# Victoria, University of Victoria Libraries, MS Eng. 1 Accession No. 1977-005, Drawer 5A/08 John Lydgate's Fall of Princes (imperfect) England S. XIV ${ }^{\text {ex }}$ 

This document contains transcription of folios 1r-29rb8 (Book I.120-Book II.532), 29va3930rb21 (Book II.624-805), 32vb24-37vb11 (Book II.1464-2793), 38ra43-44va12 (Book II.2962-3731), 42ra42-44va12 (Book II.3963-4592), 9 4rb8-102vb5 (Book VI.3501-Book VIII.665), 104va-105va (Book VIII.1170-1463), 109vb5-11rb35 (VIII.2662-3129), and 120va60-122vb69 (Book IX.2434-3015). Both the transcription and its textual notes were completed by University of Victoria students as part of coursework for manuscript studies classes with Dr. Adrienne Williams Boyarin, as follows:

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- Hayden Hayer, Book I.425-866 (2rb-3rb), December 2015
- Justin Head, Book I.867-1001 (4ra-4va), December 2015
- Ashley Augustus, Book I.1002-3157 (4va-12rb), plus additional editing and textual notes for Book I.120-1001, April 2015 and April 2016
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- Sky Dragushan, Book VI.3500-Book VII. 45 (94rb-95vb) and Book VII.278-319 (95vb), December 2022
- Orion Denroche, Book VII.46-277 (95ra-95vb), December 2022
- Hailey Brown, Book VII.320-928 (95vb-98ra), December 2022
- Julia Peasland, Book VII.929-1663 (98ra-100va), December 2022
- Karine Hack, Book VIII.1-665 (100va-102vb), December 2018
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- Zoe Nilson, Book IX.2434-2510 and 2728-3015 (120vb-121vb), December 2023
- Megan Kazakoff, Book IX.2511-2727 (122ra-vb, end of manuscript), December 2016

Transcription conventions follow "How to Transcribe Middle English," in Opening Up Middle English Manuscripts: Literary and Visual Approaches, ed. Kathryn Kerby-Fulton, Maidie Hilmo, and Linda Olson (Ithaca, 2012), pp. 2-5 and xxxi-xxxii. Work has been checked and lightly edited throughout by Dr. Adrienne Williams Boyarin.

Line numbers and text lost through damage (indicated by square brackets) are supplied from H . Bergen, ed., Lydgate's Fall of Princes, 4 vols., Early English Text Society e.s. 121-24 (London, 1924-27).

## Textual notes follow transcription and are keyed to Bergen's line numbers. Differences between this manuscript's text and Bergen's are compiled there, privileging those that affect the sense of the text; orthographical difference, common synonyms, and alterations in word order are not noted. Manuscript features-such as marginalia and annotations-are catalogued in the notes.

[1r, col. a - beginning of MS, two columns missing]
IIEmonge theis Bochas writeth of swetnes
And of matiers pat lusty been and gladde
And som while he writeth of wrecchidnes
And hough fortune can flour and aftyr fade
[I]oy undre cloude prosperite in the shade
[E]nterchaungyng of euery maner thyng
[W]hich men fele her in this worlde lyuyng
[IA]n in his processe who so liste beholde
Of all estates of high and low degre
[A]nd of princes both yong and olde
Book I. 120
[ffr]o the begynnyng which in pis worlde haue ben
[L]yvyng in ioy or in aduersite
ffro the firste he descendeth doune
[O]f beir fort[un]e by playn descripcion [ $\| \mathrm{Of}]$ the $\mathrm{m}[\mathrm{ost}]$ noble he ne spareth noon
[B]ut sett[eth] them in ordre seriuslie
[G]ynneth at Adam and endeth at kyng Iohn
[The]ir auentures rehersyng bie and bie
[Of] this kyng Iohn concludyng finallie
[Hou]gh bat he was for all grette puissance
Of prince Edwarde tak prisoner in ffraunce
IIThis said Bochas auctor of this booke
Which of stories hadde grete intelligence
Som he left and some also he toke
Such as he left was of no negligence
Supposing and demyng of credence
All the stories which bat comyn be
Other knewe them also well as he
IIAnd lest pat folk wolde haue hadde disdeigne
Thynges comyn to put in memorie
Therfor Bochas thought it was but veyne



$\qquad$


To his name non increce of glorie
To remembre no cronicle nor storie
But peis pat ben for peir merite notable
Auctorized famose and commendable
IIIn his labour hauyng a delite
That the maitier gretelie myght availe
Do plesaunce to the comyn profite
Of notable stories to make rehersall
Shewyng a myrour hough all be world shall fayle
And hough fortune for all beier high renoune
160
Hath vpon princes Iurisdiccioun
IIThe which thyng in ful sobre wyse
He considred in his inwarde intente
In his reson began to aduertise
Seyng of princes pe blynd intendement
With wordlie worshipes hough pei be blent
As bei shuld euer peire estatez kepe
And as fortune wer layde on slepe
IIAs thei hadde of fortune the maistrie
Hyr enchauntid with peir pacience
By sum crafte of new sorcerie
Or by power [o]f incantancioun
To make stable beir dominacioun
With Iren cheynes for to laste longe
Lokked to Rokkes of adamaunt stones
IISupposyng in theire surquedie
Theire estatez shulde be durable
But fortune began frowardlie denie
Pleinelie preve pat pei be chaungeable
And to princes for thei be not stable

## [1r, col. b]

ffortune full oft for all theire grete estate
Vnwarlie chaungeth and seith to them chekmate
IIffor lordes sume in theire magnificence
Of Roiall power set of godde right nowght
They wyl not considre his longe pacience
$\mathrm{No}[\mathrm{r}]$ aduertiseth his power in theire thought
$\mathrm{Bu}[t]$ in theire hertes if it were well sought
Hough he is meke and pacient to abide
They wolde of reson peire pompe ley on syde
IIBut for their taryyng and beir negligence
That pei to [hym] wyll not resort agayn
Yit of his m[erci]e and his beneuolence
Withoute veng[eau]nce rigour or disdeigne
As a meke fadre in all his werkes pleine
Assaieth his yerde of castigacioun
So for to bringe them to correcioun

IISom he can ful fadrelie chastise
Where he loveth by punysshyng of seknes
And of his mercy many a sonire ^${ }^{\wedge}$ another ${ }^{\wedge}$ wyse
Bathuertise of som wordlie distresse
And he not asketh for his kyndnes
${ }^{\wedge}$ of $\wedge$ High ne lowe $\cdot$ who so can aduerte
Noon othyr tresour • but oonly a mannes hert
IIAnd as myn auctour liste to comprehende
This John Bochas by grete auctorite
It is almes to correcte and amende
The vicius folke of euery comenalte
And by examples which pat notable be
Of princes holde pat whilom did fall
The lowere peple from them ${ }^{\wedge}$ theire ${ }^{\wedge}$ errour calle
IIBy smale whelpes $\cdot$ as som clerkys write Chastysed is the myghty force lio[un]
And whan the sworde of vengeaunce eke doth bite
Vpon princes for theire transgressioun
The comyn peple in theire opinion
ffor verray drede tremble doon and quake
And by suche meanes peir vices doon forsake
IIAnd such also - as haue ben defoilede In theire vices by longe continuance
Or in theire synnes rustid and emoulyde
By good example may com to temperance
Who hym repenteth the lorde wil hym avaunce
And hym accepte in high and lowe estate
The meke preferre - punyssh the obstinate
IIThis said matier touchyng such thynges
Myn auctour Bochas here aftyr shal declare
By example of princes and of myghty kynges
What was peir fine • and not the truthe spare
And thof my stile naked be and bare
In rethorik myn auctour for [to] sewe
Yit for the truthe shal I not remewe
Y[But on the substance by goode leysir [abide]
Aftyr myn auctour lyk as I may attein[e]
And for my parte set eloquence [aside]
And on his booke bewepen and [compleyne]
Thassaut of fortune frowarde and [sodeyne]
Hough she in princes hath kid h [ir variaunce]
And of hir malice pe dedelie mortall ch[aunce]
IIBut - o - alas • Who shal be muse

## [1v, col. a]

Or vnto whom shal I for helpe calle
Calliope my callyng wyl refuse
And on Pernaso hyr worthi sustren all

Thei wyl theire sugre tempre with no gall ffor then swetnes and lusty fressh syngyng fful ferre discordeth fro matiers compleynyng
IIMy maistre Chauncer with his fresh comedies
Is dede alas chefe poete of Britaine
That whilom made ful pietus tragedies
The fall of princes he did also compleine
As he pat was of makyng souereigne
Whom all this londe shuld of right preferre Sith of oure language he was pe lode sterre
IISenec in Rome • thirgh his high prudence
Wrote tragedies of grete moralite
And Tullius of Retorik be chefe welle
Made in his tyme many a fressh dite
ffrancise petrark of fflorence be cite
Made a boke as I can reherce
Of two fortunes wylfull and peruerse •
IIAgayn both wrote ij. remedies
In bokes tweine made a diuisioun
Among rehersyng many fressh stories
The fyrste boke is thus conueyed dovne
A dialoge - betwene gladnes and resoun
The secund can bere me wele witnes
Made betwen reson and worldlie hevines .
IIThe matier is right wondre delectable
Though wo with ioye haue an Interesse
And John Bochas wrote matiers commendable
The fall of princes where he doth expresse
Hough from beire Ioye they fell in grete distres
And all other writers thirgh ber famus renoune
Grete worship did vnto this nacioun
IlAnd sembleablie as I haue tolde toforne
My maistre Chaucere did his besynes
And in his dayes hath so well hym borne
Oute of oure tonge to avoide all rudnes
And to reforme it with colours of swetnes
Wherefor let vs yeve hym laude and glorie
And put his name with poetes in memorie
IIOf whos labour to make mencion
Wherethurgh he shuld of right commendid be
In youth he made a translacioun
Of a booke which called is Trophe In lumbarde tonge as men may rede and se And in oure vulgare longe or pat he diede Gafe it the name of Troilus and Cresseide IIWhich for to rede lovers them delite Thei have perin so grete deuocion
And this poet also hym self to quite

Of Boeces booke the consolacion
Made in his tyme an hole translacion
[A]nd to his sonne pat called was lowys [He] made a tretis full noble and of grete price I[ [V]pon this booke in ful notable forme
[S]et them in ordre with theire diuisions
[M]en wittes to applie and conforme
[To un]drestand by expert reso[ns]
[Be do]myfyynge of sundrie mansiones
[Th]e rote oute sought at be ascendent
[To]forne or he gave eny iugement
$T[[\mathrm{He}]$ wrote also many days agon
[1v, col. b]
In englissh hym self so doth expresse
The pietus story of Ceyx and Alcion
And the deth eke of Blonche the duchesse
And notable did hys bysynes
By grete avice his wittes to dispose
To translate pe romanes of the rose
IIThus in vertu he set all his intent
Idlenes and vices for to fle
Of foules also he wrote the parlement
Therin remembryng of royall egles thre
Hough in their chase pei felt aduersite
Toforn nature proferd pe bataile
Eche for his partie yef it [w]olde availe
THe did also his diligence and p[eyne]
In oure vulgare to translate an[d] endite
Origene vpon the magdalene
And of the lion a booke he did write
Of Armelida $\theta$ and of fals Arcite
He made a compleint dolefull and piet[us]
And of the broche which pat Vulganous
IIAt Thebes wrought full diuerse of nature
Ovide writeth who perof hadde a sight
ffor high desire he shuld not indure
But he it hadde neuer be gladde ne light
And yf he hadde it onys in his myght
Lyke as my maistire saith and writeth in dede
It to conserue • he shulde ay lyve in drede
IIThis poet wrote at request of the quene
Of goode women to fynde oute nyntene
That did excelle in beaute and feyrnes
But for his labour and bysynes
Was importable his wittes to encombre
In all this worlde to fynd oute so grete a noumbre
A legend of parfite holynes

ITHe made a booke of Cantrebury tales
When the pilgrimes rode on pilgrimage Thurghoute kent by hylles and by vales
And all the stories tolde in their passage
Endited them full well in oure language
Summe of knyghthode summe of gentillez
And summe of love and summe of parfitnes
IIAnd summe also of grete moralite
Summe of disporte includyng grete centence
In prose he wrote pe tale of Melibe
And of his wyf bat called was Prudence
And of Grysilides of parfite pacience
And hough pe monk of stories newe and olde
Pitevous tragedies by the way tolde
ITThis saide poet my maistre in his dayes
Made and compiled ful many a fresh dite
Compleintez ballades Roundell and virrelayes
fful delectable to here and to se
ffor which men shuld of right and equite
Sey he of english in makyng was be beste Pray we vnto godde to yeve his soule gode reste IIAnd theis poetes I make of mencion
That were be olde tyme hadde grete deyn deynte
With kynges princes in euery region
Gretely preferrede aftyr their degre

## [2r, col. a]

ffor lordes hadde plesaunce for to se
To studie emonge and to caste their lokes
At goode leyser vpon wyse bookes
Ifffor in the tyme of Cesar Iulius
[W]han he the triumphe wan $n$ in Rome town $[\mathrm{H}]$ e entre wolde pe Scole of Tullius
[A]nd here his lecture of grete affeccioun
[A]nd notwithstandyng his conquest and renoune
[Vn]to bookes he gave grete attendaunce
[An]d had in secor stories ioy and grete plesaunce
[ $[\mathrm{Ek}] \mathrm{e}$ in this lande I dare afferme a thyng
[Ther] is a prince ful myghty of puisaunce
[A] kynges son and vncle vnto the kyng
[Hen]ri the Sexte which is now in ffraunce
[An]d is lewetenaunt and hath the gouernaunce
[Of] oure Breteine thurgh whos discrecioun
[He h]ath conserued in this Region
[ $[1$ Dury]ng his tyme of full high prudence
[Pes] and quiete - and susteineth right
[Yit] not withstandyng his noble prouidence
He is in deede preved a goode knyght

Iede as Argus with reson and forsight
Of high lecture I dare of hym eke telle
And trulie deme pat he doth excelle
IIIn vndrestondyng all oper of his age
And hath grete ioye with clerkes to comyn
And no man is more experte of language
Stable in studie all way he doth continue
Settyng on syde all chaunges of fortune
And where he loveth yf I shal not tarie
Withoute cause ful loth he is to varie
IIDuk of Gloucestre men this duke ^prince^ calle
And not withstandyng his state his dignite
His corage neuer doth appalle
To studie in bookes of antiquite
Therin he hath so grete felicite
Vertueslie hym to occupie
Of vicius slouth he hath the maistrie
IIAnd with his prudence and his manhode
Trouth to susteine • he favour set asyde
And holy chyrch maintenyng in dede
P at in this lande no lollarde dare abide
As verrey support vpholdar and eke gyde
Spareth non but make hym self stronge
To punish all poo bat doon be chirch wronge
IIThus is he ^both^ manlie and eke wyse
Chosen of godde to be his own knyght
And of oon thyng he hath a singler price
That heretik noon dare com $m$ in his sigth
In cristes feith he stand so hoole vpryght
Of holy chirch defence and Champion
To chastise ${ }^{\wedge}$ all^ poo • bat do berto treson
IIAnd to do ples[a]unce to oure lorde Ihesu
He studieth euer to haue intelligence
Redyng of bookes bryngeth in vertu
Vices excludyng slouth and negligence
Maketh a prince to haue experience
To know hym self in many sondre wyse
Wher he trespaseth • his errour to chastise
IIAnd emonge bookes pleinlie pus pe case
This sayde prince considred of reson
The noble boke of this Iohn Bochas
Was acordyng in his opinion

## [2r, col. b]

Of grete nobles and reputacion
And to princes greteli necessarie
To yeve example hough pis world doth varie
IIAnd for this cause in his intente

To shew the vntruste of all worldlie pinges
He gave me in commandment
As it hym semyd it was right wel sittyng
That I shuld aftyr my cunning
This booke translate • hym to do plesaunce
To shewe the chaunge of worldlie variance
IIAnd with the supporte of his magnificence
Vndre the wynges of his correccioun
Thof pat I haue lake of high eloquence
I shal procede in this translacion
ffro me avoidyng all presumpcion
Louly submittyng euery oure and space
My rude language to my lordes grace
IIAnd as I haue oon ping well in mynde
He bad I shulde in especiall
ffolow myn auctour writen as I fynde
And for no fauour be nothyng partiall
Thus I mene to speke in generall
And noon estate singlerlie depraue
But pe sentence of myn auctor saue
IIAll this conceived I gan my stile dresse
Thof I wolde in my matier procede
And for the matier obreyed on hevynes Off fresh colours I toke no maner heede But my processe pleinlie for to leede
As me semyd it was to me moste neede
To set apart of rethorikes swete -
IIDites of mornyng and of compleynyng
Not apparteine vnto Calliope
Nor to the Muses pat on Parnaso syng
Which be remembred in noumbre thrys thre -
And vnto matiers of aduersite
With theire sugred aureate liquour
They be not wylly for to do fauour
IIBut of disdeigne me settyng ferre abak
To hyndre me of pat I wolde endite
Havyng no coloures but onlie whit and blak
To the tragedies which I shal write
And for I can my selfe no bettyr aquite
Vndre supporte of all bat shall it rede
Vpon Bochas right pus I wyll procede
Explicit prologus • Et incipit prima Tragedia
de Casu Adam Prothoparentis
Whan Iohn Bochas considred had and sought
The woful fall of myghty conqueros
A remembrance entred in his thought
Reknyng the noumbre of oure predecessoures
And fyrste to mynd com the progenitoure

Of all mankynd ferre Ironne in age
And towarde hym holdyng peir passage IIAs hym thought in his inward sight In their coming full pitevouslie tremb[lyng]
Quakyng for age and lak of myght
There grete febles by signes and shewyn $[\mathrm{g}]$
And oon of them first at pere commyn[g]
Our fadre Adam sodenlie abrayed
And to myn auctor Eue euen thus [he sayed]
IICosyn Bochas I wyl well pat pu lere Pu pat arte bysy to serche onto ouer a[l]

## [2v, col. a]

Of infortune the maner to inquire
Hyr soden chaunge turnyng as a ball
Of erthlie princes from the estate royall
It is moste fittyng or we asondre twynn
At vs tweine pi processe per begynne
IIConsidre fyrst pe lorde in his advice
When he vs made vnto his lyknes
He put vs both into paradise
Ther to haue lyuen in parfite stablenes
Tyl the serpent did hys bysynes
Of fals envie to make vs lese oure grace
Perpetuelly to exile vs from pat place
IIAnd when Iohn Bochas naked them beheld
Withoute pe hande na maked of nature
Of slyme of the erth in damascene pe felde
Godde made them feyrest aboue iche creature
And for thei shuld perpetuallie indure
By discrecion for a prerogitiue
He induede them with a soule of lyfe
$\Psi$ Perfite of age as men of $x_{x x}{ }^{\text {ti }}$ yere
Put them aftyr in possession
Of paradise a place moste entiere
And of delicez a chosen mansion
Wher Adam made an imposicion
To ffyssh and foule and to bestes all
Of verrey reson • what men shuld them call
IIOute of a ribbe while pat Adam slepe
Eue was drawe ful fayre of hyr visage
All sodenlie or bat he toke kepe
Aftyr to hym ioyned in mariage
ffor his disporte and for his avauntage
So as the lorde fyrste vyues did ordeiyne
Outhir for helpe or for increce of peine
IIGodde onto them yaue the souereiynete Of paradise and dominacion

A place fulfilled of all felicite
The frutez all in there subieccion
Saue pat of oon was made excepcion
Which godd badde pe Bible can deuise
$\mathrm{P} a \mathrm{t}$ thei shuld touche it in no wyse
IIAll delicez of pat heuenlie place
God gaue to them and put in their kepyng
To vse them in eny oure and space
To peire moste ese as was to pem lykynge
${ }^{\wedge}$ [Bloomys] blossomes per fayrnes ay kepyng^
And the frute all way of oon freshnes
ffor wyntre stormes might do them no duresse
IIThe soile enbrowded ful of somyr floures
Ther wedes wekked hadde noon interesse
ffor godd and kynde with freshnes of coloures
And with their tapitez and motleis of gladnes
Had made pat place habounde in all swetnes
And fresh flora - which us of floures quene
Hyr liste made of a perpetuel grene
IIThe trees raughten almoste to the heuyn
Which caste aboute a ful plesaunt shade
Pat storme ne reyne thondre wynde ne levyn
No powere hadde peir leves for to fade ffor euer bei were eliche fressh and glade
[A]nd when pei per pei might see
Mydde of pere gardenie of lyfe pe holsom tre [If]Which vertu hadde agayn all maladie ffolke to preserue of youth in peir freshnes [W]ho ete perof shulde neuer die
[But] euer lyve in ioy and gladnes
[An]d nethir feele trouble ne seknes [But] in pat place haue all weye hertes ese [And su]ffisaunce of all pat might pem plese .

## [2v, col. b]

ITEuer endure and neuer falle in age
ffor which it was called the tre of lyf
But when Adam was fallen in dotage
And ageyn godde gan holden stryfe
Thurgh pe excityng of hyr bat was his wyfe
And wyfully gaue to hyr assent
To breke pe precepte and commaundment
IIOf godde the lorde thurgh wyfull neglige[nce]
To approche the tre pat bare no name
ffor of the frute who did atame 564
He sothelie shulde the bible seith pe same
Of goode and evyll haue cunnyng in hi[s thought]
The tre of cunnynge and also of science

Wher as beforn of evyl [he] knew right no[wght]
IIThus hadde thei fyrste of euyll experienc[e]
Where as beforn pei knewe no wykkydne[s]
Presumpcion and Inobedience
Brought them from ioy in to wrechedn[es]
ffor aforn tyme myn auctour bereth w[itnes]
Helthe and goodnes were called verre[y lyf]
Euel named seknes fyrst rote of all oure [stryf]
IIIn paradise myn auctour seith certeine
The ryuers were so orient and fyne
Lyk quyksyluer vpboylyng on the pleyne
And in their rennyng verrey cristalline
Which from a well heuenlie and diuine
In theire vpspryngyng and beire avalyng down
Of all pleasaunce gaue so swete a sown
IIThat it wold rauissh a corage
Whos bawmy liquour endewede all pe place
And with the freshnes and cours of his passage
The holsum e aer hertes did embrace
Ther was such plente of plesaunce and of grace
That every spice herbe greine and rote
Were founde growyng in pat garden $n$ soote
IITher was also a delectable sown
Of songe of byrdes in theire armonie
The aer was clene frome all corrupcioun
ffor berin engendred was no maladie
Ther was all myrth ber was all melodie
Of ioye and blys soueraigne suffisaunce
With all bat may to hertes do plesaunce
IIAnd of clerkys lyk as it is tolde
In theire bookes lyke as thei determ[i]ne
Hough in his spere the sunne manyfolde
Was of more vertu and more clere did shyne
Then it doth nowe in his mydday lyne
The mone whitter with hyr bemys clere
And euery sterre bryghter did appere
IEuery thyng was ber more vertuus
Pan pei be now who can beholde and se
ffor in bat place ber was no thyng noyus
But parfite gladnes knytte vnto surte
Perpetuel pes ioy and prosperite
And in pat blys to maken more stronge
To peire comfort godde spake with pem among
IIOf his goodnes he bare pem companie
Shewyng vnto them his gracius presence
Aungels also peir state to magnifie
Amonge to serue them did peir diligence
In diuerse officz with humble reuerence

And nature wrought for pe nones
Of ryall purple and of Ryall rych stones -
IITyssues ${ }^{\wedge}$ of ${ }^{\wedge}$ golde • and oper othyr ${ }^{\wedge}$ ornamentes ${ }^{\wedge}$ dinat ordinaunce

## [3r, col. a]

ffor tenviron pere bodilie beaute
[S]hapyng to pem such manner of garnementes
As anngels vse in theire felicite
[ N ]akede thei were fayrest on to se
[f]for while thei stode in state of Innocence
[Th]ey hadde of clothyng noon experience
[IIAn]d of theire blys to mak mencion
[And] of theire ioyes bat were celestiall
[Ther] may be made no comparison
[Of] noo ioy which is temporall
[Whic]h shoulde haue bien lastyng and imortall
[Euer t]o haue lyved in myrth and gladnes
[Sauff] agayn reson of verrey wylfulnes
[ITThei] banshid them self out of pat blysful lyfe
[Whan] Adam gave credence to a snake
[And w]recched[li]e gan truste to his wyfe
[Which g]an an appil of the serpent take
[And pl]esauntlie did a present make
[Onto] Adam as she pat fyrste began
[Deth t]o devise a poyson un to man
[ $[\mathrm{Bu}] \mathrm{t}$ as pere ioye was incomparable
[Gre]ttest peire lordeship above al erthly ping
So peire fall was to them importable
ffor he pat was ${ }^{\wedge}$ ouer ${ }^{\wedge}$ ourer all ober suremountyng
In paradise reignyng as a kyng
Was it not a dedelie mortall peine
ffro bat place to haue a fall sodeine
IIffor pat sorowe surmountith all sorowe
Which nexte foloweth aftyr felicite •
No wo more grevous at euen ne at morowe
As is in dede soden aduersite
Which comyth vnwarlie aftyr prosperite
Nor no thyng more may hertys disavaunce
Then of olde ioye newe remembraunce
IITaketh example of Adam and of Eue
Maketh of them a mirrour in youre mynde
Where of reson it dide them gretlie greve
ffor to be put allas so ferre behynde
Oute of pat blys bei and all peire kynde
Chaungyng pe state of immortalite
And become subiecte to deth and pouerte •
ITTheire soden chaunge and ber vnwar myschefe
And peir vnhappy transmutacioun

It was to them full vncouth and vnlefe
ffor to departe from pat mansion
That was so ful of delectacion
ffro such delicez sodenlie to go
In to this worlde • which is so full of woo
IITher is delite and here is sorow and care
Ther is ioy and here is heuynes
Ther is plente and here is euyl fare
Ther is helth and here is grete seknes
Here is trouble ay ment with oure vnsure gladnes
Ther is ay bly[s] and eternall glorie
And here is no myrth but fals and transitorie
IIAllas hough were pei blyndid in peire sight
Thurgh veineglorie and fals ambicion
Thei we[n]t wronge pei lokyd not aryght
ffals couetise was peire confusion
Wher thurgh pei lost be dominacion
Of paradise • and wex both pore and and thrall
Theire fredam lefte and become mortall
IIOn to godde pei wolde haue ben sembleable

## [3r, col. b]

Lyke vnto hym godde and evyll knowe
And in theire truste for bei were not stable
ffrom peire estate pei wer brought ful lowe
And pus be seede was fyrste isowe
The rote plantid of disobeisaunce
Which brought oure linage to sorow and mischaunce
ITThus cam in fyrste by inobedience
As by agate pouerte and nede
And at peire bak folowed indigence
Sorow seknes maladie and drede
Exile banashyng and seruitute in dede
Which caused man longe to continue
Vndre pe lordeshyp and daunger of fortune
IIThus cam in eke maladie and deth
To dispoile man of his beaute
Longe seknes and pestilence pat sleth
By soden stroke which no man may fle
ffor vnto Adam and his posterite
Deth was annexed by succession
ffor his offence - and so conveied dovne
IIffro man to man and euery maner age
ffor who liste knowe syn brought in shame
Man to be feble and feint in his passage
And so by processe to wex halt and lame
Vn to Adam pis was an vncouth game
To be constreined from riche apparaile

In baren erth s to seeke his vitaile
IIIn hungre and thyrste here he ledde his lyfe
With swete and labour and tribulacions
Endured also many mortall stryfe
Of hote and colde right stronge passiones
Of elementes soden mutacions
Wynde hayle and reine ferfully fallyng
And vnware strokes of thondir and lightnyng
IIThei stoode also in daunger and in drede
Of cruell bestys Tigres and lions
Of Tusshie bores who so taketh hede
And in grete fere of theys fell Dragons
Thasaut of serpentis and of Scorpions
ffor thoo bestis pat afforn wer wylde
Aftyr beire synnyng • ful rage were and wylde
IIAnd wher pei stoode fyrste in sicurnes
Of ioye and blys euer in on lastyng
Oute of theire reste pei fell in vnsurnes
In sorowe and sighyng and dolourus pleynyng
And from ies continuelly wepyng
The bittyr terys dayly didde stylle
In this desert for wantyng of theire wyll
IIAnd whethir were bei sorowfull or fayn
Longe tyme aftyr beire desolacion
When pei founde Abel peire own son slayn
By cruel Caym to his confusion
The same Caym as made is mencion
Aftyr bat tyme wylde was and vagabun[de]
Tyl blynde Lamech gaue hym his Dethes [wounde]
IIAdam nor Eue afforn pat ylke tyme
Hadde neuer seen no feste funerall
It was to bem a chaunge of newe pri[me]
ffor to beholde a thyng dysnaturall
Brethyrn of o wombe by hatered fr [aternall]
That on of hate so for hym selfe devid[e]
Of fals malice to be an homicide •

## [3v, col. a]

IIAnd was it not a peine when pey stode
ffor to beholde peire son pale and dede
Lygge on the grounde bathid in his bloode
And all the soile where he lay was rede
That when Adam and Eue token heede
It was to them grete aduersite
The newe slaughtyr to beholde and se
IIAnd euer emonge peire sighes harde and soore
Theire bittyr wepyng and sorowes to avaunce
Or thei were ware • theire herys wexen hoore

And age began peire beaute disavaunce
Theire youth also by ful grete displesaunce Began to appall - or thei it couth espie By cruell constreinte and force of maladie IIAnd when of youth fall was peire floure By the processe of many hundred yerys And by the Duresse of many grete laboure They wex vnlusty $\cdot$ and outhlie of peire cherys
Of age and deth theis benn the daungers
To sey chekmate in nature it is couthe
Vn to beaute and grene lusty youth
IIffor when the yerys fully passyd be
Of flouryng age lastyng a ceson
By processe at ie men may se
Beaute declineth • his blossoms fallen down
And lite and litle by succession
Commyth crokyd elde vnwarlie crepyng
With his potent ful poerlie manasshyng
ITThus to oure fadre pat callyd was Adam Of creatures faryest of all fayre
Aftyr grete age pro by processe deth in cam
And began vnwarlie ascende vpon pe steyre
With his potente • and caste hym to repayre
With Antropos • which afforn shal goon
ffor to vntwyn hys lyves threde anon
IIAnd in hebron was made his sepulcure
Ther aftyr belde amyghty grete cite
By whos story and recorde of nature
I may conclude who so liste to se That neuer man had liberte
Sithen pat Adam oure lorde gan disobeie
Agayns deth - but pat he muste dey
IIIn compleynyng myn auctour Iohn Bochas
fful pitevouslie in his aduertence
Bewepith wayleth and eft saith alas
In an Apple ber was so grete offence
That for a taste of inobedience
Adam alas shuld haue so grete a fall
So sodenlie to deth • and be mortall
ITWhich example ought enowgh suffice
In all this worlde thof per were no mo
Exemplifie to folkes pat ben wyse
Hough pis worlde is a thurgh fare ful of wo
Lyke fals fortune which turnyth to and fro
To make folkys when thei most clerlie shyne
In theire estatys onwarlie to decline
IIffor thof bat bey peire hedys lyft alofte
Hygh as phebus shyneth in hys spere

Thynketh pem self as it fallyth ofte Theyre renoune rechith above pe sterrys clere And hough peire fame surmountyth euery spere

## [3v, col. b]

The truste corrupte hath a soden fall
ffor to declare hough pei be mortall IIO worldie folke aduertith and take intent
What vegeaunce and what punission
Godde shal take in his Iugement
ffor youre trespas and youre transgression
Which breke his trespas perceptis ageyn a[l resoun]
Ye haue forgetin hough with his prec[ious blood]
Yow for to saue - he starve on the rode IIffor yf Adam for his disobeisaunce
Was by pe lorde as he liste ordeigne
Made first and formyd with euery circ[umstaunce]
Of creatures to be $m[\mathrm{o}] \mathrm{s}[\mathrm{t}]$ e soueringne
Yf pat he was inbraced in the cheyne
Of seruitute • with thraldam ouers[eyn]
What shal I then of othir folkys [seyn]
ITThat lyuen here in this deserte [of sorowe] 820
And in pis worlde at even and at [morwe] 822
Of erthlie ioy stande disconsolat[e]
All destitute and eke infortunat[e]
And forpossid with woo and wordlie trou[ble]
In this exile of plesaunce desolate
Ay variable and ful of chaunges double •826

ITYe not intende but to fals couetise
To fraude baret and extorcion
Agayn godde and trouth in many diuerse wyse
Agayn youre neyghburgh by fals collusion
To do hym wronge and oppression
And werste of all to reche not by synne
To sle youre soule • worldlie goode to wyn
IIAnd yf it fall youre power to be small
To complissh in youre Auarice in dede
Youre synfull wyll assentith ouer all
Thyng to desyre of which ye may not spede
And pus fals luste doth your bridyll lede
Trust in hauyng so sore yow doth assayle
ffalsly afferde • pe worlde wold yow fayle
IIAnd yf bat godde benigne and debonaire
With his yerde of casigacion
Chastise yowe but esylie and fayre
Ye gruge agayn his correccion
No thyng aduertyng in youre discrecion
Hough godde not badde vs whas can tak hede

Not for to striue nor to wrastill in dede
IINouthir oure strongth nor oure myght $\mathfrak{\ddagger} \wedge$ to ${ }^{\wedge}$ applie
Vpon pe beste monstruus and sauage
Which is called be Chemer of liey
Specially when he is in his rage
Which monstre hath to his avauntage
Hede of lion as bokys determyn
Wombe of gote and tayle serpentine
IWhich was outraide of Belloforon
As olde poetis make mencion
Nor godde badde pat men shulde goon
In to Colchos to Conquire with Iason The flees of gold which in pat region With fyry booles of metall made and brasse
And by a dragon streitlie kepte was -
IIGodde bad vs not oure entres for to lete
To vndrefonge thyngis impossible
The Minotaure for to sle in Crete
Half man half bole and yf it be credible
Which was a monstre hateful and odible •

## [4r, col. a]

Whilom brought forth in bokys ye may se
By Minos wyfe callyd passy passiphe
ITWhos storie techith yf ye lyste to liere
This outhlie beste cruell and moustruus
[T]hurgh Adeian the kyngis doughter dere
[W]has whilom slayn by duk Theseus
[W]ithin a Caue made by Dedalus
[G]odde bidde not vs plenilie for his sake
[S]o grete emprises for to vndretake
$T[\mathrm{He}]$ bidde vs not to be so rechles
[In] perilus dedys pat be Merciall
[He] put vs in partie as dide Hercules
[Whi]ch by the byddyng in especiall
[Of] Euristeus the myghty kyng royall
[Lor]de of Athenes to make his honour shyne
[Ler]nyd of armys the famus discipline
I[[Of h]is preceptis yf we haue a syght
[And r]emembre of hys high bonite
[He vs] comaundith thyngis pat bien light
[ffor to] complissh with all humilite
[ffro]m oure corage to avoide all vanite [And] from oure hertys to exclude idilnes And pe fals chaunge of all worldlie gladnes • IIffor vnto a man pat profite is and stable

Then finallie his vicius lyfe to leue
And on verray god goode right fully to beleue
Hym loue and worship above all worldlie pingis
Thys passeth the victorie of Emperours and kyngis
IIThe lorde bid eke who can discerne
Of entiere loue to do oure laboure
In this lyfe here so oure selfe gouerne
To fadre and modre pat we do du honoure
And in theire nede to do them socoure And in all virtues oure frendys to comforte
And to oure powere - in myschese them supporte IIffor in this worlde is nothyng so perfite
Nor to accomplissh thyng of more plesaunce 905
In litle goode to haue suffisaunce 907
And be content in his gouernaunce
Than a man for to haue delice 906
Voide Auarice • and thynken euer emonge 909
To his neighburgh pat he do no wronge 910
IINot to Couet his goodes in no wyse
Hym selfe gouerne like to his estate
Not to excede but flee and eke despise
All maner loue which is disordinate
Hym selfe preseruyng from stryfe and debat
And specially to eschewe it is goode
Slaughtir and mordre and shedyng of mannys blode
IIffle frome his synne and hate for to lie
Of olde offences emonge haue repentaunce
And to eschewe all scorne and mokerie
Agayn vites do almez and penaunce
And to haue moste soveraignelie plesaunce
To su the pathys of oure lorde Ihesu
True exemplarie of grace and of vertu
TIWhich for oure sake and oure redempcion
And for oure loue was naylyd on a tre
Suffyrd peine and cruel passion
And nothyng askith of high ne lowe degre
Recompensid agaynwarde for to be
But bat we set all holy oure intentes
ffor to fulfill his commaundmentis
IIAnd of his grace here in this mortall lyfe
As we precelle in wysdome and reson

## [4r, col. b]

And of hys gyftys haue aprerogatyue
Beforn all bestys by discrecion
Ther for lete vs of hoole intencion
As we of reson bestys ferre excede
Let vs afforn them by worde example and dede

IIGrounde vs fyrste vpon humilite
Oure pompus ien meklie to vnclose
Incline oure hedys and to conceine and se
All worldlie welth shal fade as a rose .
And of meke herte let vs oure selfe dispose
By this Tragedie to haue knoulegyng Of oure myscheue hough be rote and begynnyng IIWas be vice of Inobedience
Surquedie and fals disb disobeisaunce
As myn Auctour hath shewed in sentence
Inprinte it well in youre remembraunce
Se wher s the serpent with hys deceyvaunce
The flesh • pe worlde your ennemies all thre
Thurgh peire treines pat ye not deceiued be
IIYoure best shelde to make resistence
Agayn peire powere sothlie is meknes
Youre haburyon most myghty of defence
The fendys myght to venquissh and expresse
Is to remembre deuoutlie with lownes
Hough mekelie criste to paye oure ravnesum
Suffyrd on a crosse • deth and passion
IIWherby men may pat prudent be and wyse
The ioyes clayme which been eternall
And entre agayn in to paradise
ffro wheine sol somtyme Adam hadde a fall
To which place aboue celestiall
O criste Ihesu pu bring vs to pat glorie •
Which by thy deth haddyst pe victorie •
IISoden departyng oute of felicite
In to miserie • of mortall hevynesse
Onware depryuyng of oure prosperite
Chaunge of gladnes in to wrecchydnes
Longe languisshyng in wo and bittyrnes
Continuell sorowe drede dole and pestilence •
Were fyrste inbrought by Inobedience
IIAdam and Eue loste peire liberte
Theire fraunches and peire blessidnes
Put in to exile and captiuite
To lyve in laboure wo and pensiuenes •
Thurgh fals desyres and pompus wylfulnes
To pe serpent when he yaue credence
Theire lorde mystrustyng thurgh Inobedience
IIBut O allas wher as bei were fre
Of ioy eternall stoode in syc'urnes
They were to blynde alas it was pite
To leve peire reste and lyve in werynes
All peire ofspryng to bryng in distres
Drawyng fro godde his du reuerence

