-of indeterminate origin

Blazer Badge of the Royal Naval Air Service

On display: #55

Royal Canadian Air Force pilot wings

On display: #62, Elizabeth II issue-worn on left breast

Royal Canadian Air Force pilot wings

On display: #53, George VI issue-worn on left breast

Mr. Boulton's Trafalgar Medal, 1805

On display: #43, white metal issue

This medal was given by Mr. Boulton, a manufacturer of Birmingham to the survivors of the Battle of Trafalgar. Around the edge is the inscription "FROM M: BOULTON TO THE HEROES OF TRAFALGAR" It was given in silver, bronze-gilt, bronze and white metal according to the rank of the recipient.

Mr. Davison's Nile Medal, August 1, 1798

On display: #28, petty officers issue in bronze gilt

This medal was the personal award from Nelson's prize agent Mr. Davison, to the officers and men present at the Battle of the Nile. Admirals and captains received it in gold, other officers in silver, petty officers in bronze gilt and remainder in bronze.

Air Force Cross

On display: #9, breast decoration (George VI)

Established June 3, 1918 by King George V as an award to officers and warrant officers for an act or acts of valour, courage or devotion to duty whilst flying but not in active operations against the enemy.

Issued: 538 to Canadians

Example: W/C Howard Allan Morrison DSO, DFC, AFC, No. 426 Sqn. RCAF

Miniature medals group

On display: #42, medals worn for evening dress

Distinguished Service Order, Military Cross, 1914-15 star, British War Medal, Victory Medal with Mention-in-Dispatches.

(Drawer 8)

Belgium

Order of Leopold

On display: #19, Commander (civilian)-neck badge

Founded July 11, 1832 by King Leopold I of the Belgians. It is awarded for services to the crown and Belgium, to foreigners and Belgians. Military holders of the order below the officer rank receive an annual pension. The order has three divisions (civil, maritime, military) and within each division there are five classes.

Motto: L'Union fait la force (Unity makes strong)

Order of Leopold II

On display: #50, Grand Cross-sash, badge, and star

Founded by King Leopold II of the Belgians on August 24, 1900, while he was King of the Independent state of the Congo. The award is for services to the crown. It is conferred on civilians and the military, on Belgians and foreigners. The order comes in five classes. Associated with the order is a medal which comes in gold, silver, and bronze.

Motto: L'Union fait la force-Errdracht maakt Macht (Unity makes strong)

Order of Leopold II

On display: #35, Commander-neck badge

Founded by King Leopold II of the Belgians on August 24, 1900, while he was King of the Independent state of the Congo. The award is for services to the crown. It is conferred on civilians and the military, on Belgians and foreigners. The order comes in five classes. Associated with the order is a medal which comes in gold, silver, and bronze.

Motto: L'Union fait la force-Errdracht maakt Macht (Unity makes strong)

Order of Leopold

On display: #27, Officer (civilian)-breast badge

Founded July 11, 1832 by King Leopold I of the Belgians. It is awarded for services to the crown and Belgium, to foreigners and Belgians. Military holders of the order below the officer rank receive an annual pension. The order has three divisions (civil, maritime, military) and within each division there are five classes.

Motto: L'Union fait la force (Unity makes strong)

(Drawer 9)

France, United States, Malta, United Nations, Turkey

France

Legion of Honour

On display: #15, Commander-neck badge

Established by Napoleon Bonaparte on May 19, 1802. It is awarded to French citizens and foreigners, male or female, for outstanding services on behalf of France. The order has five classes.

Example: Former Quebec Premier Rene Levesque-Grand Officer
The late Jean Paul Vinay of The University of Victoria-Chevalier

National Order of Merit

On display: #16, Commander-neck badge

Established December 3, 1963 by President Charles De Gaulle. It is awarded for outstanding social, economic or military merit not qualifying for the Legion of Honour. The order is awarded in five classes.

Croix de Guerre (Cross of War)

On display: #25, breast decoration WW I issue

Awarded to any member of the French armed forces who are mentioned for outstanding bravery or ability in dispatches by a high ranking officer.

United States of America

Legion of Merit

On display: #17, Chief Commander-star and lapel badge

Established by an act of Congress, July 20 , 1942, as an award for meritorious conduct.. It has four classes. It is awarded to foreigners in the first three classes and to members of the United States Armed Forces in the fourth class.

Examples: Admiral Sir John Cunningham-First Sea Lord (UK)
Air Marshal Robert Leckie, DSO, DSC, DFC. R.C.A.F. (Commander)

Malta

Sovereign Military Hospitaller Order of Saint John of Jerusalem, of Rhodes and of Malta

On display: #14, Knight of Justice neck badge

The Catholic Order of Malta is the oldest order of Knighthood continually in existence. The Order of St. John was established in Jerusalem in the eleventh century by an Italian layman named Gerard who, with the permission of the Caliph of Egypt, built a hospital for the care of sick and needy pilgrims in the Holy Land.

Today the order is in Rome, under the protection of the Vatican. It is awarded for good work in the order and for those who are prepared to do good work for the order. The order has three classes.

United Nations

United Nations Cap Badge

On display: #61, standard issue for UN peace-keepers

Turkey

Order of Medjidie

On display: #21, Commander-neck badge

Founded August 1852 as an award for special services to the state either civil or military. Five classes.

