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ACC. 2010-014, ITEM #2 (SANDRA MATTIA COLLECTION)  
LOCATION: SHELF OS/04/08.4/20  
BIBLE LEAF, 1 (3) KINGS 7:24-8:33  
ITALY (?) S. XV

[Running header] RE / GVM II

[recto, column a]

tarum. era(n)t fusiles. [7:25] Et staba(n)t s(upe)r  
(duodecim). boues. ex quib(us) tres respicieba(n)t  
ad aquilone(m). et tres ad occide(n)te(m). et  
tres ad meridie(m). et tres ad orientem.  
et mare sup(er) eos desup(er) erat. quor(um) po-  
steriora uniu(er)sa intrinsecus latita  
bant. Grossitudo aut(em) luteris triu(m) un  
ciaru(m) erat. labiu(m)q(ue) eius q(uas)i labium  
calicis. et folii repandi lilii. Duo mi  
lia batos capiebat. Et fecit bases .(decem). 10  
eneas. Quattuor cubitor(um) lo(n)gitudi  
nis bases sing(u)las. (et) (quattu)or. cubitor(um) la  
titudinis. et altitudinis triu(m) cubi  
tor(um). Et ip(su)m opus basium int(er)rasile  
erat. Et sculpture int(er) iu(n)cturas. (et) i(n)t(er)  
coronulas. (et) plectas leones. (et) boues  
et cherubin. et int(er) iu(n)cturas similit(er)  
desup(er). Et sup(er) leones (et) boues. q(uas)i lora  
ex ere dependentia. Et quattuor rote  
p(er) bases sing(u)las. (et) axes erei. Et p(er) (quattu)or 20  
p(ar)tes q(uas)i humeruli subtter luterem fu-  
siles. c(on)tra inuice(m) se respectantes. Os q(uoque)  
luteris int(ri)nsecus erat. in capitibus su(m)-  
mitate. Et q(uod) forinsecus apparebat. u  
nius cubiti erat totu(m) rotundi(m). pari  
terq(ue) h(ab)ebat unu(m) cubitu(m) (et) dimidiu(m)  
In angul(is) aut(em) colu(m)pnaru(m) ua(r)ie cela-  
ture era(n)t. (et) media int(er)colu(m)pnia q(ua)  
drata n(on) rotunda. Quattuor quoq(ue)  
rote que p(er) q(ua)ttuor angulos basis 30  
era(n)t. cohereba(n)t sibi subt(er) basim. v  
na rota. h(ab)ebat altitudi(n)i cubitum  
(et) semis. Tales aut(em) rote era(n)t. quales  
solent in curru fieri. Et axes earum  
(et) radii. (et) canti. (et) modioli. o(mn)ia fusilia  
Nam humeruli illi. p(er) q(ua)ttuor si(n)gu-

los angulos basis unius. ex ip(s)a ba  
si fusiles (et) (con)iu(n)cti era(n)t. In su(m)mitate  
aut(em) basis erat q(ue)dam rotu(n)ditas uni(us)  
(et) dimidii cubiti ita fabrefacta. ut 40  
lut(er)u(m) desup(er) possit imponi. h(abe)ns cela  
turas suas (et) sculturas uarias ex  
semet ip(s)o. Sculpsit quoq(ue) in tabu  
latis illis que era(n)t ex ere (et) in ang(u)lis  
cherubin. (et) leones (et) palmas. q(uas)i in si  
militudine(m) stantis ho(min)is. ut no(n) ce  
lata s(ed) apposita p(er) circuitu(m) uiderent(ur).  
In hunc modu(m) fecit .(decem). bases. fusura

