University of Victoria Special Collections

Bowering, Marilyn, 1949-

SC161

Title

Marilyn Bowering fonds

Dates

1982-ca. 1996

Extent

60 cm of textual records

Biographical Sketch

Marilyn Bowering is a writer of poetry, drama and fiction. She was born in Winnipeg, Manitoba and grew up in Victoria, B.C. She received an M.A. degree in 1973. She has worked as a University instructor, editor, writer-in-residence and in communications.

Scope and Content

The fonds consists of a photocopied typescript of Bowering's play "The Temple of the Stars" (ca. 1996). She based the character of Katherine Maltwood "on her work as a sculptor and her discovery of the Glastonbury "Temple of the Stars"". This play was performed at Kaleidoscope Theatre in 1996. Also included are a playscript and worksheets of "Anyone Can See I Love You" (1987); correspondence and playscripts of "Grandfather Was a Soldier" (1987); and typescripts and drafts of her novel "To All Appearances a Lady" (1989); plus an item of correspondence re: reissuing some of her published articles.

Finding Aids

Box list available.

Title Source

Title based on the contents of the fonds.

Marilyn Bowering

Accession 2000-066

Box1   Manuscripts - Prose

    Drama

                    "Anyone Can See I Love You" (1987)
    File   1   -tss, corr.   41 l.   With tlc to John re corrections
           2   -worksheets (drafts)

                    "Grandfather Was A Soldier" (1987)   radio play
           3   -correspondence re corrections
           4   -tss   34 l.   'draft 2', plus 1 l. holo. corr.
                       -tss   56 l.
                       -tss   56 l.   copy

    Novel

                    "To All Appearances A Lady" (1989)
           5   -uncorrected proof
           6-8   -tss   496 l.   'Feb. 1989', plus 3 l. corr.
           9-11   -tss   336 l.   'Final Draft' Dec. 1986
           12-13   -tss, corr.   302 l.   'Penultimate Draft'

Box2   Manuscripts - Prose/Correspondence

    Novel

                    "To All Appearances A Lady" (1989)
           1-3   -tss, corr.   'Final Draft Worksheets'
           4-12   -tss, corr.   'Early Rough Drafts'

    Correspondence

           13   -tls from Gillian Ellis (Missions To Seamen)
                       03 Sept. 82 re reproducing MB's articles