Motto: Zeal, Devotion, and Loyalty-1268 (1852)

(Drawer 10)

Greece, Italy

Greece

Order of the Phoenix

On display: #11, Royal Issue, Grand Commander-neck badge and star

Founded May 13, 1926 as a republican order reserved for foreigners. After the restoration of the monarchy in 1936 it was recognised by the kingdom. It is awarded to those who distinguish themselves in public administration, science, arts and letters. The order has a civil and a military division.

Italy

Constantinian Order of St. George of the Two Sicilies

On display: #12, Grand Officer-neck badge, star, miniature, lapel pin

Founded, some say, in 313 A.D. or by Byzantine Emperor Isaac II in 1190 AD. It is awarded for outstanding civil or military merit. The order comes in five classes. (N.B. The President of Italy officially recognised the order by a decree (of July 20, 1963), and authorised Italian citizens to wear its decoration without restriction.) It is presently awarded by the Grand Master Prince Ferdinando di Borbone, Duke of Castro and head of the Royal House of the Two Sicilies.

(Drawer 11)

Portugal, Romania, Russia, Finland

Republic of Portugal

Military Order of Christ

On display: #13, Commander (Type II)-neck badge and star

Founded August 14, 1318 by King Denis and confirmed by Pope John XXII in 1319, who reserved the right of the Holy See to nominate Knights as well as by Portugal. It is awarded for civil merit and may now be conferred on Portuguese citizens and on foreigners for outstanding services to the Republic. The order comes in five classes.

Kingdom of Romania

Order of the Star

On display: #47, Grand Cross-sash badge and star

Established by King Carol I as an award for civil and military merit. It was awarded to foreigners as well as Romanians. Five classes.

Motto: In Fide Salus (Salvation lies in Loyalty)

Order of the Crown

On display #26, 4th Class with swords (Type II) breast badge

Established by King Carol on March 14, 1881 as an award for exceptional services to the state. The order has five classes.

Motto: Prin Noi Insiene (By ourselves)

Imperial Russia

Order of St. Stanislas

On display: #51, star of the Grand Cross and or 2nd class star

Originally founded by King Stanislas Augusta Poniatowsky of Poland on May 7, 1765 and incorporated with Russian orders from 1831- 1917. It came in three classes and the 1st class conferred the right to hereditary nobility. Occasionally the star of the 1st class was awarded with the 2nd class to foreigners.

Motto: Praemiando Incitat (He encourages reward)

Finland

Order of the White Rose

On display: #18, Commander Grand Cross-sash and sash badge

Established February 28, 1919, as an award for military and civil merit, by the Regent, Baron Carl Gustav Mannerheim. Awarded in 6 classes, one a medal.
Motto: Isanmaan hyvaksi (For the Good of the Fatherland)

Example: HM Queen Elizabeth II

(Drawer 12)

Germany

Royal Order of the Guelph

On display: #60, breast badge-of indeterminate origin

Founded by the Prince Regent, later King George IV of England, on August 12, 1815 and revised on May 20, 1841 as King Ernst August of Hanover. The order came in four classes and was awarded for military and civil merit.

Motto: Nec aspera terrent (Nor do difficulties daunt)

Iron Cross 1st Class (Nazi Germany)

On display: #33, breast cross

War time decoration awarded for exceptional bravery in the face of the enemy and for outstanding service in the leadership of troops.

Order Pour le Merite

On display: #20, neck badge-of indeterminate origin

Founded May 12, 1667 as the Ordre de la Generosite by Elector Friedrich (later Friedrich I of Prussia). It was an award for civil and military merit and was the Prussian equivalent of the Victoria Cross. The award came in 2 classes (military) and 1 class (civil). Today the civil division is still awarded by the German Republic. (also known as the "Blue Max")

Examples: Hermann Göring (WW I)

Luftwaffe Pilot/Observer Qualification Badge

On display: #58, of indeterminate origin

Group of Seven Medals on Bar

On display: #23 a-#23

#23 a) Iron Cross 2nd Class

Re-instituted by Kaiser Wilhelm II August 5, 1914. It was awarded for bravery in battle and came in three classes.

Examples: Adolf Hitler
Paul von Hindenburg-last President of Weimar, Germany

#23 b) Friedrich August Medal

Established in 1905 as an award for personnel not above the rank of sergeant-major (Feldwebel) for meritorious service in war and peace.

#23 c) Cross of Honour for the Great War 1914-1918

Established July 13, 1934 by President von Hindenburg as an award for front line fighters. Decrees up to 1944 allowed Austrians, Sudeten Germans, Memellanders and others to receive this medal.

#23 d) War Commemorative Medal (Austrian Republic)

Established December 21, 1932 for all ranks who served in WW I. The crossed swords was for front line troops, prisoners of war and those wounded.

#23 e) Cross of Merit for War Aid, 1916 (Prussian)

Established as a decoration for special merit to German war aid activities, for men and women, without distinction of rank.

#23 f) War Commemorative Medal For Combatants (Hungary)

Established May 26, 1929 by the Regent, Admiral Horthy. It was awarded to those troops who participated in the 1st World War.

