Treasures and Tea will meet in Special Collections & University Archives (room A003) every first and third Thursday at 12:30 p.m. for an informal show-and-tell presentation followed by discussion and refreshments.

**February 5th: Book Collecting for Beginners**
Join Richard Davies, merchandising and PR manager for AbeBooks.com, for an introduction to the joy of book collecting.

**February 19th: Finding Women in the Archives**
In this talk, Dr. Erin E. Kelly (Department of English) will introduce you to early texts in Special Collections that focus on exemplary women, many of them writers.
March 5th: Original Objects & Original Research: Hands-on Learning with Rare Books & Archives
This event explores what can be learned from engaging directly with rare books and archives and how this hands-on work can transform the learning experience. Panelists include: Dr. Janelle Jenstad (Department of English), Dr. Adrienne Williams Boyarin (Department of English), Dr. Matthew Huculak (Department of English), Dr. Rishi Gupta (Department of Mechanical Engineering), and Dr. Aaron Devor (Department of Sociology). This event is part of IdeaFest, a festival of ideas at the University of Victoria in celebration of research and creativity.

March 19th: New Scholars Roundtable
Associate Professor, Dr. Janelle Jenstad (Department of English) will moderate a session highlighting the work of emerging scholars whose research is based in Special Collections. Speakers will include: Alyssa Currie, Emily Hector, Elyse Mitchell, Michelle Spelay, and Nadia Timperio.

April 2nd: Talking Back to The(ir) Archive: Sylvia Plath and Ted Hughes
During each of their lifetimes, the poets Sylvia Plath (1932-1963) and Ted Hughes (1930-1998) amassed a significant archive. Librarian and Plath scholar Christine Walde will discuss some of the features and unique characteristics of these important literary archives.

April 16th: Facsimiles in the Flesh: Medieval Texts, Faithful Copies
Dr. Joseph Grossi, Assistant Professor, Department of English, will discuss facsimiles as a means of preserving both the visual and the tactile qualities of the medieval book. The centrepieces of the presentation will be the Moore and St. Petersburg manuscripts of the Venerable Bede’s Ecclesiastical History of the English People.

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