Thurgh fals consentyng to Inobedience ITWher for princes avyslie doth se As this Tragedie in man berith witnes Where as wantith in any comynte
Subieccion for lakkyng of meknes
And with powere pride hath an I[nteresse]
Ther foloweth aftyr thurgh frowarde [insolence]
Amonge pe peple fals inobedience
IIAnd noble princes which haue pe s[ouereynte]
To governe pe peple in rightuesness
Lyke as ye cherish pem in pes an [vnyte]
Or frowardlie destrue them or op[presse]

## [4v, col. a]

So agaynwarde peire corages pei wyll dresse Lowlie to obey y to youre magnificence 1000 Or disobeie by Inobedience
De casu Nemroth - et De fluuio Noe
Myn auctour Bochas as he pat vndrestode
The vengeauncez and mishevys huge
Which pat godde toke with Noes floode
When he sent an vniuersall deluge
Agayn the which per was no refuge
Saue viii persones in that mortall woo
Within a shippe were saued and no moo IIWherfore myn auctour lightlie ouergoth
Makith of pat age no speciall remembraunce
But passith ouer from Adam to Nembroth Consideryng hough pat in pat dedelie chaunce The lorde for synne tok so grete vengeaunce That by writyng or storie nor victorie Of high ne lowe was left no memorie IIffor ber was non lefte • cronicle nor no booke Aftyr the floode bat made mencion
Of noon auctour whoso liste to loke
ffor all was brought destruccion
With deluge withoute excepcion
ffor which myn auctour transportid hath his stile
And of bat tyme liste no thyng compile -
IIHe hadde no matier wheron he myght founde
Nor set his fote by noon auctorite
Nor no trouth his purpos vnto grounde
Of olde writyng pat he couth see
ffor which hym thought of necessite
The surplusage of myght lete
And aftyr Adam with Nembroth to mete -
IIAnd certis lyk as Bochas in his booke
Remembreth fyrste of Adam pe storie

So nexte in ordre he the storie toke
To speke of Nembroth and his surquedye
Which here fyrste as bookes specifie
Aftyr the floode his wawes gan aswage
Was made a lorde to gouerne in pat age
IIffor when pe floode gan disincrece
And gon his vengeaunce began to modifie
Withdrawe his hande pe watir pan gan cese
Vpon be mountenis high of Ermenie
The Shippe gan reste the bible cant not lie
[ mm ] And in pat age called be secunde
Linage of man • began fyrste to habounde • 1043
IHe made a maner coniuracion 1072
This frowarde geaunt and a conspiracie
Toke his counsell by false collusion
Hys myght his powere for to multiplie
And his estate for to glorifie
Thof he wolde of his intente not fayle Godde and the hevyn proudlie to assaile
[II] That maugre godde which governeth all
[H]e thought he wolde proudlie tak on hande
[A]gayn deluges yf eny fall shall
[O]f prouidence plenilie them to withstonde
[Hym]selfe to assure and make place on londe
[That] shuld hym kepe and be to hym defence
[Bothe] agayn godde and watris violence -
I[ [And that] pei myght accomplissh peire entente
[Lich thei]re desyre pei did peire laboure
[Took] beire counsell all by on assent
[Chose] Nembroth peire duke peire gouernoure
[Hem to] conveie and to do them socoure -

## [4v, col. b]

To be peire guyde afforn as pei were ware
Towarde a cuntre which callyd is Sennar 1092
ITThus of Nembroth increce began the nam[e] 1107
And in his peples reputacion
Of golde and riches he hadde so grete a f[ame]
They callid hym godde in theire opinion
Most worthi moste myghty of renoune
The worlde eke hole vndre his obeisan[ce]
As godde and lorde he toke pe gouernaunc[e]
IIVndre whos myght the peple gan procede
He as a lorde havyng inspeccion
Persyng the bowell of the erthe in de[de]
To make myghty peire fundacion
And of fals glorie and fals ambicion
This proude Nembroth in his appetite

To se the werke hadde ful grete delite
IIHys ioy was and his inware gladne[s]
To beholde so grete a companie
Percen the erth by so grete depnes
To make the grounde stronge by mas[ounrie]
The werke vpwarde to fortifie
With many a stone huge and large of wei[ght]
They haue it reysyd up in the aer of hyght •
IIAnd finallie by mediacion
Of his grete werke Nembroth wexed famus
Takyng in hert grete consolacion
That by report he was so glorius
Of so grete myght and of aport so pompus
That he was so myghty so wyde large and longe ^riche and stronge^ ${ }^{\wedge}$
To reyse a toure so wyde large and longe
IIffor to this day touchyng the grete myght
Of this toure which men Babel call
Men from full ferre may haue berof a syght
It suremountith oper tourys all
Of which werk it is befall
Of serpente and many a grete dragon
It is nowe callide chef habitacion
It That no man dare as ferre as pei it se
ffor wykkyd aer and from ${ }^{\wedge}$ for ${ }^{\wedge}$ corrupcion
By a grete space and by a grete cuntre
Approche so nere per pat mervelus dungeon
So venymus is pat mansion
And so venymus bat no man dare approche
Lyke to a mounteine beldid on craggy roche
IIAnd as men sayn bat haue hadde per to repaire
This toure attenieth vnto pe sterrys clere
And transcendith the Regioun of pe aier
The stone the syment were made of such matier
Thof fyre or watyr both it did assaile
But litil or nought peire power shuld avayle
IIIt was made so myghty to indure
So well assured by disposicion
Pat in this worlde no lyuyng creature
Sawe neuer non lyk in comparison
Whos reysyng vp was chef occasion
And the riches of masonrie
Wherthurgh Nembroth of pride and surquedie
IDemyd proudlie as in his advis
He transcendid all oper of nobles
Thof hym selfe/moste myghty and moste wys
ffelow to godde as by liknes
But godde pat can all worldlie pride oppresse
And make princes eclipsen in peire glorie

## [5r, col. a]

Such as truste in thyngys transitorie •
IIThe same lorde of his eternall myght
This toure which Nembroth liste to edyfie
He made with thondir and with leven light
Therof to fall a ful grete partie
The boistes wyndes and be rage skye And goddes power on pat oper syde Began this abate a parcell of his pride IIAnd in descent and fallyng of toure stonys Of the werkmen ful many a man was dede And oppressid peire bak • and breke peire bonys The masonrie wi[t]h the blode was rede
Yit proude Nembroth pat of this werk was hede With all his signes his lorde he list not knowe ffor hys pompe aftyr was brought full lowe [ $[1 \mathrm{~B}]$ ut in his errour procedeth forth of newe Thof [h]e wyld gete hymselfe a name Of malencolie gan chaunge lok and chere And gan also attempte and atame ffor to encrece and magnifie his name Anew toure to edifie agayn Lyke as godde hadde be blynd and nothyng seyn1190 ITHe wolde haue raught vp to pe sterrys sevyn By assent of them bat gan hym fyrst counsail Robbyd godde and from hym take be heuyn But who presumyth be lorde aboue to assaile
It were no reson bat he shuld availe Princes may well agayn hym crye lowde But his powere may clypse with no clowde IIffor in be myddes of hys grete empryses Thys proude Nembroth makyng hys masons ffor to compas and to caste peire devises1200

Geometries and peire diuisiones
But godde bat hath hys inspeccions
Seyng the intents of euery erthly man
As he pat is moste myghty and beste can
IlAgayn peire [ma]lice make resistence
Theire worldlie power peire dominacion
Of hys vengeable and moste magnificence He can chastyse and ouerwhelon don The pryde of princes in euery region By example of Nembroth anon ye shal here
Whos pompe raught aboue pe sterrys clere IIffor when hys werkmen stode at avauntage And most wexed bysy to hys intencioun And to fortyme speke all oon language

All sodenlie by transmutacion
There was of tongys made a diuision
That in peire wyrkyng as pei gan abrayde
No man wyste what pat oper sayde
IIAnd it is lyklie acordyng with reson
So as peire chaunge was made of per langages
So of peire hertys wer made diuision
Both of peire wylle and of peire corages
And in descendyng of per werkyng stages
Pere was such chaunge of broper vnto broper
Lyke straungers non knewe pe intente of oper IIMyn auctour troweth pat pis diuersite
Was for peire gylte causyd by vengeaunce

## [5r, col. b]

Of els godde of ryght and equite
Disposid hath in hys ordinaunce
To be among them so grete variaunce
That purgh pe worlde - pei shuld pemselfe diuide
And from Nembroth Disseuer • and not abyde ITThey gan anon among pemselfe disdeigne To accepte pis Nembroth for peire kyng
Yit emonge them forsoth ber were no tweine On of an oper pat hadde clene knowyng
Nor of peire spech pat knewe pe pleine menyng
ffor which pe cuntre of Sennar they forsoke And ychon of them a diuerse cuntre toke IIThey departid and made no lengar space
ffolowyng peire fortune of peir diuision
And to chese pem newe dwellyng places
In pe parties of many a Region
And pis Nembroth was partid and put adoun
And of Babel pe myghty famus toure
He was no lengar callyd possessoure
Ifffor agayn pe pride of pis Nembroth
ffrowarde fortune gan his course to varie
And godde also was in man wroth
Of surquedie pat he was so contrarie
And for pe place was wylde and solitarie
Of pis Sennar furius and sauage
Nembroth gan feble and fall in grete age
IlAnd yit sume bokys of hym specifie Hough he was frowarde of hys condicion
And was fyrste foundar of ydolatrie
And fynder vp of fals religion
Causyng peples to holde opinion
Goddys to worship in paganysme wyse
ffounder of rightes and of false sacrifise

ITTowarde Perce he chese hys dwellyng place
The which cuntre is in the orient
Pat his lordeshippes shuld strecche a grete space
He boundid hym into pe occidente
ffor perce londe hath his extente
Towarde the parties of pe reede see
And pis londe perce who pat liste to se
IIAs bookys olde remembre and put in mynde
Hough pat perce castith environ
Septemtrion and the gretter Inde
And many an oper myghty region
Wher Nembroth hadde fyrste dominacion
Which extendith as bookys specifie
Oute of Mede into Germanie
IIBut in lordeshippes as myn auctour seith
Without bat vertu be peir true guyde
In them is suraunce noon nor feith
Thyng pat passith may no while abide
Wherfor Bochas in despite of pryde
And in rebukyng of all follys proude
Makyng his compleint creith to pem ful lowde
TIYe all proude most royall in your flourys
Which moste truste for to reigne longe
Dressith vp youre rochis and your tourys
And agayn godde make yourself stronge
And youre power proudelie vndirfonge
Youreselfe with pride for to magnifie

## [5v, col. a]

Agayn the heuyn to holde chanpartie
IIBelde youre castells reyse pem vp on hyght
Of Adamaunt with yrne stronge bounde
With q square stonys large and hoge of weight
Reyse vp youre wallys most myghty and profounde
And shit youre Dongeons with myghty cheynes rounde
Let men of armys who euer wake or slepe
Night and day your so streythe kepe
IIAs godde ne man in youre opinions
Youre fortresse ne myght not assayle
Youre castels nor youre stronge dongeons
Stuffid with men and vitall
Lyk to stond euer and neuer to fayle
As godde not myght agayn your fals puissaunce
When euer hym liste of right do vengeaunce IISettith afforn youre ien pat be blynde
The monstruus werke of the grete Babilon
The pryde of Nembroth ber was put behynde
Maugre hys myght and hys toure smyt doun
ffor all the crafte of werkmen or mason
Destruede was with a soden leven
To avenge hys pride sent doun from heuyn
IIffor bof youre strenkithes so assured be
That non ingine may berto atteine
Gunne nor bumbard by no subtilite
Shot or Arblaste nor no shot of dondeyne
Yit godde pat is lorde and souereigne
Which lyk desertez can both spyll and saue
May all confounde with an erthquaue
IIMyn auctour askith what castell or what toure
May be so stonge made in eny wyse
But bat by meene of summe fals traitour
Or by summe wey bat he can devyse
It may be loste or solde for couetyse
And deliuerde for all the stronge bondys
Into the power of ennemyes handys
IIOr by othir soden aventure
Castells Cites and many a riche town
Haue ben left pat per myght not pem assure
ffor to resiste agayne fals treson
Summe haue be loste eke by rebellion
And all peis menys be trouth to begynne
Is punisshyng which godde sent for synne
IIGodde hath a mille handys to chastyse
A mille ill dartys of punisshion
A mille bowes made in diuerse wyse
A mille Arblastres bent in hys dongeon
Ordeigned ichon for castigacion
But whoso fynde in meknes and repentaunce
Mercy is maistres and hys ordinaunce
ITYe pat be wyse considir hough be rote
Of vices all is pride ye may wel se
Pullith hym doune - put hym vndir fote
And take youre counsel of humilite
And yf ye liste to stande in surte
Beldith in hert for more sicurnes
A toure of vertue groundid in meknes
TIWhos masunrie is of no castage
Of vertuus grounde and souereigne
Blastys of wyndes and weddyrs rage
Nor no tempest hasty nor sodeine
Pompe nor boste pof bei do peire peine
This vertu meknes for to vndirmyne
They be to feble to make hyr to incline
[5v, col. b]
IIffor wher meknes is groundid verrelie

Thof she sumtyme fele aduersite
He passeth on and suffirth pacientlie
And venquesshyth al maner enmyte
The assaut also of contrariete
Of infortune and of worldlie trouble
And of victorie conquerith a palme double
IIAnd thof meknes amyddes pe floode flowe
Of worldlie myschefe and persequucion
While pacience in hyr bote doth rowe
Thow frowarde wawes pos vp and doun
A calme shal folowe of consolacion
When stormy wyndes peir blaste haue leyd l[owe]
The name of Meknes shal shew and be wel k[nowe]
IIShe may be troubild but ouercome nevir
And for a tyme she may suffre werre
But at the ende she venquisshith euer
On londe on se where she be nere or fer[e]
To the haven of lyfe she was sure lodeste[re]
I take recorde of the humilite
Of Marie so blessid myght she be
IIThe rote of meknes floureth vp so fayre
Whos beaute dredith no tribulacions
In Somer • wyntyr hys flourys not appayre •
And hir rote laste in al maner of cesons
Pryde may assayle with hys bosoful sownies
But finalli for hir increce of glorie
With humbles she wynnyth the victorie IIO folkys bat this Tragedie do rede
Haue vnto meknes amonge your aduertence
Of proude Nembroth also takith hede
Hough pat he fell from hys magnificence
Only for he by sturdie violence
Liste of malice the myghty lorde assaile
But in such case what myght hys pride availe
INoble princes which pis worlde doth possed
Ye bat be famus of wysdom and prudence
And haue so many senectes in youre drede
In gouernaunce vndir your excellence
Let your power with meknes so dispens
Pat false pride oppresse not pe poraile Which to youre nobles so mych may availe $\Psi$ Pride of Nembroth did the bridil lede Which hym conveide to grete Insolence Pride perteineth nothyng to manhode Saue in 1 armys to shewe hys presence Wherfore honour laude and reuerence Be to meknes bat hath the gouernaile Of all virtues • which may most availe

De casu Cadmi Regis Egipti et aliorum regnum
Theis olde poets with per sawes swete fful couertlie in peir verses do feine Hough olde Saturne was sumtyme kyng of Crete
And of custum did hys bysy peyn
Of hys godhede liste for to ordeiyne
That he should os of hys nature
Ichon devoure as by hys ingendure
IIIn this matier shortlie to soiourne
To vndirstond of poets pe processe
They mene pleinilie at bis worde Saturne
Doth in itself nothyng but tyme expresse
And philosophirs also bere witnes Pat as in tyme althyng is forth brought
Somtyme ayenwarde bryngith althyng to nowght
IIClerkys recorde eke in their writyng

## [6r, col. a]

Vndir supporte as I dare reherce
Hough pat fyre wastith euery thyng
And yrne harde doth nesh pings perce
Yf oute abyde pat may not it ansuerse
Yit comyth tyme and by continuaunce
All he consumith with hys sherpe launce
IIHys sherpe tothe of consumpcion
In stille wyse doth hys bysy cure
ffor to avauntage in conclusion
All thyng is forth brought by nature
By longe abydyng as thof men hadde be
ffor olde thyng devouryd men may se
fferre oute of mynde os thof had be
ITWho can or may remembre in eny wyse
The glorius prowes of theis princes olde
Or the nobles of philosophirs wyse
[ O ]r of poets the semyng to vnfolde
Process of yerys alas as I yowe tolde
Devouride hath peire fame and theire nobles
Derked peire renoun by foryetylnes
IIThus of peire names is lefte no memorie
Tyme with his reson hath do so grete vengeaunce
Shoven away the honour and the glorie
fful many a noble ful myghty of puissaunce
That ber is lefte nowe no remembraunce
Of princes poets no philosophirs
ffor when deth naylyd them in peire cofyrs
ITCam tyme vpon • and by processe of yerys
Theire memorie hath duskyd peire mynd -
And reuolucion of the heuynlie sperys

By oft turnyng peire glorie haue left behynde
Thus euery thyng which subiecte is to kynde
Is in this lyf withoute more avauntage
Wastyd with tyme and processe of longe age
IIIn the fyrste age from Adam to Noe
Prudent listris which liste in bokys rede
ffynde of fortune no mutabilite
Nor of hyr chaunge bei tok no hede
But from Adam pei reknyd bine indede
Vnto Nembroth by turnyng of pe heuyn
A mille yere • D • CC • and • xj •
IIIn which space who pat considreth will
Thei be nothyng writ in especiall
Signe of memorie nor spok of neuer a dele
Which iche pat be notable nor historiall
But fro tyme Nemroth hadde a fall
Vnto Cadmus be yerys to conteine
They were mille - CCCC • and • xiiij •
ITTouchyng as Cadmus as Bochas liste indite
It is rehersed by Rethoricions
Hough on vixoses in bokys as pei write
Was made kyng fyrste of Egipcions
Wher philosophirs and Nigromancions
Began fyrste to habounde per renoun to avaunce
Nachor pat tyme hauyng the governaunce
IIOf the hebrues as made is mencion
Aftyr Nembroth by true rehersaile
CCC • yere by computacion
iiij ${ }^{x x}$. and xij . Which tyme it is no fayle Pat vixoses gan werre and begynne bataile
Of volunte againe straunge nacions
And to coquere cites borowes and townys
IIBy force oonlie without title or right
He wanne all Egipte to increce his name
But for all bat who liste to haue a sight
Per is nowe lefte no reporte of his fame
Saue Bochas writith hough he fyrste did ataine
His myghty conquest of intencion
Ascribed were vnto hys worthy dome

## [6r, col. b]

IIAnd be residue and pe surplusage
Of golde of tresure of goode and of riches
Pat ascribed were to hys avauntage
Turne shulde to comyn profite and besynes
ffor hym semyd as to hys worthines
Reporte myght it and was to hym more nerre
Boue singlerte hys comynte to preferre

IIEke Thanaus of Cithe fyrste kynge
When Saruch was duke and souereigne
Ouer be Iewes by record of writyng
CC • yere • lxx ${ }^{\text {ti }}$. and eke tweine
Aftyr nembroth this Thanaus gan ordeigne
A myghtie power and a stronge bataile
Them of Cithie proudlie to assaile
IlConquering from thens in to pe Ile
Callyd Ponto - in full cruell wyse
And pof his lordeship laste not but a while
All bat he wan it was Coutise
And as Bochas doth of theis folk devise
Processe of yerys for all peire grete puissance
Hath put peire namys out of remembraunce
I[Zorastes eke for all hys grete myght
Of Vactrians kynge and possessoure
Lorde of Trace and a ful manlie knyght
Of all hys dedys and hys grete labour
Ne of pis ${ }^{\wedge} \mathrm{hys}^{\wedge}$ conquest ne of hys grete honour
Is nothyng lefte of writyng vs beforn
Saue pat he laughed pe oure pat he was born
ITHe gan ful sone for to be myrie
With soden laughter at hys natiuite
And worthy Nynus pat was of Assure
Expounde hys laughter to grete felicite
The which Nynus wan many a stronge cite
And day be day his power gan to increce
ffor which he wolde of his power not cese Ifffor pis is be maner of peis conqueroures
Whan pei haue hadde in armys a victorie
Thei doon peire myght peire peine and peire labours
With newe emprises to be put in memorie
ffor peire corages supprised with veine glorie
Can not be still content in peire astate
Tyl beire paradie sey to them chekmate
IIffortune of armys in bokys ye may rede
With a fals laughter on folkys doth she smyle
She frowarde euer or thei can take heede Of hyr nature wyll falslie them begyle
Conquest be werre $\cdot$ las[tith] but awhyle
ffor who by deth doth st[urdi] violence
Godde wyl by deth hys ven[ge]aunce recompens
IIThis worthye Ninus hath so well hym beore ^gan myghtily preuaile^
Agayn Zorastes of whom I spa[ke] before
ffor he with hym faught laste [in] bataile
ffor which Ninus hath so well hym bore
That Zorastes hath pe felde lore
And he was Auctour as bokys specifie

Of fals Magik and Nigromauncye
IlHe founde pe nature of euery element
Theire kyndlie werkyng in their mutacions
The course of sterrys and of be firmament
Theire influences peire disposicions
Theire Aspectes and beire coniunccions
Wrote in pillers devised of metall
The • vii • sciences callyd liberall
TIEke in pylers of brique full harde bake Which were vpset longe large and hoge

## [6v, col. a]

He gan eke write them and also vndirtake
To make them sure as for peire refuge
That pei shuld by floode nor no deluge
Diffacide ben as of peire scripture
But in theire gravyng perpetuelly indure
I[But pof Zorastes peis craftys fyrste oute founde
ffull litle or nought to hym it myght availe
And thof he were a goode knyght of hys hande
He was of Ninus slayn in bataile
Loste hys realme and royall apparaile
And Ninus died within a litill throwe
But in what wyse pe storie is not knowe
IIEke of Moydes kyng of Sodome
I fynde of hym no memorie by writyng
Saue in a storie • men may rede and se
He and his peple were fre in their lyvyng
But he pat was of Assyryens kyng
Thurgh fals fortune pat can so oft varie
To Babilonye made them tributarie
ITWe haue eke seyn and redde also
The vengeaunce and the pestilence
Doon in Egipte to kyng Pharao
ffor bat he make a maner of resistence
Agayns godde of wylfull negligence
Therfore hys peple vpon a day and he
Were drenchyd ichon in my ${ }^{\wedge}$ mydde $^{\wedge}$ of pe reede se
ITThe peples of Egipte ${ }^{\wedge}$ godde ${ }^{\wedge}$ ledde by Moyses
Withoute trouble of eny maner wawe
Went ychon saue in quiete and pees
And pharao as he can aftyr drawe
Them to pursu by a full mortal lawe
In hys pursute frowarde and atteinte
Amonge pe wawes with hys oste was dreinte
IIIn Exodo ben the mencions
Cereuslie put in remembraunce
The xii • plages and persecucions

In Egipte don by full grete vengeaunce
And of peire tresoure and peire grete substaunce
They wer dispoyled by hebrues it is tolde
Of peire vesels of syluer and of golde
IIAnd oute of Egipte ful grete tresour bat he ledde
1590
Such as hym thought pat myght hym most availe
And Pharao I fynde pat he hadde
CC • Chares inarmyd for bataile
Israel to pursu and proudlie to assaile
And $\cdot 1 \cdot$ mille $\cdot$ in whom was no lak
Of men of armys folowyng on horsbakke
IICC $\cdot$ mille $\cdot$ of fotemen hym aboute
And of Egipte all hys Chyuallrie
And pharao with all hys grete route
Began Israel pursu of envie
1600
But for hys pride and fals surquedie
He and hys peple were drownyd euerychon
Of all hys noumbir ber was left not oon
IIHys frowarde hert agayn godde inaniate
ffulfyllyd of malice and obstinacie
And hys purpose proude and obstinate
Theys foule vices or he couthe them aspie
ffrom hys glorie and hys regallie
He was caste doune pof he beforn was coroned
And amydde pe se among his peple drounyd
IIAn oper prince callid Oggigus
Kynge of Thebes os bokys determyne
And founder was pis bookys tellith vs

## [6v, col. b]

Of a Cite callid Elleusine
Which stand in Grece whos power to decline
Ther fell a floode in pat region
Which ouerflowed many a riche town
IIAnd in Achaia it did meste damage
In tyme of Iacob pe patriak notable
And pis deluge • with hys wawes rage
Slewe lordes many and princes honorable
ffor dame fortune is so deceiueable
That she sumwhile when she liste disdeigne
Can folke assaile with a flode sodeine
IIThis floode also where it did assaile
Wastid cornys both croppe and rote
Causid also scarite of vitaile
That many a man felt ful vnsote
The poore not wyste • wher to fynde bo[te]
ffor beire princes suppresid were with [drede]
Thurgh lak of vitaile in pat gret[e] nede

IIAn oper floode pat was in Thessalie
In the tyme whan pat kyng Amphioun Helde pe sceptre and pe regallie
Vpon Thebes be myghty stronge toune Besyde pe kyngdom of
The same tyme pei fell Doutles
Whan goddys peple was ledde by Moyses
IIWith pis floode pe londe hadde be devourid
Of Thesalie and of pat region
But by on Pernaso be peple was socourid
And on pe rochis pat stode environ
ffounde peire refute and beire sauacion
And grete socoure tyl be floode rage
Gan to discrees withdraw and aswage
IIIn olde stories also ye may rede When Cicrops hadde fyrste possession
Of Athene pe myghty stronge cite And heete fell on pat region
By influence pat descendid doune
ffrom be bodies aboue celestiall
Which lyklie was to devoure all
IIAnd pis hete ingendred with the sunne
In diuerse cuntres both in length and brede
Hath hys course so myghtyly begunn
That many many folkes fell in grete drede
Ryvers welles who bat liste to rede
Consumyd were and driede vp ichon
The hete callid be imbracyng of pheton
ITWe haue eke redde in stories here beforn
Hough pat Isys to Egipte toke hyr flyght
Oute of Grece pe true doughter born
Of Promotheus a ful manlie knyght
And pis Isys in euery mannes syght
So fressh so goodlie weddid by hyr lyve
To worthy Apis pat was kyng of Agyve
IIThe which Isis excellent of beaute
Aftyr tyme hyr fadre was Igraue
She was put for more surte
Vndir hyr vncle pat shulde kepe and saue
Thys saide mayde pat no man shuld hyr haue
And hyr vncle in Ouide ye may se
Lyke as he write was callid Epimethe
IIAnd flouryng vp in hyr tendre age
The saide maide so plesaunt was and mete

## [7r, col. a]

Of semblenes loke and of visage

Pat Iubiter be myghty kyng of Crete
Was enamoured with hyr for to mete
And she excitede of femynite
Inclined hyr herte vnto hys deite
[II]And for she was of hir intent so clene
Obeyying hym in the moste louly wyse Of Argivois he made hyr to be plene
Be cause pat she was smyt with couetise Agayn Argus averre she gan devyse And for he was onweldie of his age
He Hyr to wist withstond he found non avauntage
[II]But yit fortune began on hyr to frowne
And kyng Argus \& thurgh hys subtilite With hys counsaile so prudentlie gan rowne
[T]hat she was take by full grete cruelte
[A]nd hyr soldioures were eke made to sle
[And b]y Argus ber gayned no raunsom
[She] fet[ri]d was and put in strenge prison
[ $[$ B]ut hyr son goode Mercurius
[R]yght fresh right lusty and ful of hardynes
[A]nd of hys hert Inlie coragius
Agayn Argus gan his power dresse
And so intierlie did hys bysynes
That he was slayn in conclusion
And Isis aftyr deliuerde from prison IIOf hyr sleightes aftyrwarde not feinte She toke a shippe and into Egipte wente In which ship ber was a cough depeinte And Thourye whom Iubiter eke sent Is goon with hyr both of oon intente To make a mariage aftyr anon right
Betwen hir and apis a prince of ful grete myght
IIShe was right wyse above all creatures
Secret of cunnyng well expert in science
She taught fyrste literes and figures
To Egipciens by pleine experience
Gafe them cunnyng and intelligence
To tylle peir londe $\cdot$ taught peir laborers
To sowe peire grayne and multiplie be yerys
IIAnd in Egipte hir fame and hir renoun
Gan day be day wex and hir worthines
Holde of cunnyng and reputacion
By signes shewed not oonlie a princes
But she was holde amonge them a goddesse
And with worshippes which pat were diuine
And sacrifises to hyr bei did incline
IIBut to declare pleynlie at a worde
Amyddes of all grete prosperite

Myghty Apis hyr husband and hir lorde
Prince of Egipte and duke of pat cuntre
Son to Iubiter and of Nyobe
Which Niobe by large descendyng
The doughter was of pheroneus pe kyng
IIAnd phoroneus fyrste be lawes founde
To which all Grece stode vndre obeisaunce
And the statutes of pat myghty londe
Were establed by hys ordinaunce
But for to write pe onhappy chaunce
Of kynge Apis pat is remembred
He slayn was and pitevouslie dismembred
IIBy hys brothyr callyd Tipheus
Somwhat of hatred but more for couetise
ffor Tipheus was Inlie desirus

## [7r, col. b]

To reioyse in full mortall wyse
The myghty kyngdome as he haue her devyse
Of Argyvoys to haue possession
Proferred by mordir and fals successioun
IIAnd when thys Isis founde hyr lorde so dede
Of intent bat he was magnifiede
ffyrste of wysdome she gan to take hede
Ordeigned a mene pat he were deifiede
And pat als he myght be stellifiede
In Egipte templis made hym to be stallid
And godde Serapus aftyr he was callyd
IIWhat shall I write of the case horrible
Of Erisiton with hungre so constreynyd
That his lyf was to hymself odible
In Thesalie with Indigigence ${ }^{\wedge}$ indigence^ ${ }^{\text {fynyd }}$ pynyd
When he shulde hys doughtyr in seruage
Lyriope which was but yong of age
IIBy chaunge of golde to purvey hym vitall
Of verrey nede he was so wobegon
He hadde nothyng pat myght hys thyrste availe
Nor staunch hungre with ge gnawyng on a bone
Wherfore he iete his membres Ichon
O folkys all was it not grete pite
To se hym dye in such aduersite
IIWe haue eke redde full many day beforn
Of grete banasshyng and proscripcion
Of Argyvois hough kyng Glanor
Was cruellie put from his region
And his lieges of indignacion
In his place pei set on Danus
Son $n$ and eke heire to kyng Belus

IIThe peple of malice did hym so encombre
To incres hys sorowe and his aduersite
And $\cdot 1 \cdot$ doughtres also in noumbre
And Egistus his broper eke parde pardie
Hath $\cdot 1 \cdot$ sunys - be story ye may se Betwen pe which by surte of hande
In mariage per was made a bonde
IIVndre which compassid was treson Couertlie thought pei did s it hyde
But yf ye liste haue clere inspeccion
Of this story e vpon euery syde
Redith pe legendes of Martris of Cupide
Which bat Chauncer in ordre as pei stode
Compilyd of women pat were callid goode
ITTouchyng the storie of kyng Pandion
And of his goode doughtris tweine
Hough Tereus fals of Condicion
Them to deceyue did his bysy peine
They both namyde of beaute souereigne
Goodlie Progne and yonge philomene
Both Innocentes and of intent ful clene
IITheir pitevous fate in open to expresse
It were to me but a presumpcion
Sith pat Chauncer did his bysynes
In his legend as made his mencion
Their Martirdom and peir passion
ffor to reherse bem he did his bysy peine
As chefe poete callyd of Bretaigne
IIOf goode women Chauncer a book did write 1800
The noumbre incomplete fully of xix ${ }^{\text {ten }}$.
And per the storie pleinlie dide indite
Of Thereus Progne and Philomene Wher ye may se peir legend pis I mene
Doth them worship • and forth peir lyf doth sh[ewe]

## [7v, col. a]

ffor a clere meroure bycause per be so fewe
III wyll passe ouer and speke of them no more
And vnto Cadmus forth my stile dresse
Yit in my wrytyng it grevith me sore
Touchyng of women of feith or stabilnes
Blessid be godde I fynde non excesse
And for ber been so fewe as thynkith me
The goode shal be hadde in more deinte
IIThis Tragedie berith yow witnes
Hough Saturnus by disposicion
Maliciuslie of his frowardnes
Causeth in Iuno full grete infeccion

He of nature conveith pe venome doune
The aer infecte which may no man socoure
Comyth deth anon and all thyng doth devoure
IITyme from Adam myn auctour doth expresse
Down to Nembroth by computacion
Hys stile conveide by grete avisnes
ffrom horastes Zorastes touchyng Pharaon
Of ij • deluges he makith mencion in
Thesalie the vengeaunce gan labour
And in Achaia Thebes to devoure
IIYe haue of heete herde pe grete excesse
Of princes • princesses full grete dissencion
Of Egistus the grete wrecchidnes
The furie of Thereus the wo of Pandion
Of the $\mathrm{ij} \cdot$ Sistres the confusion
And hough peir fate be gan on them loure
Theire felicite vnwarlie to deuour
IIPrincys • princesses youre ien doth vp dresse
I mene pe ien of youre discrecion
Seth of this worlde pe chaunge pe doublenes
The grete onsurenes the variacion
And aduertise for all youre hygh renoune
ffortunes dewys when bei must swetlie floure
Then is she falsest youre glorie to devoure
De casu Iouis filij Saturni
BE rehersaile of many an olde poete
By descente pe line conveied doune
Next Saturnus pe myghty kyng of Crete
Iove was crownyd by succession
And next his heire by procreacion
Aftyr his fadyr be londe to inherit
Reignyd in Crete as poetis liste to write
IIAnd of the linage as I yow tolde beforn
Of the goddes moste souereigne and entiere
Yit thof he was of bloode so hygh born
He chose Europa for to be hys fere
And doune descendid from his heuynlie spere
As he pat was for all his deite
Supprisid in hert for all hys grete beaute
IIAnd she was doughter to pe myghty kyng
Callid Agenor by lineall descent
Whos myghty kyngdome and roiall fayre dwellyng
Was in Phenice towarde the oriente
And to Arabie his londe was adiacent
fferre be south as ye may reede and se
Towarde pe parties of be rede see .
${ }^{T}$ OBut Iubiter when he dide aduerte
Of Europa the grete semblenes
[H]ym thought he was woundid thurgh pe herte [V]nto pe deth beholdyng hyr fayrnes
And for his constreinte and his mortall distres
[Sey]ng she was so fayre founde in his sight
[He] reuesshid hyr of verrey force and myght
I[[Bu]t Agenor hyr own fadir dere
[Gan] in this case full pitevouslie compleine [W]hen she alas moste goodlie and entiere [Wa]s hym beraught which doubled all his peine $\cdot$

## [7v, col. b]

Recure was noon thof he did his peine
Tyl he remembred in his regalie
Thof he wold send and espye
THys sunne Cadmus hyr to recure agayn
ffor to serche hir in many a region
Towarde Grece with mych peine 1896?
Of Apollo for to desire a bone $1897 ?$
Vnto what partie pat he myght hym drawe d[on] $1898 ?$
Or bat he wolde graciuslie hym leede 1902
Vnto what Ile pat he myght hym spede 1901
IHe tok his shyppys by grete avisnes
And saylyd by many a straunge see
Did his labour and his bysynes
With many a worthye pat with hym pryve
But when bat he of reso[n] did see
Ber was no mene for such as he was sent
ffor to accomplissh pe fyne of his intent
ITWith gladde herte devoide of all grugyng
Seyng pe case frowarde and contrarie1892

And of manhoode liste not hym self dispair[e] 1894
M Humble of his toke his exilyng 1893
But with his meny knightlie gan repaire • 1895
Towarde Grece and proudlie per to londe
Of Apollo for vndrestonde
IITo what partie pat he myght drawe
He prayed pe godde to vysen hym or rede
Summe tokyn shewe or summe maner lawe 1900
Vnto what Ile pat he myght hym spede 1901
Wher as he myght bed belde a Cite 1903
That were acordyng for hym and his meny
Or pat he wolde graciuslie hym leede 1902
IIAnd to Apollo he didde sacrifise 1905
And made to hym his oblacion
In the Temple of Delpho in this wyse 1914?
And bis was his answere in conclusion 1919
To go and serche cuntres environ 1921
A bolle pat were excellyng of fayrnes 1923

Which in yokke hadde neuer doon no bysynes
IIAnd wher bat euer sekyng bat he founde
A Bulle stoud still in hys pasture
Apollo badde vpon pe same londe
Wher as he saught pis sight of aventure •
That he should doon hys bysy cure
To belde a city and his folkys all
And Boea Boecia aftyr pe Bulle call
IIAnd when pat Cadmus be precepte vndirstode
An in serchyng did his bysy cure bysynes
He founde a place where a Bulle stoode
ffedyng hymself which as by lyknes
Was a place ful plesaunt of largenes
Wher as he stynte and gan a Cite reyse
Which pat poetis gretlie commend and preyse
IIAnd pat hys beldyng myght be more availe
All pe forens pat did abought hym dwelle
fful lyke a knyght by force and by bataile
Oute of pat cuntre he did bem expell
Reysyng a Cite which pat did excell
And as Ouide recordith eke pe same
In to pis day Thebes berith pe name
IIAnd ho was not oonlie glorified
ffor reryng vp of pis Cite
But he was also gretlie magnified
ffor his manhoode and magnanimite
And moste commendid yf ye liste to se ffor the surmountyng famus excellence Which pat he hadde in wysdome and science IIffor as myn Auctour of hym liste indite Thurgh his noble prudent purviaunce He taught figures and lettres for to write And made lawes of full grete ordinaunce