#23 g) War Medal 1915-1918 (Kingdom of Bulgaria)

Established December 9, 1935 by King Boris III. It was awarded to all ranks who served during WW I.

Group of Five Medals on Bar

On display: #24a-#24e

#24 a) Iron Cross 2nd class (Prussian)

Re-instituted by Kaiser Wilhelm II August 5, 1914. It was awarded for bravery in battle and came in three classes.

Examples: Adolf Hitler
Paul von Hindenburg-last President of Weimar Germany

#24 b) Order of the Lion of Zahringen (Baden)

Founded by the Grand Duke Karl Friedrich of Baden December 26, 1812 as an award for civil or military merit. The order came in five classes.

Motto: Für Ehre und Wahrheit (For Honour and Truth)

#24 c) Cross of Honour for the Great War 1914-1918

Established July 13, 1934 by President von Hindenburg as an award for front line fighters. Decrees up to 1944 allowed Austrians, Sudeten Germans, Memellanders and others to receive this medal.

#24 d) Army Service Medal Class II

#24 e) Faithful Service Cross Decoration

Established by the Nazi government for 40 years service in the public service.

NSDAP Senior Official Arm band

On display: #57

German Red Cross Decoration 1st Class

On display: #64, Nazi issue, of indeterminate origin

Founded by the German Red Cross in 1922 and under the authority of the President of the German Red Cross.

The German Cross 1st Class

On display: #45, breast star worn on right breast pocket

Awarded for those who already held the Iron cross 1st and 2nd classes, and who continued to distinguish themselves in action for a minimum of seven times.

Luftwaffe Wireless Operator/Air Gunner Qualification Badge

On display: #56

Pilot Badge for WW I (Prussian)

On display: #48, pinned on the breast pocket

General Officers (army) Collar patches

On display: #63, WW II issue

Nazi political Leader Collar Tabs.

On display #52

Knights Cross with Oak-leaves and Swords (German Republic)

On display: #41, neck badge

War time decoration awarded for exceptional bravery in the face of the enemy and for outstanding service in the leadership of troops. This example is a "denazified" replacement medal issued after 1957.

(Drawer 13)

Battle Flag of Japan

On display: #66

A Rising Sun battle flag, with Shinto prayers. These flags were sought-after souvenirs by Allied troops.

Names were the names of soldiers memorialised on the flag.

(Drawer 14)

Nazi German Flags

#65 a) National war flag (Reichskriegsflagge), 1935-1945 (Iron Cross in the canton next to the hoist).

Used by all armed forces — by the Navy as their ensign

#65 b) Reich service flag, 1935-1945

In the canton, the national "eagle" emblem of the Third Reich. (This flag was authorized for use by certain naval ships and units not generally permitted to fly the national war flag.)

THE NELSON MEDALS

in the

Brown Collection of Orders, Decorations, Medals and Flags

University of Victoria, McPherson Library, Special Collections

Compiled by John O. Dell



Admiral Horatio Nelson (1758-1805)

Britain's greatest naval hero, Vice-Admiral Lord Horatio Nelson, Viscount, Duke of Bronte, Baron Nelson of the Nile and Burnham-Thorpe, was born September 29, 1758 at Burnham Thorpe, Norfolk, Eng., and died, at the age of forty-seven, on October 21, 1805, at sea, off Cape Trafalgar, Spain. He joined the Royal Navy as a midshipman at age twelve and by age twenty-one was appointed post-captain. He served in the West Indies and in the Northern Squadron during the War of American Independence, visiting Quebec briefly during this time. However, it was during the Napoleonic Wars that he reached his greatest fame. His reputation grew from battles off Corsica in 1794 to his brilliant action in the Battle at Cape Vincent, February 14, 1797. His daring was not without physical loss. He was blinded in his right eye in 1794 and lost his right arm when he led a small landing party on an attack against the fortified port of Santa Cruz de Tenerife, in the Canary Islands, in July 1797.

The following year on August 1, 1798, he led a British squadron that fought the Battle of the Nile near Alexandria, Egypt, which destroyed most of the French fleet and cut off Napoleon's line of communication with Europe. During this battle Nelson suffered a severe head wound from which he recuperated in Naples under the care of Emma, Lady Hamilton, wife of the

British ambassador to Naples. Two years later on April 2, 1801, he fought against the Danish fleet at the Battle of Copenhagen. During this engagement, when things were turning against the British, Admiral Parker signaled to Nelson ordering him to disengage. Nelson responded by putting his telescope to his blind eye and told his aide that he could see no signal. He continued the fight and an hour later the Danish fleet had been destroyed, albeit with heavy losses to the British.

Following the short truce created by the Treaty of Amiens (1802-1803) Nelson was made Commander-in-Chief of the Mediterranean Fleet and made the Victory his flagship. He blockaded the French fleet at Toulon for the next several months. The only French commander to challenge the British was Admiral Villeneuve who broke the blockade and was pursued by Nelson to the West Indies and eventually back to Cadiz, Spain, where he was blockaded again. On October 21, 1805, Villeneuve broke out of Cadiz with a combined fleet of 33 French and Spanish ships. The British fleet of 27 ships engaged the enemy off Cape Trafalgar, destroying or capturing 23 of the French and Spanish ships without the loss of a single British vessel. The naval power of France was effectively eliminated by this battle as well as Napoleon's plans for an invasion of England, but Nelson was mortally wounded. He was buried following a state funeral in St Paul's Cathedral on January 9, 1806.

