Finding Sound Recordings and Scores in the Electronic Catalogue

GENERAL TIPS

1. The Keyword (with boolean) search option is a fast way to search for scores or recordings.
2. Always use ‘and’ between words unless the two words are part of a phrase.
3. Use quotation marks to indicate words to be searched as a phrase. e.g. "Carnaval des animaux"
4. In order to include possible plurals and alternative endings use the truncation symbol '?'. For example, symphon? will find symphonies, symphonic, symphony; etc. and “compact disc?” will find single as well as multiple CD sets.
5. Put terms with alternate spellings in brackets using ‘or’ ex. (cello or violoncello)
6. Use the limits function to narrow a search to a specific format such as recordings or Scores.
7. You may also use the following terms in a keyword to narrow your search to a specific format
   - Only compact discs “compact disc?” OR “4 3/4”
   - Only LP’s “33 1/3”
   - All recordings use the term Sound
   - Only scores score?

Remember: many of our vinyl records are NOT in Voyager so also check the CARD catalogue (located in the music area) for a complete search.

FINDING POPULAR MUSIC RECORDINGS
Include any or all of the following:

- Title of the desired song in quotations (“Innocent when you dream”)
- Name of the group (beatles)
- ‘And’ to connect Keywords or “phrases”
- A phrase in quotations “talking heads”
- format phrase in quotations (“compact disc?; “33 1/3”; score?)

You may also find it useful to search by Author or Author sorted by Title
- For music groups use a single name (Beatles, Doors)
- For performers use last name, first name (Waits, Tom; Cohen, Leonard)
FINDING CLASSICAL INSTRUMENTAL RECORDINGS OR SCORES
Include:
- Composer’s surname  (Bach, Beethoven)
- PLURAL of the genre (eg. Concertos;  Sonatas)
- Format phrase in quotations (“compact disc?; “33 1/3”; score?)
- Name of the Instrument, if applicable (piano, violin)
- Opus or thematic catalogue number
You may also include…
- Unique words from the TITLE
- Performer’s name

Examples: a recording of the symphony number 94 by Haydn (The Surprise)
USE: Haydn and symphon? and 94 and “compact disc?”
Or  Haydn and surprise and symphon? and “compact disc?” [or “4 3/4”]

The score of Mozart’s Horn Concerto in E flat major  K.417
Use: Mozart and score? and concertos and horn and 417

FINDING SONGS or ARIAS RECORDINGS OR SCORES
Include:
- Title of the song or aria or unique words from the title
- format (“compact disc?, “33 1/3” score?)
- ‘And’ to connect Keywords
- Composer’s Surname and first name (or initial)
- Opus or thematic catalogue number (if known)
- Performer’s name (if desired)

Examples: A score containing Gretchen am Spinnrade by Schubert
Use: Schubert and “Gretchen am spinnrade” and score?

A recording of Nessun dorma by Puccini sung by Ben Heppner
Use: puccini and "nessun dorma" and heppner and "compact disc?"

Remember: Some of the computer records are not complete and include only the title of the recording and therefore individual arias or songs may not show up. Always check the card catalogue for a complete search and ask at the desk if you do not find what you are looking for.

SPELLING TIPS
- If you are not sure of the spelling of a title or of a composer, truncation (?) can be used.

Thus gur? and scho? and “compact disc?” will bring up recordings of the Gurrelieder by Schoenberg.

- If you are not sure of the spelling of a composer or you need to find the opus number or catalogue number consult the Grove Dictionary of Music (REF ML 100 G855).

If you need more help please feel free to contact the music librarian