## [8r, col. a]

Amonge be Grekes and set governaunce Ther vicius lyfe by vertu to restreine And who outerayed • was punysshed with peine
IIAnd of intente to increce his linage
And his Cite also Thebes to multiplie
$[\mathrm{H}] \mathrm{e}$ toke a wyfe pat yong was of age
And she was callid as bookys specifie
Ermyon and touchyng hir allie
Thof pat she wer born of roiall bloode
She was also both inlie fayre and goode -
[II]And bis was doon as writyth myn auctour
Aftyr be deth of worthie Iosue
[Go]thonyel beyng [h]is successoure
[Ha]uyng pe ledyng and be souereignete [O]f Israel whan Thebes be Cite [W]as foundid fyrste in pe dayes olde
[By] Kyng Cadmus beforn as I yow tolde [Ifffoure] doughtyrs he hadde by hys lyve [ffu]l fayre ylkon and goodlie on to see And peire names to reherse blyve
Semele was oldiste and next Autonode The thyrde in ordre was callid Inoe
And Agave was yongest of them all
Of which doughtres pus it is befall IIThey were ilkon of porte and of maner ffull well fauourde in euery mannys sighte Ryghte womanlie and hevenlie of peir chere And for peire beaute peire fadir anon right As it was fittyng with all his ful myght Lyke peire estates peire byrth and eke peire age
Made them be weddyd and ioynyd in mariage
ITTo worthy princis his linage to avaunce
And pis incresid by procreacion
Wherof pe kyng hadde ful grete plesaunce
And grete reioysyng in his opinion
To see his line by generacion
With his Neveus and Cosyns of allie
ffro day to day to wex and multiplie
IIAnd pis encresid his felicite
When he considyrd verrelie in dede
The riche beldyng of his roiall Cite
And hough fortune dide his brydyll lede
To grete riches in bookys as I fynde rede
And to grete nobles hauyng residence
In his cite of moste magnificence IIHis doughtre Semele recorde of myn Auctour
Thof she descendid were of pe bloode roiall
To Iubiter she was paramoure
And by his power above celestiall
She conseyvid in especiall
As poetis liste of hyr to indite
Hym bat is godde of grapys rede and white
IICallid Bachus which hath pe gouernaunce
Of wynys all and all pe hoole ${ }^{\wedge}$ the ${ }^{\wedge}$ regallie Wherof beraftyr fel a ful grete vengeaunce ffor when Iuno did fyrste espie
Of Iubiter be grete Avoutrie
Of grete hatrede and Envius desyre
He made Semele be brent with soden fyre
IIBy descendyng of a soden leven
Wherthurgh his place was into askys brent

The onware stroke cam doune from pe heuyn
And on Semele pe vengeaunce is doun went
And or be flame consumyd was and spent Ther was of hyr left no remembraunce

## [8r, col. b]

But of hyr ende pe woful mortall chaunce
IIAlso Acteon be son of Actonoe
To grete myschefe and infortune born
Whos fadir callid was Eristee
Com of pe kynred pat I yow tolde beforn
With cruell houndys alas he was to torne
ffor bat he sawe as bookys of hym tell
Diane naked bathe hyr in a welle -
IIAnd as poetis remembre at pe leste .
When pe ladies of Thebes the cite
Helde of Bachus solempnelie be feste
The yongest Sistre callid Agave
Doughter to Cadmus alas it was pite
Agayn hyr own son dere
She wex so woode and mortall of hyr chere
IIMordrying hym in full cruell wyse
In hyr rage she was so furius
ffor he laughyd at be Sacrifice
In Thebes don of women to Bachus
The which son was callyd Pantheus
Whome pat she slough with a ful sharp darte
In hir wodnes as she hym founde aparte -
IIAnd amonge Cadmus sorowes euerychon
To rehers pleinlie as it was
I dare afferme hough bat per was on
Moste horribill and most dredeful in such case
ffor Cadmus son callid Adamas
Hys son in lawe thurgh fals melancolie
ffell soudenlie into a frenesie
TIOf whome pe wyf was callyd Inoe
Cadmus doughter as ye haue herde expresse
Which thurgh pe constreinte of hys infirmite
In hys rage and furius wodnes
Thought pat hys wyf was a lionesse
And his wylde imaginacions
Thought his • ij • Chyldyrn were also • ij • lones
IIAnd vpon them full lowde he gan to crye
Toward hys wyf in haste he ranne anon
And from hyr armes per was no remedie
The chylde he hent • and on a Craggie stone
He gan to braste it and breke it euery bone
The which chyld Bochas writyth pus
ffull tendir and yong was callid Leuchus
IIAnd of pis woofull soden aventure
Of hys rage whan she toke heede
As moste soryfull of any creature
Hyr othir chylde anon she hent for drede •
ffor of socoure she knewe no bettyr speede
Sone as she myght gon haste ought of his syght
But welaway as she toke hyr to flyght
IIAnd hyr husbond came aftyr pursuyng
Lyke a woode lion in hys cruelte
Down from a mounten which was dependyng
She and hyr chylde fell into pe see
Was it not ruth • was it not pite
A kynges doughter hyr lorde in Thebes crownyd
He to be woode • and she for ferde so drownyd
IIThe grete myscheve fell in the lyne
Of kyng Cadmus purgh his onhappy chaunce
ffortune his so nobles gan to vndirmynte vnd[irmyne]
And thought she wolde hys glorie disa[uaunce]
All worldlie gladnes is medlith with grev[aunce]
Experience of Cadmus • ye may se •
So importable was his aduersite •
[8v, col. a]
IIffor while he sat most hyghest in his glorie
No parte eclipsyd of his prosperite
Hys bright renoun and his riall memorie
In Realmes spredde and many a ferre cuntre
And he moste wylfull in hys hygh see
Sat with hys linage moste hygh in his nobles
Then cam fortune pe fals enchaunteresse
IIOf wylfulness • and fonde occasion
Agayn pis Cadmus and made his renoun dull
Of his kynred by fals collusion
She gan away the bryghtist feddyrs pull
And when his shynyng was wex vp to pe full
Aftyr the chaunge of fortunes lawe
Hys glorie gan withcrese and withdrawe
IIIt was more grevous to hys dignite -
A soden fall from his high nobles
Then yf he neuer hadde be
Set in pe astate - of so grete worthynes
ffor the furius mortall hevynes
Of hys kynred withoutyn eny more
Wolde haue grevyd a pore man ful sore
ILLo here the ende of Cadmus euery dele 2108
Hys chyldren slayn and hys allyes all
And he hymself from fortunes whele

When he leste wenyd • ful sodenlie is fall Hys litill sugre tempyrd with mykyll gall ffor amonge all his mortall peynes This liegemen of Thebe Citesyns
IIMade agayn hym a conspiracion
Put hym in Exile and his wyf also
Hys sonnes his doughtres brought to destruccion
And to be newe reysyng of his mortall wo
He and his wyfe compellid both two
ffor werray pouerte and verrey indigence 2120
In beir laste age to purchas peire dispence 2121
IIBut pe goddys of mercy and of pite 2143
When bei them sawe by fortune so cast down
ffrom beire estates into grete pouerte
Hauyng of bem ful grete compassion
They made of them a transformacion
Of both tweine bem yevyng a liknes
Of Serpentes to lyve in wyldyrnes
ITThus of Cadmus pe sorowes to descriue 2122
And his myschef to put in remembraunce
He banysshid was twys by hys lyue
ffyrst by his fadyrs cruell ordinaunce
Of his Sistre to make inguraunce
And aldirlast of $\wedge$ in^ his onweldie age
He was compellid to holde his passage
IIOute of Thebes his wyf and he allon
In sorowe and wepyng to complish vp per dayes
Into Illiry togyddyr be pei goone
Theyr pacience put at full assayes
Whos bittyrnes felt not allayes
Eke $p$ of peire ende nor peire onhappy fate
Nor of peire deth I fynde noon oper fate .
IISaue pat Ouide makith mencion
And Iohn Bochas pe poet excellent
Seith pat ij • brethyrn • Zeto and Amphion
Oute of Thebes both by on assent
Haue Cadmus into exile sent
His wyf also aftyr peire high nobles
To ende peire lyf in sorow and wrecchidnes 2142
IIO what astate may hymself assure 2150
ffor to conserue his lyf in sicurnes
What worldlie ioy may here longe indure •

## [8v, col. b]

Or where shall men now fynde stable
Sith kinges princis from peir high nobles
Recorde of Cadmus be sodenlie brouht lowe And frome the whele of fortune ouerthrowe

IIWho may susteine the pitevus auenture
Of this Tragedie by wrytyng expresse
Is it not lyke vnto the chauntuplure
Begynnyng with ioye endyng $w$ in wrec[chidnes]
All worldlie blys is meint with bittirn[es]
The soden chaunge perof may no man knowe
ffor who sitte highest is sonest ouerthrowe
ITWas in this worlde yit neuer creature
Rekyn vp princis for all beir grete hig[h nobles]
ffortune couth reclyne them to hir lure
And them inpersh thurgh hyr frowardn[es]
Wherfor ye lordys with all your grete ric[hes]
Beth ware affore or ye daunce on the [rowe]
Suche as fortune from hyr whole th[rowe]
De casu Oetis Regis Colchos ciuit[atis]
When Iohn Bochas was most diligen[t]
To considre pe successiones
Of linage with all hys intente
In his wrytyng and descripcions
To compile ${ }^{\wedge}$ the ${ }^{\wedge}$ generaciones
Of many noble famus of estate
I mene of such os were infortunate
IIIn his serchyng he founde not oute a fewe
That were vnhappy founde in theire lyvyng
To his presentence anon per gan hym shewe
A multitude full pitevouslie wepyng Amonge which full doolfull pleynyng
Cam fyrst Oetes and hath his pleint begunne
Kynge of Colchos and some ${ }^{\wedge}$ son $^{\wedge}$ vnto pe Sunne
IIffor of phebus which is so fresh and clere
Poetis write pat he is son and heyre
Because he was so myghty of powere
So fresh so lusty manlie and right fayre
But of fortune he fell in grete dispayre
Cursyng his fate and his destynye
Whan Iason firste entred his cuntre
IIBy pelleus sent from Thesalie
Ther for to complissh by diligent labour
The grete emprises thurgh hys cheualrie
Yf godde and fortune liste to don hym fauour
That he myght wynne the tresoure
That is to mene pat he were so bolde
The rome ${ }^{\wedge}$ Ramme ${ }^{\wedge}$ to assaile bat bare pe fles of golde
IIThis said Iason thurgh be counsell of Mede
By sorcery and incarnacion
The Bullys sought horrible for to se
And venquisshed the venemus dragon
The kynge dispoiled of his possession

Accomplisshed with dragons carectes and figures
Of Colchos be dredfull aventures
IIAnd afyrwarde when he his purpos hadde
He lefte Oetis in full grete dispeire
And Medea forth with hym he ledde
And hir broper which was pe kynges heire
But os I fynde hough in hys repayre
Oute of Colchos when pei can remeve
Kyng Oetis aftyr them can sewe
IIVpon Iason avengid for to be
Withoute taryying he solued prowdlie

## [9r, col. a]

[T]he which thyng when Iason did se [T]his Medea can shape a remedie
[S]he toke hyr broper and slough cruellie
[A]nd hym dismembred as bokys make mynde
[An]d Pecemel she caste in a felde behynde
[ $[\mid \mathrm{Sh}]$ e gan hym caste all besprent with bloode
[W]hereof hyr fadre when he had a sight [fful] pale of chere stille in the felde he stode
[Wh]ile she and Iason to pem vnto flight [I tr]owe pat tyme pe moste woful wyght [That] was alyve when he did knowe [Hys] chylde dismembred and abrode sowe
[ [IWhi]ch cause was alas and welaway
[Tha]t he so stinte as man disconsolate
[While] pat Iason fro Colchos went away
[And M]edea moste infortunate
[Was] grounde and rote of pis mortall debate
[ffor who] sawe euer or redde of such an oper
[To sa]ue a straunger and liste to sle hyr broper
[IIffor]sake hyr fadir hyr cuntre and kynred
[T]he londe enporisshed thurgh hyr robberie
Of hyr worship she toke non othir hede
Loue had hir brought in such a fantasie
And while pat she bode in Thesalie And with Iason did per soiourne
She made Esan to youth to retourne 2240
IIA yerde she toke bat was drye and olde
And hir herbes and commixtions
She made it boile in Ouide it is tolde
And by carectes and incantacions
And with crafte of hir coniuracions
The yerde began to budde and blossom newe
And to bere frute and levys fresh of hue
IIAnd sembleablie with hir confeccions
Hys olde humeus she hath depurid clene

And with hyr lusty fresh pocions
Hys emptie skynne tremblyng and right lene
Pale and wanne pat no bloode was sene -
But as it was a dedelie creature
All this hath she transformyd by nature
IIMade hym lusty and fresh of his corage
Gladde of hert lu lovelie of chere and sight
Ryght well hewyd and clere of hys visage
Wondir deliuer both of force and myght
In all his membres and weldy and as lyght
As euer he was and in the same astate
By crafte of Mede he was so alleuate
IIAftyr all pis agayn kyng Pelleus
She gan maligne vncle vnto Iason
And of Envie she procedith pus
The kinges doughtres she drowe to hyr anon
Them counselling pat bei shuld gon
Vnto peire fadir and playnly to them sayn
Yf he desyred to be yong agayn
IIffull restorid his force to recure
And berwithall in lusty age floure
She behight to do hyr besy cure Lyk his desire to helpe and socoure And pis matier so craftilie laboure ffinallie stonde in the same case To be made yonge as hir broper was IITouchyng such thyng for more evidence This Medea hath to the doughtres tolde Of intente to yeve more credence

## [9r, col. b]

She bad hym take a Ramme pat was right olde
And with a knyf for to be so bolde
To sle pis beste aforn them per he stode
And in a vesell drawe oute his olde bloode
IIffully affermyng lyke as it wer true
That he should be a lambe agayne
ffor she by crafte wolde his blode renewe
In such wyse by euydencez playn
Pat of olde tokyn shuld be seyn
In all his membres as lusty and intiere
As was a lambe eyued of o yere
IIAnd here vpon in full sleyghty wyse
She began a processe of full fals treson
The sistres made vpon pat lambe practise
Drewe oute his bloode lyke hir intencion
And she by crafte of fals illusion
Blent hyr ien by apparence in veine

The olde Ramme to seme a lambe agayn IIThus Medea by sleight compassyng
Of Envie and venemus hatrede
Excited hath pe sistrez in werkyng
Agayn beir fadir mortallie procede
With sharpe knyvys bei made peir fadir blede
In myddys of be hert thurghoute euery veine
Supposyng be sely sistres tweine
IThat Pelleus renued shuld be
To youth agayn as force and of substaunce
But finallie by treson of Mede
He loste his lyfe such was his woful chaunce
ffor she it wrought onlie of vengeaunce
As rote and grounde of pis cruell dede
Againe be nature of all womanhede
IISupposyng in hir opinion
Hough bat be deth gretly shuld plese
Of Peleus vnto hir lorde Iason
Thurgh grete increce set his hert at ese
But it reboundid vnto hir disese
Pat finallie Iason hir forsooke
ffor hir offence and he his wey toke
IIInto Corinthe toward be kyng Creon
Whos doughtre Creusa for hir grete beaute Was aftyr weddyd vnto Iason
But when pis weddyng was knowen to Mede
Caste she wolde pervpon avengid be
Began to conspire of malice and Envie
And purgh hir magyk and hir sorcorie
IIIn a full grete haste gan ordeigne
A lityl cofyr oonlie of intente
And by hir fayre yonge sonnes tweine
With oper Iewels she hath pe cofyr sent
Vnto Creusa makyng a present
Which of malice she liste so dispose
bat when Creusa pe cofir did unclose
ITThe fyre braste oute a ful large space
And brent Creusa by a ful grete violence
Set on fyre pleynlie all be place
By inchauntement per was no resistence
All went on fyre pat was in hir presence
The vengeaunce did full grete damage
But when Iason pe fyre sawe in his rage
IIAnd considred pe malice of Mede 2339
Withoute routh or womanlie pite 2346
She falsly mordred be chyldren pat she bar[e]
[9v, col. a]

Lyke a steppemodre avengid for to be Lut peire throtys or pei were ware or se2349

But for hatred she hadde vnto Iason 2351
Aftyr pis mordre she fledde away anon IISo escapyng his indignacion
By crafte of magyk she went at liberte
To Athens in pat Region
She weddyd was into the kyng Egee
Not longe aftyr a son by hym hadde she
be which Child myn auctour telleth pus
Aftyr Medea callid was Mededus Medus
IIAftyr whos name be famus Region 2360
Namyd was which callid is mede
But folowyng ay hyr olde condicion
This Medea voide of fame and drede
Compassid hath of wylful fals hatrede
Pat Theseus be son of kynge Egee
With newe poyson shall devourid be IIBut Theseus ful like a manlie knyght In repeyryng home to his cuntre
Of high prudence espyed anon right
$\mathrm{b} e$ mortall vengeaunce pe grete cruelte
Of his Stepmodir the which of Enmite Concludid hath hir intencion
Hym to destrue vnwarlie with poyson
IIHyr hert of malice cruell and horribil
As she pat was with treson euer alliede
When pat she sawe hir purpose moste odibil
By kyng Egeus fully was espyed
She hath hyr hert and wittys now applied
As in pis boke poetis haue compiled
Agayn to Iason restorid to be and reconsilid
IIShe fledde away for fere of Theseus
Leste pat he hadde don onn hir vengeaunce
And finalli as writeth Ouidius
And morall Senec concludith in substaunce
In his Tragedies makyng remembraunce
Hough Medea lyke as poetis seyn
Vnto Iason restorid was agayn
IITouchyng the ende saue fulfillyng hir purpos 2388/2395
Myn auctour tellith pat Iason and Medee
Reuokyd haue agayn vnto $\mathrm{K}_{\Theta}$ Colchos
His fadre Oetis and from his pouerte
Brought hym agayn vnto his roiall see
And to his crown by force pei did hym restore
Touchyng his ende of hym I fynde no more
ITThis his fortune hath turnyd to and fro ffyrste lyke a kyng hauyng ful grete riches

Aftyr lyvyng in pouerte and in wo
[S]ithen restorid to his worthines
Thus ay is sorow meddylde with gladnes
Who can aduerte in all worldlie thyng
Recorde of Minos pe noble worthi kyng
De casu Minois Regis Crete
TO whom I muste nowe my stile dresse
ffolowyng be traces of Bocacius
The which Minos Bochas doth expresse
Touchyng his birth he writith pleynlie pus
That he was manlie wyse and vertuus
Son by descent of Iubiter pe grete
And Europa born to be eyre in Crete
IIAnd of his person wondir delectable
fful renomid of wisdom and science
By diuerse titles of laude commendable
Of byrth of bloode of knyghthode and prudens

## [9v, col. b]

ffor by his studie and entier diligence
He founde fyrste lawes groundid on reson
Whereby Crete pe famus region
IIGovernde was and set in stabilnes
All Iniuries and wronge to reforme
Made statutes extorcions to represse
Of rigthuesnes pei toke beir fryste forme
And pat iche man shuld hymself conforme
Lyke pe degres subiecte and souereigne
Pat no man had matier to complayn
ItHe made his lieges to ligge in quiete
Clere shynyng in his roiall nobles
With swerde and spere sittyng in his se[e]
And while he floured in his worthines
He toke a wyfe of excellent fayrnes
Doughter to phebus in Bochas ye may [se]
And she was callid fayre Paciphe
IIAd And hir fadre by record of writyng
In his tyme was holdyn ful famus
Of pe Ile of Rodys he was lorde and kyng
And his dayes of porte ful glorius
Ryght proude in armys and victorius
Takyng witnes of Methamorphosios
Hys doughter hadde • iij • children by Minos
IIThe fyrste a son callid Mandroge
And aftyrwarde full fayre doughtres tweyne
Ryght womanlie and goodlie on to se
But as fortune for them did ordeigne
They fest peire liue with trouble and grete peyne

Callid Adriana and Phedra was pat oper
ffolowyng beir fate his myght be noon oper
IIAndrogeus by kyng Minos was sent
ffor he shuld profit in clergy
To Athens of vertuus intent
Ther to studie in Philosophie
And for he began to treson ${ }^{\wedge}$ increse $^{\wedge}$ and multiplie
And passe all oper by studie in lernyng
And to excell his felowys in connyng
IIThey of Envie and fals malice alas
Made agayn hym a conspiracion
And from a pynnacle sacred to Pallas
Of full grete hight • pei made hym tomble doun
ffor which iniurie Bochas makith mencion
His fadir Minos avengid for to be
Leyde a grete powere abought be cite
IHe caste hym fully bat no man shuld hym lete
But bat he wolde do cruellie vengeaunce
[A]nd rownde aboute so sore he hem besette
With men of armes and with his ordinaunce
P at finallie he broughte pem to outraunce
And he constreyned within a litle space
Theire lyf peire deth submitted to his grace
IlBut while pei made agayn hym resistence
Supposyng his power to withstonde
Nisus bat was kyng of Magarence
Agayn Minos po peire party tok on hande And oft tymes as ye shal vndrestonde When kyng Minos pe Cite did assaile Nisus within with myghty apparaile ITVpon pe walle stode in his defens When pat Minos ful lyk a manly knyght

## [10r, col. a]

[ffa]ught without with sturdie violence [Li]k Mars hymself in stele armyd bright [W]herof when Scilla ones had a sight [Do]ughter to Nisus aduertyng his prowes [An]on for loue she fell in grete destres [IIShe] was supprised with his high nobles . [Hys] manlie force experte manyfolde
[Se]t Scilla in grete hevynes
[ffor] loue of Minos in poetis it is tolde
[Ma]de hir hert presumen and be bolde
[ffir]ste hirself to put in parti
[Hir] fadyrs lyfe • be cite pe clergie
[ 4 IFor] loue hath set hir hert osyde
[Aga]yn nature hir blode and hir kynred
[And] all frenship fro hir she gan devide
[And] of hir worship she toke no maner hede
[Loue] made hir cruell agayn all womanhede
[ffirst]e hir herte ${ }^{\wedge} \mathrm{so}^{\wedge}$ sore set afyre
[Hir] fadyrs deth falslie to conspire
[IIffor] kyng Minos beyng a straunger
[Was s]o imprintid in hir opinion
[Of c]reatures ber stode non so nere
An[d] for his sake by ful fals treson
She compassid the destruccion
ffyrste of hir fadre and of pe cite
So straunge a thyng alas hough myght it be
IThat a woman of yerys yong and tendir
Couthe ymagin so mervelus a thyng
But oft it fallith pat creatures st sclendir
Vndir a face of Angelik lokyng
Ben verrey volves wolues outeward in wyrkyng
Eke vndir coloure of porte femynyne
Som be founde verrey serpentine
IILambes in shewyng shadewyd with meknes
Cruell as Tygyrs who doth pem offence
Of humble chere pretendyng a lyknes
But o 1 alas what harme doth apparens
What damage doth countrefet Innocence
Vndir a mantell shrowdid of womanhed
When feynyd falsnes doth peir bridil lede
IIffor this Scilla be kynges doughter dere
In whome he set his hoole affeccion
His hertys ioy his plesaunce most intiere
His worldlie blys and his consolacion
But she all turnyd to his confusion
Not lyke a doughter but lyke a sorceresse
His deth compassid pe story bereth witnes
IIHir fadir had a fatall heere pat shone
Brghter ben golde in which he did assure
Manlie to fight agayn his mortall fone
ffor on his heede while it did indure
He shuld venquyssh by manhode and recure
And thurgh his knyghthode to his incres and glorie
In euery querele wynne pe victorie
IIBut when king Nisus hir fadir lay aslepe
Vpon a nyght a parcell afforn pe day
ffull priuelie or he toke kepe
The here of golde pis Scilla kut away
And vnto Minos armyd ber he lay
She hym presentid thurgh hir ordinaunce
Of fals intent hym for to do plesaunce
IIBut in pis matier lyke as write Ouide

Methamorphosios who so taketh hede
Hir fadir slepyng she knelyng by hys side

## [10r, col. b]

Toke a sharpe knyfe withoute fere or drede
While he lay nakyd she kerue ow ${ }^{\wedge} \mathrm{on}^{\wedge}$ twoo his hede
Stale hir way of full fals intente
And to kyng Minos pe hede she doth present .
IIAnd in hir commyng to hys presence
Hir fadirs hede when she afforn hym leyde
Nothyng asshamyd of hir grete offence
Vnto Minos pus she did abrayde
And with bolde chere euyn pus she sayde
My lorde quod she with supporte of youre grace
Yevith to my tale leyser tyme and space •
IICertys my lorde loue hath excitid me
And constreynyd to this cruel dede
To sle my fadir • destrue my Cite ffor to gete me worship forsake womanhede
And made me hardy to make my fadir blede
Thyng horrible pus I haue vndirtake ffor to accomplissh onlie for youre sake TIMyself disheretid for loue of your persone Callid in my cuntre a fals traitoresse Disconsolate stale away allon
Of new defamid and namyd a maistres
Of fals mordre of fat I bryng a grete witnes
My fadirs heede and his dedlie visage Agayn nature to forthir youre viage
ITWherfor I pray bat ye liste aduertise
And considir lyke a gentil knyght
Hough I for loue towarde your grete emprise
Vnto grete forthering also of right
Haue fyrste my fadir depriuyd of his myght
Refte hym his lyfe despoiled his riches
To do plesaunce to youre high nobles
IIAnd nothyng aske to my guerdon
Nor to my rewarde pat myght me availe
But bat I myght haue full possession
Of youre person moste worthie in bataile 2580
ffor ber is no tresoure bat may countervaile
To my desire as bat ye wolde in dede
Goodelie accepte me and my maydynhede
I[Ye may me saue and spyll with a worde
Make me moste gladde moste dolorous
I not require of yow my souereigne lorde
But pat ye wolde be to me gracius
ffor bloode and kynne and my fadirs hous

All I lefte behynde yf ye liste aduerte
And vndepartid yeve me youre herte
IIWhich to youre hignes ought not suffice
All ping considred in youre roiall estate
Conceyveth also in hough vncouth wyse
ffor youre love I stond desolate
Saue of youre mercy fully disconsolate
Here is all and summe youre love I by so sore
But yf ye do grace I can sey to yow no more
IIAnd when she had hir tale tolde knelyng
With a maner pretens of womanhede
Of all hir treson a pointe not conceling
The kyng astodied of hyr horrible dede
By grete advise peysyd and take hede
It was not fittyng to prince nor kyng
To do fauour to so frowarde a thyng IIWith trouble hert and a face pale His loooke vpcaste and saide godde forbed
That euer in cronicle in storie or in tale
That eny man shuld of Minos [r]ede

## [10v, col. a]

Hough he supportid so venemus a dede
ffavour a woman alas and weleaway
Which slough hir fadir when in bedde lay
IIBut for youre hatefull and vnkynd rage
I pray be goddes ichon and Saturne
To take vengeaunce on your fals outerage
ffor euer wher as ye soiourne
Pat al thyng may agayn yow turne
Londe and see shortlie to expresse
bei ben infecte with youre cursidnes
TIYoure own mouth youre outrage doth accuse
And youre actez ben so abhominable
2610

That youre gyftys I fully do refuse
Thei be so frowarde and so repreueable
That youre persone vengeable and vnstable
Within my courte it were a thyng not fayre
That ye shuld abide or haue repaire
ITYe ben so hatefull vpon euery syde
And contraius of condicion
I pray Tellus which of be erth is guyde
And to Neptunus I make pis orison
As ferre as strecchith pe dominacion
Vndre pe boundes of pe regallie
And duellyng place pat bei to yow denie
IIWhen Minos hadde his answere pus devysed On reason groundid and of equite

And Scilla sawe hough she was despiside
Knewe no partie passage nor cuntre
To fynde socour whidir she myght fle
But dispeired as a Traytoresse
Towarde pe see anon she gan hir dresse ITTo entre be water pleinlie yf she myght
ffor verrey shame hyrself for to shrowde And when be goddys berof had a sight They turnyd hir as pei myght or coude Into a quayle for to syng lowde Hir fadir Nisus also pei did transmue Into a sperhauke pe quaile to pursu IIThis was be ende of Nisus and of Scilla And aftyrwarde of Athens pe town Was yoldin vp to standen at wyll
Of kyng Minos withoute condicion 2650
Euery thirde yeere by reuolucion
They of the cite shulde not delay ix - of peir children a tribute for to pay
IIThis was of Minos be Imposicion
Vpon Athens and of verrey drede Thei obeied as made is mencion And peir children yere by yere pei did lede Into Crete pe Minotaure to fede Vnto pis monstre ordeigned for repaste Which at beir commyng devoured wer in haste 2660
IIBut or I ferther do procede
In this matier I wyl do my cure
To declare yf ye liste take hede
Of pis monstre to telle pe engendir
Vncouth to here and agayn nature
ffor by pe writyng of Ouidius
This outhlie beste was engendird pus
IIMethamorphoseos pe maner ye may se
Mynos hadde ab Bull of grete fayrnes
Whyte as mylke and pe quene Paciphe
Lovid hym so hote pe storie berith witnes
And Dedalus did his besynes
[B]y subtile crafte and made his gynnys so -

## [10v, col. b]

That agayn kynde with hir he hadde to do
IIAnd conceived a beste monstruus
Pat was departid half Bull and half man
And as poetis by wrytyng techith vs
Of Minotaurus pus the name began
And Dedalus not long aftyr • when
This monstre was by be quene forth broug[ht]

This subtile werkman hath an hous wroug[ht]
IICallid laborintus diuerse and vncouth
ffull of wrynclis and of straungnes
Outhlie to knowe which is northe or south
Or to what partie a man shulde hym dress[e]
ffolkis wer ber blint with furius derknes
Who pat entred his $\ddagger$ returne was in vein[e]
Withoute a clewe for to resorte ageyn
IIOf Minotaurus pis was pe habitacle
Lyk a prison made for turmentrie
2690
ffor dampnyd folk a peyneful tabernacle
ffor all pat lay perin in partie
The Monstre moste muste deuour pem and de[fie]
And specially was ordeigned pis turment
ffor all bat were doun from Athens sent
IIBut in pis matier summe bookys varie
And afferme hough quene Paciphe
Of kynge Minos louyd a secretarie
Callyd Taurus in Bochas ye may se
And pus be kyng for all his royalte
Decevyd was • for who may eny while
Hymself preserue wher women list begyle
Ifffor by this Taurus Bochas berith witnes
Quene Pacife hadde a childe ful fayre
Mynos not knowyng by no liknes
But pat pe child was born to be his heire
His truste was goode he fell in no dispaire
ffor summe husbondes as poetis haue compilid
Which moste truste in them • ar sonyst begylyd YIInnocentes can not deme amys
Namelie of wyues bat be founde true
Clerkys may write but doutles pus it is
Of peir nature pei loue no thyng new
Stedfast of hert pei chaunge not per hew
Haukys best previd somwhile a chek make
Yit for a fawt be foule is not forsake
IIOf pis matier write I wyl no more
But ay pe tribute and seruage of pe town
Procedith forth pei constreynyd were so sore
Lyke as beir lot turnyd vp ${ }^{\wedge}$ and $^{\wedge}$ s $e$ doun
ffor ber was made non excepcion
Of high ne lowe - nor soure nor swete
IIBut as it fell bei were sent into Crete
The statute was so inlie rigure
They toke peir sorow as it cam abought
Til at pe laste it fell to oon Theseus
That he muste go forth emonge pe route
Kyng Eges sun beyyng in grete doute

Touchyng his lyf which myght not be soiourid
But pat he muste with oper be devourid
IIWhich Theseus for his worthines
And of his knyghthode for be grete increce
Purgh manlie force and for his high prowes
Somtyme was callid pe secund Hercules
Mong Amozanes he put hymself in prece
Weddid Ipolita as bookys specifie
The hardy quene callid of fenin feminy

## [11r, col. a]

IIAnd aftyr to Thebes he is gon
Halpe per pe ladies euerychon oute of thrall
Which pat compleynyd vpon be kyng Creon
Which pem distroubild like peir estates roiall
To holde and halow be festes funerall
Of be lordes as Quenys and princesses
Of wyuelie trouth to shewe peir kyndnes
IIffor when be Duke pe maner hadde seen
And of Creon pe grete iniquite
To pe ladies he made deliuer agayn
The lordes beny bones of routh and of pite
Yit in his youth oute of his cite
He was deliuerde by statute full odibil
To be deue devourid of this beste horribil
$\mathrm{I}[\mathrm{H}] \mathrm{e}$ goth to prison for all his semlines
As be statute felly did ordeigne
But of routh and of get gentilnes
Hym to preserue from pat dedlie peine
Of kyng Minos pe goodlie doughtres tweine
Adriane shope a remedie
And fayre Phedra pat he shul not die IThurgh beire helpe he hath pe monstre slayn
bat wes dredefull and and outhlie for to se
By them he eskapid wherof he was ful fayn
Ledde pem with hym toward his cuntre
And by the way deuoyde of all pite
Adriane s he falslie hath forsake
Agayn his suraunce and Phedra he getake
YIIn mydde pe se he lefte hir in an Ile
Towarde no partie she knewe no decline
She crieth she wepith alas pe harde while
ffor of hir fate pis was pe mortall fine
P at for pite Bachus be godde of wyne
Toke hir to his wyfe whos crown of stones • fine
Doth in hevyn now with • ix • sterres shine
IIThus of Theseus ye may beholde and se To Adriane the grete vnstedfastnes

The grete ontrouth pe mutabilite
The broke assurance and newfangilnes
But sely women kepe peir stedfastnes
Ay ondefylid som ober while of peir kynde
Thei muste pem purvey when men be found vnkynd
IIOf Theseus I can no more yow seyn
In this matier to make of hym memorie -
But to kyng Minos I wyl resort ageyn
To tell hough fortune ay fals and transitoie
In what poyntes defacyd hath his glorie
ffyrste of ichon Bochas doth specifie
Of Paciphe pe foule avoutrie -
ITWhich was his wyf and stoode wel on his grace
To his plesaunce she was moste souereigne
But a cloude of ful small trespas
Made hyr lorde at hir disdeigne
But he of wysdom bare priuelie his peine ffro such case • pis is my sentence Let prudent husbondes take pem to pacience IIAn oper thyng eke Minos gan eke compleyn
Hauyng in hert berof ful grete grevaunce
That he loste his feyre d[ought] ris $¥$ tweine
And Minotaurus slayn with mischaunce
Eke vnto hym it was a grete penaunce
Pat Theseus was goon at liberte -
And from all tribute deliuerde pe Cite •

## [11r, col. b]

IIIt grevid hym eke in countenaunce and charite
That Theseus Adrian forsoke
It likyd hym not also pe maner
Vnto his wyf pat he Phedra toke
And yit pis Phedra lyke as seith pe booke
Hadde • ij • sunnys • by pis Theseus
ffyrste Demophon and next Antilocus
IIEke Theseus aftyr gan hym drawe
Towarde Cecill in stele armyd clene -
With Pirotheus in armys his felowe
ffor to ravish Proserpina the quene -
But of intente ful onclene -
Lovid hir stepson callid Ipolitus
But for he was to hir daungerus
IIAnd to hir luste froward and contrarie
In his s apport not goodelie and benigne -
Of fals intent anon she gan to varie
And againe hym self full felly to maligne
With a pretens of many tokyn and signe
Of womanhed she gan hym accuse

Hir avoutrie falslie to excuse 2821
IIShe hath accusid yong Ipolitus 2829
Of fals avoutrie in his tendir age 2830
Tolde and affermyd to Duke Theseus
With ful bolde chere and playn visage
Hough he purposid ones ${ }^{\wedge}$ oonlie ${ }^{\wedge}$ in his rage
Onlie by force hir beaute to oppresse
Hir lorde besechyng to reforme and redresse
IIA grete iniurie don vnto his wyf
While he was absent for pinges bat bare charge
Wyues of talez ben sumtyme inuentiue
To suffre peir tonges falslie flen at large
But folk pat liste of daunger bem discharge
Of such accusyng ne take pei no heede
Tyl be trouth be tried oute in dede
ITWho sey bat women can not Imagine 2822
In peir defence talez full vntrue
To peir desyre yf men liste not incline
Nor on peir feyned fals wo to rue
Anon pei cam compasse thynges newe
ffysh and fynd oute in their intencion
A couerte cloude to shadow peir treson
2828
III mene no thyng of wyues pat be goode
Nor of women pat floure in Innocence
ffor godde forbede and the holy rode
But men shuld do due reuerence
To peir nobles and peir excellens
Declare peir beaute and peir vertu shewe
And more pem cherish because per be f but fewe .
IITouchyng the accusing agayn Ipolitus
Thof it so were pat it was fals in dede
Yit he for shame and fere of Theseus
As in storie ye may beholde and rede
In his hert he caught a maner drede
Pat he alas pis seli yong knyght
ffled and withdrow hym out of his fadirs sight
IIHis Indignacion pleinlie to eschewe
Thof by s desert in him was no lake
Of hasty drede as he can remewe
Outhir in a chare or vppon hors bak
His hors affrayed per fell a soden wra[k]
Doune from a roche pendaunt as ye shal lere
He and his chare were drowned both in fere
TIThus vngilti - most lusty in his youth
He was conveied to his destruccion
The sclaundir conspired as it is wel cou[th]
By fals Phedra but in conclusion

## [11v, col. a]

The sclaundir turnyd to hir confusion
ffor when she wyste Ipolitus weddid
Thurgh hir defaute anon for shame and drede
IIShe toke a swerd ful sharpe whet and grounde
And berwithall she rofe hir here in tweine
Lo hough pat vengeaunce wyl ay agayn rebounde
On them pat falslie don per p bysy peine
To sclaundir folke for like os pei ordeigne
With beir defautes oper folke to aquyte atwite
God at be laste peir malice can aquite •
ITYit som bokys of Phedra do recorde
That she ashamyd and confusid of pis dede
Hyng hirself vp ful high with a corde
Lo hough fals sclaundir can folk quyte per mede
Wherfor I counsel euery man take hede
In such matiers as stond in no certein ffrom hasty language peir tonges to restreine
De casu Cizaris ducis Regis Iabyn
Among oper stories woful for to rede
Al besprent with terys in his face
fful sodenlie Iohn Bochas can tak hede
Amyddys of pe prece Zizara cam to place
And hough pat fortune can eke to mansse
This proude duke ful myghty and notable
Of King Iabin callid pe constable
IIOf his oft leder and governere
To Israel verrey mortall foo -
With peple he roode lyke a Conqueroure And wher bat euer his meny did go
The erth quoke pe peple drie hym so ffledde from his face wher he came aferre
ix - hundird waynes he hadde for pe werre
IIStronglie enarmyd for be werres
Who pat approchid to mayme hym and to wound
ffor bis Tiranne of custom oft sithis
Hadde grete delite pe Iewys to confound
${ }^{\wedge}$ [And al] be pat his swerd hath founde ${ }^{\wedge}$
Kyng Iabin badde pe prince of Chanaan
In Israel spare chylde nor man
ITThis Cizara was sent for to be peir scourge
By goddys sufferaunce peir synnez ${ }^{\wedge}$ to ${ }^{\wedge}$ chastyse
Their olde offencez to punish and to pourge
As a flagel in many sondrie wyse
But whan of resoun pei gan pen better advise
And for beir trespasez to fall in repentaunce
Godde gan withdrawe be hand of his vengeaunce IIffor peir mischef pe gan beir lorde to knowe
ffelyng pe prykke of his punicion
And mercy then hath onbent pe bowe
Of his full Ire and castigacion
To godde pei made peir Inuocacion
And he them herd in peir mortal drede
In Iudicum be storie ye may rede
qIHough in pe while pat pis Cizara
Shape ${ }^{\wedge} \mathrm{hym}^{\wedge}$ of newe be Iewys to oppresse
In peir defens godde sent be $m$ oon Delbora
A prophetisse pe story berith witnes
To yeve them counsail peir harmys to redresse
And by be spirit of hir prophecie
ffor to withstond pe grete tirannie
IIOf Cizara which was descendid doune
With a gret oste into pe felde repeyrid
But Delbora of high discrecion
And for to fight peir corages sore apeyrid 2931
When pat she sawe pe Iewys dispeirid 2930
She made pem fyrste deuoutlie in per drede 2932
[11v, col. b]
To crye to godde to helpe them in peir nede 2933
IIAnd when she herde and knewe of pe commyng 2941
Of Cisara full grete puisaunce
That was cunstable vnto pe myghty kyng
Callid Iabin with al his ordinaunce
Vpon Iewes for to take vengeaunce
Pis Delbora can prudentlie intende
Pe Iewes partie by wysdom to defende -
IIShe badde barath hir husbond anon right
Of Neptalim X • mille with hym take
Agayn Cisara to fight for peir right
And pat he shuld a grete inarmen make
But he for drede pis iourney hath forsak[e]
And durst not agayn hym to werry
But she were present and liste hym to conv[eie]
ITWell well quod she sith it stondeth so
Then of wantrust ye haue a maner drede
I wyl myself with yow go
Yow to supporte in this grete nede
But trustith fully as ye shall fynde in[dede]
B at a woman with laude honour and glorie
Shal fro yow wynne pe prys of this victorie
IIIt folowyd after sothlie as she sayde
And wyselie she made hir ordinaunce
And pe chefe charge on hirselfe she layde
As princesse of Iewes gouernaunce
And prudentlie gan hirselfe avaunce