Note: The Brown Manuscript Collection, also housed in Special Collections, includes an autographed letter from Nelson to his wife, dated 3 [and] 16 Aug. [1797]. This letter, a postscript to one written on Aug. 3, is in a shaky hand as it, and the full letter it accompanied, was the first written to her after the loss of his arm at Tenerife.

The Battle of the Nile

The Battle of the Nile, also called the Battle of Aboukir Bay, was fought off the Nile River delta, near Alexandria, Egypt. Rear-Admiral Nelson leading a British squadron of fourteen ships had chased the French fleet of seventeen vessels which had broken out of the Toulon blockade. The French were finally sighted near the mouth of the Nile on August 1, 1798, anchored in what was thought to be an impregnable position in shallow water across the mouth of the Bay. The battle began around 6:30 pm. Early in the attack five of the British ships passed around the head of the French line and attacked from the landward side. The French were unprepared for such an action and were outflanked. Nelson, in the Vanguard, led the other nine British ships down the seaward side of the enemy line and the French ships were blasted from both sides. At 10:00 pm the French flagship, L'Orient, exploded as Nelson was being treated for a head wound. Captain Berry, of the Vanguard continued to lead the fight throughout the night. The scene in the morning was of complete devastation. Only four of the French ships escaped. The others were reduced to smoking hulks, sunk, or held as prizes. Napoleon lost 5000 men, killed or wounded, and his army in Egypt was cut off from supplies and transport. The British lost 895 men, killed or wounded, but none of their ships. Nelson recovered from his head wound in Naples. George III rewarded him for his victory by granting him a peerage: Lord Nelson of the Nile and Burnham-Thorpe.

Display Item No. 28

Davison's Nile Medal, 1798

Petty officer's gilt bronze medal in gilt frame with dark blue ribbon attached to silver pin. Dies designed, engraved and sunk by Conrad Heinrich Kuchler (1740?-1810), a Flemish medallist, engaged by Boulton in 1793. Struck at Matthew Boulton's steam coin press at the Soho Mint.

Lord Nelson captured so much booty at the Battle of the Nile, 1798, that he employed an agent, Mr. Alexander Davison, to handle the disposal of the many choice items that came his way. The rewards must have been high because Mr. Davison presented a medal to every officer and seaman of Nelson's fleet; gold to captains and lieutenants, silver to warrant officers, bronze gilt to petty officers, and bronze to seamen and mariners. Although the medals were worn suspended from a broad blue ribbon, they were not officially sanctioned. The medals were issued unnamed, but many recipients had their names together with the name of their ship engraved on the obverse and/or the reverse. The medal in this collection has **RBRUCEMINOTAUR** engraved on the reverse at the top of the sky portion of the design. This shows that it was awarded to petty officer R. Bruce, who served aboard H.M.S. Minotaur, a third-rate ship of the line carrying 74 guns on two decks, with a complement of 640 officers and men at the time of this battle.

Metal: Gold, silver, gilt bronze, or bronze. Size: 48 mm. (1 7/8")

Obverse —Britannia standing left on rocky outcrop over the sea, holding aloft in her right hand an olive branch, her left arm draped over a large shield bearing the profile of Lord Nelson to left in naval uniform; a large anchor behind Britannia.

Inscription, on ribbon: **REAR-ADMIRAL LORD NELSON OF THE NILE.**

Around portrait on shield: **EUROPE'S HOPE AND BRITAIN'S GLORY.**

Designer's initials: **C.H.K.** (on base or rock).

Reverse —Representation of naval battle depicting nearly thirty ships maneuvering, with the sun on the horizon spreading its rays to the sky.

Inscription, on ribbon: **ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS.**

In exergue: **VICTORY OF THE NILE / AUGUST 1. 1798.**

On the line at top of exergue: on left side: **M·B· SOHO** (Matthew Boulton - Soho Mint) ;

on right side: **C·H·KÜCHLER · FEC ·** (Made by C. H. Kuchler)

Edge —**FROM ALEXR. DAVISON ESQR., ST. JAMES'S SQUARE = A TRIBUTE OF REGARD.** (Read from obverse)



Davison's Medal for the Victory of the Nile, 1798.

(in frame)

The Battle of Trafalgar

On October 21, 1805, the French Vice-Admiral Pierre de Villeneuve attempted to break out of the British blockade of Cadiz with a combined fleet of 33 ships (18 French and 15 Spanish ships of the line). The British fleet of 27 ships, led by Vice-Admiral Nelson in his flag ship Victory, engaged the enemy off Cape Trafalgar just after noon. Shortly before the battle Nelson had the signal flags aboard Victory raised to display the now famous message "England expects that every man will do his duty." The British attacked in two divisions. Vice-Admiral Collingwood in Royal Sovereign led one division to the rear of the Franco-Spanish line and pounded the ships into submission. Soon after, Victory broke through the middle of the enemy line and destroyed the French flagship Bucentaure with a single broadside. Behind Nelson, more British ships penetrated the gap he had opened and attacked the middle line enemy vessels. Cut off and without direction the Franco-Spanish ships engaged in a number of duels with the highly motivated British fleet. While Victory was engaged at close quarters with the French Redoubtable, French riflemen in the riggings swept the deck of the British ship with small arms fire. Nelson was a casualty of this onslaught. A musket shot entered his shoulder, pierced a lung and broke his backbone before lodging in the base of his spine. He was carried to the cockpit on the orlop deck where he lay in agony for three hours. He lived long enough to learn that the British had won the battle. Nineteen Franco-Spanish ships were captured, four more were captured two weeks later, and most of the remainder ended up shattered wrecks. None of the British ships were lost. Napoleon's finest fleet had been wiped out and Britain was undisputed master of the seas.