**[recto, column b]**

una et m(en)sura. sculpturaq(ue) (con)simili.  
fecit quoq(ue) luteres. (decem). eneos. Quadra-  
ginta batos capiebat lut(er) un(us). eratq(ue)  
quattuor cubitor(um). Singulos quoq(ue)  
luteres. p(er) sing(u)los. i(d est). (decem). bases posuit. (et)  
(con)stituit. (decem). bases. (quinque). ad dext(er)am. (et) (quinque). ad  
sinistram p(ar)tem te(m)pli. Mare aut(em) posu  
it ad dexteram p(ar)te(m) templi c(on)t(ra) oriente(m).  
ad meridie(m). fecit quo(que) hira(m). lebetes (et)  
scutras et amulas. Et p(er)fecit o(mn)e opus 10  
regis sal(om)onis in te(m)plo d(omi)ni. colu(m)pnas  
duas et funiculos capitellor(um) sup(er) ca  
pitella colu(m)pnar(um) duos. (et) retiacula duo  
ut op(er)irent duos funiculos qui era(n)t  
sup(er) capita colu(m)pnar(um). (et) malog(ra)nata  
(quadringen)ta. in duob(us) retiaculis. Duos u(er)sus  
malogramator(um) i(n) retiacul(is) singul(is) ad  
op(er)iendo funiculos capitellor(um) q(ui) era(n)t  
sup(er) capita colu(m)pnaru(m). (et) bases. (decem). (et) lu  
teres. (decem). sup(er) bases. (et) mare unu(m). (et) boues 20  
(duodecim). subt(er) mare. (et) lebetes. et scutras. et  
amulas. O(mn)ia uasa q(ue) fecit hyram re-  
gi salomoni in domo d(omi)ni. de aurical  
co era(n)t. Et i(n) campestri regio(n)e iordanis  
fudit ea rex i(n) argillosa terra. int(er) so  
cho (et) sartham. Et posuit sal(om)on o(mn)ia  
uasa. P(ro)pt(er) m(u)ltitudine(m) aut(em) nimiam.  
no(n) era(n)t pondus eris. Fecitq(ue) salomo(n)  
o(mn)ia uasa in domo d(omi)ni. altare aureum  
(et) m(en)sa(m) sup(er) q(ua)m ponerent(ur) panes p(ro)posi  
tio(n)is aurea(m) (et) candelabra aurea. (quinque). ad 30  
dexteram. (et) (quinque). ad sinistra(m) c(on)t(ra) oraculu(m)

ex auro puro (et) q(uas)i lilii flores (et) lucer  
nas desup(er) aureas. (et) forcipes aureas  
et ydrias et fuscinalas. et fialas. (et)  
mortariola. et turibula de auro pu(r)i  
ssimo. Et cardines hostior(um) dom(us) te(m)pli.  
ex auro era(n)t. Et p(er)fecit om(n)e opus q(uod) fa-  
ciebat sal(om)on in domo d(omi)ni. (et) intulit  
q(ue) sa(n)c(t)ificauerat david p(ate)r suus. argen-  
tum et auru(m) (et) uasa. reposuitq(ue) in the  
sauris domus d(omi)ni. [8:1] **VIII**

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**N**Vnc cong(re)gati su(n)t maiores natu  
om(ne)s isr(ahe)l cum p(ri)ncipib(us) tribuu(m). et  
duces familiar(um) filior(um) isr(ahe)l ad regem  
salo(mo)ne(m) in ier(usa)l(e)m. ut deferre(n)t archam  
federis d(omi)ni. de ciuitate david. i(d est). de syo(n).  
Conue(n)itq(ue) ad rege(m) sal(om)one(m) uniu(er)sus

**[verso, column a]**

isr(ahe)l in m(en)se bethanim in solle(m)pni die  
ip(s)e e(st) mensis septimus. vener(un)tq(ue)  
cu(n)cti senex ex isr(ahe)l. et tuler(un)t archam  
sac(er)dotes. (et) portauer(un)t archam d(omi)ni  
(et) tab(er)naculu(m) federis (et) o(mn)ia uasa s(an)c(tu)a  
rii que era(n)t in tab(er)nac(u)lo et fereba(n)t  
ea sacerdotes (et) leuite. Rex aut(em) sal(om)on  
(et) o(mn)is multitudi(is) isr(ahe)l qu(e) (con)venerat ad  
eum g(ra)diebant(u)r cu(m) illo an(te) archa(m). (et) i(m)  
molabant oues (et) boues absq(ue) extima-  
t(i)o(n)e (et) numero. Et intuler(un)t sac(er)dotes ar  
cham federis d(omi)ni in locu(m) suu(m) in orac(u)l(u)m  
te(m)pli in s(an)c(tu)m s(an)c(t)or(um) subt(er) alas cherubin \\siq(ui)d(em) cherubin//  
expandebant alas sup(er) locum arche.  
(et) p(ro)tegebant archam (et) uectes eius  
desup(er). Cu(m)q(ue) eminere(nt) uectes (et) appa-  
rent su(m)mitates eor(um) foris s(an)c(t)uariu(m)  
ante oraculu(m) no(n) appareba(n)t ult(ra) ext(ri)n  
secus. Qui (et) fueru(n)t ibi. usq(ue) in p(re)sente(m)  
die(m). In archa aut(em) n(on) e(st) aliud. nisi due ta-  
bule lapidee quas posuerat i(n) ea mo-  
yses in oreb. q(ua)n(do) pepigit fedus d(omi)n(u)s  
cum filiis isr(ahe)l. cum egredenter(ur) de t(er)ra  
egypti. Factum e(st) aut(em) cum exiss(et) sac(er)-  
dotes de s(an)c(t)uario. nebula impleuit  
domu(m) d(omi)ni. (et) no(n) poterant sacerdotes  
stare (et) ministrare p(ro)p(ter) nebula(m). Imple-  
uerat e(nim) gl(or)ia. d(omi)ni dominu(m). Tu(n)c ait