With godde conveied and support of his grace
With Cizara to mete in his ^the^ face
IIAnd speciallie touchyng pis viage
Godde toke away be spirit and myght
2970
ffro Cizara his force and his corage
That he was fereful to entre into fight
Kepte his chare and toke hym onto flight
Knowyng no place surelie in to byde Tyll pat Iahell a woman did hym hyde IIWithin hir tente almoste dede for drede
Vndir a mantel desirous for to drynk She gaue hym mylk pe slepe fell in his hede And while pat he for hevynes gan wynk And sadlie slepte she gan hir bethynk
Thof she wold for Cizara so shape
Pat with his lyfe he shoulde not ascape -
IIShe toke a nayle pat was sharpe and longe
And couertlie gan hirself avaunce
With an hambir myghty rounde and stronge
She draue a nayle $\cdot$ lo pis was his vengeaunce
Thurghoute his hede • se here pe soden chaunce
Of tirannez pat truste in fortune
Which wyl not longe to suffre continue
YIIn peir fals vsurpyng tirannie
To holde peples in longe subieccion
She can them blandish with hir flatrie
Vndir coloure of fals collusioun
And with a soden transmutacion
ffortune them can pat pore folke trouble
Reuerse peir pride with hir face double
ITWhat shuld I lengar in pis matier tarie
Thurgh pat lordeshipe be myghty famus
Let Cizara be youre exemplarie
Conquest victorie pof bei be victorius • 3000
It not indureth - but it be vertuus
Vnto pe worlde yf vertu be $h$ behynde
Men not reioyse to haue peir name in mynde [end of quire 1]

## [12r, col. a]

IIffor fortune thurgh hir frowardnes
Hath kynges put oute of Regiones
And she hath also thurgh hir doublenes
[D]estruyd linages with theire successions
Made she not sometyme hir translacions
Of the kyngdom callid Argivois
To be transportid to Lacedemoniys
ITThe same tyme when Cisare the proude
Began goddys peple to put vndir fote
ffamus trompe blewe hir name vp loude
With sugrid sownys semyng wondir swete
But all his pride was rent vp by be rote
When pat his glorie • was outward most shewyng
But who may truste euer eny wodlie ping Ifffo[lk]ys haue afforne seen pe fundacion
By remembraunce of olde antiquite
[Of] myghty Troy and ${ }^{\wedge} \mathrm{of}^{\wedge}$ Ilion
[Af]tyr destruyd of ${ }^{\wedge}$ by^ ${ }^{\wedge}$ Grekys be Cite
[T]o vs declaryng the mutabilite
[Of] fals fortune whos fauour laste but awhile
Shewyng ay truest whan she wyl begyle
${ }^{4}$ So variable she is in hir delites
Hur whele vntrusty and frowardlie moving
Recorde I take of Madianitez
Their vnwar fall full doolefully pleynyng
Which shewyd themself pitevouslie wepyng
To Iohn Bochas as he in writyng sought
3020

Hough pat fortune agayn peir princys wrought
IIWhich pat governd pe land of Madian
Trustyng of $\wedge \mathrm{in}^{\wedge}$ pride of peir grete puissaunce
Agayn Iewys a werre bei began
Purposing to bryng them to outraunce
But pat godde pat holdith of werre pe balaunce
And can of princis oppresse the veine glorie
Yevith where hym liste pe conquest and victorie
IINot to grete noumbre nor to grete multitude
But to pat partie wher he seth pe right
His dredfull hande shortlie to conclude
So holde vp by grace and sendith his myght
The higher hand where he caste his sight
And liste his power and his fauour showe
Be it to many or be it to fewe
ITThe wronge partie gladlie hath a fall
Thof per be Millions many mo pan oon
I take witnes of Ieroboall
Which is callid also Gedeon
Pat with - CCCC faught agayn pe foon
Of Israhel pe bible can deuyse
Whan he to godde hadde made his sacrifice IIShewyng to hym a thyng mervelus
When pe flees with siluer dewe full shene
Was sprent and wete pe storie tellith pus
And rounde aboute be soile and all pe grene
Was founde drie and no droppe seene -
In tokyn oonlie pis Duke pis knyghtly man
Shulde haue victorie of all Madian
IIThis Gedeon take with hym but a fewe

CCC • chosin which lappid pe ryver Godde vnto such tokyns did shewe And euidences afforn bat were ful clere That he shuld be of right goode chere And in wys his aduersaries drede ffor no prowes nor manhode IIWhere godde aboue holdith champarty
Ther may agayn hym be made no defence .

## [12r, col. b]

ffor to strength wysdom ne chyualrie Agayn his might is feble of resistence 3070
This was well previd in experience When • CCC - with Gedeon in noumbre So many thousandes by grace did encombre ITThis saide peple diuide into - iij .
With theire trumpis vpon pe derke nyght
By Gedeon pat hadde pe souereignete
With voide pottes and laumpis perin light
And pus arayed pei entrid into fight
But vnto pem pis tokyn was fyrst knowe When Gedeon his trumpe did blowe 3080
ITThei blewe ichon and lowd gan to crie Brake peire pottes and shewed anon right
As pe storie doth pleynlie specifie
Their lampis shewyd with a ful soden light Wherfor peir ennemies astonyed in peir sight
Were so troublid vpon euery syde -
That in the felde pei durst not abide
IThe crie was pus of them euerychon
Thank to pe lorde moste noble and glorius
Prys to pe swerde of myghty Gedeon
Which hath vs causid to be victorius
Made oure enemies moste malicius
Thurgh influence onlie of his grace
ffor verrey fere to fle affore oure face
ITThus can be lorde of magnificence
The meke exalte and the proude oppresse
Like as he fynd in hertes difference So of his power he can his domus dresse Mercy mengyd with his rightuesnes His iugementes with longe delay differred
And ar he punish pite is ay preferryd •
IIMyghty princis remembre pat youre powere
Is transitorie and no while abydyng
Has pis tragedie hath rehersid here
By euidences notable in shewyng
And by examples in substaunce witnessyng

Pat all tirannes platlie to termine
Muste from beir astate sodenlie decline
$\llbracket$ Phebus fresshe from his mydday spere
His bemys brightest and hotest oute spredyng
But cloudie skyes ful oft approche nere
To eclipse his light with peir vnware commyng
Non erthly ioy longe here abydyng
Recorde of Titan which stondmele doth shyne
Yit towarde nyght • his bemys decline
IWhan bat fortune is fayrest of hir chere
By apparence and moste blandisshyng
Then is she falsest iche ceson of be yere
Hir soden chaunges now vp now down turnyng
The nyghtyngale in may doth freshly syng
But a bakwynter can somyr vndirmyne
And all his freshnes he can sodenlie decline •
De Casu Iocaste Regine Ciuitatis Thebes
Of quene Iocasta Bochas doth eke indite
Princes of Thebes a myghty grete cite
Of hir vnhappes he dolfully doth write
Ymagenyng hough he hir did se
To hym appere in grete aduersite
Lyke a woman pat wolde in terys reigne
For pat fortune can at hir so disdeigne
IIAnd thof she were defacyd of figure
Ther shewyd in hir a maner mageste
Of quenlie honour pleynlie to discure •

## [12v, col. a]

His fortunes and infelicite
And to declare pleinlie hough pat she Of all princesse $p$ which pat stode in estate
She was hir self moste infortunate ITWhich gave to Bochas ful grete occasion
When he sawe hir pitevus apparaile ffor to make a lamentacion
Of vncouth sorowes which did hir assaile
With a tragedie to wepe and to wayle
Hir importable and hir dedlie stryfe Which pat she hadde duryng all hir lyf IHe write of hir a storie large and pleine And of hir birth fyrst he doth diffine
And affermith in his booke certeine
She was descendid of a noble line In flouryng age eke when she did shyne She weddyd was for hir grete beaute Vnto pe kyng of Thebes pe Cite.

TIWhich in his tyme was callid laius
And when hir wombe by processe gan arise
The kyng was gladde and also desirus
The childis fate to knowe in som wyse
And thought he wolde go do sacrifice
Vnto Apollo to haue knowlegyng beforn
Touchyng be childe when ${ }^{\wedge}$ that ${ }^{\wedge}$ it were born
IIWhat shulde folowe in conclusion
He was desirus hasty for to se
ffyrst by the heuynlie disposicion
And by the fauoure yf it wold be
Of Apollos myghty deite
To haue answere among his rites all
Of his chylde what fate shuld fall
IIHis answere thought ${ }^{\wedge}$ thof ${ }^{\wedge}$ it wer contrarie
To his desire • yit what it is indede
Apollo tolde hym $\cdot$ and liste no lengar tarie
That pis childe shuld verrelie in dede
Shende his fadir and make his sydys blede
And with his handes ber was non oper wey
But on his swerd he must nedys dey
IIThe kyng was hevy and trusted on pis sentence
Sorowful in hert godde wote and nothyng fayn
He caste afforn thurgh his prouidence
That in all haste his son shuld be slayn
And pat he wolde not on oure delayn
Aftyr his birth $b$ but bad his men to gon
In to a forest and sle pe chylde anon
IILyke his biddyng pe ministres wroute in dede
Takyng the chyld tendre and yong of age
And in to a forest with bem pei can it lede
To be devourid of bestes moste sauage
The modir alas fell almoste in a rage
Seyng hir chyld so younglie fayre of face
Shal pis be dede and did neuer no trespas
ILLitill wondir thof she felt smert
To all women I reporte me
And vnto modirs pat be tendir of hert
In this matier Iuges for to be
Was it not routh Was it not pite
That a princesse and a quene alas
Shuld knowe hir chyld devourid in such a case
IIAftyr his byrth laius toke goode kepe
Withoute mercy respite or delay
That vnto on which bat kepte his shepe
This yong chylde vpon a certen day
Shal be deliuerd in all pe haste he may
To pis intent it myght not be socured

## [12v, col. b]

But pat she shulde of bestys be devourid • IIThis said shepherd goth forth anon right The childe beholdyng of loke and face
Thought in his hert and in his invard sight
He shuld do vnto godde a grete trespas
To sle this chylde wherefor he did hym grace
Toke fyrste a knyf and did his bysy peyn
Thurghoute his fete to make in holys twei[ne]
IIHe toke a small rodde and a young osyere
Percyd be fete alas it was pite
Bounde hym faste and by goode leyser
The yong chylde he hynge vpon a tre
Of intent pat it s ne shuld be
Thurgh wylde bestes cruell and sauage
Be sodenlie devourid in beire rage
IIVpon a tre while he hynge thus bounde
Of aventure by som occasioun
A straunge shephird hath pe chyld founde
Which of pite and routh toke hym doun
Bare it with hym home vnto his town
Made his wyfe for to do hir peine
To fostir pis chylde with hir pappes tweine
IIAnd when he was brought forth and recured
And ful made hole of his woundis sore
This yonge childe which all pis hath indurid
When he in age gan $n$ to wex more And bat nature gan hym restore
The said shepherd pat loued hym best of all
Aftyr his hurtes Edippus did hym call
IIffor Edippus is no more to seyn
Who pat conceivith pe exposicion
But fete percid thurghoute both tweine
In pat language as made his mencione
And to Meropa pe wyf of kyng Polibon
The shephird of full humble intente
Gan pe chyld ful louly to present
IIAnd for pat she was baren of nature
She and be kyng of oon affeccion
Toke Edippus both into peir cure
As sun and heire by adopcion
To reigne in Corinthie by successioun
The kyng pe Quene off Corinthie pe cuntre
Had pe chylde in so grete charite
YILet men considir in peir discrecioun
Soden chaunge of euery maner thyng
Pis chylde send oute for his destruccioun

And now prouided for to be a kynge
And thurgh fortune ay double in hir werkyng
He pat was reffris to bestes moste sauage
Is now receyvid to kynglie heritage
IIAnd prouided to be a kynges ayere 3291
Of hym bat stode in deth of venture ffortune can shewe hirself both foule and fayre
ffolkys brought low full well recure
And liste not gruge agayn peir chastysyng
Godde oute of myschefe can sodenlie pem bryng
And such as can pacientlie indure
I[But whan Eddippus was grow vnto good age Lyke a yonge prince incresyng in nobles
Lusty and stronge and fresh of his corage
Of aventure it fell so in sothnes
Oper by stryf or by sum frowardnes
Or by sum contec he had knoulechyng
How he was not sun to be kyng
IIAs by descent but a ferre foreine
Where vpon ful sore he gan to muse -

## [13r, col. a]

And for to know he to be put in certeine
Thought he wold sum maner practik vse
And to pe kyng he gan hymself excuse
ffor a tyme fordraw his presence
Tyl bat he knew by sum experience
[II]Or by sum signe hough pe matier stode
Thought he wolde do his diligence
To know his fadir and also of what bloode
He was descendid • and haue sum euidence
[T]ouchyng trouth hough in stode in sentence
And pervpon to be certified
[T]oward Apollo faste he hath hym hyede
[II]Which in Cirra worshippid was pat tyme
[An]d gaue answers aftyr his deite
[T]o folke pat cam at euen and at prime
Of euery doute and ambiguite
[A]nd per Edippus fallyng on his kne
[A]ftyr his offring had an answer anon
[To]ward Grece pat he shuld goon
[ ILVn ]to mounteine pat phocis bare pe name
And per he shuld of his kynred here
Eke like his fate pe answere was pe same
He shuld sle his oune fadir dere
And aftyr bat to Thebes drawe hym nere
Wedde his modir of verrei ignoraunce Callid Iocasta thurgh his onhappy chaunce

THe liste no lengar tarie ne abide
Pis saide Edippus • but forth in haste goth he
And on his way he gan anon to ryde
Tyll he pe mountein off Phocis did se
Vndir the which stode a grete cuntre
Callid Citoyens which pat tyme in certeine
Werryd them pat were on pe mounteine
IIHis fadir Laius purgh his chyualrie
With Citoyns is entrid in to bataile
And Edippus cam with pe partie
Of pe hylles armyd in plate and maile
And as pei can iche oper to assaile
Amonge pe prees at peir encontring
Of auenture Edippus slough be kyng
IIOnknown to hym pat he his fadir was
Hauyng berof no suspicion
Passid his way platlie pus pe case
And eke vnknown he cam vnto pe town 3350
Of myghty Thebes wherfor his high renoun He was receivid with ful grete reuerence
By cause he slough pe kyng in peir defence
IISpinx pe serpent horrible for to se
Whilom ordeigned by incantacions
ffor ro destrue pe town and pe cuntre
By his compassid sleighty questions
Slough man and chylde in all pe regions
Such as not couth by wysdom nor reson
Make of his probleme playn exposicion
IIWho passid by he couth not not hym excuse
But be Serpent hym felly wolde assaile
With a probleme make hym ${ }^{\wedge}$ to ${ }^{\wedge}$ muse
Callid of summe pe vncouthe diuinale
Which for to expoun who it did faile
Ber was non help • but pat he muste die
By pe statute per was non oper remedie
IIAnd forll $\wedge$ for all folk^ haue no knowlegyng
Of pis demaund what it was in dede
I wyl reherce her of in my wrytyng
Compendiuslie pat men may it rede ffyrst bis Serpent who pat list tak hede Was monstruus and spake agayn nature

## [13r, col. b]

And yf it fell pat eny creature
IIMan or woman shuld forth by passe
High or low of all pat regioun
As I said arste per was noon oper grace
But yf he made an exposicion

Of this Serpentes frowarde question He muste die and make no defens
The which demaund was pis in sentence IIThe Serpent askyd what may it be Beste or foule whan it is forth brought P at hath power to stond go or fle And aftyrward yf it be well sought Goth fyrste on foure or els goth he nought Aftyr by processe on thre and then on tweine And efte agayn as nature doth ordeigne IHe goth on .iij. and efte on .ij. agayn Eke kyndlie nature disposith it so And in awhile it foloweth in certeine
To pe matier which he cam frome
He muste of kynde resorte agayn perto
And who can not pe menyng clerlie se
He of pe Serpent shall deuourid be .
ITWhich Eddipus sobir in his intent
Not to rakkyll nor hasty of language
But in his herte of gret aduisment
And full demure of looke and visage
Considerith firste pe perilus ${ }^{\wedge}$ and ${ }^{\wedge}$ fell passage
Saw wel beforn pat it was no Iape
And full prouyded pat no worde ascape
IIAt goode leyser with hole mynde and memorie
Seyng be cruelnes of his mortall emprise
His lyfe dependyng betwen deth and victorie
This beste quod he pleynlie to deuyse
Is fyrste a chyld which may not suffice
When it is born pe trouth is all day seene
Withoutyn helpe hymselfe to susteine •
IIAftyr on .iiij. he naturallie doth crepe
ffor impotencie and grene tendirnes
Norices can tell which don bem kepe
But aftyrwarde vp he doth hym dresse
With his .ij. fete pe third to expresse
His hande on bench or support of sum wall
To holde hym vp • leste he cach a fall
IIAnd aftyrwarde incresyng his myght
To gretter age when he doth atteine
Of his nature pen he goth vpright
Myghtilie vppon his he leggys tweine
Then commyth age his power to restreine
Crokyd and lame lyke as men may se
With a staffe impotent to make vp leggys .iij.
IlBut when febilnes or seknes don assaile
On handes and fete he muste bowe and lought
ffor crokyd potentes may not ben availe

When lusty age is banneshid and shit oute
Then eft agayn herof may be no doughte With .iiij. fete to erthe he doth returne ffro whence he com berto to soiourne -
IIAll cam fro erth • and all to erth shall
Agayn nature is no proteccion
Worldlie estates ichon pei be mortall
ber may no tresour make redempcion
Who elime clymeth highest his fall is lowe •
A mene estate is beste whos couth it kno[we]
Betwene high presumyng and bowyng do[un to lowe]
IIffor whoso sitte highest - standith in party iep[artie]

## [13v, col. a]

Vndir daunger of ffortune lyk to fall
Myschef and pouerte as for beire partie
Be lowest brought amonge be peples all
Summe folke taste sugre summe tast gall
Salomon berfor mirrour off sapience
Betwen grette riches and betwen indigence
IIAxid a mene callid suffisaunce
To holde hym contente of competent expence
Not to reioyse of to grete habundaunce
And ay in pouerte to stand in pacience
Sobre with his plente in scarste not noon offence
As of grugyng but betwen ioy and smert
Thank godde of all and euer be gle glad in herte
IIErth is pe ende of euery maner of man
ffor be riche with grete possession
Dieth als son as I reherse can
As doth the pore in tribulacion
ffor deth ne maketh no diuision
By singler fauour but betwene both elich
Of pe porest and hym pat is moste riche IIThis saide probleme concludith in this case Which pe Serpent gan sleightlie purpose That when a chyld is fyrste born alas
Kynde to his dethwarde anon doth hym dispose
Iche day a iourney ber is noon oper glose
Experience can tell in euery age
Hough bis worlde is here but a pilgremage
ITThis said Edyppus fyrst in Thebes born
Send to a forest devourid for to be
ffounde and broute forth as ye haue herde beforn
And aftyr drawyng home to his cuntre
Slough his fadir so infortunat was he
Of froward happys folowyng all his liue
As pis Tragedie his fortune shall descriue

IIBut for bat he thurgh his prudence
Vnto pe Serpent declarid euery dele
He slough hym aftyr by myghty violence
More by wysdom pan armure made of stele
Stace of Thebes can tell yow full well
Which was o cause yf ye liste to seen
Wherthurgh Edyppus weddid hath pe quene
IICallid Iocasta princes of pe cite
His own modir vnknowen to bem both
And pof she were right fayre vpon to se
With this mariage the goddes were right wrothe
ffor beire alliaunce nature gan to lothe
Shuld take hir sun $n$ to be hir husbonde
IIThere was berin noon conuenience
To be supportid be kynde nor by reson
But yf so be the heuynlie influence
Disposid it by the inclinacion
Of summ fals froward constellacion
Causid by Saturne Saturne or Mars pe froward sterre
To engendir debate or summe mortall werre
IIIn this matier pleynlie ${ }^{\wedge}$ this ${ }^{\wedge}$ I deme
Off no cunyng but of opinion
Thof he were crownyd with sceptre and diademe
To reigne in Thebes be strange myghty toun
That summe aspecte com from hevyn adoune
Infortunate fre froward and full of rage
Which agayn kynde denyed his mariage
ITHe crownyd was by assent of pe town
fflouryng a ceson by souereignete of pece
And while he helde per possession
[Su]nnes and doughtres he hadde doutles

## [13v, col. b]

The fyrste sun callid Ethie Ethiocles
Pollicenes was callid pat othir
As seith Bochas pe secund broper
IIAlso he hadde goodlie douthres tweine
The eldist callid was Antigonie
The secund namyd was Imenie
And both pei were right fayre vpon to se
The Quene Iocasta myght no gladder be
Than to remembre whan pei wex in age
Hough goddys hadde encrecid peir linage
IIIt was hir joy and hir felicite
To sen hir chyldren pat were semeli and fayre
But oft in ioy yit cometh aduersite
And hope vnsuryd whan hope doth oft appeyre
Contrarius truste wyl gladlie ber repayre

Where fals wenyng in hertes is conceyvid
Thurgh ignorance which fele folke haue dece[yued]
IIWhat ping in erth is more deceyvuable
Then when a man supposith verelie
And from his ioy is remevid sodenlie
3525
W ffor where fortune is founde to hasty 3526
In prosperite for to stonde stable 3524
To trice folke theyre grevys tendir ffor soden chaungis be hatefull to nature
IIVnware wo pat comyth of gladnes
Is vnto hertes right passyng encombrus
And who hath felte his parte of wylfulnes
Sorow suyng on is to hym odius
And werst of all and moste contrarius
Is when estates highest off renoun
Ben from peir noblesse sodenlie brought doun
ITTher is no glorie which bat sewith hir
That fals fortune can so magnifie
But when his laude brightest is and clere
She can eclipse it with som cloudie sky
With vnware sorow oonlie off Envie
Seth of Edippus ane opyn evidence
Which by his lyve had experience
IIOf high noblesse and ber with also -
Parte importable of grete aduersite
His ioy ay meynt with full mortall woo
ffor while he reignyd in Thebes his cite
And Iocasta with full grete roialte
Within be cuntre per fell a pestilence
The peple infectyng with all his violence
IIThurghoute all be lande and region
In eueri age but moste grevuslie
Of them ichon pat were of pe town
The infeccion spredde most specialli
And of vengeaunce pe swerd moste rigoruslie
Day by day gan to bite and kerve
Of yche estate causyng folke to sterve -
IlThus gan increce pe mortalite
That euery man stode in partie
Of peire lyves thurghoute pe cuntre
So importable was peire maledie
P at men myght here pe peple clepe and crye
Dispeyrid so were pei of beire lyvys .
Voyde of all socoure and preseruatyvys
IIThey sought oute herbys and spices in per cofyrs
And gan to seke for help and socourys
The cause inquirid of prudent philosophirs
And of beir moste experte diuinoures

Whi pat pe goddys with so sharpe shoures
Of pestilience and in so cruell wyse
Lyste pem alas so mortally chastyse .

## [14r, col. a]

I[But among all soth is pis case
[Per] was founde on full prudent and right wyse
A prophete callid Tyresias
Of prophecie hauyng a souereigne prise
Which pat affermyd and sayde in his advise
As vnto hym was shewyd by miracle
Phebus hym self declaryng pe article
[ $[\|$ C]ause of this seknes and beis maledies
[A]s pe goddys pleynlie haue disposid
[A]nd Senec eke in his tragedies
[T]hof be cause be secure and closid
[V]nto the tyme ber be a kyng deposid
[W]hich slough his fadir and refte of his lyfe
[An]d hath eke take his modre to his wife
I[[T]yll pis be don and execute in dede
[Per] may be made no redempcion
[B]ut pestilence shal multiplie and sprede
[Ay] more and more thurghoute pat region
[T]yll vnto tyme pat he be put adoun
[F]rom his crown which not longe agon
[ H ]is fadre slough among his mortall foon
IIAnd hath his modre weddyd eke also
Agayn be lawe agayn all right
Tyll pis vengeaunce on pis cryme be do
Ther shall be werre pestilence and fyght
Sorow and stryf and euery maner wyght
Of vengeaunce his neighburgh shal hate
Broper with broper and bloode with bloode debate
IIThis is all and summe per may be no socoure
Which brought pe peple in grete hevynes
ffor Tiresia the grete diuinoure
By prophecie tolde pem thus expresse
And at pe laste by tokyns and witnes
Men vndrestode by signes oute shewyng
This pestilence was brought in by pe kyng
IIAnd thof be peple gaue no grete credence
To Tiresia nor to his prophocie
The Quene Iocasta caught an evidence
And in hert a grete fantasie
Specially when she did espie
Of kyng Edippus be fete when she sawe woundid
Hough pis tale vpon truth is groundid
IIBecause also ber was a diuinoure •

Which tolde afforn Edippus shuld be
To laius in Thebes successoure
Wherby be kyng • pe Quene and pe Cite
ffell in grete trouble and grete aduersite
Wel more pen I by writyng can reporte ffor ber was no thyng bat myght pem recomfort IIffull oft on be day Iocasta gan to swoun
Kyng Edippus sebbe sobbe crye also and wepe In salte terys as pei wold bem drown
Deth crampisshyng into peir breste gan crepe
On day compleynyng on nyght pei may not slepe
Cursyng be houre of peir natiuite
Pat pei shuld abide for to se
ITTheir mortall chaunge peir dedlie aventure
Their fortune eke which can on them frown
Impacient and doolefull to indure
Their froward fate with peir lokkys brown
They kyng for Ire caste away his crowne
And gan to rase for constreint of his peine
Oute of his hede his wofull ien tweine IIDay and nyght he cryed aftyr deth Hatefull to com in eny mannes sight Moste desirus to yelde vp the breth Wofull in hert to com in eny light

## [14r, col. b]

Corvid for sorowe feble to stond vp right
And specially in his dedlie distresse
ffor drede off shame he daryd in derknes
IIThe cruel constreint off his moste grevaunce
Was in his sonnes pat hadde hym in despite
Which can his sorow gretlie to avaunce
ffor hym to scorne was set all peir delite
Was per neuer man pat stode in werre plight
ffor pus liggyng and destitute of chere
Vnto his goddis he made his prayer
IIBesechyng them with a dooleful hert
Vpon his wo to haue summe compassion
And pat bei wolde for to avenge his smerte
Betwen his sonnys make a diuision
Yche to bryng oper to destruction
This was his prayer in substaunce
That iche vpon ober take may vengeaunce
IIIn yerys fewe for beir vnkyndnes
Thei herde his prayer as ye haue herde devise
The brpern .ij. thurgh peir cursidnes
Eueryche can oper mortallie to despise
ffor lak of grace and for fals couetise

Ych for his partie desyrus in dede
Be bori forn oper to reigne and succede
IIAnd pus theis brepern moste infortunate
Betwen pemself fell at disce dissencion
And finallie pis vnkyndlie debate
Brought all Thebes vnto destruccion
Yit was ber fyrste made a conuencion
By interchaungyng • pat iche shuld reigne a yere -
Pat oper absent to pley and com no nere
IIThis was concludid by peir both assent
And by accord of all pe region
Pollicenes rode forth and was absent
Ethiocles toke fyrst possession
But when pe yere by reuolucion
Was com abought he fals of his intent
Vnto pe accorde denyed his consent
IIThis was a cause of peir both strives
Pollicenes pus put oute of his right
Tyl Adrastus pat kyng was off Argives
Which thurgh all Grece grettest was of myght 3679
Sent vnto Thebes be myghty town 3687
Vnto his broper - which absent was withoute
Now pat his yere was fully com aboute
IIBut he was fals and frowardlie gan varie
Ethiocles from his conuencion
ffor which Adrastus no lenger wold tarie
When Tide Tideus had made relacion
But callid anoon thurghoute his regioun
All be worthy both nye and ferre
Agayn Thebes for to begynne a werre -
IIffor pis cause lyke as ye shal here
Pollicenes to inforce his partie
Weddid hadde pe kynges doughter dere
I mene Adrastus floure of Chyualrie
When Tideus did to hym certifie
Touchyng the answere of Ethiocles
And of his trouth hough he was recles
IIffals off his promisse and cursidlie forsworn
ffor to his trouth non aduertyng had be
Nor to pe accord pat was made beforn
Touchyng pe delimatnce deliueraunce of Thebes pe [cite]
But who pat liste pis storie clerlie se
Of peis .ij. brepern pe dissencion
And hough Adrastus lay beforn pe town

## [14v, col. a]

IIAnd Tideus purgh his high promisse
ffaught by the way goyng on message

And hough of Grece all the worthines
With kyng Adrastus went in this viage
And of pe mischef pat fell in their passage
ffor lak of watyr • tyll pat Isiphilee
Norice to ligurgus so fayre vpon to se
ITTaught Tydeus to fynde oute a ryver
She pat did in fayrnenes so excelle
And hough be Serpent moste outhlie of his chere
Of kyng ligurgus pe chyld slewe at a welle
And hough Amphiorax fel doune to helle
All to declare me seme it is no nede ffor in the Sege of Thebes ye may it clerlie rede IIThe storie hole as made is mencion Of outhir partie their puissaunce and peir myght
And Adrastus lay beforn pe toune
And hough pei met euery day in fight .
And Tideus be noble famus knyght
So renownyd in actes merciall
Was slayn alas as he faught at pe walle
IIAnd hough pe brepern met among pe prece
Lyke .ij. Tigris or lions pat were woode
With sherpe sperys bis is doutles
Eueryche of othir shed oper hert blode
This was pe fyne • and pus of pem it stode
Saue at peir festys callid funerall
Per fell a grete mervaile which reherce I shall
IIWhen pei were inte brent ${ }^{\wedge}{ }^{\text {into }}{ }^{\wedge}$ askys dede
Of peir envie per fell a ful grete wondir
Amonge pe brondys and the coles rede
High in the ayre pe smoke went asondir
Pat oon on partie - and pat oper yondir
To declare • pe storie liste not feyne
The grete hatred pat was betwix pem tweine
IIThus for beir ire and fals dissencion
All be lordes all be chyuallrie
Wer slayn of Grece and also of pe town
And rote of all myn auctor wyl not lie
Was fals alliaunce of fraternall envie
And the chefe grounde with al be surplusage
Who so serche aright was vnkyndlie mariage -
ITThe Quene Iocasta felt hir parte of peine
To se hir chyldir iche sle oper
Hir son hir lorde blynde of his ien tweyne
Which to his sonnes was fadir and eke broper
ffortune wolde it shuld be non oper
Eke parcas sistres which be in noumbre .iij.
Spanne so the threde at peir natiuite -
IIEke when Iocasta stode pus disconsolate

And sawe of Thebes pe subuersion
The cuntre destruyd was and desolate
The gentil blode shed of pat region
Withoute comfort or consolacion
Thof she myght no more be appeyrid But of all hope fully despeired IITriste and hevy • pensyue and spake no worde
Hir sorow olde - and newe she can aduerte
Toke pe swerd of hym pat was hir lorde
With which Edippus smote Laius to pe herte
She to finish all hir peynys smerte
And fro the bodie hir soule to diuide
[R]ove hirself purgh oute oper syde
IIShe wery was of hir woful lyfe
Seyng of fortune pe grete frowardnes
Hough hir fame and sclaundir was so ryfe •

## [14v, col. b]

And of Edippus be grete wrechidnes
Eke of hir sonnes pe grete vnkyndnes
All peis thynges weyed on hir so sore
ffor distresse pat she liste lyve no more 3780
IIThus deth deuoureth with his bittyr gall 3788
Ioy and sorowe avoide of all mercy
And with his darte he makith doun to fall
Riche and pore pem merkyng sodenlie
His vnware stroke smert indifferentlie
ffrom hym refusyng fauour and all mede
Of all estates so lityl he takith hede
IlBettyr is to die pen lyfe in wrechidnes
Bettyr is to die pen euer to lyve in peyn
Bettyr is an ende pen dedlie hevynes
Bettyr is to die pen euer in wo compleine
And wher as myschef doth at folkys disd[eyne]
By woful constreint of longe continuan[ce]
Better is to die pen lyve in such grevau[nce]
ITTaketh example her of and a preve
Of kyng Edippus bat was so longe ago
Of Quene Iocasta pat felt so grete myschefe
And of peir chyldren $n$ reme $m$ bre eke also
Which euer lyved in Envie sorow and wo
ffortune alas duryng all beir dayes
Was founde so frowarde to bem at all assayes IITouchyng Edippus processe fynde I noon
Whate ende he made in conclusioun
Saue Bochas writith hough pe kyng Creon
Cosyn and ayre by succession
Exilid hym cheynyd ferre oute of be town

Wher he indurid in sorow myschef and drede
Tyll Attrapes ^Antrapos^^ vntwynyd hys lyves threde
IIIn this tragedie .iiij. thynges ye may se
The pride of Iabin and fals presumpcion
Of Quene Iocasta the grete aduersite
Of kynge Edippus be inclinacion
To vices all and pe diuision
Off the .ij. brethern pleynlie vs assure
Kyngdoms diuidid may no while indure Ifffor who sawe euer kyngdom or cuntre -
Stonde in quiete of beir possession
But yf ber were • right pees and equite
And iuste acorde withoute dissension
Voide of vntrouth and fals collusion
Pleynly declaryng by example of scripture
Kyngdamez diuided may no while indure . 3829
ITPrincis princesses which haue be souereignete 3837
Ouer be peple and dominacion
If ye list lyue longe in felicite
Cherish youre subiectes doth non extorcion
And aduertiseth of wysdom and $t$ reson
As pis Tragedie doth in yow discure
Kyngdamez diuided may no while indure •
De casu Thiestes filij philistenes Regis
BOchas pe poet auctor of pis booke
Hym purposyng togydyr to compile
Diuerse stories anon his penne he toke
Hym remembryng within a lityl while
In this Chapitle can directe his stile
To write pe storie and began compendius

## [15r, col. a]

[A]fforn all oper of Duke Theseus
I[[Lo]rde of Athenes a famus grete Cite
[Ri]ght stronge and myghty on euery syde
[B]ut at his bak Bochas did oon see
[W]hich cryed lowde and bad he shuld abide
[B]ochas quod he fro be me liste not hyde
[M]y woful caas nor in no wyse spare [M]y pitevus compleinte to pe to declare
[YII] am Thiestes besprende all with wepyng
[D]rownyd in teris as pu maiste well se
[W]hilom son of the myghty kynge
[P]hilistenes and borne also par dieu
Of Quene Pellopia excellyng of beaute
[A]nd for $\mathrm{b} u$ arte desy desirus for to write
Of peple vnhappie and peire wo to indite
$I[[\mathrm{M}] \mathrm{y}$ will is this anon pat pu procede
[To] turne pi stile and take pi penne blyve [Le]fe Theseus take now of hym non hede [B]ut my Tragedie fyrst pat $\mathrm{p} u$ descriue ffor I suppose bat in all pi lyue
$\mathrm{P} u$ sawe neuer a thyng more dolorous
3870
More vnhappy more b pitevous
IIThen is alas mya mortall aventure Incomparable pe sorowgh suremountyng Of Quene Iocasta moste wofull creature Or of Edippus his fate ay compleynyng ffor my compleinte hath noon endyng
But lastith euer and berith me witnes
No wo resembler vnto myn hevynes
IIAnd with pat worde Iohn Bochas styll stoode fful sobrelie to gyve hym audience
In the place demurelie he aboode
To here pe substaunce of his mortall offence
Which pus began to shew his sentence
O Iohn quod he I pray the take goode hede
My wo to write pat men may it rede IIAlas my brober rote of vnkyndnes Attreus • callid of treson sours and well And founder oute of treson and falsnes And all oper in fraude he doth precell Who couert his hate more pen I can tell 3890
I supposyng of verrei Innocencie
In hym no malice deceit ne non offence
IIBut as a broper shuld a broper truste I trustyd hym of herte wyll and thought By apparence non oper cause I wyste ffor in his person' I supposid nought
Pat euer he couth of fals a thyng haue wrought
But who may sonner anoper man deceyve Pen $n$ he in whome no malice doth conceyve
III dempte of hym as of my true broper
Wenyng he hadde feithfull ben to me
I sawe no signe nor I know noon oper
In hym supposing no duplicate
But O alas who myght it euer be
Or who did euer in eny storie fynde
Bloode vnto bloode to be so vnkynd
III wyl passe ouer and tell be worthines
Touchyng be astates of oure progenitoures
Of oure kynred and pe grete nobles
I telle no ping nor of oure predecessoures
Nor of my youth hough passid ben pe floures
I leue all pis and vnto mynde call
The wrechidnes pat am in fall