Display Item No. 43

Boulton's Trafalgar Medal, 1805

Seaman's pewter medal. Dies designed, engraved and sunk by Conrad Heinrich Kuchler. Struck at Matthew Boulton's steam coin press at the Soho Mint.

Boulton's medal was one of two unofficial medals struck following Lord Nelson's death at Trafalgar on October 21, 1805. One of these medals, in the appropriate metal (copper for officers and pewter for the seamen) was presented by Boulton, with the permission of the Admiralty, to every man who took part in the engagement. Matthew Boulton (1728-1809) was motivated to produce medals such as this not so much for the sake of profit, but because of the credit thereby redounding to Soho and incidentally to the artistic standing of his mother country. Boulton may have meant well, but to the common seamen it was considered more of an insult, so much so that it is on record that many of the medals were tossed contemptuously into the sea!

The other unofficial Trafalgar medal was issued by Davison to be distributed among the surviving members of the crew of the Victory .

The Minotaur was also present at Trafalgar, but it is not known if petty officer Bruce served in that engagement.

Metal: Pewter, copper, or silvered copper; a few proofs were struck in bronze. Size: 48 mm. (1 7/8")

Obverse —Bust of Lord Nelson to left in naval uniform.

Inscription: **HORATIO VISCOUNT NELSON. K. B. DUKE OF BRONTE. &**

Below epaulette: **C H K** (The engraver's initials)

Reverse —Representation of naval battle.

Inscription, on ribbon: **ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY**

In exergue: **TRAFALGAR / OCTR. 21. 1805**

Edge —**TO THE HEROES OF TRAFALGAR FROM M: BOULTON.** (Read from reverse)



Boulton's Battle of Trafalgar medal, 1805



Battle of Trafalgar (R).

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[L5A3](#) Livingston, Sir Philip, Air Marshal.
Fringe of the clouds.
London : Johnson, 1962.
8vo. 254 p. photos. Enclosed letter & clippings.
Blue cloth. d.j. lightly frayed.
- [JN147](#)
[M34](#) **Magna Carta in F. wherunto is added more statuts than ever was imprynted in any one boke before this tyme with an Alminacke & a calender to know the mootes necessarye for all young studiers of the lawe.**
[London ? : R. Redman?], 1529.
12mo., tall. Half-bound, marbled paper. Heavily worn, rebacked.
- [FC611](#)
[M37A3](#)
[1963b](#) Massey, Vincent.
What's past is prologue : memoirs of the Right Honourable Vincent Massey.
Toronto : Macmillan, 1963.
Grey paper, publisher's label. Galley. 188 p., much double numbering.
- [PR3560](#)
[1883](#) Milton, John.
Paradise lost : with fifty illustrations by Gustave Dore'.
New York : J.B. Alden, 1884.
118 p. Decorated cloth. Good.
- [PR3560](#)
[1905](#) Milton, John.
Paradise lost : with twelve photogravures after designs.
London : G. Routledge, 1905.
311 p. Decorated cloth. Good.
- [PQ1647](#)
[M87 O7](#)
[1576](#) Muret, Antoine.
Orationes : XXIII earum index statim post praesationem continetur : eiusdem interpretatio quinti libri Ethicorum Aristotelis ad Nicomachum : eiusdem hymni sacri & alia quaedam poematia.
Venetiis : Apud Aldum, 1576.
320, 37 p. Limp vellum with manuscript lining. Good.
- [D52 N19](#)
[1560](#) Nanni, Giovanni.
Antiquitatum uariarum autores.
Lugduni : Apud Haered Seb. Gryphium, 1560.
12 mo. 928p. Leather boards. Worn.
- [E188 O442](#)
[1741](#) Oldmixon, John.
The British Empire in America : containing the history of the discovery, settlement, progress, and state of the British colonies on the continent and islands of America.

2nd Ed. Vol. II.
London : J. Brotherton, 1741.
8vo. 478 p. Folded maps. Leather. Front board detached. Worn.

[DU19 P3](#)
[1973](#) **Pacific voyages.**
Garden City, N.Y. : Doubleday, 1973, c1971.
488p. Illus. Blue cloth, d.j. Very good.

[PQ4476](#)
[B64 1538](#) Petrarcha, Francesco.
Il Petrarca con l'espositione d'Alessandro Vellvtello e con piu utili cose in diuersi luoghi di quella nouissimamento da lui aggiunte... Con gratia e privilegio de la illvstrissima Signoria di Vinegia che nessuno lo possa imprimere ne impresso uendere in tutto il suo dominio nel termino di cinque anni.
[Vinegia : per Bartolomeo Zanetti], 1538.
viii, 161,44 l. +. Leather. Worn.