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sal(om)on. D(omi)n(u)s dixit. ut h(ab)itaret i(n) neb(u)la.  
Edifica(n)s edificaui domu(m) in h(ab)itac(u)l(u)m                    30  
tuu(m) firmissimu(m). soliu(m) tuu(m) in se(m)pit(er)-  
nu(m). Conu(er)ti\\t//q(ue) rex facie(m) sua(m). (et) b(e)n(e)dix(it)  
o(mn)i eccl(es)i eis(ahe)l. Om(n)is e(nim) eccl(es)i(a) eis(ahe)l stabat.  
Et ait sal(om)on. B(e)n(e)dictus d(omi)n(u)s d(eu)s eis(ahe)l.  
qui locutus e(st) ore suo ad dauid p(at)rem  
meu(m). (et) in manib(us) eius p(er)fec(it) dice(n)s. A  
die qua eduxi p(o)p(u)l(u)m meu(m) de eis(ahe)l egyp  
to. no(n) elegi ciuitate(m) de uniu(er)sis t(ri)bu  
b(us) eis(ahe)l ut edificarent(ur) domus (et) e(ss)et  
nom(en) meu(m) ibi. s(ed) elegi d(au)i d ut e(ss)et sup(er)            40  
p(o)p(u)l(u)m meu(m) eis(ahe)l. Voluitq(ue) d(au)i d p(ate)r m(eu)s.  
edificare domu(m) no(min)i d(omi)ni dei eis(ahe)l. Et a-  
it d(omi)n(u)s ad dauid p(at)rem meu(m). Quo\\d//r(um) (er)go  
in corde tuo cogitasti edificare domu(m)  
no(min)i meo. b(e)n(e) fecisti. hoc ip(su)m m(en)te t(ra)cta(n)s.  
Veru(m) t(ame)n tu no(n) edificab(is) domu(m). sed  
filius tuus qui eg(re)diet(ur) de renib(us) tuis ip-  
se edificabit domu(m) no(min)i meo. Co(n)firma-

**[verso, column b]**

uit d(omi)n(u)s s(er)mone(m) suum. que(m) locut(us) e(st), ste  
tiq(ue) p(ro) dauid p(at)re meo. et sedi sup(er) tro-  
num eis(ahe)l. sicut locutus e(st) d(omi)n(u)s. Et edi-  
ficaui domu(m) no(min)i d(omi)ni dei eis(ahe)l. et (con)sti-  
tui ibi locum arce. in qua fedus do-  
mini e(st). q(uo)d p(er)cussit cu(m) p(at)rib(us) n(ost)ris q(ua)n(do)  
eg(re)ssi sunt de t(er)ra egypti. Stetit aut(em)  
sal(om)on an(te) altare domini. i(n) (con)spectu ecc(lesi)e  
eis(ahe)l. et expandit manus suas i(n) celu(m).  
et ait. D(omi)ne d(eu)s eis(ahe)l no(n) e(st) simil(is) tui deus            10  
in celo desup(er) (et) sup(er) t(er)ram deors(um) q(ui) custo-  
dis pactum et mi(sericordi)am s(er)uis tuis qui  
ambula(n)t coram te in toto corde suo.  
qui custodisti s(er)uo tuo dauid p(at)ri m(e)o  
que locutus es ei. Ore locutus es. et  
manib(us) p(er)fecisti. ut hec dies p(ro)bat.  
nu(n)c igitur d(omi)ne d(eu)s eis(ahe)l. (con)s(er)ua fam(u)lo  
tuo dauid p(at)ri meo q(ue) locutus es ei dice(n)s.  
No(n) auferetur uir de te cora(m) me. q(ui) sede-  
at sup(er) thronu(m) eis(ahe)l. ita t(ame)n si custodie-                    20  
rint filii tui uia(m) sua(m). ut a(m)bule(n)t cora(m)  
me sicut tu ambulasti i(n) (con)spectu m(e)o  
Et nu(n)c d(omi)ne d(eu)s eis(ahe)l firment(ur) u(er)ba tua.  
que locutus es s(er)uo tuo d(au)i d p(at)ri meo.