TIMy brober founde as fals occasion
Agayn me and gan a cause feine

## [15r, col. b]

To banysh me oute of oure region
And at me of hatred so disdeigne
Vpon me affermyng in certeine
In oure Kyngdam which callid is Missene
I shuld haue leyn by his wyf be quene
IIThus he compassid falslie of malice
Hymself knowyng wele pat it was not so
Ay founde vnkynd and in his advise
Not lyke my broper but my dedelie foo
And to increce grete parcell of my wo
By longe processe in his intencion
He imagenyd my destruccion
IIAnd his chefe cause was fals couetise Touchyng pis thyng which he did on me feyne
And yit this Kyngdam trulie to devise
Shuld haue be departid of right betwen vs tweine
But agayn truthe he did so ordeigne
Me to imbesile oute of pat region
Hymself allon to haue possession
IIYit in his hert he caste anoper wyle
To myn vndoyng and desolacion
To pe place where he did me exile
Vndir a shadow of his fals collusion
To make a maner reuocacion
Of broperhede shewyng a pretence
Me to resorte agayn to his presence
IITo be acceptid as a broper shulde
With full acorde styll with hym to byde
All Iniurius of which afforn I tolde
On eyther forgete and set aside
That nothyng aftyr shuld oure loue diuide
But of oon wyll and oon intencioun
Lede all oure lyfe withoute diuisioun IIWher pe peple was ful gladde and light Thurghoute Missene pe myghty region
And my resortyng foundyng euery wyght
Redy of hert and hole affeccioun
Me to receyve into pat noble town $n$
And noon so redy by signes oute shewyng
To make me chere in soth as was be kyng
IITher is no damage in comparisoun
That may be lykenyd by no resemblaunce
To feynyd trouth and simulacioun
When fraude is hid with a fayre countenaunce

Pretendyng trouth outward by des deceyvaunce
And vndirneth of most fals intente
Of doublenes dareth pe Serpent •
IIAlso vndir floures is shadowyd be dragon
ffor to betraish by soden violence
Such folke as haue no suspicion
But trulie mene in pe pore Innocencie
Tyl they be caught dispurveid of defence
As is a fysh with baite of fals plesaunc[e]
The hoke not seen to bryng bem to mis[chaunce]
IIThis sembleablie at myn home commyng
I was receyvid with euery circumstaunce
Lyk as halfe eire and broper to pe kyng
And pe pretendyng as by countenaunce
That he hadde an inlie so grete plesaun[ce]
Of my repayre of trouth he told $\mathrm{s}[\mathrm{o}$ ]
ffor reioysyng sayde he wolde go
IIVnto his goddes to do summ obseruaunc[e]
ffor pis acord and humble sacrifice

## [15v, col. a]

Made his ministers with faithfull intendaunce
To waite on me in all peire beste wyse
Hit nedith not to tell or devise
Nor in bokys in writyng for te set
Halfe the ioy he made when me met
IIffirst hough frendlie he did me enbrace
Of hertlie gladnes within his b armys tweine
And hough for ioy be terys on his face
fful entierlie gan down distill and e reyne
P at for my partie I couth me not restreyne
But pat I muste of frenship fraternall
Wepe as did he in his estate royall
ITThe wylde wolfe pat caste hym to devoure
The selie lambe which can no defens
Nor no helpe his selfe to socoure
So feble he his to make resistens
Which demith trouth of fals apparence
What wondir is it • be fraude not conceivid
Thof such lambes vnwarlie be deceyvid
IIThof pat roses at mydsomer be ful swet
Pat vndirneth is hidde a ful sharpe spine
Som fresh floures haue a ful bittyr rote
And lothsom galle can sugir eke vndirmyne
In dredefull stormys pe sunne emong doth shyne
And vndir a shadow of feynyd frendlied
Der is no frenship so perilus for to drede
IIThus remembryng be feithful wordes stable

Of my broper pus shewyd vnto me
At oure metyng be kyssyng amiable
The assuryng countenaunce of oure fraternite
But oft tyme men may beholde and se
That lillies grow emong pis netlis thyk
4010
And floure delice emong pe wedys wyk IIThis while I restyd in pe kynges house Nothyng coniectyng his dedlie cruelte
His old hatred was so venemus
And so odible to destroie me
Hymselfe to avenge he toke my chyldre thre
And secretlie is it not a wondir
He cut beir throtes with a knyfe asondre Ifffor he thought pat it did hym goode Bem to dismembre into pecys small
And a vesel to gadyr ${ }^{\wedge} \mathrm{in}^{\wedge}$ peir bloode
While bei lay styll and lokyd on hym ful pale
This was his dede in a deserte vale
Within a cave bat no man hym shuld aspie
Treson conspired of his fals innocencie
IIThis was be substance of his sacrifice
To sle my chyldren and do peire throtes blede
I trowe pe goddys perof did agrise
Of his fals offryng when pei toke hede
He did peir membris aftyr roste and sethe
And with pis viande moste abhominable
He made me be serued at pe table .
IIIn covert confis also pus hit stode
To staunch my thirste purgh his cruel vengeaunce
He made me vnknowe drynk peir blode
Was not this thyng to goddes displesaunce
This dare I sey for demonstraunce
Vpon this dede withoute more obstacle
The sunne in hevyn shewyd a miracle
TIWhich sor agrisid myght not beholde
With his bemys peron to caste his sight ffor displesaunce his clerenes gan withholde [A]nd for vengeaunce to withdrawe his light [The] day turnyng for erroure into nyght

## [15v, col. b]

When $\ddagger$ he shon brightist in his myd spere
Shrowyd his face and wold not appere
IIBut alas vpon pis case horrible
That couth not imagine nor oper thynk
On eny matier pat was so odible
Ete of peir flesh peir blood ek did I dryn[k]
Which so sore doth to myn hert synk

Pat I not touchyng pis aventure
The circumstance for constreint discure
IIIt nedith not to make rehersaile
Touchyng myn exile of all maner thyng
Of diuerse sorowys bat me did assaile
My wofull sighes my dolorus wakyng 4057/4058
My pouerte nor $I \cdot$ hough I stode in drede 4059
To lese my lyfe wher Bochas take hede • 4060
IIAnd remembre $p$ all be circumstancez
If euer $\mathrm{p} u$ sawe of high or lawe degre
More contrarie or more vnhappy chauncez
Pen $\mathrm{p} u$ herd remembred her of me
Wey in balaunce my sorowes and let se If eny sorowe and mischefe vnrecurid May countrepeyse I to $\mathrm{p} a t \mathrm{I}$ haue indurid IIMyn vnfortunes I fonde bem ay so fell Withoute fauour and socoure dispurveide My broper euer on me so cruell Pat I ful ofte desyred to haue died ffor to pis day my spirit hath ben coverid With sorow and wo devoide of all refuge Wherfor I pray O Bachas to be my Iuge IIAnd pis writyng leve me not behynd Nor in pi boke $\mathrm{p} u$ not disdeigne
Amonge poo folke pat pu haue me in mynde Which pat for sorow wepe waile and playne And thus Thiestes rehersyng of all his peyn Lyke as he wolde hymself on pecis rende Made vnto Bochas of his tale an ende IIAttreus aftyr with a ful pale chere And of Enuy ful dede in his visage Vnto Iohn Bochas he gan approche nere Lyke as he hadde be fallen in a rage And furiuslie all voyde in his language Hough may this be pat lyke a man were wode Thiestes hath his venom sowe abrode IIAnd like a Rybaude falslie me accusid Notwithstoundyng bat I full ce clerlie se
My infortunes which may not be refusid
So sor alas bei werke agayn me
And thof Thiestes fals and vntrue be And vnto be Bochas with a face pale Agayn me hath forged her a tale • TIWhich in effecte shal be found vntrue
If I haue space my compleint to declare ffor I purpose to tell a tale newe ffro poynte to poynte and for no man to spare Hough he was rote of all my mortal care

And euen lyke as it is befall
Reherse pe begynnyng of my sorowez all
IIWhilom whan I reigned in Myssene
Of age lusty flourying in my freshnes
With my wyfe Europa pat was Quene
Moste renomed pat tyme of fayrnes
Thiestes pen as ground of all falsnes
As a traytour his tyme did espie
Thurgh his false fraude and his flaterie -

IICompassyd a mene within my Cite
By sleight • wylez pat were incomparable To corrupte my wyvys chastite -

## [16r, col. a]

[M]y bedde defylyng a thyng intollerable [A]nd to pe goddys verrey abhominable
[V]syng the Quene pat by continuaunce
[IIS]he by hym hadde sonnes t ij . or thre
4115/4116
[Ich]on brought forth in fals avoutre
[D]emyng pat pei hadde be
[My]n own children tyll pat I dide espie
[Ho]ugh bat pis swyne thurgh his fals lecherie
[Th]is Thiestes aftyr Europa
[La]y by his doughtyr callid Pellopia
[IIA]nd by processe forth a chylde she brought
[C]allid Egistus which when he com to age
[A]s saith Bochas ful grete treson he wrought
[F]or by his malice and his grete outrage
[D]estruyd was all holy be linage
[O]f Tantalus which by his lyvyng
[In] Phrigia reignyd as lorde and Kynge
4130
[ $[$ B]ut pis Egistus of whom I spake beforn
[Fa]lslie bygete $\cdot$ myn auctour writeth pe same
[O]f Pellopia anon as he was born
To hyde pe sclaundir and also pe defame
Of Thiestes and for to saue his name
When pat he was but a day of age
He was oute caste to bestys ful savage
ITTo be devourid pe storie is wel couth
A mylche goote godde liste for hym provide
To fostre hym in his tendir youth
4140
He nyght nor day lyggyng by hir syde 4141
Vnto pe tyme he did abyde pat $\wedge$ he^ did growe in age 4143
Pen to pe courte he holdith his passage 4144
Within pe forest pus he did abide 4142
IIAs vnknown to euery maner wyght 4145
Where he herde abydyng in howsholde
Of his kynred and agayn all right

Thiestes was presumptuous and bolde 4148
By his kynred and agayn all right 4147
Thiestes was presumptuous and bolde 4148
By his deceites compassid manyfolde
With Europa my wyfe to haue ado
And on Pellopia begate a child also IIWhich was hymself as he did vndirstond
By euidencez • many mo pen oon
Wherfore of malice falslie toke on holde
On me his vncle to avengid be anon
ffor Thiestes chefest of all my foon
Myn own broper made Egistus blynde bliue
To make a swerde thurghoute my hert deyne
IIThus by this mordre conspired by te treson
Vn Attreus liggyng pale and dede
Cam Thiestes to haue possession
And set a crown vniustlie on his hede
He nethir hadde conscience nor drede
Routhles to se my woundes blede
With this pat he myght iny my lande succede
IIThis same Egistus ful falslie in his lyfe
As a yonge braunch spronge oute of treson
Lay by Chimestra which was pe wyfe
Of the noble worthi Kyng Agamenon
Leyyng a Seege to noble Troye pe town
And pis Egistus which is a thyng no feyre
Mordred hym also in Grece at his repeyre
IIWherfor O bochas of hert I pray pe
Whiez of pis stories is now moste terrible
Of Edippus Iocasta • or of me
Tell on anon yf it be possible
Which of theis sorowes is founde most peynible
Of beban brepern moste full of wo and tene
Or of vs tweine breperne of Missene

## [16r, col. b]

III am aknow as for my partie
Of vengeaunch I did a cruell dede I slowe his childyrn of malice and Envie And rostyd them when pat pei were dede Onlie bycause yf $\mathrm{p} u$ list take heede That he begate pem as rote of all pis stryfe
Vpon Europa which pat was my wyfe
IISuch hatefull thynges yche man shuld lothe
Thus may I sey we be vnhappy bothe 4189
He fyrste by trespas of fornicacion
Doon by the Quene within my region
And I disclaundird on the oper syde

Of hasty vengeaunce to be an homicide
IIMy bedde he fylyd by his avoutrie
To godde and man a thyng moste detestable 4195
This interchaungyng yf it be commendable 4198
Eche was desirus thurgh oure vnhappy chaunce 4199
And yf I of malice and fals melancolie 4196
Slough his chyldren and seruyd bem at pe table 4197
Vpon oper for to do vengeaunce 4200
IIOure grete hatered moste odius found at all Oure cruell dedys wrought on ethir syde
Senec rehersith pem in especiall
In his Tragedies and per he doth diuide
Oure compleyntes and malice and oure pride
Oure fatall ende in sorow and myschef endid
When Antropos oure lyvys threde hath twynyd
ITWhen Iohn Bochas fully hadde espyed
Of peis .ij. brepern be aecusacius accusacions
And hough pei hadde maliciuslie replied
Iche agayn oper in peir dissencions
He gan to dulle to here peir mocions
Put vp his penne and wrote no more a worde
Of peir furie nor of peir fals discorde .
IIThis Tragedie sheweth a figure
A maner Image and also a liknes
Hough contrarie it is vnto nature
Bloode vnto bloode to shewe vnkyndnes
This wofull storie can bere full well witnes
All such debates ben as ye shal fynde
Hatfull to godde and contrarie to kynde
IIffor ber is no more dredeful aventure
Then in kynred to fynde frowardnes
ffor ${ }^{\wedge} \mathrm{Nor}^{\wedge}$ no damage - more perilus to indure
Then in frenships when per is straungenes
A maner ex partie by example I dare dresse expresse
To se the tre • debate agayn the rynde
To godde were hatfull and contrarie to kynde
IIEuery beste and euery creature
Loveth his sembleable of kynd right as I gesse
And when vntrouth tweine hertes insure
Ondepartid of verrey parfitnes
It were a vicius froward ouersidnes
Their love to vnknyt to louse or vnbynde
Hateful to godde and contrarie to kynde
IIPrincis princessez doth youre bysy cure
ffor yowe to avoide stryfe fraude and doublenes
Remembre yow vpon pe vnhappy eure
Of peis .ij. brethirn and of peir wrecchidnes
And of peir both malicius wylfulnes

And peir stryves • haue pis well in mynde
To godde was hatfull and contrarie vnto kynd[e]
De casii Thesei • ducis et fundatoris Athenarum et quomodo fugiebat muliere[s] AThens whilom when it was in his flou[res] vt caste viueret
Was callid Norice of philosophres wys[e]
Princes of poetis and experte orato[ures]

## [16v, col. a]

Sonne of all sciencez as clerkys can devise
Whens all connyng moste clerlie did arise
Namyd of Grete pe lanterne and pe light
Which thurgh all erthe shadowe his bemes bright
IIWith noble tales which ben oute of noumbre
In euery coste his renown did shyne
Pe fame berof was clipsid with nothyng ne cumbred
All oper scoles it dide so illumine
ffor in pat cite plenlie to determine
Of pe .vij. artis as down from an hedespryng
Ther ranne oute ryvers and stremys of all connyng
IITheis sciencez were callid liberall
Onlie of ffredom fraunchise and liberte
ffor of a stokke pat were previdid thrall
Ther shuld no braunche studie in pat citie 4260
But pat bloode pat was founde fre
Both by descent and lineall high nobles
Per to scole shulde haue interesse
IIThis citie was sacrede vnto Minerue
ffor peire wysdom and sapience
Of Mercurie pe festis bey obserue
ffor Retorike and elequencie
And myghty Mars yaue gave bem influence
Wit gladde aspectes beir partie to amende
Nobles of knyghtehode pe clergie to defende
4270
ITThis town was nobled the title of oper pinges
And moste glorius rekenyd in pat age
By succession of dukys and of kynges
Among which Duke Theseus by linage
Sunne of Egistus full fresh of his corage
Excellyng all of prudence and manhode
Per euer dide be crowne per possede
IIffor to pat citie purgh his high nobles
In their defence such truste such affiaunce
He gaue to them by his experte prowes
Of his triumphes so grete habundaunce
And specialli peir renoun to avaunce
He made them fre peir truage for to lete
Agayn Minos pe myghty kyng of Crete
IIffor by his force pe storie is well couth

Them to fraunchise and all pat region
The Minotaure he slough in tendre youth
And aftyrwarde he of deuocion
To aquite hymselfe lyke a champion
Therof made solempne sacrifice
4290
To Iubiter in moste humble wyse
IIAnd in a Theatre callid Marathon
Duke Theseus had pis victorie Aftyr he went to Colchos with Iason
Chefe of counsaile as made is memorie
And by processe to augment his glorie With hercules his broper to conveie Agayn Amazones he wente to werreie ITConquirid pem his manhod so was so well seene
His force his nobles in pat mortall stryfe
And aftyr pat Ipolita pe Quene
This Theseus toke vnto his wyfe
And for hys broper he liste Ieoperde his life
Duke pirotheus when he did vndirtake
The Centaures to outray for his sake
IIThis centaures • poetis specifie
And Seruius maketh mencioun
$[\mathrm{H}]$ ough bei were whilom engendird in a skye
When fyrste peir fadre callid Irion
Was enamourid ful many day agon
Vpon Iuno because she was so fayre
[G]ouernes and goodnes of be ayre ITTh[i]s Irion was hir secretarie
[A]n[d] for hir fairnes and excellent beaute [L]ovid hir ful hoote thof all she was contrarie To his d[e]sire in Bochas ye may see -

## [16v, col. b]

Hym to deliuer he writeth hough pat she
Hymself transformed as she pat myght and couthe
Into pe liknes of an heuenli cloude
IIThis Irion pleynly supposing
It was hirselfe and euen pus he wrought
The clowde enbrasyng withoute more taryyng
Hymselfe transforming as she pat myght and cou[the] 4318
Into pe liknes of an heuynlie cloude 4319
Of his foly pe goddes per he sought 4323
And with pe medlying betwen pem forth pei [brouhte]
The centaures pis bestes mervelus
Which of nature be founde monstruus
ITHalf man half hors • partid is atweine
And wondirful by peire descripcion
Of fals malice did themself ordeigne

On pirotheus to make inuacion
And hym to put oute of possession
Of hys wyfe callid Ipodamen
And hir to ravish • maugre all hir men
ITTher were of them an hundred as in nowmbre
Swyft as pe wynde in peir course rennyng
Which of malice caste pem to incombre
Duke pirotheus be day of his weddyng
And to ravish his wyfe at peir commyng
Of his partie pei were no diffence
Agayn peir power to make resistence
I[But Theseus liste not to delay
Pirotheus his broper to defende
ffyrste pe centaures he knyghtlie did contrarie
So mortalli pei durste hym not offende
Aftyr be conquest to hell pei descende
Duke Pirothe and worthi Theseus
Maugre be daunger of cruell Cerberus
ITTher pei rauish in peire mortall tene Thurgh peir knyghthode yf ye liste to lere
Despite of pluto proserpina pe Quene
Which of Iubiter was pe doughter dere
And pirotheus founde fyrste be manere
Of wylful force thurgh high renown
Remus to ce conquire and holde possession
I[But by wrytyng sothlie of ovide
He playnlie telleth hough Duke Theseus
Arestid was in helle and muste abide
By pe force of cruell Acerberus Cerberus
And pluto was to hym contrarius
Tyl pirotheus to fynde a reles 4360
The case declarid vnto hercules
ITWhich of his kynghthode a remedie founde
To helpe his frende did his bysy peyne
ffyrst by his prowes Cerberus he bounde
At helle gates with a terrible cheine
And of his manhode he did so ordeigne
Duke Theseus from daunger to discharge
Maugre pluto for to gon at large
IlThey were in armys brepern both tweine
Lovid as brepern togyddir in werre and pees
P at nowthir couth vnto oper feyn
Peire lyf to Ieopardie and put pemself in pres
And both as brepern were callid Hercules
To signifie • poetis can well tell
This name in conquest all oper doth excell
IIBy olde tyme pei pat were pereles
ffor peir nobles in diuerse regions

All pei for manhode were namyd hercules
Such as were noysid for famus champions
Tygris to daunte • borys and lions
4380
And renounes emonge them euerylchon
Bokes afferme bat Theseus was oon

## [17r, col. a]

IIffyrste as I sayde by his knyghtlie trauayle When Athens stoode in diuision
Amonge themselfe by werre and by bataile
By his wysdom and his discrecioun
He set acorde within a noble town
Them pat were exilid and stode in no certeine
He of his kynghthode made them resorte agayn
It He gaue bem lawes wherby pei shulde bem quite
Noble statutes foundid on grete reson
Set among them so prudent policie
In their lyvyng pat no dissencion
Shuld arise by non occasion
Among themself in high or lowe astate
Providing euer pat per were no debate
IIThus gan the citie increce and multiplie
To wex famus of wysdom and riches
Ther spronge pe well fyrst of philosophie
Ther fyrste of knyghthode rose pe high nobles
By Theseus Bochas berith witnes
Theis thinges .ii. lyke as it fonde
Clergie and knyghthode did per fyrste habounde
IIffor to set pe citie in quiete
He made pes thurgh all pat region
And of knyghthod he manlie did mete
The cruell tiranne pat callid was Creon
Maugre hym made restitucion
Of lordes bones pat were at Thebes slayn
To be ladies whereof pei were ful fayn
ITThis thurgh Grece abrode his renown spred
His knyghtlie fame gan gretlie multiplie
And longe in ioye pus his lyfe he ledde
While pat fortune liste hym magnifie
But hir gladnes is meint with som envie
ffor she frowarde liste no more soiourne
With Theseus • but gan hir face to turne
IIAway from hym wex peruerse and frowarde
Of his glorie vngoodlie gan to dulle
Down from hir whele she made hym go bakward
Of his good fame she gan be fedyrs pull
When his nobles was highest at pe full
I mene pe full of his felicite

Ther folowyd an ebbe of grete aduersite
IIAnd moreouer hir frowardlie to aquite
His vnhappes rehersyng oon by oon
Of pe fyrste as Bochas liste endite
Was when he lay in Crete among his foon
And oute of prison shuld into Grece goon
Repeiryng homworde and hymself withdrawe
The Minotaure when he hadde slawe
IIThe fyrste Emprise pat he vndretoke
Was when he skapid be importable peyn
Of Minotaures like as saith my booke
And with hym hadde pe kinges doughtres tweyn
Pat he of malice fleshlie liste disdeigne
Agayn Adrian which bat did hym save
ffro pe deth when he lay in the caue -
IIShuld haue bien slayn • ne had hir socour be
In his repaire he toke perof no hede
He lefte hir sole in grete aduersite
Within an Ile in mischefe sorow and drede
And fayre phedra with hym he did ledde
Weddid hir lyke a forshorn man
Thus with vntrouth his mischefe fyrste begann
IIHough phedra quit hir be story is wele knowe

## [17r, col. b]

In his absence Bochas writith pus
When pat she within a litil prowe
Lovid agayn kynd hir son Ipolitus

But he to hir was contrarius
Wolde not assent to so foule a dede
ffor shame he fledde and passid eke for drede
IITo his fadre for she did hym accuse
Os ye beforn haue pe storie sene
And for he did hir company refuse
He went his way and cam neuer agaynn
ffor ye haue herde hough pat he was slaynn
Within a chare purgh his vnhappy chaunce
And hough phedra purgh myschef and vengeaunce IISlough hirself agayn all womanhede

4450 4460
Here in this booke beforn as I yow tolde
Of which ping when Theseus toke hede
Thought it was vengeaunce for his offences olde
ffor he not quit hym like as he was holde
To Adriane which shuld haue ben his wyfe
By whos socoure he scapid with pe lyfe
IIThis infortune and pis vnhappy chaunce
Was to his nobles full contrarius
The deth to him was also a vengeaunce

Of his sonne callid Ipolitus
ffor sorow of whom pis Duke Theseus
With salt terys sorow gan compleine
At be exequies of beis ylke tweine
III trow also it did hym sore greve
Duke Pirotheus when he sawe be dede
Slayn with a beste and myght not releue -
Kyng Orchus hounde which had a treble hede
Whos teth horrible of his bloode were rede
Which infortune when he can beholde
Vnto pe deth he felt his hert colde -
IIAnd for to rekyn pe wretchidnes
The vnhappy chauncez pat fell hym in pat lyfe
Among all his oper grete distresses
Was non so mortall nor so full of stryfe
As was when he gave credens to his wyfe
Phedra callid which of intencion
Compassid vntrulie an accusacion
IIVpon Ipolitus of hatred and Envie
Because he nold do so grete offence
As for to assent to hir lecherie
Perfor of deth he felt pe violence
And for his fadre to sone gave credence
Bochas forbid husbandes all peir lyves
Without preve no leue to sone peir wyfes
IINor to be hasty talez for to beleue
Of flateres in chaumbre nor at e table fforgers of lesynges myn auctour doth well preve
To abide with lordes pat pei be not able
Hereon he makith a chapitle ful notable
And of his writyng pis was pe cause why
Pat prynces shuld examyn iche partie
IIOf wysdam also and of discrecioun
Withoute a prefe not to be parciall
ffor to a prince it is confusioun
Yf betwen parties he be not founde egall
Causith many on for to haue a fall
Godde suffreth such not longe to continue
Withdraweth peir grace and hyndreth peir fortune
IIThis Theseus for his hastines
His happe his grace discrecid day be day
The fame appalid of his worthines
And froward fortune in awayte eke lay
ffor his defautes to hyndre hym yf she may
Caste she wolde his nobles to disavaun[ce]
And pen his kyngdom by disobeisaunce -
[17v, col. a]

IIffrom hym withdrawe honour and reuerence
fful frowardlie thurgh all his region
They of Athens by cruell violence
ffell agayn hym in rebellion
Pat he was fayn to fle oute of be town
Pus hath fortune derkyd pe brightnes
Of all his nobleie and caste hym in distres
IIThis was pe ende by grete contrariuste
Of Theseus aftyr his dayes gladde
When pe fresh floures of olde felicite
ffortune aduerse made them for to fade
Iche thyng myght ${ }^{\wedge}$ muste ${ }^{\wedge}$ bowe when it is ourelayde
Worshippes and honours when pei brightest shyne
With vnware chaunges ben rathest down decline
ITThe vnsure gladnes the ioy transitorie
The vnstable surnes pe transmutacions
The cloudie brightnes be fals eclipsid glorie
Of erthlie princis which haue possessions
Monarches and dominacions
Their soden chaunges declarith to vs all
Their pompes sugre is meinte with bitter gall
IIThis blynd goddes in his Sistorie
With hir plesaunce medlith dissencions
Aftyr triumphes conquest and victorie
Revith from princes peire sceptres and peir crownes
Troubleth pe peple with fals rebellions
Seth by peis dukys which from peir wele be fall
All worldlie sugre is meinte with bitter gall
IIThis Tragedie makith a memorie
Of dukys tweine and of peir high renownes
And of beir loue write a gret historie
And hough pei conquirid diuerse regions
Gouernd cites cuntreis and townes
Tyll fortune peir proves did apalle
To shewe peir sugre was meint with bitter gall
${ }_{T I P}$ Princis princessez • seth hough deceptorie
Beth all peis worldlie reuolucions
And hough fortune in hir reclinatorie
With hir triacle tempereth fals poysyns
So mervelus ben hir confeccions
Of frowardnes • she wyl whatso befall
Ay with hir sugre of custom temper gall
Exhortacio moralis ad principes -
All pat so be in euery maner age
ffolkys ben diuerse of beir condicions
To turne $\cdot$ plie $\cdot$ and chaunge in peir corage
On oper partie with soden mocions
And for to bowe by transmutacions

With euery wynd as doon be vnstable levys Which hange on trees in forestes and in grevez
q[But off all chaunges is moste to drede
And moste ferfull is pat variaunce
When pat princes which may be peple lede
Be founde vnstable in peir governaunce
ffor beir nobles and peire puissaunce
Assureth hem by a maner forme
4570
Whateuer bem liste to accomplissh and performe
IITo comyn profite bei may most avayle
When pei be rulid by wisdom and reson
And to pe peple pei may moste disavaile
When pei lake wit and discrecion
Pus betwen tweine in euery region
Pe peple drawith who pat can discerne
To goode or badde as princes bem gouerne
I[ [P]ei may not be hasty nor soden
But do all ping by gode advisment 4580
[Ke]p[e] pem from tonges pat partid be on tweine
[ N ]ot be to rakill to yeue no Iugement
[A]nd of no folkys when bey be absent
[Le]ue no talez nor yeue no credence
[Tyll] pat pe partie may com to audience

## [17v, col. b]

IISomwhile hath happid hough pat slowe credence
Hath in som cas be founde full noyus
But hasty credence I dare say in sentence
A thousand folde is more perilus
ffor vnavised all haste is odius
ffor haste full oft for lakkyng of reson
Of mych peple hath be destruccioun
IITher is no damage bat men can purpose
More to be dredde nor more lamentable
Pen a prince his eres to onclose
To euery tale and to euery fable
It is a token peire hertes be not stable When pei to flaterers peir eres so applie Namlie to such pat can well forge and lie IIffolkes ben diuerse - som fals som trewe 4600 In diuers studies do peire bysynes Som can labour to fynde oute talez newe And som for lucre can maintene well falsnes
And holde vp querels againe rightuesnes
Pretendyng trouth vndir a fals intent •
To hyndre folkes which pat ben Innocent
IIMen to suppose it were a grete folie
$\mathrm{P} a t$ folkes shuld in their opinion

Speke or pronounce all on o partie Or holde o wey in peir entencioun
ffor sembleablie as ber is diuisioun
Of corages of high and lowe degre
So is per trulie a grete diuersite
IIIn rehersaile or reporte of a thyng
ffor to his parte yche man is fauorable
Som man can say well in his rehersyng
Som man is double and som deceyvable
Som men say trouth and som be variable
Wherfore a prince of right as it doth seme
Shuld well examine afforn or pat he deme
Ifffor ber is no more dredeful pestilence
Pen is a tonge bat can flater and fage
ffor with his cursid crokid violence
He infectith folke of euery maner age
Woo to tonges froward of peir language
And woo to tonges • fals • furius and woode •
Which of no persone neuer sey goode IIBochas rehersith it is well sittyng Pat euery man othir do commend
And say be best alway in reportying
ffor in wele sayyng no man may offende Wher men say well godde wyll his grace sende Aftyr men be • men muste peir pris vpreyse Aftyr beir merites allow[e] pem or dispreise IIBut wher a thyng is v[t]tyrlie vnknowe Lete no man ber be hasty of sentence ffor rightful Iuges sittyng on a rowe Of beir wysdome and of peir high prudence
Wyl of trouth haue fyrste som euidence
I mene such as governd be by grace
Or eny dome forth by beir lyppys passe
IIA prince shulde assemble thynges tweyne Within hymself afforn ful prudentlie
Sett hys domes faste with a myghty cheyne
On of be soule reson for pat partie
Prudence choos oute and right for be bodie
And betwen both or he yeve a sentence
To counsel call trouth and goode conscience
Ifffyrste to considre with euery circumstance
And diligentlie do peron his laboure
Off discrecion to take pe balaunce
And fyrste wey oute who is be accuser

## [18r, col. a]

And whedir he for falsnes or fauour In his processe liste to procede

Hereof a prince muste of right take hede
TlHe muste also considre by and bye
What pat he is which to hym is accusid
And whedir pe accuser be frende or enimie
Or whedir he shall be acceptid or refusid In his actes pis muste afforn be musid

4660
And whedir he be by reporte of his name
A man wele noysid or sclaundyrd by diffame
IIYf Theseus hadde pus ben advisid
And considred of reson be maner
He had not so hastylie devisid
His sonnes deth lyke as ye shall leere
ffor yf ber hadde assemblid ben in fere
In his persone prudence and reson
He shulde haue seen in his discrecion
IIBy knowlegyng of longe experience 4670
Of his wyfe be grete vnstedfastnes
Which thurgh his frowarde compassid eloquence
Was redy euer to bryng folke to distresse
And in his wrytyng Bochas berith witnes
Of beir nature women can flater and fage
And be somwhile to copius of peir langage
IIAlso of wysdome pis duke Theseus
Shulde haue considird aforn his intente Hough pat his son callid Ipolitus
Of all onclennes was founde ay Innocent 4680
And hough pat he of custome made his went Into forestes duryng his yonge age
To hunte at bestes which pat were sauage
ITRennyng on foote as shal vndirstonde
On hylles valeis to eschewe idilnes
Modir of vices with his bowe in hand
Diane to serue of huntyng chefe goddes
Somtyme to hauke he did his bysynes
Eke vnto fysshyng he gretlie was applied
So pat his youth was neuer vnoccupied
IIThus he lyvyd in wodys solitarilie
And of Venus despysid the seruise
Among women he wolde neuer tary
Theire feleship he did allwey despise
ffor he dempte by sentence of be wyse
Who touchith pych by assay men may wel se
It fayleth not he shal defylid be
IIIpolitus sawe well pis thyng beforn
Kepte at large from such contrariuste
His grene youth he wold no wey haue lorne
To be defowlid for lak of chastite
ffor he levyd euer in virginite

And neuer did Bochas wyl not varie
Nothyng pat was vnto godde contrarie
IIThus of intent he kepte his bodie clene
Duryng his lyfe both in thought and dede
Whos modir was Ipolita be Quene
Of Amazones in Ouide ye may rede
But o alas bat Theseus toke hede
ffor a tale of phedra ful of gyle
Withoute gylt his son to exhile IIAftyr whos deth som poetis seyn Hough bat diana for his chastite
Restorid hym vnto lyve agayn
By Esculapius and gaue hym liberte In hir forestes to hunte and to go fre ffor which restoryng as write Ouidius As twys a man men calle hym virbius

## [18r, col. b]

IIBut Bochas here I not what he doth mene
Maketh in his booke an exclamacion
Agayns women pat pite is to seene Seith hough beir lyfe beir generacion Bene of nature double of condicion And callith pem eke diuerse and vnstable Bestis resemblyng pat been insaciable IHe menyth of women bat been born in Crete Nothyng of them pat dwelle in pis cuntre ffor women here all doublenes pei lete And haue no tache of mutabilite
Pei loue no chaunges nor no duplicite
ffor beir husbondes in causes small or grete
Whateuer bei seyn pei can not counturplete
IIBlessid be godde bat hath pem made so meke
So humble and feithfull of peir condicions
ffor bof men wolde cause and matier seke
Agayn beir paciens to fynd occasions
They haue refusid all contradiccions
And them submittyd purgh beir gouernaunce
Onlie to mekness and womanlie suffraunce
III speke off all • I speke not off oon
Pat ben professid vnto lowlines
Bey may haue Mouthes but langage haue pei noon
All true husbondes can bere herof witnes
ffor weddid men I dare right well expresse
Pat haue assayed and haue experience
Best can recorde of wyfelie paciens
IIffor as it longeth to men to be sturdie
And somwhat frowarde as of peir nature

Ryght so can women suffre pacientlie
And all wronges humble endure
Men shuld attempte no maner creature
And namelie women beir meknes to repreve
Which may well suffre while no man bem greve
IEEuerych ping resortith to his kynde
As Bochas writeth somtyme of be eyre
And yit who serchith by processe he shall fynde
Pat trouth and vertue may neuer fade of chere
ffor rightuesnes wyl allway shyne clere
Throuth falsnes in what bey haue to doon
They may no while assemble in oon person
Ifffeyth and flatery pei be contrarie
They may togyddyr holde no soioure
Nor simples chiche pat can not varie
May neuer acorde with a baratoure
ffor Innocence with a losenger
Nor chastite can not hirself applie
Hir to conforme vnto no ribaudie
q[Crafte and nature sewe pe profession
By be ordinaunce seet in peir corage
And yche man foloweth his condicion
As of stokke pe frute hath his tarage
Pylgrymes may go full ferre in peir passage
But I dare sey hough ferre pat euer bei goon
Per bide som tarage of pat bei com frome
IIBochas maketh an Introduccion
In this Chapitle of the high nobles
That princes haue in peir possession
And by a maner lawghyng doth expresse
Hough for to sette bem in grete surnes
They haue seruauntes vpon them abydyng
And day and nyght men of armes wayty[ng]
ITThat no man may entre but yf he haue 1 [icence]
The froward portes stondyng at be gat[e]
Put men abake by sturdie violence
It were full harde agayn to debate
Ther wache is kepte both erly and late .