[G161 G45](#) Pinkerton, John.
A general collection of the best and most interesting voyages and travels in all parts of the world : many of which are now first translated into English : digested on a new plan.
London : Longman, Hurst, Rees, and Orme, 1808-1814.
17 vols. Plates, maps, charts, catalogue of books of travel, Index.
Half-bound, marbled boards. Worn. Rebacked. Very good.
See also typed list of contents for all 17 volumes.

[D57 R16](#)
[1614](#) Raleigh, Walter.
The history of the world.
London : Printed by William Stanley for Walter Burre, 1614.
2 vols. in 1. 651 p., 776 p., plus a chronological table, alphabetical table, and errata. Folded maps between pages, not counted in pagination, v.1 pp. 64-5, 128-9, 178-9, 260-1, 414-5; v.2 pp. 320-1, 452-3, 454-5. Colophon page. Some mispagination. 4to. Leather. Worn.

[E78](#)
[B9R33](#)
[1938](#) Ravenhill, Alice.
The native tribes of British Columbia.
Victoria, B.C. : King's Printer, 1938.
Fold. map. Plates. 142 p. Cloth. Good. Signed presentation copy.

[NA5463](#)
[R7 1882](#) Ross, Frederick.
The ruined abbeys of Britain.
London : W. Mackenzie, [1882].
2 vols. 148 p., 149-288pp. Decorated leather, bevelled edges. a.e.g. Very good.

[DG541.8](#)
[O78S36](#) Sansovino, Francesco.
L'istoria di casa Orsina : Nella quale oltre all' origine sua, si contegono molte nobili imprese fatte da loro in diuerse prouincie fino a tempi nostri : Con quattro libri de gli huomini illustri della famiglia, ne' quali dopo le vite de cardinali & de generali Orsini, son posti i ritratti di molti de predetti, doue si

ha non meno vtile che vera cognitione d'infinite historie non uedute altroue.

Venetia : B. & F. Stagnini, fratelli, 1565.

2 vols. in 1. 135 l., 92 l. plates. Vellum, gilt decoration on spine. labels. Very good.

[G850 1910](#)
[S42](#)

Scott, Capt.

Scott's last expedition.

London, Smith, Elder, 1913.

Photogravure Frontis., sketches, coloured plates, drawings, maps. 633 p., 534 p.

Index. Sir Charles Seymour Wright's copy, a member of the expedition, with his inscription to Elizabeth Brown. Clippings. Blue cloth. Very good.

[PS8537](#)
[E72B27](#)
[1909b](#)

Service, Robert M. **Ballads of a**

Cheechako. Toronto. William

Briggs. 1909.

Frontis. 138 p. 12mo. Red leather. a.e.g. Good.

[DA396](#)
[A2S7](#)

Skelton, Sir John.

Charles I.

London : Goupil, 1898.

Folio. Frontis., plates, vignettes. 181 p. Contents, list of illus. Red Buckram cloth. Stamped. Very good.

[DA787](#)
[A1S6](#)

Skelton, Sir John.

Mary Stuart.

London : Boussod, Valadon, 1893.

Folio. No. 185 of 200. Frontis., plates, etc. 203 p. Contents, list of illus. Half-bound buckram boards. Spine decorated. Very good.

[ND249](#)
[S63A52](#)
[1968](#)

Smyth, Coke.

Sketches in the Canadas.

[Toronto, C.J. Musson, 1968].

Lge. folio. Green cloth. Very good.

[QL685](#)
[A1T33](#)
[1928](#)

Taverner, P.A.

Birds of Western Canada.

Ottawa : F.A. Acland, Printer to the King, 1928.

Illus. Coloured plates. 8vo. 380 p. Blue cloth. Front board decorated. Good.

[AP3 U5](#)
[V.22](#)

Universal magazine of knowledge and pleasure.

Vol. XXII., January 1758-June 1758, + Supplement, Index Vol. 22, Complete list of all the Copper-Plates in the twenty-two volumes already pub.

London : John Hinton, 1747-1803?

8 vo. 365 p. plates, fold. maps (Louisberg), diagrams. Text foxed, and some illus. creased and chipped. Half-bound. Worn.

[ND673](#)
[E9D4 1964](#)

Van Eyck.

The adoration of the Mystic Lamb.

Milano : Arti grafiche Ricordi, 1964.

Folio. Facsim. of "Ensemble of the Polyptych." Red leather. Decorated slip case. Very good.

[PR5850](#) Wordsworth, William.
[E70](#) **The poetical works of William Wordsworth.**
London : E. Moxon, [1870].
8vo. 568 p., plates. Prize school binding, "Victoriae Collegium." Stamped on front cover. "Presented to J.W. Annis." Very good.

Additional Donation - July, 1992

[BX2220](#) Heskyns, Thomas.
[H47](#) **The Parliament of Chryste Avovching and Declaring the Enacted and receaved trueth of the presence of his bodie and bloode in the blessed Sacrament : and of other articles concerning the same....**
Imprinted in Antvverpe : At the golden Angell, by VVilliam Silvius prynter to the Kynges Maiestie, 1566.
12p., 400p., 7p. folio.
Leather. Slightly worn at corners. Spine has been replaced.