Ergone putandum e(st) q(uod) uere d(eu)s ha-  
 bitet sup(er) t(er)ram? Si eni(m) celum (et) celi  
 celor(um) te capere n(on) possu(n)t. q(ua)nto mag(is)  
 domus hec q(ua)m edificaui tibi? S(ed) re-  
 spice ad oratione(m) s(er)ui tui. et ad p(re)ces  
 eius. d(omi)ne d(eu)s m(eu)s. Audi ymnu(m) (et) orat(io)-  
 nem q(ua)m s(er)uus tuus orat cora(m) te ho-  
 die. ut sint oculi tui ap(er)ti sup(er) domv(m)  
 hanc nocte (et) die. sup(er) dom(um) de q(ua) dixi-  
 sti. erit nom(en) meu(m) ibi. ut exaudias  
 or(ati)one(m) q(uam) orat ad te s(er)uus tuus in loco  
 isto. ut exaudias dep(re)cation(em) s(er)ui tui  
 (et) p(o)p(ul)i tui isr(ahe)l. q(uod)cu(n)q(ue) orau(er)i(n)t in loco isto  
 (et) exaudies i(n) locu(m) h(ab)itaculi tui i(n) celo.  
 (et) cu(m) exaudieris p(ro)pitius eris. Si pec-  
 cauerit h(om)o in p(ro)ximu(m) suum (et) habu(er)it  
 aliq(uod) iuram(en)tum quo teneat(ur) ast(ri)ctus  
 et uenerit p(ro)p(ter) iuram(en)tum cora(m) alta-  
 ri tuo i(n) domum tua(m). tu exaudies in  
 celo et facies et iudicabis s(er)uos tuos  
 (con)dempna(n)s impiu(m) et reddens uiam  
 suam sup(er) caput eius. iustificansq(ue)  
 iustu(m) et retribue(n)s ei s(e)c(un)d(u)m iustitiam  
 sua(m). Si fugerit p(o)p(u)l(u)s tuus isr(ahe)l ini-

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## TEXTUAL NOTES

- Running header Why the header identifies the text as 2 Kings (*Regum II*) is unclear; according to Vulgate divisions, this text is 3 Kings (*Regum III*).
- recto b37-38 Part of the verse (7:50) is missing here, apparently due to eyeskip: *hostiorum domus templi ex auro erant* should read *domus interioris sancti sanctorum et hostiorum domus templi ex auro erant*.
- recto b41 A guide number for the decorator (*vijj.*) is in light-brown ink in the outer right margin.
- verso a2 The subpunctured minum at the end of this line is filler.
- verso a3 A small annotation mark (two dots with a short horizontal line beneath) is in the far left margin here, near the edge of the leaf.
- verso a13 The correction is written in the left margin by a hand different from that of the main text; a signe-de-renvoi marks the insertion place.
- verso a20 A small angle bracket, in light brown ink, points to the text here.
- verso a32 The second /t/ in *Conuertitque* is corrected by a marginal note; a signe-de-renvoi marks the insertion place.
- verso a37 Small double hash marks (interline between 36 and 37) seem to mark word divisions at *meum de israhel egyp/to*.
- verso a43 Scribal corrections at the end of the line replace *Quorum ergo* with *Quod; -rum* is deleted by subpunction and *ergo* by strikethrough. Another

- hand adds the correct /d/ in the left margin, and a signe-de-renvoi marks the insertion place.
- verso a45 A diagonal penstroke marking this line in the left margin appears to be intentional.
- verso b16 The subpuncted minum at the end of this line is filler.
- verso b26-27 A very faint (faded) bracket in the right margin marks these lines.
- verso b20, 39, and 46 The same small annotation mark present at verso a3 (two dots with a short horizontal line beneath) is present in the right margin at each of these lines.

### TRANSCRIPTION CREDITS

Recto transcribed by **Chloe Hale** (December 2015) and verso by **Nick Carter-DesBiens** (December 2016), as part of coursework for manuscript studies classes with Dr. Adrienne Williams Boyarin (ENGL).

Transcription conventions follow Raymond Clemens and Timothy Graham, *Introduction to Manuscript Studies* (Cornell UP, 2007), pp. 75-77.