## [18v, col. a]

And pem to assure on nyghtes when bei slepe
The chaumbirleyns beire dores streytlie kepe
IIMen assigned beir metes to assay
To taste peir wynes leste per were tresoun
Such mortall dedes peis lordes doth affray
So is beire surnes meynt with suspeccion
Who fedith pem gladlie pat fereth pem of poyson But pore folke fraunchysid fro from such drede

Such as godde send with myrth pei pem fede
IIBut poetis bat write tragedies
Their compleyng is all of high estates
Rehersyng euer beir pitevus Iopardies
Their soden chaunges and beir wylfull fates
Their diuision and peir mortall debates
And ay conclude peir dites who can rede Highest astates stonde moste in drede
IIAnd grownd and rote of all pis mortal trouble
As writeth Bochas and berith pleynlie witnes
Be peis liers with peir tonges double Pemself ay inforsyng to oppresse
With whome flaterie is a chef maistres
And werste of all to peir dredful sentence
Is when princes ben hasty of credence
IHHasty credence is rote of all erroure
A frowarde stepmodre of all goode counsaile Grounde of grete hyndryng a dredful deceyver ffayre oft of face • with a foule perilus tayle Gladlie concludyng with ful grete disavaile Next neighbur vnto repentaunce
To all pat truste and haue in peir plesaunce
ITPrincis considreth hough in euery age ffolkes be diuerse of beir condicion
To plie and turne and chaunge in peir corage
Yit is ber noon to myn opinion
So dredefull chaunge and transmutacion
As chaunge of princes to yeve a Iugement
Or hasty credence withoute avisement
YIIt is well founde a passyng grete damage
Knowe and experte in euery region
Thof a tale haue a fayre visage
It may include ful grete decepcioun
Hid vndir sugre gall and foule poyson
With a fresh face of double intendaunce
Yit yeveth no credence without avisement
IILete folkes all be ware of peir langage
Kepe beir tonges from oblocucion
To hyndre or hurte by no maner of outerage
Preserue youre lippes from all detraccion
ffro chaumpartie and contradiccion
ffor lest bat fraude were founde in their entente
Ne yeveth no credence withoute avisement
${ }_{\|}$Princis princesses of noble and high parage
Which haue lordship and dominacion
Voide them aside pat can flater and fage
ffro tonges pat haue a tarage of treson
Stoppeth youre erys from peir bitter sown

Beth circumspecte not hasty but prudent
And yeveth no credence withoute avisement
De casu Alithee Regine Callidonie
When Bochas had shewyd his sentence
And declarid his opinion
Agayn them pat wer hasty of credence
[ H$]$ e gan anon make a digression
[ff]ro pat matier and of intencioun
[To] serche oute mo his purpos to continue
4850

## [18v, col. b]

That were doun caste and hyndird by fortune IIAnd as hym thought he sawe a companie Of many worthie whiche to hym did appere
And amonge all fyrste he did espye
Quene Alithea as she cam hym nere
Al bedewyd hir face • and eke hir chiere
With salt teres pat pite was to seene
Which whilom was Callidonie the quene
IIShe was be doughter of kyng Thesteus
Weddid to oon Callidonie pe kyng 4860
Of chere and face apperyng ful pitevus
Hir here to torne and frowardlie liggyng
And in token also of compleynyng
As write Bochas wherof he toke hede
Blak was hir habite and al torent hir wede
IIA son she hadde Melleaug he hight
In erthe was per noon fayrere for to se
Ryght wel fauoured in euery manys sight And as I fynde at his natiuite
Present were be fatal sistres • iij . 4870
With peir rokkes and gan to spynne faste And toke a bronde and into fyre it caste IIAnd in pat oure pis was hir langage
Touchyng pis chylde we ful acordid be
And haue disposid pe terme eke of his age
The space eke concludid of his destynye
As longe tyme whoso liste to see
Tyl this bronde emonge be colys rede
Be ful consumid into ashes dede
IIBut when Alithea aspyed beir entente 4880
And conceyvid be fyne of beire sentence
She rose hir vp and pe bronde she hente
Oute of be fyre with ful grete diligence Squenchid anon pe fyres violence -
The dome of Parchas she gan per disobeie The bronde reseruyng vndir lok and kay ITTouchyng pe fadre of pis Melleauger

Oeneus pus of hym I rede
Hough he went and sought nye and ferre

Goddes and Goddessez whoso liste take hede
4890
In hope oonlie to haue grete nede
ffor to bem all poetis pus devyse
Saue to diane he did sacrifice
ITWherof she myght in Indignacioun
Caste she wolde on hym $m$ avengid be
Sent a bore into his region
fful sauage and ful of crueltie
Which devourid pe tre frute of many a tre
And destroyed his cornys and his vynes
That such scarste of vitaile and of wynes
ITWas in his lande vpon euery syde
Pat be peple of necessite
Compellid were amonge to prouide
Som mene wey to saue be cuntre
And at pe laste pei condescendid be
Pat Melleaugor lusty of his corage
Shuld chese with hymself fresh and yong of age
IIThis dredful bore myghtyly to inchace
And forth bei went ichon $n$ devoyde of drede
With rounde spers pei gan hym to manace
But Melleauger made fyrst his sidys rede
And with a swerd pen smote of his hede
Wherof pe cuntre was glad fayn $n$
And in pis wyse pe tusky bore was slaynn

## [19r, col. a]

IISomme bookys tell of pis huntying
[ P ]at a ladie which was born in Arge
[C]allid Athlanta doughter to be kyng
[T]o sle be boore toke on hyr be charge
[An]d with an arowe mag made his woundes large
[Ek]e in Ouide like as it is founde
[B]ecause bat she gave pe fyrste wounde
[ $[\mathrm{M}]$ ]elleaug anon for a memorie
[A]s he pat was hir own chose knyght
[G]afe hir be hede in tokyn of be victorie
[B]ut his tweine vncles agayn all skyl and right
[ R [afte hir be hede of verrey force and myght
[ Ha ]vyng despite pat she in hir advise
[O]f pis victorie shulde bere away pe price
[ IIW ]ith which Iniurie Melleauger was wroth
[A]gayn pem proudlie gan disdeigne
[P]ullid oute a swerd and vpon pem he goth
[A]nd purgh his manhode he slough his vncles tweine
[A]nd aftyr bat he did his bysy peyne

To take pe hede and with ful humble intent
To Athlanta agayn it to presente
IIOon of his vncles was callid flexippus
A manlie knyght and but yonge of age
That oper broper named Theseus
But when beir Sistre herd of pis outrage
Hough bei were slayn she gan in hir visage
Wex dede pale alas for lakke of bloode
When she aspyed be cause hough pat it stode
IIShe hadde no matier godde to be fayn
Quene Althea to stonde and to beholde
Hir brethern tweine of hir son slayn
At be huntyng of which beforn I tolde
ffyrste thynges tweine she gan peyse and vnfolde
Of hir brethern be loue and nygh kynred
And of hir son pe hasty cruel dede
IIAnd remembryng she castith in a balaunce
Of hertlie wo pat she did indure
Thought yf she dide vpon peir deth vengeaunce
To sle hir son it were agayn nature
Thus longe in a dwere she did indure
Hir dedlie sorowe peysyng euerydeele
Whedir bat she shal be tendre or cruell
IIThis tendir y mene hir son for to spare
Or punish pe deth of hir brepern tweine
Pus counfortles all destitute and bare
In languishyng she indureth forth hir peyn
And remedie can she non ordeigne
Saue fayn she wolde avenge hir yf she may
But ben cam nature forth and sayde nay
IIIt was hir son all kyndlie right
On whom caste avengid for to be
To women all an outhlie straunge sight
Pat a modir devoide of all pite
Shulde sle hir chylde so merciles pardie
Nay nay not so nature wyl not assent
ffor yf she did ful sore shuld she repent
IIBut o allas all fatall purveaunce
Kepith his course as summe clerkys sayn
But be wrytyng of doctours in substance
And pus diuines replie per agayn
And afferme pat pe opinion is veine
Of pem pat truste on fate or destynye
ffor godde above hath pe souereignete
IIAnd of fortune pe power may restreyne
To saue or spyll lyke as folke discerue
Agayn his wyll pei may nothyng ordeigne
Of necessite what course pat concerue

But pis matier all holy I reserue
Vnto diuines to termine and conclude
Which nat perteineth vnto folkys rude •

## [19r, col. b]

IIBut Althea of Callidonie quene
Gan sore muse and hyng in a balaunce
Hir brepern deth • when she did bem seene
Pen was she mevid anon to do vengeaunce
Vpon hir son by ful grete displesaunce
But as poetis liste to compile
Nature made hir withdrawe hir hande a while ITThus atwen Ire and atwen affeccion She helde hir longe on nowthir partie stable Tyl bat she caught in hir opinioun
A sodein rancure which made hir be vengeable
And hasty wrath is not commendable
Agayn hir son with hir cursid hande
Oute of pe chest to take pe fatal bronde
IIAnd sodenlie she caste it in pe fyre -
And cruel wex agayn all womanhede
To execute hir venemus desire
The fatal bronde among be flames brode
Consumid was into asshes dede
And furiuslie in hir melancolie
The vengeaunce doon pus she can to crie
IIO ye parchas froward sistres thre
Which of yow kepen pe librarie
And of children at beir natiuite
Waite pe sentence which pat must varie
Wherso it be • welful or contrarie
5010
Vpon his domes takyng allwey hede
Hough pat ye shal dispose pat fatall threde •
IIThow Cloto takys pi rokke on hand
And aftyr lachesis aftyr doth begynne
By grete advise who can vndrestond
The threde on length to drawe and to spynne
But when pe spirit shal fro pe body twynne
$\mathrm{P} u$ Autropos doste pi cruell peyne
fful frowardlie to parte pe threde in tweyn $n$
III may wel pleyn on such departison
Not for a day but alas foreuer
Ye haue vntwynyd and made diuision
Of my - ij - brepern and causid them disseuer
Pat bem alyve I shal se neuer
And I of haste alas why did I so
To avenge peir deth haue slayn my son also IIO ye the thre doughtres of herebus be fell

Whos outhlie modre was pe blak nyght
And all youre kynred and linage lie in helle
And for to avenge be wronge and grete vnright
Which pat I haue acompassid in youre sight
I wyl with yow perpetuellie compleynn
Lyke my deserte endure sorow and peyne •
IIAnd while she gan with hirself pus stryfe
Vpon hir sorowes pat were endles
She made a swerd purghoute hir herte ryve
Of hirself • her she was so recles
And Bochas aftyr among all pe pres
Saw as hym thought with a full hidduus chere
Dede of visage Hercules appere
IIWhos fadre was Iubiter be grete
His modir doughter of kyng Amphitrion
Callid Alcumena somtyme born in Crete
And as poetis rehersen on by on
So excellent was pere neuer noon
To speke of conquest of victorie and fame
Her in pis worlde pat hadde so grete a n[ame]
I[Dredful of loke he was and right terribl[e]
His berde eke blake which hyng ful low ad[on]
And of his here as bristill was horrible
His roobe also ful mervelus of faccion
Was of a skynne of a fers lion
Which from his bak of verrey force h [e rente]
Within a forest allon whan he wen[te]
IIIn his hande he bare a mace of stel[e]
Which to beholde was wondir large [and huge]

## [19v, col. a]

By apparence as Bochas felt well
Dempte of reson as a rightful Iuge
That Hercules hadde to his refuge
Wysdom with force for to increce his fame
5060
All bestys wylde for to make pem tame
IIAnd vnto Bochas he gan lowde crie
Take right goode hede for it is no fable
I for my merites to speke of Chyualrie
And nobles triumphes and moste commendable
To be preferrid moste worthy and moste able
Which haue accomplishid all pat may excell
Thurgh hygh prowes pat eny tonge can tell
qIEke of my byrth in heuyn ful yore age
ffully conceyvid my constellation
Myghty Ioue saide vnto Iuno
On such aday in such a regioun
On shal be born most mighty of renoun

Noblest of nobles both in werre and pees
Of whom be name shal be Hercules
IIThe which dome when Iuno vndirstode
Of Iubiter conceyvyng be entent
And knewe my fate shulde be so goode
To lucina hir messanger she sente
But som say hough doun hirself she wente
To pis Goddes • Goddes of chyldyng
And hir besought to graunte hir • hir asking
ITThat she wolde frome Hercules translate
The influence of his natiuite
Helpe to reforne his fame and eke his fate
And graunte it holy to yonge Euriste
And pat lucina present wolde be
The same oure by Iupiter providid
It $p$ to possede all hoole and vndevided
IIThus to pe modre of pis Euriste
Iuno be Goddes grauntid his fauoure
Therbe disposing pat he should be Myghty of puissance lyke an Emperoure
But of his nobles be conquest and labour
And of his manhode pe prowes and pursute
By Hercules was fully execute
IIThis Hercules hadde pe travaile
And Euristeus bare away be name
Eke Ercules faught in plate and mayle
And hygh emprisez proudlie did ataine
But be reporte of his noble fame
To Euristeus was finallie ascribed
Thus of his thanke was Hercules depryved IIfful ofte in armes som doth right well
And oft causith pat pe felde is wonne And of anoper bat did neueradele
The pryse outespredith like as shene sonne
And oft it happith pat he which best hath ronne
Dothe not be spere lyke his desert possede
Where fals fauour yevith ylke man his mede
Ifffame in hir palace haue trompes mo pan oon $n$
Som of golde pat yeveth a ful fresh sownn
Som hath laude pat deserueth noon
And som haue ben full worthie of renoun
Nothyng preferres be to commendacion
As by reporte of states high and lowe
So frowardlie ffame hir trompe hath Iblowe
IlTouchyng armes pe pore nor the riche
Be not ichon of hert coragius
Nor all men may not be elyke
Nor of per name egal or gracius
[A]nd pof pe pore haue victorius
[Of] aventure to do full wele som day
[Ot]hir haue pynchid to take his thank away
II[Sum sl]eth be deere with an hoked arowe
[Whos] parte is noon yit of pe venison

## [19v, col. b]

On beete pe busk anoper hath pe sparow And all be byrdes in his possession Oon draweth his nette vpe in ryvers vp and do[n]

With sondrie baytes caste oute lyne and hook
And hath no parte of all pat euer he toke IIAnd euidence her of ye may se fful notable to be put in memorie Of Hercules and of Euriste ffor Hercules gate ay pe victorie And Euristeus receyvid hath be glorie Thus peir palme partid was on tweine That on reyoysyd bat oper $\ddagger$ bare pe payne
IIEuristeus was prince of Athene
Sone and eyre by descent of line
Vnto be kyng pat callid was Ciciline
Vndir whos might as Bochas doth deter[mine]
Hercules thurgh knyghtlie discipline
Profited se ${ }^{\wedge}$ moste ${ }^{\wedge}$ manlie and moste wyse
P at from all oper he bare away be pryse
IIBut o alas bat euer it shulde befall
So noble a knight so manlie so notable
Pat eny spot shuld his prise apalle
Or cause his corage for to be vnstable
Which is a thyng doolful and lamentable
ffrom his knyghthode which is a thyge to straunge
P at euer a woman shuld his hert change
III wyl excuse bycause peir nature
Is to change hertes and corages
Agayn beir nature no force may indure
ffor peir flaterie and sugred fayre language
Lyke Sirens fresh of peir visages
ffor to enchaunte of princis pe nobles
Mo pen Hercules can bere herof witnes
IIThis Hercules astonyd and ashamyd
Vnto Bochas shewyd his presence
Sayd alas my knyghthode is defamyd
By a ful fals amorus pestilence
So sore constreynyd by a mortall violence
Wherby alas my manhode was applied
By sleight of woman oppressid and maistred IITo take peir habit and cloth me in peir wede

To shaue my berde • and force my visage
With oynementes agayn all manhode

To make it sowple and chaunge my langage
5170
And to compleyn more of myn outerage
Vpon my fyngyrs fyve twys tolde
I hadde rynges richelie wrought of golde
IIThus was my corage chaungid feminyne
ffor loue of oon callid Iole
Of condicions pof she were serpentine
Me pought she was so fayre on $n$ to se Pat all my ioy was with hir for to be And pat per non shuld aperceyve my trespas I chaungid both habit looke and face
IIAnd was a woman outewarde in apparence
Of intente to haue more liberte
To vse my lustes and haue experience
Of appetites pe which bat vnlawful be Wherof pe sclaundir reboundith vpon me
P at I dare say myn outeragius trespas
Doth all my knyghthode and prowes deface •
IIWherfor o bachas I pray pe take hede
ffor to descryve in termys pleynlie and clere
Myn infortune right as it was in dede
Pat when oper conceyven in maner
On myn onhappes contagius for to here They may be example of me do peir peyn ffrom vicius lyfe peir hertes to restreyne Ifffor peis foolys bat all wisdom diffyse

## [20r, col. a]

IIAnd be contrarius to vertuus discipline May yeve example to folkys pat ben wyse [A]nd be to pem a lanterne of doctrine [V]ices to eschewe and prudentlie decline [ff]ro fleshlie lustys for it is taught in scolis 5200
[ P ]at wyse men ben al day ware by foles ITWhen Bochas hadde conceyvid pe compleint
Of Hercules in his apperyng
And hough nobles by women was atteinte [T]hurgh his pitevus disordinat lyvyng
[H]e thought anon hymself remembryng [It] hadde be routh for to pute in mynde
His vices all and vertues lefte behynde IIConsidre also it was impertinent Outhir by langage to write agayn al right
[A]ny thing pat insentente
The fame amenissh of so noble a knyght
Or to distres many maner sight
[ H ]is glorius prowes sith poetis for his werres
Reyson his renoun so high aboue pe sterres
IIffor he was both knight and philosophir
And for his strength callid a geaunte
ffor comyn profite he gan eke proudlie profer
Of manlie corage yf berto felle graunte
To entre into Egipte to sle per be Geaunt
Callid Busiris which of full fals intent
Slough all straungers pat thurgh his kyngda $m$ went
Ifffor vndir a colour of liberalite
Vnto his place he gladlie wold call
Straungers ichon pat com purgh his cuntre
And solempnelie receyve them oon and all
And lyke a kyng both in chambir and hall
Make pem such chere in al maner thyng
As perteynyd to a worthy kyng
IIBut while his gestys lay onyght in slepe
This fals Tiranne in ful cruel wyse
Mordrid them ichon or pei toke kepe
And aftyr bat pis was eke his gyse
With peir blode to make a sacrifice
To Iupiter godde of bat cuntre
Of hole hole intente to ples his deite
IIPat in his kingdam of frutes and of greyne
He laude pat increce by grete habundaunce
Doun from hevyn he wolde send bem reyne
This mene he made and pis fals chevesaunce
To mordir and sle he had so grete plesaunce ffor all ping hym thought it did hym $m$ goode
To mordir his gestes to and to shede per blode
IIBut when pis mordir of Burises was couth
Pat no straunger myght passe his lande in pees
This manlie knyght yit flourying in his youth
This noble famus pis worthy hercules
Amonge oper put hymself in prees
And lyke a geste outeward in shewyng
Cam to pe place of Burises pe kynge
I[Rebukyd hym of his grete outerage
Don to his gestys by grete violence
And for to make pesible pat passage
And for to avenge his importable offence
And of his mordre to make a recompence
This Hercules slough Burises in dede
And toke pe blode which he did blede
IlOffyrd it vp to Iupiter to plese
ffor his victorie hym to magnifie
And all Egipte pus was set in ese
Peir lande peir frutes gan also to multiplie

And to habound by influence of reyne 5263
Which affortyme of vitaile was barenn 5264
Theire greyne encrece aboute on iche partie 5262
[20r, col. b]
IIAnoper Geaunt callid Antheus
Kyng of libie and governde all pat lande
Whom Hercules moste strong and coragius
Whilom outerayed and slough hym with his hand
ffor as pei wrastlid by experience he fonde
Touchyng the erthe • bis geaunt it is true
His force his myght did allway renewe
IIBut when hercules pe maner did aspye
Hough his strength renuyd agayn so ofte
Der agayns he shope a remedie
High in the eyre he peysid hym vp alofte
And with his armes harde and nothyng softe
Bak and boon so sore he did enbrace
P at he fell dede beforn hym in pat place
IIBut som bookys of bis geaunt tell
Within his kyngdom who did hym assaile
He wolde of newe his chiualries compell
Ofte agayn to mede hym in batall bataile
And in pis wyse ful selde he did faile
To afforce of newe as folkys shal vndrestonde
His strength his myght all enmys to withstonde
IIBut Hercules of high discrecioun
The felde on hym manlie to recure
Hadde hym be se sleight oute of his region
And as pei met per of aventure
Pe sayde Athens Antheus myght not indure
But was discomfitid by Hercules anon $n$
Maugre his myght he and his men ichon $n$
IIAftyr bis conquest Hercules is goon $n$ ffor exercise his prowes for to vse Agayn pe myghty stronge Gereonn
Kyng of ffaynn of Melleger and Ebuse
The which tiraune myght hym not excuse
That all his laboure as poetis do compile
Was fro pis realmes his peples to exhile exile
IIHis tirannie ne myght not longe indure
ffor Hercules pe noble worthi knyght
Made vpon hym $m$ a grete discomfitoure
And slough pe tiraune as bei met in fight
And aftyr bat he thurgh his grete myght
Of high prowesse and magnanimite
Slough Cerberus with his hedyes thre
IIThe famus Bulle of pe lande of crete

Which pat destroyed all pat regioun
He slough also when pei did mete
And in Nemea he slough also a fers lioun
And for a record of his high renoun $n$
Of manlie force his skyn awey he toke
And to his bodie a cote perof he shope
IITo all his ennemies to shew hym moste dredefull
Perfor he werid bat hiduus garment
And for he was neuer in armes founde dull
But euer elike fresh in his intente
Into a mounten he made anon his wente
Callid Erimantus and per in his passage
He slough a bore moste wylde and most s[avage]
IIBesyde a ryuer callid Stiphaus
Of furius byrdes he slough a ful grete n[oumbre]
Within pe kyngdom of kyng Phineus
All be cuntre for bei did encombre
ffor with peir shadowe and contagius vmb[re]
On sedes or frutes whereuer bei alight
All was deuourid in euery mannes si[ght]
IIVpon be mountein callid Auentine
Which is not ferre from Rome pe c[ite]
[20v, col. a]
Which is not ferre from Rome pe Cite 5329
Per is a woode as cronicles determine 5330
Ryght fresh of sight and goodlie on to see
And Hercules passyng by pat cuntre
ffro Spaynewarde passyng by Italie
Oathus pe Geaunt did hym per assaile
ITWhile Hercules among pe levys grene
Layde hym to slepe of soden aventure And his bestes agayn pe sonne shyne While bat he slepte wente in peir pasture Cam Cachus forth full hiduus of stature Thought he wolde peis bestes with hym haue
Stale pem ichon and did pem in a caue IIAnd like a thefe he made them go bakwarde That no man shuld pe traces of pem knowe
Nor of peir passage haue no rewarde
ffor by peire tayles he had bem on a rowe
Into his caue which pat stoode ful lowe And for pei were of excellent fayrnes
To kepe pem clos he did his bysynes
IIOute of his slepe when Hercules awoke And he perceyvid his oxen were away
He rose hym vp and caste aboute his loke
Began to espie in all be haste he may

To what partie pe trace of them lay
And while he stode pus musyng in the shade
He harde lowyng bat his oxen $n$ made
IIAnd by beir lowyng he gan anon aproche Towarde pe partys wher pei were kepte ful clos
ffonde pe eauer cave vndir a myghty roche
And prowd Cachus which had pem in depose
Agayn Hercules he sturdyly arose
But for al pat he myght hymself not save
ffor he hym slough at be entrie of pe cave
IIAnd pus his bestys he hath agayn recurid
Pat semyd afforn irrecuperable
Aftyr be mountaine beforn he hath assured
Which for brg brigantes aforn was ful doutable
But he ^by^ his manhode it was made habitable
Pat men myght for drede of eny foo
When euer bei wolde frely com and go •
IlTouchyng his conquest vpon femynye
Agayn Amazones with Theseus he went
The Quene Ipolita thurgh his chyualrie
ffor his pray anon to hym she wente
And Ipolita of full true intente
Gave vnto hym in tokyn of victorie
Of golde of a gyrdyl to haue hir in memorie
IIAftyr bat ${ }^{\wedge}$ to^ ${ }^{\wedge}$ Affryk he wente a ful grete pase
Oonly of purpos pe gardey for to se
Which aperteynyd to pe kyng Athas
Pat broper was to kynge Promothie
In Astrologie full expert was he
And in his garden $n$ of which I have yow tolde
The riche braunchis and appyls wer of golde
IICoruz Magik made by grete avisment
fful streite kepte • and closid environ
And wecchid with a fell Serpent
That no man entrid pat riche mansioun
But Hercules moste myghty of renoun $n$
The serpent slough purgh his manly pursute
[A]nd fro pat garden $n$ he bare awat pe frute
II[Th]is sayde Athas as bokys specifie
[An]d poetis of hym pei specially indite

## [20v, col. b]

He was connyng in astronomie
And perin dede ful gretlie hym delite
And many a boke he made and did write
With grete labour and grete diligence
In his tyme of pat Science -
IIThe which were more precius pen golde

And more riche in his opinioun
But Hercules in soth as it is tolde
Gate all be bokys purgh his grete renoun
Bare pem by force oute of pat regioun
And into Grece lyke a conqueroure
With hym he brought for a grete tresour
IIOf Trace he slough be tiraune outragius
Pat sometyme callid Diomede
Which mordred all pat cam into his regioun
And with peir flesh his horse he did fed[e]
And pe thought his wit laboure and manh[ode]
Of Achillaus which was a grete wondr[e]
He made pe stremys for to parte insondre
IIAnd by his wysdom $m$ dyd bem diuide
In .ij. parties disseueryng his passage
ffor beforetyme no man myght abyde
Turnyng vpwarde per was noenn oper bote 5417
Whereuer it flowyd of trees crop and rote
Wh grete emperice he did eke vndirtake
When pat pe wormes hidums and horrible
Of his course be furius fell outerage 5415
ffor in cuntres s it did so grete damage
Turnyng vpward per was non oper bote
Whereuer it flowyd of trees croppe and rote -
IIA grete empris he did eke vndirtake
When pat pe wormes hiduus and horrible 5420
Aryved vp of Archadien pe lake 5421
Which with peir teth and mouth ful terrible 5423
Callid ferre pe bestes full odible 5422
ffrute greyne and corne did mortally devour 5424
But Hercules did be cuntre so secoure
IICam lyke a knyght peir malice for to let
And by his prudence destruyd pem ichon $n$
Within pe lake pe wormes vp he shet
Saue among all behynd was left oon $n$
And agayn hym Hercules anon $n$
Of knyghthode caught so grete avauntage
That to pe cuntre he did no more damage
IIThis all pat euer may richer sede be Touchyng knyghthode prowesse and prudence
Of glorius fame of longe felicite
This knyghtlie man had moste excellence
And in armes lengest experience
And for his triumphes and actes merciall
He set vp pilers for a memoriall
ITWhich remembred his conquestes moste notable
And his dedes by gravyng did expresse
Beyonde which no lande is habitable

So ferre abrode spred his high nobles
But as pe sonne lenyth his brightnes
Somwhile when he is freshest in his spere
With vnware cloudes bat sodenlie appere
IISembleablie be nobles and be glorie
Of Hercules in pis vnstable lyfe
Eclipsid was and shadowed his memorie

## [21r, col. a]

With ${ }^{\wedge} \mathrm{Be}^{\wedge}$ deianira pat somtyme was his wyfe
ffor by hir fraude com $m$ in pe mortall stryfe [A]s ye shall here pe maner and pe case [W]herby bat he loste his lyfe alas I[[Yi]t for hir sake pis moste manlie man [ffa]ught as I fynde a singler bataile [Wi]th Achelus son of $⿴$ e pe Occean [Lyk]e as poetis make rehersaile 5457

$$
\text { [Thi]s Hercules of knyghthode soueraigne } 5459
$$

[Ren]te from his hede on of armys tweine 5460
[A]nd as eche oper proudlie did assaile 5458
I[[O]f kyng Oene she was pe doughter dere 5461
[To] Hercules ioynyd by mariage
[A]nd as pei com $m$ to a grete riuere
[W]ith sturdie wawes where was no passage
[ N ]essus be Geaunt outhlie of visage
[To] Hercules profyrd he seruise [An]d ful falslie agayn hym can devise $\mathscr{T}[\mathrm{M}]$ ade his promis He to Hercules in dede [T]o put his lyfe in grete aventure
Ouer pe streme Dianyre to leede
Because his was large of his stature
And for she was a right fayre creature
When pei were passid and com to pe lande
Nessus falslie volde vpon pe stronde
THAaue knowe hir fleshlie like as writith Ouide
Hercules havyng berof a sight
As he abode vpon pat oper syde
And for to avenge hym of his grete vnright
Toke his bowe and bent it anon riht
And with an arowe fylid sharpe and grounde
Gafe to Nessus his dedlie fatall wounde
ILLyke as $\theta$ a condite gusshid oute be blode
And whan he sawe pat he muste dye
To Dianyre beforn hym per she stode
With all his hert hir he gan to pa pray
That in oon thyng his luste she wolde obey
To take his shert and be not rekles
With bloode disteynyd and send it Hercules

ITTherwith to hym to be reconsilid
And she to hym be shert anon to hym hath sent
Thurgh whos venome allas he was begylt
ffor what by touchyng and by inchauntment
His flessh his bones furiuslie were brent
And among his dedly peynys all
Into a rage sodenlie is fall
IIAs a beste furiuslie he ranne
On valez • hillez among pe craggy stonys
Sembleablie as doth a woode man $n$
Pullid vp trees and rotes all at onys
Brake bestes hornys and all toknewe peir bones 5500
Was it not pite pat a knyght so goode
Shulde among bestes renne sauage and wode
IIThus ouerwhelmyd was all his worthines
And to decline went his prosperite
O cause and rote of all his wrecchidnes
Was for pat he set all his felicite 5506
Of peis women which erly late and sone 5508
To trust so myche pe mutabilitie 5507
Of beir nature brayd vpon pe mone 5509
IIAlas alas all nobles and prudence 5510
Prowes of nature force and chiuallrie
fforsight of wysdom discrecion and science
Vertuus studie profityng and clergy
And pe clere shynyng of all philosophie
Hath thurgh fals lustes ben hereaforn mancid ${ }^{\wedge}$ manacid ${ }^{\wedge}$
By sleight of women derkyd and defamyd

## [21r, col. b]

IIO Hercules my penne I fele quake
Myn ynke fulfyllyd with bitter terys salte
This pitevus tragedie to write for pi sake
Whome all poetis glorifie and exalte
But fraude of women made pi renoun halte
And frowarde muses pi triumphes all torende
ffor to describe alas pi fatal ende
IIThe swete venome be savery fals poyson
The dredeful ioy • pe dolorus plesaunce
The woful gladnes ay stable in ${ }^{\wedge}$ with ${ }^{\wedge}$ variaunce with furius reson
ffeyth dispeyrid wher luste hath gouernamee ay stable in variaunce
Vertu exilyng wher luste hath gouernaunce
Thurgh fals luxurie defacen all nobles
As pis Tragedie can bere ful well witnes •
IIWher froward venus hath dominacioun
And blynde Cupide his subiectes doth avaunce
And wylful luste thurgh indiscrecioun
Is chosen Iuge to holde pe balaunce

Theire choys vnlefull hath purgh onhappy chaunce
Derkyd of princis be famus high prowes
As pis Tragedy can ber ful wele witnes
IIO $\mathrm{p} u$ Hercules for all pin high renoun
ffor all pi conquest and myghty suffisaunce
$\mathrm{P} u$ were thurgh women brought to confusion
And thurgh peir fraude pi renomyd puissaunce
Disclaundyrd was and brought vnto mischaunce
I were ashamyd to write it or expresse
Excepte pis Tragedie can bere me well witnes
IIPrincis • Princessis of high discrecion
This thyng inprintith in youre remembraunce
Of opers fallyng make yow proteccion
Yeve to preserue youre purviaunce
Afforn providid bat youre perseueraunce
Be not perturbid by no fals Sorceresse 5550
As pis Tragedie oper berith witness
De casu Narsisi . Bilis . et Mirre
Narsisus . Bilis . and Mirra all thre
Before Bochas dide pitevuslie appere
Their infortunes. peir infelicite
To hym compleyning with a dedlie chere
And of beir commyng to tell pe manere
Narcisus fyrste with sorow and pe dole attente
Gan fyrste of all declare his compleinte
ItHe was pe son $n$ of Cephesus be flode
And his modre callid liriope
And by descent born of gentill bloode
Of creatures fayrest euer to se
And as I fynde at his natiuite
Tyriseos by spirit of prophecie
Touchyng his fate pus gan specifie
TIThe goddys haue provided hym a space
To lyve in erthe and so longe indure
Tyl bat he knowe and se his own face
And for his sake ful many a creature
By ordinaunce of godde and of nature
When pei hym se shal fele ful grete peyne
Yf pei in love his grace may not atteyne
IlBut he shal be contrari and daungerus
And of his porte ful of straungenes
And in his herte full inlie surequedus
By be occasion of his natural fayrnes
And presumyng of his semlines .
No man so fresh or fayre of face
Pat able were to stande in his grace
IIAnd for pe excellence of his grete beaute
He hym purposid in his tendre age

Neuer in his lyfe weddid to be
He thought hymself fayre of visage .

## [21v, col. a]

ffor which he caste hym $m$ thurgh his grete outerage
Agayn all lustes of loue to disdeigne
To hunt at bestes alon and take soleyne
IIAnd in pis while pat he kepte hym so
In forestes and in wyldirnes
A watyr goddes pat was callid Eccho
Lovid hym ful hote for his grete fairnes
And securlie did hir bisynes
To folowe his steppis right as eny line
To hir desyres to make hym to incline
IIHe herde hir well but he saugh hir not Wherof astonyd he gan anon to inquire
As he pat was amervelid in his thought Said euyn this pus. is eny wyght nowe here
And she answerd pe same in his manere
Whateuer he saide as longith to Eccho
Withoute a bodie she saide pe same hym to
IlCum nere quod he and began to calle Cum nere quod she my ioy and my plesaunce
He lokyd aboute amonge pe rokkys all
And saw nothyng beside nor in distaunce
But she abrayed declaryng hir grevaunce
And to hym saide myn own hert dere
Ne be not straunge but lete vs dwell in fere
IINay nay quod he I wyl nothyng obey
To youre desyris for shorte conclusiun
ffor leuer I hadde pleynli for to die
Then ye shuld haue of me possessioun
We be noping of oon opinion
I heere yow well pof I no figure se
Goth forth youre way ye speke no more with me.
IIAnd she ashamyd fled hir way anon
And she pat myght of hym no socoure haue
But despeired pis Eccho is forth gooun
And hidde hirself in an ouhlie cave
Among pe rokkys as buryd in hir graue
And pof so be pat men hir voice may here
Aftyr bat tyme she neuer did appere
IIAnd pis Narcisus purgh daunger and disdeigne
Vpon pis Ladie did cruel vengeaunce
But whan be goddes his cruelte hath seynn
Toward hym pei fell in grete grevaunce
Of his vnmercy bey hadden displesaunce
And right as he merciles was founde

So with vnmercye caught his dedlie wounde Ifffor all daunger displeasith to venus
And all disdeigne is lothsom to cupide
ffor who to loue is contrarius
The godde of loue wyll quite hym on som side
His dredefull arowes so mortalli devide
To hurt and mayime alle pat be rekles
And in his seruice founde merciles
IIAnd for Narcisus was not merciable
Toward Eccho for his grete beaute
But in his porte was founde vntreteable
Cupide thought he wolde avengid be
As he pat herde hir prayer of pite
Causyng Narcisus to fele and haue his parte
Of venus brond and of hir fyrie darte
IIAnd a day when he in wyldyrnes
Hadde aftyr bestes renne on huntyng
And for longe labour gan fall in werynes
He was desyryng to haue refresshyng
And wondir thrirstr lowe aftyr trauelyng
Myght not indure lengar per to dwelle And ate pe laste he founde a cristall welle
I[[Ri]ght fressh spryngyng and wondir agreable

## [21v, col. b]

The watir lusty and delectable of sight And for thirste was to hym importable
Vpon pe brynke he fel doun anon right
And by refleccion in myd of be watyr brygh $[t]$
Hym thought he sahe a passyng fayer Im[age]
To hym appere moste angelike of visage
ItHe was enamourde with pe semlynes And desirus ber of to stonde in grace
And yit it was not but a liknes
And but a shadow reflectyng of his fa[ce]
The which of feruence ameroreli touch[e]
This Narcisus with a pitevus complein[t]
Stirt into pe welle and so hym-selfe he dreyn[t]
IIAnd pus his beaute alas was layd ful lowe
His semelines put full for abak
This when he gan fyrst hym self to kno[we]
And se his vysage in which ber was no la[k]
Presumptuous pride causid all to go ba[k]
ffor who to mych doth of hym self presum[e]
His own vsurpyng wyll sonest hym con[sume]
IIAnd finalli as poetes telle
This Narcisus withoute mir socoure
Aftyr bat he was drownyd at pe well

The hevenli goddes did hym this favour Thei trturnyd him in to a full fresh flour A water lilli, which doth remedie In hoote accesse as bookes specifie IIAftyr Narcisus was hit be well drente And to Iohn Bochas declarid had hys wo Biblis apperid with teres al besprent 5680
And toward hym a grete pace she gan go And hir broper cannus cam also And off woo wombe as gemelles tweine But she beforn hir fate gan compleine IIShe in hir loue was it nat vertues ffor agayn godde and kyndes $b$ ordinaunce She loued hir broper pat callid was cannus And whan he saw hir froward grevaunce Vnto hire gaue non attendaunce Thof she of sleighte to accomplish hir intente 5690
In secrete wyse an epistle to hym sent IIShe fond it was an impossible thyng Withoute his grace hyrself for to saue And but he were to hyr assentyng She els pleynlus may no health haue5695
Thus in hir writyng to hym she did attame ..... 5697
And to be couterute coverte she ne wrot no name ..... 5698
Bote onlie deth . and aftyrwarde hir graue ..... 5696
IIBut when bis epistle cam to his presence ..... 5699
Vertuuslie he gan pat at to disdeigne ..... 5700

And gaue berto no maner of aduertence Nor toke noon heede of hir furius peyne But suffred hir eternallie to pleyne
Tyll bat she was as Ouide can well tell With oft wepyng transformed to a well IINext cam Mirra with face full pitevus Which pat whilom loued agayn nature Hir own fadre callid Cinorus
ffor whos sake grete peine she did indure
But she ne durste hir sorowe not discure
Tyl hir norice hir signes did espie Pe hertlie constreinte of hir maledie
IIffor hir norice of I haue of tolde
Conceived hath by opin evidence
As she pat couth both of new and olde
In such matiers al hole pe experience
P at thurgh longe labour and sleihty diligence
Deuerse weye and menys oute she sowte
To hir fadres bed pat she Mirra brought
[22r, col. a]
[II]With whome she hadde hyr liste and hir plesaunce
ffor she vnknowe lay with hym al nyght
[S]he was deceyvid by dronklew ignorance
And on pe morowe longe or eny light
[Sh]e stale away and went oute of his sight
[W]ith hir norice kepte hir longe clos
[T]yl vnto be tyme bat hir wombe arose
[ $[\| \mathrm{Bu}] \mathrm{t}$ hir fadre pat was of Cipre kyng [W]hich as I tolde was callid Cinorus
[W]hen be trouth espied of this thyng
[Th]at by his doughter he was deceyvid pus
[S]he wexed to hym lothsum and odius
[ff]led from his face so sore she was afferd
[A]nd he pursuyd aftyr with his swerd
[TIIn] Arabie pe hoote myghty londe
[K]yng Cinorus hath his doughter founde
[An]d cruelli he gan inhaunce his hand
[W]ith his swerd to yeve hir a wounde
[B]ut pe goddes of mercy moste habounde
[H]aue fro pe deth made hir to go fre
And purgh peir power transformyd hir to a tre
IIWhich aftyr hir berith yit be name
Callid Mirra as she was on hir lyfe
Oute of which auctours say be same Distillith a gumme a great perseruatife
And of nature a ful goode defensyfe
To kepe bodies from putrefaccion
And them fraunchise from al corrupcioun
IlBy influence of be sonne bemys Mirre is ingendred distillyng of his kynd
With rounde dropes agayn phebus stremys
And down descendith purgh pe harde rynde
And thurgh be riftes also as I fynde
$\mathrm{P} e$ saide Mirra hath a chyld forth brought
In all pis world pat yf it be well sought
IIWas non so fayre formed by nature
ffor of his beaute he was perles
And as poetes recorden by scripture
He callid was pe fayre Adonides
And to his worschip and his great increce
ffor he of fayrenes bare away be flour
Venus hym ches to ben hir paramour
IIThe which goddes gave to hym a charge
That he shulde in his tendre age
In forestes while he went at large
Hunt at no best which pat were sauage
But he contrarie to his disavauntage
Purgh wylfulnes I can sey yow no more

Was slayn vnwarlie of a tusky bore
IIAt be which he felly did inchace
But of foly in veyn was his labour
ffor he lay slayn ful pale of chere and face
Whom venus turnyd into a ful fresh flour
Which was as bloode of purpul pe colour
A budde of golde with goodly levys glade
Se in be myddys whos beaute may not fade
IIAnd when $n$ pat Mirra fro Bochas was withdraw
And hadd declarid hir grete aduersite
And of hir fate tolde pe mortal lawe
Cam Orpheus ful outhlie onto se
Son of Apollo and of calliope
And apperid with a ful dolful face
Somtyme brought forth and born in Trace
IIfful renomyd in armes and in science
ffamus in Musik and in melodie
And ful notable also in eloquence
And for his swete sugred armonie

## [22r, col. b]

All fully poetes specifie
Woodes floodis of peir course most stronge
Stynt of beire course to herkyn his swete songe
IIAn harpe he hadde of Mourius
With pe which Erudice he wann
And to Bachus as write Ouidius
Sacrifices solempne he began
And vnto hell for his wyfe ranne
Hir to recure with swete touchis and sherpe
Which pat he made vpon his heuynlie harpe IIBut when pat he pis labour on hym toke
A lawe was made which pat bonde hym sore
Pat yf bat he backwarde caste his loke
He shulde hir lese and se his wyfe no more
But it is saide sithen goon ful yore
Per may no lawe lovers well constreine
So importable is peir mortall peyne
IIIf som husbondes had stond in pis case
To haue lost his ${ }^{\wedge}$ their $\wedge$ wyfe for a loke sodeyn
Pei wolde haue sofrid and not sayd alas
Pa But patientlie indurid all beir peyne
And thankyd godde pat brokyn was be cheynn
Which hath so longe pem in prison bounde
Pat by grace haue such a fredam founde
IITo be in prison it is ful grete charge
And to be stokkyd undre kay and lokke
It were well Mirryer a man to gon at large

Pen with stronge yrnes be naylyd to a stok But per is a bonde which callid is wedlok ffretyng husbondes so sore bat it is wondre Which with no file may not be broke asondre ITBut Orpheus fadre of armonie
Thurgh Erudice which was his wyfe so fayre ffor hir sake he muste die
Because pat he when he made his repeire
Of hir trouth enbracid but ayre
Pus he loste hir ber is no more to seyn And for be constreint of his grevus peine
IIAt his herte . hir partyng sat so sore
Pe greue memorie be tendre remembraunce
P at he neuer wyld wyue more
So fayre he was escapid his penaunce
ffor wedlok is a lyfe of moste plesaunce
But who hath ones infernal peyn seyn
Wol neuer his thank come in pe snare agayn
IIThis Orpheus gaue counsel right notable
To husbondes bat haue endurid peyne
To such as been prudent and tretable Oon hell is dredful and more perilus be tweyn And who is ones bounden in a cheyn And may escape onte of daunger blyve Yf he resorte godde lete hym neuer thryue . IIVpon pat sentence women were vengeable And to his writyng ful contrarius
Seyd his counsel was not contentable At pe feste bei halowyd to Bachus
Pey fell ychon vpon pis Orpheus
And for all his retorikes swete
Pei slough alas pis laureate poete
IIAnd of his harpe yf ye liste to lere
$\mathrm{P} e$ grete godde Apollo made a translacion
Amonge be imagis of be sterres clere
Whereof men may haue ber inspeccion
But fortune to his confusion
Denyed hym froward of hir nature
When he was slayn fredam of sepul[ture]
IINext Orpheus per did apper also .