Additional Donation - March, 1993

[BX4710.63](#) Liesel, Nikolaus.
[L513](#) **The Eucharistic liturgies of the Eastern churches.**
Collegetown, Minn. : Liturgical Press 1963.

[PN6790](#) Milsom, Patrick.
[C33M54](#) **The story of 'Awkin's 'alo.**
[1942](#) Montreal : Southam Press, 1942.

[PE1620 P5](#) Phillips, Edward.
[1658](#) **The new world of English words : or, A general dictionary : containing the interpretations of such hard words as are derived from other languages....**
Folio Phillips stamped on spine.
London : Printed by E. Tyler, for Nath. Brooke at the Sign of the Angel in Cornhill, 1658.

[D804 G42](#) **The trial of German major war criminals; proceedings of the International military tribunal sitting at Nuremberg, Germany.**
[I54](#) 25 vol. boxed.
London : Pub. under the authority of H.M. Attorney-general by H.M.S.O., 1946.

Additional Donation - August 17, 1993

[BF1581](#) Cooper, Thomas.
[C65](#) **The mysterie of witchcraft : discovering the severall uses of this doctrine of witchcraft.**
First Edition. Small 8vo.[16] ff, 368pp. Early nineteenth century calf (joints cracked and rubbed)
London : N. Okes, 1617.
Lacking general title, which has been replaced by the second sub-title, on which the words "The Third Booke" have been erased. The subtitle to the second part remains in its correct place. Small marginal tears A2 and B7, outer margin torn Bb8, with

loss of a few letters. Some light soiling and foxing.
Bookplate of Sir Francis Freeling.
19th century ink inscription on fly-leaf notes the book's author and rarity. Signature of M. Gaster, dated 1919.

- [DA395](#)
[N35 V.1-2](#) Nalson, John.
An impartial collection of the great affairs of state : from the beginning of the Scotch rebellion...
Fine engraved frontispieces by R. White in both volumes (each with "The Meaning of the Frontispiece")
First Edition. 2 vols. Folio. Contemporary red goatskin, the sides gilt tooled with double fillet border and two panels, the outer with floral corner pieces. The spines are divided into seven panels, lettered in one, the others tooled in gilt. Comb-marbled end leaves, gilt edges (a little rubbed, corners slightly bumped).
London : S. Mearne... [and four others], 1682-1683.
Book label of John Sparrow.

Additional Donation - October 11, 1993

- [NK3650](#)
[B43](#) Beck, Horace C.
Classification and nomenclature of beads and pendants.
Oxford : Printed by John Johnson for the Society of Antiquaries of London, 1928.
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[B5N48](#)
[1958](#) **The Belles Heures of Jean, Duke of Berry, Prince of France.**
New York : at the Cloisters, Metropolitan Museum of Art, 1958.
Facsimile ed., in case.
- [V23 B49](#) Bisset, James G.P.
Ship ahoy! nautical notes for ocean travellers.
Liverpool : C. Birchall, [1933?].
Inscribed by author, enclosures.
- [U821 I4](#)
[I53](#) Egerton, Wilbraham.
An illustrated handbook of Indian arms : being a classified and descriptive catalogue of the arms exhibited at the India museum : with an introductory sketch of the military history of India.
London : W.H. Allen, 1880.
- [UG1240](#)
[G74 1984](#) Ethell, Jeffrey L. et al.
The Great book of World War II airplanes.
[New York] : Bonanza Books : Distributed by Crown Publishers, 1984.
- [CJ843 G73](#) Grant, Michael.
Roman anniversary issues : an exploratory study of the numismatic and medallic commemoration of anniversary years 49 B.C.-A.D. 375.
Cambridge : University Press, 1950.
- [BF1411](#)
[H54](#) Hill, Douglas and Williams, Pat.
The supernatural.
London : Aldus Books, c1965.

- [E78](#) Holm, Bill.
[N78H6](#) **Northwest coast Indian art : an analysis of form.**
Vancouver : J.J. Douglas, 1978, c1965.
reprint of 1965 ed. U of Washington Pr.
- [NK3636.5](#) Khatibi, Abdelkebir and Sijelmassi, Mohammed.
[A2K4613](#) **The splendour of Islamic calligraphy.**
London : Thames and Hudson, c1976.
- [PS8475 C6](#) McCrae, John.
[I5 1919b](#) **In Flanders fields, and other poems.**
Toronto : W. Briggs, c1919.
1st Can. ed.
- [PS407 O35](#) O'Connor, Lillian.
Pioneer women orators : rhetoric in the ante-bellum reform movement.
New York : Columbia University Press, c1954.
- [BR60 A35](#) **Palladius, the Lausiac history.**
[No.34](#) Westminster, Md : Newman Press, c1965.
- [D745.2](#) **The Pocket book of war humor.**
[P56](#) New York : Pocket Books, c1943.
2nd printing.
- [E129](#) Raleigh, Walter.
[R2R22](#) **Discovery of the large, rich, and bevvtifvl empyre of Gviana....**
[1966](#) [Cleveland : World Pub. Co., 1966].
Facsimile ed. in case, with explanatory booklet.
- [BX1711](#) Rule, William Harris.
[R844](#) **History of the Inquisition : in every country where its tribunals have been established, from the twelfth century to the present time.**
London : Wesleyan Conference Office, 1868.
- [BL80.2](#) Smart, Ninian.
[S597](#) **The long search.**
Boston : Little, Brown, c1977.
- [G1825 B58](#) Stone, Jeffrey.
[1991](#) **Illustrated maps of Scotland : from Blaeu's Atlas novus of the 17th century.**
London : Studio Editions, c1991.
- [VA40 T35](#) **Taschenbuch der Kriegsflotten, XIV. Jahrgang 1913.**
[1913](#) Mu'nchen : J.F. Lehmann, 1913.
- [Z4 T49](#) Thomas, Alan.
Great books and book collectors.
London : Weidenfeld and Nicolson, [1975].
- [TS725 U58](#) Untracht, Oppi.

Jewelry concepts and technology.
Garden City, N.Y : Doubleday, 1982.

[N8187.5](#) Weitzmann, Kurt.

[W44 1980](#) **Icons.**
New York : Alpine Fine Arts Collection, c1980.

[Z43.42](#) Westwood, J.O.

[W48](#) **The art of illuminated manuscripts : illustrated sacred writings : being a series of illustrations of the ancient versions of the Bible, copied from illuminated manuscripts, executed between the fourth and sixteenth centuries.**

London : Blacken Books, 1988.

Originally published as Palaeographia Sacra Pictoria Wm. Smith 1843-45.

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Bergomi : Typis Comini Venturae, 1581.

Paper cover in poor condition; interior also damaged (mould and water), first ten pp. incl t.p. repaired with some loss of text.

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[ND249](#) Carr, Emily.

[C3A3 1942](#) **The book of Small.**

Toronto: Oxford University Press, c1942.

1st ed., illus., d.j., rust brown cloth, good condition, d.j. somewhat worn and torn inscribed by author on flyleaf.

Letter from Wells Book Group enclosed.

[DS763](#) Der Ling, Princess (Mrs. Thaddeus C. White).

[T8D43](#) **Two years in The Forbidden city.**

New York: Moffat, Yard, 1911.

Illus., brown cloth, good condition, no d.j.

[CT788](#) North, Marianne.

[N55A32](#) **Some further recollections of a happy life : selected from the ournals of Marianne North, chiefly between the years 1859 and 1869.**

Edited by her sister Mrs. John Aldington Symonds.

London : Macmillan, 1893.

1st ed., illus., green cloth, "Presentation copy" embossed on t.p., good condition.

Additional Donation - July 1994

[VM15 A78](#) **"Aquitania", Cunard.**

[London, England : s.n., 1925?].

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[DC231](#) Wellington, Arthur Wellesley, Duke of.
[W43](#) **The principles of war, exhibited in the practice of the camp : and as developed in a series of general orders of Field-Marshal, the Duke of Wellington, in the late campaigns in the Peninsula, with parallel orders of George the Second, the Duke of Cumberland, the Duke of Marlborough, Earl of Albemarle, Lord Stair, General Wolfe.**
London : printed by W. Clowes : and sold by Cadell and Davis, 1815.

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[DA625](#) **The Parliamentary Gazeteer of England and Wales, ...with a complete**
[P252 1854](#) **country-atlas of England, four large maps of Wales, and an appendix,**
 containing the results, in detail, of the census of 1841.
Edinburgh : A. Fullarton, 1854.
4 vols.

Additional Donation - October 29, 1996

[QE185](#) Geological Survey of Canada.
[A15](#) **Report of progress for 1877-78 [plus accompanying volume of maps].**
Montreal : J. Lovell, 1845-1880.

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Cuneiform Tablet at the University of Victoria, Brown Collection

Dates to the period of the Third Dynasty of Ur (“Ur III Period”), 2100-2000 BC.

This clay tablet is an administrative account of various copper tools and their weights, items which were issued under the seal of the governor of the city Umma. The tablet is dated to the first year of the reign of king Amar-Suen of Ur. There are a number of related tablets dealing with copper tools known

It is written in Sumerian language, 12 lines of cuneiform script, with impression of a cylinder seal. Nearly complete, with chip off the lower edge. Glossy black patina, unbaked.

Translation:

71 copper hoes weighing $39 \frac{5}{6}$ minas, 4 shekels;

21 copper tools (weighing) 15 shekels (each)

11 copper tools (weighing) 12 shekels (each)

their (the two previous lines total) weight is 7 minas 27 shekels.

2 copper lances weighing $1 \frac{2}{3}$ minas, x shekels.

Finished work for (the town) Apishal,
(received) from Ur-Zabalam.

Ur-ee has weighed out.
Seal of the governor.

year (named the year:) “Amar-Suen (became) king.”

Seal impression:

Shulgi, mighty king, king of Ur, king of the Four Quarters (=the world),
Ur-[Lisi], governor of Umma, is your servant.

(The calculation of the total of the 21+11 copper tools is correct; $21 \times 15 = 315$ shekels + $11 \times 12 = 132$ shekels = 447 shekels. There are 60 shekels in a mina, so the total is 7 minas, 27 shekels.)

Translation by Dr. Renee Kovacs

[\[image\]](#)