## [22v, col. a]

Of Amazones worthi Quenes tweine
Merpesia and hir sistre lampedo
Which of conquest did peire bysy peyn $n$
And grete worship in armes did atteine
Namyng themself by wrytyng nygh and ferre
Doughtres to Mars which is pe godde of werre

TIMerpesia rode oute in region
And conquerd many a ful grete cite ffor couetise off grete possessions
To encrece hir lordeship yf it wolde be
And hir sistre kepte sure by peir cuntre
ffrom all ennemies. pat ber was no dought While Merpesia rode with hir oste aboute
IIBut while she was in conquest most famus
And hir enemies proudelie did assaile
ffortune anon wexed contrarius
And causid she was slayn in bataile 5870
Lo what conquest or victorie may availe When pat fortune doth at bem disdeigne Seth peire example by theis Quenes tweine IIThis Tragedie remembreth thynges fyue Of Narcisus be excellent beaute
And of Biblis doth also descriue
The grete luxurie and dishoneste Mirra defamed . turnyd to a tre
To exemplifie pe lecherie and pride
Ben from al vertu set ful ferre aside 5880
IIHough Orpheus endurid in his liue
Ioy entermedlid with aduersite
In his youth when he did wyue
He felt in wedlok ful grete felicite
His wordlie blys meynt with duplicite
As fortune . hir chaunges can diuide
Which from all vertu be set ful ferre aside
IIMerpesia for hir liste to stryue
With wylful werres to encrece hir cuntre
But hir pompe was ouerturnyd blyue
When in bataile vnwarlie slayn was she
ffor of all werre deth is is be fine pardie
So furius Mars can for his folkes provide
Which from all vertu is pat ful ferre aside
ITYe myghty princes lete wit and reson dryue
Youre high nobles to considre and se
Hough fortune estates can depriue
And plonge bem down from beir prosperite Pride and luxurie I counsel pat ye fle
Fals Auarice ne let not be youre gyde 5900
Which from all vertu is set full ferre aside .
De casu priami Regis Troie ac filiorum eius
Aftyr pis compleinte and lamentacion
Which pat Bochas did in his boke compile
Medlid amonge with transformacions
Set in Ouide by ful souereigne stile
When he on pem had musid a longe while

Seen pe maner both of sorow and Ioy He can remembre on priamus of troye Ifffyrst of his byrth and of his kynred Hough among kynges he was moste famus
And as poetis recorde of hym indede He descendid of worthi Dardanus Which as his line declareth vnto vs ffrom Iubiter was lineallie com doun Vnto his fadre callid Kyng lamedon II[Of] olde troy bat Lamedon was kyng [De]strued by Grekes he and his contre [Aft]yr whome this priamus reg reg reigned [Mad]e per agayn a myghty stronge cite .

## [22v, col. b]

Wher he full longe in full grete royalte
With wyfe and chylde moste worthy of renoun
With sceptre and crown helde possession
IIGouerned his cite in pece and rightuesnes
And fortune was to hym fauorable ffor of all Asie pe tresour and riches He did assemble pis kyng most honorabl[e] And in armes he was so commendable That thurgh pe worlde as ferre as men [may gon] Of high nobles pe renoun of hym shone ITThis Priamus had children many oon
Worthy princis and of full grete myght
But Hector was among them euerychon
Callid of prowes pe lanterne and pe ligh[t]
Perfor was neuer born a better knyght
Troilus in knyghthode so manlie eke w[as founde]
That he was namyd Hector pe secunde IIBut yf I shuld reherse pe manhede Of kynge Priamus and of his sonnes all And hough his cite besegid was indede And all pe storie to remembraunce call
Betwen hym and Grekys hough it is befal[1]
The circumstaunces rehersyng vp and doun $n$
To set in ordre pe fyrste occasioun
TIOf be sege why it was fyrste layde
By Hercules and also Iason $n$
The maner hoole in troy booke is saide
Rudlie enditid of my translacioun
ffolowyng vpon the destruccioun
Callid po secunde which by acountes clere
ffully indurid the space of .x. yere .
IIffor as me semith be labour were in veynn

## Truly also I $\ddagger$ not to what intente

That I nowe shuld writ it newe ageyn $n$
ffor I had onys in commaundment
By him bat was most meke and excellent
Of kynges all for to vndirtake
It to translate and write it for his sake
IIAnd yf ye liste to wit whome I mene
Herry be .v ${ }^{\text {th }}$. moste myghty of puissaunce
Gafe me pe charge of intent ful clene
Thynges of olde tyme to put in remembraunce
The same Herry for knyghtlie suffisaunce
Worthy for manhode rekenyd kynges all
With pe .ix. worthy for to haue a stall
IIOf holy chirche he was chefe defensour
In all such causes cristes chosen knyght
To destroy lollardes he set all his labour
Lovid all vertues and to sustein right
Thurgh his nobles his manhode and his myght
Was diligent and did his bysy peynn
To have set pece betwen realmes tweine
III mene in soth England and ffraunce
His purpos was to haue hadde a pece final
Sought oute menys with many a circumstaunce
As well by treti as by actes Merciall
Peron inpartid lyfe • goodes • and all
But o alas agayn deth is no bone
Pis lande may say he died al to sone
IIFor among kynges he was oon pe beste
The lande may say So all his dedes conveid wer with grace
5980
I pray to godde so yeve his soule goode reste
With holy sanctes in heuyn a dwellyng place

## [23r, col. a]

ffor here with vs to litle was pe space
That he aboode of whom $m$ be remembraunce
Shal neuer die in England nor in ffraunce
IThis worthi kyng gaue to a charge
[In] english tong to make translacioun
[O]ute of latin with a volume large
Hough long pe Grekes lay afforn pe toun
And hough pat Paris first at Citheroun
5990
In venus temple slighlie did his peyne
Ther to reioyse be fayre Quene Elene
IIIn which boke pe processe ye may se
[To] hym hough she was weddyd in pe toun
And of pe sege layde vnto be cite
By Menelaus and by kyng lamedoun
And many an Erle full worthi of renoun

On euery parte which pat in bataile
[Fro] day to day eche oper did assaile
$\Psi[[\mathrm{Wh}]$ at shuld I tell or wher to shuld I write
6000
Pe deth of hector or of Achilles
[O]r wher to I of newe nowe indite
Hough worthy Troilus was slayn emong be pres
Pe ende of Paris or of Palamides
Or be slaughter of manly deiphebus
Or hough his broper Elenus
ITTolde afforn hough it was grete folie
Pat Paris shuld wedde Quene Elene
And hough Cassandra in hir prophecie
On pis weddyng sore gan compleine
And for be constreint of hir hertlie peyne
Hough she wexid mad and ran abought be toun $n$
Tyll she was caught and shit vp in prison
IIAll beis matiere ye may beholde indede
Set by and by within pe troye booke
And hough Cresaide leuyd Diomede
When worthi Troilus she wylfully forsoke
Of hir nature a querell pus she toke
To assoy both yf nede eke were to feyne
To take pe third and leue pem both tweyne
III pass ouer and tell of hir no more
Nor by what menes Grekes wan pe townn
Hough Eneus nor hough pat Antenor
Agayn kyng Priamus conspired fals tresoun
Nor hough Vlixes gate Palladian
Pe deth of Priamus no Hecuba pe Quene
Nor hough pat pirrus slough yong polixene
IINor here to write it is not mynn intente
Repeire of Grekes home to peire contre
Aftyr be cite and Ilion was brente
Nor of peir myschevys pei had in pe se
Nor hough Vlixes fonde Penolope
A tru wyfe pof he were longe hir fro Purghoute all Grece I can rede of no mo IIOf beis matiers pus I make an ende What fell of Grekes aftyr bat viage
To troy booke pe folke ichon I sende Which haue desire to se pe sureplusage
Hough Grekes fyrst made peire passage
Toward Troy besegyng be cite
Redith pe story ye gete no more of me IIYe proud folkes bat set your affiaunce In strength beaute or in high nobles
Yf ye considre fortunes variaunce
And couth a mirrour affor your ien dresse

Of kyng Priamus and of his grete riches

## [23r, col. b]

To se hough he and his children all
From per nobles so sodenlie be fall
IEEtor of knyghthode callid sours and well
Sadde and demure and famus of prudence
Paris also in beaute did excell
And Elenus in parfite providence
Troilus in armes hadde grete experience
Eke Deiphebus previd manlie on his fone
Yit in pe werre bei were slayn euerychoun IIHad not pis kyng eke as I can deuyse Noble Heccuba which pat was be Quene
A doughter callid Cassandra pe wyse Hir yonge sistre fayre Pollixene
Alas alas what may all such pride mene
6060
ffor all be it beir renown spronge full ferre
Yit were peis women devourid in be werre
IIWas he not myghty and stronge in all pinges
And had also of his alliaunce
Right worthi princis and many riche kynges
And nygh all Asie vndir his obeisaunce
Holden in tyme moste famus of puissaunce
Moste renound of riches and tresoures
Tyl bat fortune with his sherp shouris ITWhen bat he set highest on hir whele
Theis blynde goddes gan hym to assaile
Hir froward malice he felte it right well
His golde his tresure firste pei gan to sayle
And derke gan his riall apparaile
By which example all proud men may se Pe vnsure truste pe mutabilite
IIWhiche in pis worlde is seen and found al day
And of estates in per magnificence
Ebbe and aftyr flowe makith no delay
But halte hir cours per is no resistence
The tyde abide not for no violence
Iche man pat standith of chaunges here in dought
Mote take his turne as it cometh aboute
ILLete Priamus be to you a clere mirour
Ye proude folkes bat set your affiaunce
In suche vein glorie which fadith as a flour
And hath of beaute here non attendaunce
The worlde to yow caste a ful bitter chaunce
ffor when ye women sit highest at be full
pe wyl she rathest youre bright feddyrs pull
IIYe haue warning for to take hede

By example of othir clere and right visible Hough wordlie blys is medlid ay with blys drede And yf youre wittes and resons be sensible Thyng seyn at iee is not incredible
And all pis doctrine is to you in veine
If in your tyme ye haue no chaunges seyn ITWherfor Bochas vnto your availe fful prudentlie put yow at pis issue ffyrste of all he yevith yow in counseile
To leue youre vices . and take yow to vertu
And set youre trust all holy in Ihesu ffor he may beste in myschefe helpe at nede
Of wordlie chaunges pat ye dare not drede IIPeis grete lordshipes peis high dignites
Chefe ping annexid vnto pe regallie When pei sit highest in per sees
And rounde abought stande be chival[rie]
Drede entrith in perill and envie
And vnwar chaunge which no man may [knowe]
The houre when $n$ fortune wyl make bem $m$ [lowe]

## [23v, col.a]

IIThey may well holde a statelie grete housholde
With a veine truste peire power shuld alway laste
Cladde in peir mantele of purpul perle and golde
And on pe whele of fortune clyme vp faste
Lyke as she myght neuer down bem caste
But euer be higher per clymyng is at all
Alas pe ferther is peir vnhappy fall
IlThe fall of Priamus and of Agamenon
Ought of right more to be compleynyd
When fortune had pem pullid downe
And of malice haue at pem disdeigned
Then yf bei neuer to worship had atteynyd
But peir falling was be more grevus
Because pei were aforn tyme so glorius
IIO $\mathrm{p} u$ poverty meke humble and debonaire
Which pat kepiste pe lawes of nature
ffor soden chaunges $\mathrm{p} u$ wylt not despeire
So art $\mathrm{p} u$ fraunchised fro fortunes lure
All hir assautes $\mathrm{p} u$ lowlie doste indure
That she may haue no Iurisdictioun
To interrupte pi possessioun
IlThou settyst litle by all wordlie riches
Nor by his tresoures which be transitorie
$\mathrm{P} u$ scornyst pem pat peire shelturnes dresse
Toward bataile for conquest and victorie
$\mathrm{P} u$ despisest all hynyng of veine glorie

Laude of triumphes which conqureours haue sought
With all peir pillages $\mathrm{p} u$ settyst pem at nought
II $\mathrm{P} u$ dispreisist all in superfluite
Non infortune may chaunge pi corage
And be shyppes bat saile by pe see
With merchaundise amonge pe floode rage
Theire aventures and beire perilus passage
Lyfe bodye . goode all put in aventure
Onlie for lucre grete riches to recure
IIOh all such thyng pu tak of litle hede
Or of pat peple pat maneres do purchase
Nor of pledoures which for lucre and mede
Maynten querels and questes don inbrace
$\mathrm{P} u$ pem beholdist with a ful stille face
Peir subtile workynges sought oute for be nones
And sodenly departe from all at ones
IIThow causte in litile also haue suffisaunce
And arte contente with ful small dispence
ffor pi riches and pin habundaunce
Withoute grugyng is humble plesaunce
If eny man do to pe offence
$\mathrm{P} u$ foryetist and lightlie canst foryeve
To pe suffiseth so pat $\mathrm{p} u$ maiste leue
IIThe sterrid heuyn is pi conmertoure covertoure
In somer ceson vndre pe levys grene
Pus makest pu pi dwellyng and doste piselfe assure
Agayn grete hetes of pe sonne shene
Content with frutes and watyr cristall clene
To staunce pin hungre and pi thristes sore
Afteyr be cesons and carist for no more
IIPouert liggith eke pe colde wyntyre nyght
Wrappid in strawe withoute compleynyng
Withoute drede he goth glad and light
And tofor thevys he meryly doth syng
He goth also without patesyng
ffro londe to londe amonge pore and riche
ffro frende and fo to hym both eliche
IIMorall Senec recordith by wrytyng
Richest of thynges is gladde pouerte
[Euer] of o chere voide of all grucchyng

## [23v, col. b]

Both in ioy in an aduersite
Thurghoute all pe worlde laste his liberte
And hir fraunchise stand in so grete ese
Pat of hir fredom no man wyl hyr disese
IIShe is norice of studie and of doctrine
In virtues labour doth hir diligence

And of Sciences which pat be diuine
She is called modre by clerk in sentence
Of philosophres moste hadde in reuerence
ffortune and she so were a sondrie varie
Pat iche to oper of custom is contrarie
ItHir hertlie ioy is for to lyfe in pees
Hatith tumulte . noyse . and perturbaunce dis \disturbaunce/
ffor hir discipline called Zenocrates
In wylful pouerte set oonlie his plesaunce
Sobre his porte thurgh whos attemperaun[ce]
Ful many a man by example of his techy[ng]
Wer brought to vertu . fro vicius lyvyng
IHis diete was so miserable
And devoide of superfluite
Pat his corage he kepte ferme and stable
ffro flesshlie luste he was so attempere
Reson maistrid his sensualite
Desires vnlefull for to set aside
Duryng his lyfe pouert was his gyde
IIHis abydyng and conuersacion
Was in places pat were solitarie
Among trees and welles he beldid hym a dougeon
With multitude he hatid for to tarie
ffor pouerte was his secretarie
Sobre of his chere of his intent
And in Athens to scole fyrste he went
ITHe was so myghty of auctorite
Ryght wysdome and Iustice to obserue
Pat righter full Iuges his sentence tok at gre
He couth his mouth and tonge ful wel preserue
Pat in the temple onys of Minerve
Withoutyn othe vnto his sentence
To pat he saide pe iuges gave credence
qIHe askyd was among grete audience
Whi he was solen $n$ of his daliaunce
His answere was bat neuer for silence
Thurgh litle spekyng he felte no grevaunce
Speche vnavisid causith repentaunce
And label teng tonges for lak of restrdynyng
To many a man hath ben ful grete hinderyng
IIDiogenes tru eyre and next allied
To wylful pouert by iuste inheritaunce
ffor all riches he pleynlie hath diffied
It was to hym a grete incombraunce
With worldie tresoure to haue aliaunce
His dwellyng made with a litle town tunne
Which turnyd about with concours of pe sunne
IIHymself refresshyng with be sonne bemys

For he was content godde wote with ful lit
Kyng Alexander pat conquerid many realmes
Cam ridyng down and gan hymself delite
This philosophir to se and to visit
Hymselfe sequestrid sole frome al pe prees
And cam allon to se Diogenes
IIProfyrd vnto hym grete riches and tresour
Badde hym aske what pyng bat he wolde
Pat myghte hym plese or do to hym socour
But of all bat he nothyng no tolde
But prayed hym ful lowlie pat he shuld [end of quire 2]

## [24r, col. a]

Not drawe from hym bat thyng agayn alright
Which for to yeve lay not in his might
IIWhat ping is pat quod Alexander agayn
I haue by conquest all erthlie tresour wonne The philosophir saide pat he spake in veyne Pou haste quod he no lordship on be sonne Pi shadow his bemys hide fro my tunne
And say $\mathrm{p} u$ haste no power of his light
I pray pe frendlie forbare me nor his sight
ITThis Alexander was myghty of puissaunce
And all be worlde had in his demene
Yit was his resoun vnder pe obeisaunce
Of freshlie lusts fetrid in a cheyne
ffor in his persone wyll was souereigne
His resoun bridild with sensualite
Troublyng pe fredam of right and equite IIffor wher pat wyll hath dominacioun
In a prince with bat shuld sustem right 6260
And parciall fauour oppresith his resoun And trouthis title is borne doune with myght
And equal dome hath lost his clere light
Thof al for a ceson pei sit in high chayers
Peire fame shall flyde within a fewe yeris
IIIn this matier to make a comparisoun
Betwene Alexander and Diogenes
Pat on indurid but a shorte cesoun
ffor bat he louyd werre more ben pees
And for pat oper was not rekles 6270
But helde hym content with gyftes of nature
Vnto a grete age his power did endure
IIAlexander was slayn with poison
In his triumphes when he did excell
But in a town pat lay ful lowe down
Diogenes drank watir of pe well
And of per ende pe difference for to telle

Alexander with couetise was blent
The philosophir with litil was contente
IIBlessid be pouerte pat may endure longe
Maugre be fraude and daunces of fortune
Where as kynges and emperoures stronge
In peir estate no while may continue
And of all $\forall$ vertues rekned in comon
Betwen indigence and grete haboundaunce
Is a good mene content with suffisaunce Ifffor with grete plente men be not assurid
Aftyr lyst of pem allway to lyue in ese
And pof pat men grete tresoure haue recurid
With per riches pei fele may disese
Lordes haue not all thyng bat may pem plese
But erthlie ioy philosophire expres
Is grettest tresoure twen pouerte and riches
Ifffor pis chapitle she with a figure
A maner liknes and demonstracion
Hough Diogenes lengar did indure
Pen myghty Priamus or kyng Lamedon
To exemplifie in conclusion
Ther is more truste in vertuus simplesse
Pen in presumyng of vicius fals richesse
IIffor pe aduoutrie of paris and Elen
Brought al Troye to destruccion
Pride and luxurie were also menes tweine
Why Grekes layde a sege to pe town
And small cause of peir confusioun
To eythir partie losse of many a man
The grounde conceyvid whi fyrste pe werre began
IIThis tragedie pitevus and lamentable
And dolorus to writen or expresse

## [24r, col. b]

That worthi Priamus of kynges most notable
Was fallen in pouert from his grete richesse
ffrom $m$ knyghtlie honour into wrecchidnes
ffrom sceptre and crown $\underline{n}$ and from all he this/ regallie
To myschefe brought thurgh false avoutrie
IIWas not fortune froward and deceyvable
ffor to suffre by his doublenes
And by hir cours which euer is variable
Pat worthy Ector floure of hir prowes
Shuld vnwarlie moste famus of nobles
Be slayn alas chefe stok of chyualrie
ffrom a querel of fals aduoutrie
IIAgemenon acountid incomperable
Among Grekes for trouth and rightuesnes

To governe most glorius and able
Within his palace pe storie berith witnes
His wyfe Climestra thurgh hir cursidnes
Assentid was to mordre hym of envie
ffor pe occasion of fals avoutrie
IIYe noble princis conceyveth hough chaungeable
Is worldlie honour thurgh vnstedfastnes
Sith of kyng Priamus pe glorie was vnstable
ffyre in youre pis matier doth expresse
And youre corages knyghtlie doth vp dresse
Agayn al titles holdith champardie
Which apperteine to fals auoutrie.
De casu Sampsonis ducis plebis Israel pex et de condicionibus mulierum
Who was more worthi or strongar pan Sampson
Nor more delyuer be bible berith witnes
Withoutyn weypon he slough a fers lion
And for his enemies to hym did expresse
His vncouth probleme anon he gan hym dresse
Again be philistes and slough of pem thirty
To pay his promis spoylid pem by and by
IIHis probleme was pe texte pus rehersyng
Der com oute mete of athyng etyng 6345
And stro-fro be stronge per went oute swetnes 6346
Aftyr be lettre in verrey sothfastnes. 6344
But his wife or frowarde doublenes 6347
Which euer wrought to his disavaile
Of worthi Sampsoun tolde be counsaile
IIWhat is more strongar pan a lion
Or more swete pen hony in tastyng
But women have pis condicion
Of secrete pinges . When pei have knowledgyng
Pei boile inward . peir hertes ay fretyng
ffor outhir pei muste die or discure
So britill is of custom peire nature
ITThis was be cas pe lion pat was dede
Agayn pe sunne gapyng vpright
A swarme of bees entrid into his hede
Of whom ber cam hony anon right
And when Sampson peron had a sight
He fantasied in his opinioun
fful secretlie pis proposicioun
IIAs ye hane herde and gan it forth purpose
Pat philistes to hym it shuld expoune
Vndre apayn pe trouth to hym vnclose
But with his wife pei priuelie can rown
And she on Sampsoun gan complenie et frown
And feynynglie so longe vpon hym wepe
P at he ne couth his counsel from hir kepe

I[Which when she knewe she made no t[aryyeng] But playn all pe hoole she gan it to d[eclare]

## [24v, col. a]

Such double truste is in theire wepyng
To kepe peire tonges women can not spare
Such wepyng wyves evyll might bei fare
And all husbondes I pray godde yeue bem sorowe
Pat to bem tell peire counsell euyn or morowe
IIShe tolde pem hole she tolde it them not halfe
And Sampson pen gan vpon bem smyle
If ye not hadde pe herys in my calfe
Ye shuld not haue founde it a grete while
Who may be sure wher women liste begyle
Thof Bochas Sampson of strength so commend
Yit durste he not again his wife offende
ITThis myghti Sampson did also his peyne
Thre hundred foxes ones bat he founde
He toke per taylez. and knyt pem twein and tweyn
And in myddes of euerych he set afyre brond
And as bei ranne in philistes lande
So furiuslie vp and doun pe wente
P at bei beir frutes and beire vines brente
IIEke by treson when was onys bounde
With new cordes as he lay and slepe
Per com thre thousand which bat Sampson founde
To haue mordred hym or bat he toke kepe
He brake his bondes and anon he lepe
Of an asse caught a chaulebone
And a thousand of pem he slewe anon IIHe gan to feinte and anon he had a soden luste ffor to drynk. fadide face and chere .
And godde sent hym to staunch with his thirst ffrom be assys toth. water cristall clere Which spronge oute large . as doth a ryvere .
Refresshid his spirites which beforn gan dull
Tyl bat he hadde of water dronke his full IIAfter pat he went to Gaza pe cite
Among all his enemies bat were of gret might To his plesaunce wher pat he did see
A full fayre woman lay with hir all nyght And on pe morowe longe or it was light
Maugre be wacchys . vpon his sholdre square
Pe yates stronge . vp to an hille he bare .
IIAnd in a vale which called is Soreth
ffull hoote he lovid Dalida the fayre
In whom his hert was ful fayre set
She couth hir peyn so meke and debonaire

Make hym such chere when bat hym list repeire
But I dare call hir Dalida pe double
Chefe rote and cause of all his mortall trouble
IIHe neuer drank wynes white nor rede
Of Nazares such is be gouernaunce
Rasoure nor shere touchid neuer his hede
ffor in longe growying standith peir plesaunce
And pus Sampson most myghty of substaunce
Hadde all his force by influence of heuyn $n$
By herys wexyng pat noumbre sevyn
IIIt was ful secrete in euery mannys sight
Among peple tolde for an vncouth thyng Wherof Sampson hadde so gret a myght
Outeward shewyng by force of his werkyng
But Dalida with hir fals flateryng
Wolde neuer stynte inquiring euer amonge
Tyl bat she knewe wherby he was so stronge IIShe lyke a serpent daryng vndre floures
Or lyke a worme pat wrotith vndir a tre
Or lyke and Eddir of many folde coloures
Ryght fressh apperyng and fayre vpon to se ffor froward was hir mutabilite With lowli $\langle\mathrm{h}\rangle$ ede and a fayre pretence Of tru menyng vndir fals apparence

## [24v, col. b]

IHe mente truth and she was variable
He was faithfull and she was vntrue
He was stedfaste s and she was vnstable
He truste on hir and she loued thynges newe
She werid coloures of many diuerse hewe Instede of blewe which st $\langle\mathrm{e}\rangle$ dfast is and clene
She loued chaunges of many diuerse grene
IIBut to pe purpose for to condescende When she of Sampson knewe all be pryuyte
Hir falshed shortlie for to comprehende
She made hym slepe ful softlie on hir kne And a sharpe rasoure and after pat toke she
Shofe of his here large and of grete length
Whereby alas he loste all his strengthe
IIDamage in erthe is noon so grevus
As an enemie which pat is secrete
Nor pestilence noon so perilus
As falsnes wheras he is priue
And specialli in feminite
ffor yf wyves be founde variable
Wher shall husbondes fynde oper stable
IIThis Sampson was by Dalida deceyvid

She couth so well flatyr forge and feyne
Which philistes when bei had conceyvid
Vnwarlie bounde hym in myghty cheyne
Cast hym in prison put oute his ien tweyn
And aftyr of despite writen as I fynde
At pe quernys made hym for to grynde
ITThey made a fest statelie and solempne When pei had all his treson wrought
And to rebuke hym shorne hym and contempne Blynde Sampson was afforn pem brought
Which ping ful sore grevid hym in his pought
Caste hym he wolde in his pryue mynde
To avenge his blyndnes som maner wey fynde
IIAnd when he had pus bethought hym longe
He made a chylde hym pryuyly lede
To tweyn postes . large square and stronge
Enbrasid pem or eny man toke hede
And gan to shake pem withoute fere or drede
So sturdy ${ }^{\wedge} \mathrm{ly}^{\wedge}$ among his fomen all
Pat be temple is ${ }^{\wedge}$ vpon ${ }^{\wedge}$ among them fall
Ilpus he was avengid on his foon
Which pat falslie did agayn hym stryve
Slough in his dyyng godde wote ful many oon
Man ben he did euer afforn in his lyue
And he was also pe date to descryue
In Ierusalem pe bible is myn auctour
$\mathrm{XX}^{\mathrm{ti}}$. yere per luge and ber gounere
IIThis Tragedie yevith an euydence
To whom shall peir counsell oute discure
ffor rakkyll tonges for lak of prouidence
Haue do grete harme to many a creature
When harme is doon ful hard it is to recure
Beware by Sampson your counsel wel to kepe
Pof Dalida compleyn crye or wepe
ITWhilom Sampson manhod and prudence
Had Ierusalem in gouernaunce and cure
Dauntid lions purgh his magnificence
Made on a thousand a discomfiture
But his most perilus aventure
Was when he lay with Dalida to slepe
Which falslie couth compleyn crie and wepe
TIYe noble princes . conceyveth be sentence
Of pis storie remembrid by scripture
Hough pat Sampson of wylfull negligence
Was shorne and shaven . defacid his figure
Kepe your conceites vndre coverture

## [25r, col. a]

Suffre no nyghtworme with in your counsel crepe Pof pat Dalida. compleine crie or wepe
IIMyn auctour Bochas reioysid in his lyve
I dare not say where it wh was commendable
Of peis women be malice to descriue
Generalli and write it is no fable
Of peire nature hough pei be variable
And hough peir malice beste by euidence
Is known to pem pat haue experience
[TI]Thei can inforce bem all day men may se
By singler fredam and dominacion
Ouer men to haue pe souereignete
And kepe bem lowe vndre subieccion
fful sore labour in peir opinion
By sotell crafte . pat ping to recure
Which is to pem denyed of nature
IIBochas affermeth and holde it for notable
If pei wante freshnes of coloure
And haue peir face wanne swarte. and pale
Anon bei do peir diligent labour
In such a nede to helpe and to socour
Peir ryvelid skynne abrede to draw and constreine
ffroward frontid to make pem smoth and pleyne
IIIf no rednes in peir chekys be
Nor no lillies delectable and white
Then pei take to increce peir beaute
Such enoynmentes as may moste delite
Wher kynde faileth pe surplusage to aquite
bei can by crafte so for bem dispose
Shew rednes pof all per be no rose
IIAnd for to shew peir face clere and bright
With hoote spices and oynementes swete
Pei can be crafte countirfete a right
Tak in such case many an holsom rote
Wher kynde fayleth connyng can do bote6543

Pei can ful well be inbosyng down represse 6545
If beir brestes vp to high pem dresse 6544
IIAnd yf bei be to softe or els to tendre 6546
Pei haue connyng to make pem hard and rounde
Peir corcivenes pei can eke make sklendre
With punyant salues bat been in phisik founde
Peir subtil wittes in sleightes so haboundant
Thyng bat is corvid curvid or wrong in mennes sight
To make it seme pat it went upright
IIThey haue strictories to make peir skyn shyne
Wrought subtillie of gummes and of glayre
Crafty lyes . to die peir here citrine
Distilled watyrs to make pem seme fayre
ffumigacions to rectifie pe ayre
Stomachers and fresh confeccions
To represse fals exalacions
IIOf all peis thynges Bochas hath most despite
When peis wycchis ferre ronne in age
Within pemself haue vaineglorie and delite
ffor to force and poppe peire visage
Lyke as peynters on an olde ymage
Ley peir colours riche and fresh of hewe
Wormeten stokkys to make pem seme newe
IIPeir stallid skynne by crafte obroode is streynyd
Lyke an oryr orynge fro pe Galey brought
Rich relikes aboute peir nek cheynyd
Goolde vpon golde with perls and stonys wrought
And pat beir colour outewarde appere nought

## [25r, col. b]

Wyth wynde or sunne which shuld pem steyne or fade ffor vnkynd heetes pei vsen citrinade
ITWhat shulde I write all peir vncouth desyres
Som tyme froward som tyme debonaire
Imagenyng sondrie fressh atyres
Contrefet of newe many thousand payre
Diuerse diuises to make bem seme fayre
In peire apporte by contrefet liknes
ffor to resemble to venus pe goddes
IIOf on devise pei holde pem not appayd
Pei muste ich day haue a straunge wede
If eny be better pan oper arayed
Of frowarde grucchyng pei fele peire herte blede
ffor euerych thynkith verrelie indede
A morowe pirynge with a mirrour bright
ffor to be fayrest in peir own sight
IIThei can peire ieen and peire lokkys dresse
To drawe folkes by sleightes to peire lure
And som while by peir frowardnesse
And feynyd daunger . pei can of men recure
What euer pei liste. such is peire aventure
Agayns whos sleightes force nor prudence
May not availe for to make resistence
IIWith constreinte wepyng and forgid flaterie
Subtil spech . forcid with plesaunce
And many fals dissimulid me maladie
Thought in peir hertes bei fele no grevaunce
And with peire couerte sobre daliaunce
Thought ${ }^{\wedge}$ Thof all^${ }^{\wedge}$ vndreneith pe double serpent dare
fful many in a man pei haue brought in peir snare
IIO swetnes full of mortalite

Serpentine . with a plesaunt visage
Vnstable ioy full of aduersite
O moste chaungeable of hert and of corage
In pi desyres hauyng pis avauntage
Whateuer pu liste to dawten and oppresse
Such is pi fraunchise Bochas berith witnesse
IIOf nature pei can in many wyse
Of myghty geauntes beire power wolde aslake
What wit of man cane compas or devise
Peire f sleighty wylys dare it vndretake
And yf bem liste perof an ende make
ffro pis conceit whoso pat discorde
A thousand stories . pe revers can recorde
$\Psi$ Remembred fyrste hough hercules ins ${ }^{\wedge}$ most $^{\wedge}$ stronge
Was brought by women to his destruccion
Pe Quene Climestra did also grete wronge
To mordre hir lorde kyng Agamenon
Dalida by trayterie also Sampson
Amphiorax sank depe doune to hell
Because his wife his counsel did oute tell
IIIt nedith not to make mencion
Thof phillis died purgh impacience
ffor longe abydyng of hir . demephoun
Nor hough bat Nisus kyng of magarence
Was by his doughtres cursid violence
Onwarlie mordred in Ouide it is tolde
When from his heede she stale pe here of gol[d]
IIBochas rehersith wyues many oon
Which in peire werkyng were ful contrariu[s]
But among all he wrtith ber was oon
Quene of Assirie and wyfe to kyng Ni[nus]
And by descent doughter to Neptunus
Semiramis callid in dayes
Which of all men wolde take assayes
IIShe nethir sparid straunger ne kynr[ede]
Hir own son was not set asyde
But with hym hadde knowlegyng
[25v, col. a]
Of which pe sclaunder wente abroode full wyde
6640
ffor with on man she couth not abide
Such a fals luste was vpon hir fall
In hir corage to haue ado with all
IIAnd trulie it doth my wit appall
Of this matier to make rehersall
It is not reason to awiten all
Thof on or two whilom did fall fayle
It sittith not nor it may not avayle

Them to rebuk bat perfite been and goode
fferre out of ioynte bof some oper stode
IIThe riche rubie noper be saphir ynde Be not appeyrid of peir fresh beaute Thof among stonys countrefetes fynde And sembleable thof som women be
Not wele governd aftyr peir degre
It not defacith . nor doth no violence
To pem pat neuer did in peir lyve offence IfThe white lillie nor pe holsom rose Nor violettes spredde on bankes thyk Their swetnes which pat outward vnclose 6660
Is not appeyrid with no wedys wyk And pof pat brerys and many a crokyd styk Growe in gardens amonge pe flourys fayre Ther may be vertu of herbes non appeyre IIAnd I dare say pat women vertuus Ben in peire vertu of price more commendable Thof per be som reknyd vicius
And of peir lyvyng found also vnstable Goode women ought not to be partable
Of peir trespas more of peir wykkyd dede
But more commendid for peir womanhede ITWhat is appeyrid es of Ester pe meknes Thof pat Scilla was sturdie and vengeable
Nor of Alceste pe parfite stedfastnes
Is not eclipsid but more acceptable
Thof Climestra was founde variable
Lyk as whan clowdes peir blaknes doth decline
Phebus more clere doth with his bemys shyne Iffful many on haue clene ben all peir lyve Ondefoulid kepte peir virginite 6680
And som couth agayn all vices stryve Them to conserue in parfite chastite Devoide of chaunge and of mutabilite Thof som oper haue beragayn trespased The laude of bem . is perwith not defacid IIAnd who pat euer of malice liste accuse Theis celi women touchyng variance Let men remembre and in peir wittes muse Men be not ay stable in peir constance In this worlde her is no perseuerance
Chaunge is ay founde in men and women both On outhir partie be pei neuer so wroth IINo man shuld pe vertuus atwit Insted of hym pat did be trespas Nor for a thefe a true a man endite
Nor for be gylty an Innocent aquite

Goode and wykkyd abide in euery place
Peir price peir lak. let pem be reseruid
To outhir partie as bei haue deseruid
I[[Tho]f Iohn Bochas in his opinion
[Agayn] women liste a processe make
[Thei pat] be goode of condicion
[Shuld] agayn hym no maner quarele take

## [25v, col.b]

But lightlie passe and peire slevys shake
ffor agayn goode myn auctor nothyng made
Who can conceive pe feete of his balade
IIYe women all pat shulde beholde and se
The Chapitle . and this processe rede
6708
And vertuus both in thought and dede 6710
Ye pat be good founde in youre degre 6709
What Bochas saith . tak ye noon hede 6711
ffor his writyng . if it be well discernyd Is not agayn them pat be well governed I[ffor pof it fall pat .j. or ij . or thre Haue doon amysse . as ber fo fro godde forbede
Pat oper feithfull and stable be
Shuld be aquytid of peir womanhede
But more commendid. for beir goodelihede
ffor pis scripture yf it be conserned
Is agayn pem pat be not well gouerned
IIA gallid hors pis is verrey soth parde
Who touchith hym bendith his bak for dred
And who is knowe vntrue in his contre
Shrynkith his hornes when men speke of falshede
But goode women haue ful litle nede
To gruge or froune when pe trouth is lernyd
Thof per be som pat be not well governyd
IIOf Dalida and of Quene paciphe
Thof doublenes did peir bridill lede
Yit of lucrece and of penolope
The noble fame doth oute shyne and sprede
Out of goode corne men may gedyr some wede
Women rubuk in peir defautes evel lernyd
And not touche pem . pat be well governyd
De casu Pirri fillij Achillei
BOchas musyng in his remembraunce
And considred in his fantasie
The vusure truste of worldlie variance
Of men and women pe chaunge and pe folie
The same time he sawe a companye
Of myghty princis ful pitevouslie wepyng
To hym appere at fortune compleynyng

IIAmong oper bat put hymself in prece
Of myghty Pirrus fyrste he hadde a sight That was pe son of worthi Achilles Among be Grekes . moste famus knyght Most commendid of manhod and of myght Son and next eire as bokes specifie Of Pelleus kyng of Thesalie IIThis Achilles ful manlie of his hert Hurt of Ector and his wounde grene
Slough Ector aftyr or he did aduerte
The which Achilles for loue of polixene
By compassyng of hecuba pe Quene Vndre trete pis Grekys champion Was slayn of Paris within Troy town IIWhos deth to avenge . Pirrus in his tene ffuriuslie . with fate dede and pale Slough aftyr . pe saide polixene And dismembrid hir on pecis smale Which for to here is a pitevus tale
Pat a knyght so vengeable was in dede
To sle a mayde quaq quakyng hir drede
IIHe couth for Ire . on hir no mercy haue
But with his swerde most furius and woode
Merciles vpon his fadyrs grave
Lyk a tiraune he shed hir chaste bloode The dede horrible . defacid his knyghthode

## [26r, col. a]

That to pis day pe sclaundre and diffame By newe reporte reboundith on his name IIPoetis say also . and speciallie Ovide 6770
Write . when Grekys from Troy shulde sayle
Hough peir shippes by an Ankyr did ryde
Of peir purpos which longe made pem fayle
But in this while he makith rehersaile
$\mathrm{Ou}[t]$ e of pe erth manacyng of chere
Of Achilles an Image did appere
IITo Grekys . saide with a dedlie face
I fele wele myn honour and my glorie
And my nobles ful lightlie forth doth passe
Vnkynde peple oute of youre memorie
Which by me hadde youre conquest and victorie
Youre deuer doth. polixene to take
And on my graue a sacrifice to make
IIWith hir bloode loke ye spare nought
To spryng it rounde abought my sepulture
Thus bloode for bloode with vengeaunce shalle bought
And for my deth . pe deth ye muste indure

And hole pe maner of pis aventure
And hough she died in hir maidenhede
Methamorphoseos pe processe ye may rede
IIIn hasty vengeaunce . was set all his ioye With thirste vnstaunchid. Troian blode to shed He slough Priame be worthi kyng of Troie
And into Crete with hym he dide lede
Andromada be storie ye may rede
Weddid hir and aftyr in certeigne
Be hym she hadde ${ }^{\wedge}$ worthie^ sonnes tweyne
I[But in repairyng home into his cuntre
As Eolus didde his shippys dryue
I fynde he was a pirat of pe see .
And into Grece when he didde aryue ffortune vnwarlie began agayn hym stryue fforsoke his wyfe . and lete hir lyue allon allon And toke anoper callid Armione IWhich was pat tyme iony ioynyd in mariage
To horrestes . son of Agamenon
And he allas of wylful loves rage
Toke hir by force to his possession
But of aduoutrie . foloweth guerdon Soden deth . pouerte. and shame
Open sclaundir grete myschefe and diffame
IIEke in pis tyme . pis Pirrus as I rede
ffell into myschef and grete pouerte
And with such meny as he didde lede
He was a rowere and robbid on $n$ be se
And as poetes reherce. ye may se
Of such robbyng be fraude and diffame
The worde pirate . of Pirrus toke pe name
IIAnd as pe storie aftyr doth devyse
The saide horrestes . gan secretlie espie
Where pat Pirrus did sacrifise
Befor Apollo pat godde to magnifie
ffull inwarlie horrestes . of Envie
Toke a sharpe swerde or Pirrus couth aduerte
Where as he stode . and rofe him purgh pe herte
IIThis was be fyne of Pirrus in substaunce
fful Ffor all his pride and grete presumpcioun
Of fals aduoutrie. foloweth pis vengeaunce
Losse of som membre . pouerte or prison
Or hateful sclaundir by som occasion
Or soden deth shortlie in sentence
Complete in Pirrus be ful clere evidence

## [26r, col. b]

De casu Canacie et Machaire • et de inordi

## / nato amore in eos.

Aftyr Pirrus cam Canace the fayre
Teris distillyng from hir ieen tweyne
And hir broper • pat callid was Machaire
And both began pitevuslie compleine
That ffortune gan agayn them so disdeigne
Hyndryng peir fate by woful aventure
Touchyng beire loue which was agayn nature
IHe was hir broper - and hir loue also
As pe storie plainlie doth declare
And in o bedde pei lay eke both two
Reason was non • why pei shulde spare
But loue pat causith wo - and eke welfare Gan agayn Kynde so strongelie devise That he hir wombe • made sodenlie aryse IIAnd finallie myn auctour berith witnes
A chylde she hadde by hir own broper Which excellid in fauour and fayrnes ffor lyke to hym of beaute was non oper
But of peir loue • se so guyes was be rothir
That caribdis twenene wyndys full contrarie
Hath Canace destruede and Makarie
Ifffor wher beire fadre the maner gan espie
Of peir werkyng which was so odible
ffor he fell almoste in frenesie
Which for to pece was impossible
ffor be matiere was frowarde and horrible ffor which devoide pleynlie of all pite
Vpon peire trespas • he woulde avengid be •
IIThe cause knewe peir fadre anon right
Cast for beire deth of rigour to prouide ffor which Macharie fledde out of his sight And from his presence - his presence gan to hide
But o allas • his sistre muste abide
Merciles • for beire hatefull trespas
Suffre deth ber was non oper grace
IIffyrste hir fadre a sharpe swerde to hir sent
In tokyn of deth • for a remembraunce
And when she wyste - pleynlie what it ment
And conceyvyd his rigorus ordinaunce
With holo purpos to beyen his plesaunce
She gruchid not but lowlie of intente
Lyk a meke doughter to his desire assent IIBut or she diede $\cdot$ she caste for to write A little lettre to hir broper dere
A dedlie compleint • compile and endite
With a pale face and a mortall chere
The salte teres from hir ien clere

With pitevus sobbyng fet from hir hertes brynk
Distillyng down $\cdot$ to tempre with hir ynk
IIOute of hir swownyng when she did abrayd
Knowyng no mene but deth in hir distres
To hir broper ful pitevuslie she saide
Cause of my sorowe • rote of myn hevynes
That whilom wel were chef • sours of my gl[adnes]
When both oure ioyes by wyll were dis[posid]
Vndre a kay • oure hertes to be inclosid
IISomtyme pu were • supporte and sicurn[es]
Chefe reioysyng of my wordlie plesaunce
But nowe $p$ p $u$ arte grownde of my sekn[es]
Wele and wanhope of my dedlie penaun[ce]
Which haue of sorowe grettest habun[daunce]
That euer yit hadde any creature -
Which muste for loue • pe deth allas i[ndure]

## [26v, col. a]

II $\mathrm{P} u$ were somtyme my blys and all my truste
Souereigne comfort my sours to appese
Spryng and well of all my hertes luste
And new allas chefe rote of my disese
But yf my deth myght do pe eny ese
O broper myn in remembrance of tweyn
Deth shal to me be plesaunce and no payn
IIMy cruell fadre moste vnmerciable
Ordeigned hath - it nedes muste be so
In his rigour he is vntreteable
All merciles he wyl pat it be do
Pat we algate shall die both two
But I am gladde sith it may be non oper
$\mathrm{P} u$ art escapid my beste belovid broper
IIThis is myn ende - I may it not starte
O broper myn ber is no more to say
Louly besechyng with all myn hoole herte
ffor to remembre specialli pis pray I
If it befall my litle son to die
That $\mathrm{p} u$ maiste sum mynde vpon vs haue
Suffre vs both • to be buried both in o graue
III holde hym streythe atwyn myn armes tweyn
$\mathrm{P} u$ and nature layde on me pis charge
He gyltles • with me muste suffre peyn
And sith pu arte at fredam and at large
Lete kyndnes oure loue so discharge
But haue a mynde whereuer pat $\mathrm{p} u$ be
Onys of pe day of pis chylde and me
IIOn be and me dependith pe trespas

Touchyng oure gylte and oure greate outrence
But welaway - most angelik of face Oure yonge childe in his pore innocence
Shal agayn right suffre dethis violence
Tendre of lymmes • godde wot ful giltles
The goodlie fayre childe • which lieth her spechles
IIA mouth he hath but wordes hath he noun
Can not compleine alas for non outrage
Nor gruchid not • but lieth here alloun
Stille as a lombe moste meke of his visage
What hert of stele couth do to hym damage
Or suffre hym die $\cdot$ beholdyng pe maner
And looke benigne of his • $\mathrm{ij} \cdot$ ien clere $\cdot$
IIO pu my fadre • to cruell is pi wrech
Harder of herte - pan Tigre or lioun
To sle a childe pat lieth without spech
Voyde of all mercy and remission
And on his modre haste no compassioun
His youth considre • with lippes soft as sylk
Which at my brest lith stil and soukith mylke
IIIs eny sorow remembred by writyng
Vnto my ferful sighes comparable
Or was ber euer creature lyvyng
Pat felt of doole a thyng more lamentable
ffor comfortles and vnrecuperable
Are peis hepid sorowes full of rage
Which haue with wo oppressid my corage
ITRekyn all myschevys in especiall
And on my myschefe remembre and haue goode mynd
My lorde my fadre • is myn ennemy motrall
[Ex]perience enough per of I fynde
ffor in his pursute • he hath lefte behynde
[In] destruccion of my chylde and me
[Ro]uth and all mercy • and fadrelie pite
II[An]d be my broper $\cdot$ avoidid from his sight
[Whi]ch in no wyse • his grace maiste atteine
6960

## [26v, col. b]

Allas pat rigour vengeaunce and cruell right
Shall aboue mercie be ladie souereigne
But cruelte doth at me so disdeigne
That bu my broper my childe and also I
Shal die • exilid allas from all mercie
IIMy fadre somtyme by many a sondrie signe
Was my socoure and supportacion
To be and me • moste gracius and benigne
Oure worldie gladnes oure consolacioun
But loue and fortune haue turnyd vpsodoun

Oure grace allas oure welfare and oure fame
Harde to recure so sclaundred is oure name
IISpot of diffamyng is harde to wash away
When noyse and rumour abrode do folke manace
To hyndre a man • per may be no delay
ffor hateful fame • flieth ferre in ful short space
But of vs tweyn per is noon ober grace
Saue oonlie deth • and aftyr deth allas
Eternal sclaundre of vs • pus standeth pe cas
IIWhom shal we blame or shal we atwite
Oure grete offence • sith we may it hide
ffor our excuse. reportes to respite
Meene is per noon • excepte pe godde Cupide
And bof bat he wolde for vs provide
In this matier to be oure chef refuge
Poetis seyn - he is blynde to be a Iuge
IHe depicte like a blynd Archer
To make aright faylyng discrecion
Holdyng no mesure $\cdot$ nouper ferre ne nere
But lyke fortunes disposicion
All vpon happe • voide of all reason
As a blynde archer • with arowes sharpe grounde
Of aventure yevith many a mortall wounde
IIAt be and me • he wronglie did marke
ffelly to hyndre our fatall aventures
As ferre os phebus shynyth in pe ark
To make vs refuse - to all creatures
Callid vs tweyn vnto pe woofull lures
Of diffame which wyl departe neuer
By newe reporte • pe noyse reportyng ^increcyng^ euer
IIOdius fame - with swyft wynges flieth
But all f goode fame • at Envie doth restreyne
Iche man oper be difautes seeth
Yit on his own no man wyll compleyn
But all be worlde oute crieth on vs tweyn
Whos hateful Ire by vs may not be quemyd
ffor I muste die • my fadre hath so demyd
IINow fare weele broper to me it doth suffise
To die allon for oure both sake
And in my moste faithfull humble wyse
Vnto my dethwarde pof I tremble and quake
Of pe for euer my leue nowe I take
Yit ones ayere forgete not but take hede
My fatall day • pis lettre for to rede •
IISo shalt $\mathrm{b} u$ haue of me som remembraunce
My name impryntid in pi kalender
By rehersaile of my dedelie grevaunce
Were blak pat day • and make a doolful chere

And whan $\mathrm{p} u$ commyst and shalt approche nere
My sepulcure • I pray pe not disdeigne
Vpon my graue - som teres for to reyne IIWrityng hir lettre awhappid and adrede
In hir right hand hir penne began to quake
And a sharpe swerde to make hir hert blede
In hir lifte hand $\cdot$ hir fadre hath hir take
And hir moste sorowe was for hir chyldes sake
Vpon whos face in hir barme slepyng fful many a tere she wepte compleynyng
[27r, col. a]
IIAftyr all pis • so as she toke and quoke
His chylde beholdyng • myd of hir peynes smerte
The swerde in hir right hand she toke
And rofe hirselfe even to pe herte
Hir f childe fel doun which myght not asterte
Hauyng noon helpe to socour' hym nor saue
But in hir bloode hymselfe began to bathe
IIAnd pan hir fadre moste cruel of intente
Badde pat pe chylde shuld anon be take
Of cruell houndes in haste for to be rente
And be devourid for his modre sake
Of pis Tragedie pus an ende I make
Proces of which as men may rede and se
Concludith on myschefe and furius cruelte
ITRemembryng firste as made is mencion
Hough pat Pirrus delite hym in dede
Whan Troie was brought to destruccion
With cruel swerde - Troian bloode to shede
But of which slaughter seeth here pe cruel mede
As right requirith by vnware violence
Bloode shedde for bloode • is small recompence
IIWhen surquedie - oppressid hath pite
And meknes is with tirannie bore doun
And agayn right hasty cruelte
To be vengeable makith no delacion
What foloweth perof by clere inspeccion
Seth in example hough Pirrus in his tene
Of hateful Ire slough yonge Polixene
IIKyng Eolus to rigorus was parde
And to vengeable in his intencion
Agayn his children Macharie and Canace
So importable was his puniss punicion
Of haste procedyng to peir destruccion
Wers in his Ire as it was weele sene Then cruel Pirrus which slough polixene IINoble princes prudent and attempre

Differreth vengeaunce of high discrecion
Tyll youre ire sumwhate aswagid be
Doth neuer of dome • non execucion
ffor hate of rancour • perturbeth youre reson
Of hasty Iuges more of intente vnclene

Pen cruel pirrus • which slough polixene IIThus Iohn Bochas procedyng in his boke Which in noumbre • is callid pe secund Gan for to write and his purpos tok To set in stories such as ye hadde founde

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Of intent all vyses to confounde
By example which he did expresse
And at be begynnyng of his bysynesse IIMyghty Saul to hym did appere Kyng of Israel pitevuslie wepyng Dedlie of face and with an hidius chere His voice broken • by many a sobbyng And to myn auctor • his sorowes compleynyng Requiryng hym togyddir when pei met ffryst in his booke his woful fall to set
IIAnon aftyr - of on intencion
With penne in hande faste gan me spede
And as I couth in my translacion
In pis labour ferber to procede
My lorde cam forth by • and gan to take hede
This myghty prince right manlie and right wyse
Gafe me charge - in his prudent advise .
IfThat I shuld in euery Tragedie
Aftyr be processe make intencion
At be ende set a remedie

## [27r, col. b]

With a lenevie Lenvoie • conveied by reson
And aftyr pat with humble affeccion
To noble princes lowlie it directe
By obers fallyng • bei myght pemself correcte
IIAnd I obeied his byddyng and plesaunce
Vndre supporte of his magnificence
As I couth • I can my penne inhaunce
Al be I was baren of eloquence
ffolowyng myn auctor in substance of sentence
ffor it suffised pleynlie vnto me
So pat my lord my makyng toke at gre -
Incipit secundus liber
TO summe folk parcas it wolde seme
Touchyng pe chaunges and mutabilites
By me rehersid pat pei myght deme

Of fortunes straunge aduersites
To princis shewyd $\cdot$ pullid doun from peir sees $\cdot$
The Tragedies ought not suffice •
In compleynyng which ye harde devise
IIThe storie pitevus • pe processe lamentable
Voide of ioy • gladnes and plesaunce
A thyng to grevus and to importable
Wheras no myrth medlid is with grevaunce
All vpon compleint • stondith be alliance
Most whan fortune • who pat hir course well knewe
Chaungith olde ioye • into sorowes newe •
IIffor vnto hym pat neuer wyst of woo
Remembrance of his olde gladnes
When his welfare and plesaunce is go
And neuer afforn knewe of noon hevynes
Suche vnware chaunge such vncouth wrechidnes
Causith in princes • purgh newe dedlie trouble
Aftyr pat fallying • peir sorowes to be double
IIOlde example of princes pat haue fall
Peire remembraunce of newe brought to mynde
May be a mirrour - to estates all
Hough bei in vertu shal remedies fynde
To eschewe vicis of such as were made blynde
ffro sodeine fallying • pemself to preserue
Longe to continue and thank of godde deserue
IIThe fall of oon is a clere Lanterne
To teche anoper what he shal eschewe
Perill of oon - is • who can discerne
Scole and doctrine from perill to remewe
As men discerne ${ }^{\wedge}$ deserue^ ${ }^{\wedge}$ suche guerdon per muste sewe
In vice nor vertu • no man may godde deceyve
Lyke peire desertes • peire mede pei receyve -
IIWho pat folowe vertu lengest doth perseuer
Be it in riches • be it in pouerte
Light of trouth • his clernes kepith euer
Agayn passautes of all aduersite
Vertu is cause of longe prosperite
And when princes from vertu do decline
Peir fame is shrowdid vndre pe eclipsid lyne
IIffor fals fortune which turnyth as a ball
Of vnwar chaunges • pof men hir whele atw[ite]
It is not she • bat princes gafe pe fall
But vicius lyvyng pleynlie to indit[e]
Pof godde aboue ful of oft doth pem [respite]
Longe abideth • and doth his grace sende
To pis intent • pei shuld peir lyf amen[de]
Ifffor beir welfare $\cdot$ and beir abydyng longe

## [27v, col. a]

Who aduertiseth • dependith not on chaunce
Goode lyfe and vertu • makith them to be stronge
And bem assureth in longe perseuerance
Vertu on fortune makith a diffiaunce
Pat fortune hath no dominacion
Wher noble princis be governed by reason
IIBut such as liste not correctid be
By example of oper fro vicius gouernaunce
And from oper vicis liste not for to fle
If pei be troublid in peire high puissance
Thei arte arrecte it fortunes variaunce
Touchyng be gyftys bat pei did vse
Peire demerites ful falslie to excuse
IIVertu conserueth princes in glorie
And conseruith peir dominacions
And vicis putten per beire pris oute of memorie ffor peire trespacis and peire transgressiones
And in all such soden mutacions
Pei cannot refute - nor no bettyr socoure
But agayn fortune • to meke peire clamour
IIMake and oute crie on hir doublenes
As no gylt were in beire own dede
Thus vntrulie bei call hir a goddes
Which litle or nought may helpe at such a nede
But yf bei hadde godde in loue and drede
Trustith his lordeship in hert and thought
Pen shal fortune be playnlie set at nought
IIEuidencis ful expert and palpable
Beforn rehersid tolde of diuerse ages
Worldlie glories • veyne and ful vnstable
With deceites double of peire visages
Shewyng to princes • forme of peir corages
By peis examples hough in what wyse
Both peis fallying • bei shal themself chastyse
IISignes shewyd and tokyns in the heuyn
Diuerse cometes and constellacions
Dredeful thundrynges • fereful fyry levyn
Rumor in erth and grete dissenciones
Disobeisaunce in sondrie regiones
Shewe examples • ful well afferme I dare
To myghti princes • pem biddyng to be ware
IITheire lyfe to amend $\cdot$ or be lorde do smyte .
Thurgh negligence - or it be to late
And or pe swerde of vengeaunce do bite
Into verttes vertuus • beir vicius lyf to change translate
Cherish rightwesnes all agayn all wronge debate
With drede of godde • make pemself stronge

Pen is no doute • pei shal indure longe
IIWho is not ware • by oper chastysyng
Opir by hym shal chastised be
Harde is bat herte which for no writyng ffor no doctrine nor non auctorite
ffor non example wyl from his vicis fle [To] indurate is • his frowarde entente [W]hich wyl not suffre his hardnes to relente I[ [The r]ownde dropys of be smoth reyne [Whi]ch pat descende and fall from alofte
[On] stones harde $\cdot$ at ie as it is seene [Perci]th be hardnes • with peire fallyng ofte [Al be] in touchyng water is but softe
[The] percyng causid by force nor puissance
[But] of fallyng by longe continuaunce
I[[Sembl]eablie of right • I dare reherce
[Oft re]dyng of bookes fructuus

## [27v, col. b]

The hertis shulde of prudent princes perce
Synk in peir mynd and make bem vertuus
To eschew all ping pat is vicius
ffor what avaylith • pe examples pat pei rede
To peire redyng • yf contrarie be pe dede
IIConnyng and dede $\cdot$ who can comprehende
In clere conceites • pei be pinges tweyn
And yf cunnyng doth pe dede amende Pen betwen pem is maade a myghty cheyne
A noble ping and right souereygne
ffor pen of cunnyng • be labour is well spent
Whan dede folowith • and both ben of assent
De casu Saulis primi Regis populi Israel
TThis saide Saul of whom I spake befor[e]
fful wel compacte and large of his statu[re]
Of pe lyne of Beniamin eke borne
His fadre Cis was callyd in scripture
Whos asses whilom. lefte peire pasture
Space of .iij. dayes. Saul hadde pesought.
Lost his labour and yit founde pem nought
IIFor bei were gon $n$ out so ferre astrayed
So disseuerde he and couth pem not mete .
Tyl pat a child hym suying all pe way
Gafe hym counsell his labour for to lete
And pat he shuld go to be profete
Which was ful famus holden in Israel
Of whom be name was callid Samuel
IWhich Saule made in his house to dyne
Receyvyd hym of grete affeccion

And by precepte and ordinaunce diuine
Samuel made no prolongacion
But shedde pe holi sacrid vnccion
Vpon pe hede of Saul doon knelyng And d ful deuoutlie of Israel made hym kyng IIOf goddis peple to haue be gouernaunce With sceptre and crown hoole pe regallie And his nobblesse more . myghtilie to auaunce185
G with mek God gave to hym a spirit of prophecie ..... 187
With meknes to rule his monarchie ..... 186
Which was grete glorie to his magnificence ..... 188

Of future pinges to haue prescience
IIAnd while pat he was humble and meke indede
Voide of pride. and fals presumption
And prudent counsaile with hym did lede
Hym to gouerne. by goode discrecion
He founde quiete . purgh all his region
No foren ennemie . durst hym not warrey
While he pe lorde . mekelie did obey .
IINon ennemie myght agayn hym recure
Thurgh noon imprisez . but sore did hym drede
Made many grete discomfiture
Thurgh his force knyghthode and manhode
On philistes . and aduertid eke in dede
.ij. mighty kynges pat on of Amonitz
And anoper . pat gouernde Moabitz
IIHe was eke founde. stronge and victorius
The palestines bryngyng to mischaunce
Agayn Idumes . so mighty and famus
Thurgh his knyghtlie prudent purviaunce
That he peir pride brought on $¥$ outraunce

## [28r, col. a]

Myschevid them of wysdom and manhede
Primo Regum as ye may pleynlie rede .
THe was son callid of oo . yere
In Israel when his reigne began
Stable of herte and benigne of chere
ffrowarde nor sturdie vnto no manner man
All pat while loue of pe peple he won
The tyme I mene while he was iuste and stable
And in his werkes not founde variable
IlBut whan pat pride . began his hert embrace
Wilfulness and fals melancolie
Outraied reason to have pe gouernaunce
Of his olde famus pollicie
And hadde forgeten in his fantasie
To know be lorde . and meklie su his lawe

Godde from his grace gan withdraw
IlPe vnkynde worme . of foryetilnes
In his herte mynyd purgh pe wall
When he to godde for his kyndnes
Gaue no laude . nor no thank at all
Which haddde hym reysyd . vnto pe estate royall
ffrom poore degre emonge his kyme allone
By singlere fredam to set hym in his trone
IIWhat ping in herte more frowarde may be pought
Pan is be soden fals presumpcion
Of a wrech pat cometh vp of nought
To yeve hym lordeship . and dominacion
And for to make a pleyn comparison
Men shulde of reason drede a lion lasse
Pan be rudenes of a crownyd asse .
IIWhat ping to godde is more abhominable
Pan pride vpreysyd oute of pouerte
And noping gladlie is founde more vengeable
Pan are wreches set in high degre
ffor from his stokke. kynde may not fle
Ich ping resortith . hough ferre so euer it go
To be nature which pat it cam fro .
IIffrute and appyls . taken beire tarage
Wher bei fyrste grue of pat same tre
And semblie iche kynred and linage
Ones a yere. it wyl noon oper be
By tokyn or signe . at ie as men may se
Draweth comynlie in euery creature
Som tache $f$ to folowe. aftyr his nature
III write not pis in rebuk of pouert
But for such oonlie as pat it deserue
Godde of his myght as men be wel experte
May bem in vertu increce and conserue
ffrom all mischeve a pore man preserue
Reyse pem on high to dominaciouns
Thurgh high nobles of peir condicions
IIBy influence Godde may his grace shede
Wher he fynde cause oonlie by mekenes
A pore man to reyse hym vp indede
Vnto pe estate of vertuus nobles
ffor oute of vertu cometh $\theta$ all gentilnes
In pore and riche make non excepcion
But pem commend lyk peir condicion
IIA pore man which pat is vertuus
And dredith godde in his pouerte
Iche ping eschuyng pat is vicius
And to his power doth trouth and equite
I dare right wel avowe whateuer bat he be

## [28r, col. b]

Puttyng no rebuke vnto his kynrede
But call hym gentill verrailie indede
I[But kyng Saul was contrarius
Disobeisaunt founde in his werkyng
Whan godde made hym to be victorius
On Amalech . Wher Agag was kyng
Hym commaundyng to spare no maner ping
Man nor woman beste nor child socoure
But bat his swerde shuld all quyk ping deuour
IIBut Saul wrought in all oper wyse
Iche byng reseruyng bat was fayre to sight
And of intent to make a sacrifice
Aftyr his virctorie he shope hym anonright
ffattest beste he chose and hath pem dight
Towarde pe fyre to make his offeryng
And from deth he sparid Agag be kyng
IIHe was repreuyd aftyr of Samuel
To goddes byddyng for he was contrarie
Of godde abiecte to reigne in Israel
pat all goode hoope in hym gan dispaire
His grace his myght gan palle and apaire
His prophecie aftyr hath hym faylid
And with a fende . he was also travayled
IIThus from hir whele . fortune caste hym down
Avaylid hym from his royall see .
And godde also toke away his croune
Bothe from hym and his posterite
And set vp Dauid for his humilite
Lo hough pe lorde . his domys gan devide
To inhaunce meknes . and to abate pride IISaul indurid. in his frenesie A wykkyd spirit so sore hym did assaile Vnto David euer he hadde En envie bat he was hardie . to entre into bataile With staffe slyng voide of plate and mayle Slough Golias without fere or drede Pullid oute his swerde and smote of his hede IIAnd per repairyng home onte of pe felde When David hadde slayn pis Golie
Yong maydyns whan pat bei behelde
The grete victorie . pei in peir armonie In laude of David pis gane pei syng and crie
Saul hath slayn a thousand purgh his myght
David .x. thousand . pe yong lusty knight
IISaul disdeigned . and said frowardlie Thei granted haue a thousand to my name

And to pe son here of Isaie fully
Yeue .x. thousand to increce his fame .
Which is to me ${ }^{\wedge} \mathrm{a}^{\wedge}$ rebuke and shame
Whervpon pis Saul fret with Ire Of young David gan be deth conspire
IIIn his herte he had a fantasie
Of peir syngyng whan pat he toke hede
Demyd it was maner of prophecie
Pat David shuld preferrid be indede
And to pe crown aftyr hym succede
Pof his children as can devyne
Shuld be deprived of pe royall lyne.
IIThus day by day Saul weyes out soug[ht]
To sle David pleynlie yf he myght
Albesit so pat he no malice pou[ght]

## [28v, col. a]

But euer kepte hym lowlie [i]n his sight Perfor godde euer and grace on hym light
ffor euer be lorde of his magnificence
Agayn tiraunes perserueth Innocencie
IIAnd as pe Bible pleynlie doth vs lere
Thus Dauid hadde in his tender age
338
And whan pat Saul. ful many rage 341
Dauid anon to swage his wodness 342
ffor his nobles be kynges daughter dere 339
Callid Michel ioynyd by mariage 340
And whan pat Saul fel in any rage
Dauid anon to aswage his wodness
Touched his harpe . and brought hym in gladnes
IISaul ful ofte gan Dauid to inchace
And warrie purghoute all his landes
Thurgh desertes hym pursue and manace
Of intente to shit hym vp in bondes
Or to haue slayn hym yf he com in his handes
But finallie godde purgh . his ordinance
Preseruyd his knyght from al maner mischaunce
IISaul ful ofte was brought to mischefe
Yit ay fro deth dauid did hym saue
And here of pis was a special prefe
Whan dauid cut his garment in pe caue
And mo tokyns yf ye liste to haue
Anoper tyme dauid also kepte
The lyfe of Saul whan he lay and slepte .
ITThe cas was pis as pei lay hostenyng
Not ferre asondir . and Saul lay aslepe
All his peple aboute hym slepyng
And vnpurveide like a flokke of shepe

Of which ping Dauid toke goode kepe
Doun descendid and made no delay
Cam to pe tente where kyng Saul lay
IIThe spere of Saul stondyng at his hede
Dauid toke it and went his way anon
Of his comming per was no man toke hede
ffor Saul slepte and his men ichon
And whan pat he vp to pe hyll was goon
Toward Saul agayn he caste loke
Made a noyse bat all his knyghtes wooke
Ifffyrste to Abner prince of his cheualrie
Dauid saide peis wordes in sentence
Abner quod he $\mathrm{p} u$ haste do a grete folie
This day showed a grete negligence
To suffre of Saul pe magnificence
In perill stond . and noon hede to take
Aboute his person to make his knyghtes wake
IIP $u$ arte to blame for $p i \in$ reclenes
To leue be kyng. stonde in so grete a drede
In slepe to haue more sauour or swetnes
Pan of his lyfe for to take hede
Suche negligence requirith for his mede
Deth and torment . by rightful iugement
Aboute a prince whan folke be negligent
II[A]nd yf pu list to se an euidence
[Ho]ugh pat his lyfe stoode in perill Ieopartie
[S]ee here his spere . and yef perto credence
[Hou]gh vnprovided ye were in your partie
[Sau]l nor pu may it denye
[You]re lyfe your deth pe your power your puisaunce
[This] day godde put hoole in my gouernaunce
[ $[$ But m ]e to aquite of pure Innocence
[As eueri $m$ ] an shuld to vnto his kynge

## [28v, col. b]

And to declare in me was noon offence Agayn his noblesse in wyll nor in werkyng
As godde well wote pat knoweth euerythyng
That I neuer by conspiricie
Wrought nor compassid agayn his regallie
IILoo here example of parfite pacience
Agayn malice to shewe kyndnesse
Wher Saul shewyd his mortal violence
Dauid aquitte hym with suffreaunce and goodnes
The tiranne venquessid by his prudent meknes
Men agayn trouth may well werre begynne
But at pe laste . pe palme he doth ay wynne
IIffor of pis storie yf bat ye take heede

Saul is fall for his frowardnes
Into myschefe and to seden drede
ffor philistes pe bible berith witness
With a grete powere . gan peir wardes dresse
Vpon king Saul avenged for to be
Peir tentes pyght beside Gelboe
IIWherof king Saul astonyd in his herte
Had loste his spirit of knyghtlie hardynes
And speciallie when he did aduerte
Profite was noon his harmes to redresse
Of future pinges . troubis to expresse
Of Israel which caste in grete drede
By cause pat tyme Samuel was dede .
Ifffor Saul hadde caste oute all diuinesse
ffrom Israel and eche diuinieresse
Not withstondyng bat be palestinesse
Were wyse . again his powere to expresse oppresse .
And he ne knewe no maner sorceresse
Of whom he might eny counsel take
And he of godde pat tyme was forsake
IIIn pis wyse he stoode disconsolate
Counsel of godde nor prophete knewe he noon
But like a man moste infortunate
Vngraciuslie he spedde hym forth anoon
And secretelie pis Saul is forth goonn
To a woman pat shuld hym rede and wyse
In Israel callid a Phitonisse .
IIWhich is a name as clerkys written all
An office $p$ who pat takith hede
Soules of men again to clepe and call
I mene of such as beforn were dede
Which is a thing straunge for to rede
That eny woman who so liste to rede lere
ffor to make soulez of dede men to appere
IIVncouth and straunge is pis opinioun
And to wit a man impossi(b)le impossible
Not acordyng me semyth vnto reason
Nor lyke a thing which pat is credible
Pat a soule of nature invisible
Myght appere or shewe visible
Vnto ien which pat be a bodilie
IIBut or bat I eny ferper flit
Lest I were holde to presumptuus
To diuines pis matier I committee
And wyse clerkes bat be vertuus
In peire wittes subtile and curius
To conclude as it doth pem seme
In pis matier trouth for to deme

IIWheper it was pe soule of Samuel
Or som oper spirit bat she did vp call

## [29r, col. a]

Which pat tolde pe king of Israel 458
On Amalech for he toke not vengeaunce 465
Thus pe spirit bare hym to witnes
Wherof Saul . fel in ful grete hevynes
Knowyng no mene to scape oute of pis doute
ITTolde hym also . his ennemies were so wroth
The philistes beside Gelboe
In pat bataile he and his children both
Shuld die pat daye of necessite
His cheualrie shall scomfitid be
Of his reigne per is no lengar date
ffor godde from hym his kyngdam wyl translate
IIAnd pus Saul returnyd is again
His meny aftyr broughte to discomfiture
And when he sawe all his peple slayn
And hough ber was no mene to recure
In pat dedelie wooful aventure
He bade his squiere take his swerde ablyve
And purgh be herte pat he shuld hym ryve .
IIPat his ennemies which were vncircumscisede
Shuld haue no powere in storie it is founde
To fall vpon hym as pei haue devised
To yeve hym his laste fatall wounde
His high nobles at myschefe to confounde
But his Squiere for fere of godde and drede
Wolde not assente to do so foule a dede .
IITo sle his lorde he gretelie was afferde
A thing hatefull in euery mannes sight
But Saul toke be pomel of his swerde
And in pe grounde ful depe anon it pight
Made pe poynte in his furius peyne 496
To perce his herte . and parte it evyn on tweyn
And in all haste possible pat he myghte495

ITThe philistes anon as he was dede 498
Despoilide hym of his riall armure
Dismembrid hym and smote of his hede
And in token of peire discomfiture
Toke all be spoilez with all peire besy cure
And perof made in all peire best intente
To Ascaroth of pride . a grete presente
IIThus was Saul slayn in sentence
Of phis philistees in Gelboe
fforsaken of godde for inobedience
Abiecte also doun from his riall see

And pus for lakkyng of humilte
Of godde he was foreuer set aside
Lo here pe ende . of surquede and pride .
ItHaue mynd of Saul . which of estate riall
ffrom lowe degre was callid for meknes
But presumpcion made hym haue a fall
Of godde abiecte . for his frowardnes
Loste his crown pe bible berith witnes
And cause was for his disobeisaunce
To goddess biddyng he caste non atten $n$ daunce
IIGodde askith not . of man no more at all
But hold herte without doublenesse
ffor all pe gyftes which in especiall
He gaue man of his high goodnesse
But he chastiseth all vnkyndnesse
Such as be rebell for to do plesaunce

## [29r, col.b]

Vnto his biddyng. ne yeve non attendaunce
INoble princes of vertu moste principall
Yow to conserue in youre high noblesse
As to inprinte in youre memoriall
ffeith . equite . all wronge to redresse
To susteine trouth and rightuesnesse
And tofor godde holdith euyn pe balaunce
And to his biddyng yeueth hole your attendaunce

## [29v, col. a39]

De casu Roboam Regis Israhel
VNto Iohn Bochas in ordre next ber cam
With ful grete dole and lamentacion
The younge kyng callid Roboam
Sunne and nexte eyre to kyng Salomon
Entryng by title of iuste succession
Besought myn auctour to make of his folye
And off his fallyng a pitevus Tragedie
Ifffirste whan he entrid into his region
Xij. tribus governde indede
Reulid hymself by wyll and no reason
Kepte hys subiectes pleynlie as I rede .
Not vndre loue but vndre froward drede.
Of olde vise to his grete disavaile He despised be doctrine and counsaile
IIHe demenyd . as it is wel couth
His sceptre his crown and his regallie
By such folke as flourid in peir youth
Couth of custom beire wittes well applie

To blynd hym falslie with peire flaterie Which is a stepmodre callid in substaunce To all vertue and all goode governaunce IIAllas it is grete doole and grete pite That flaterie shuld haue so grete fauour

## [29v, col. b]

Which blyndith princes pat pei may not se Mestetus be ieen of euery governoure That pei cannot knowe peire own errour
ffals hony shedde ay on peire sentence
A fole is he . pat yevith to pem credence
IIThei may be callid be devels Tabereres
With froward sowndes be erys to fulfill
Or of Circes pe perilus botilers
Which gall and hony togyddyr doon distill
Whos drynke ben both amarous and ille
And as clerkes well devise canne
Wers pen be drynke of Sirenes tunne
IIErys off princes full well pei can enoynte
With pe softe oyle off adulacion
And peire termes most subtillie appeinte
Iche pinge concludyng with fals decepcion
Ay blandisshyng with amorus poyson
And finallie as pe poete saith
Peire faith of custom concludith with vnfeith
IIfflouryng in wordes woodis pof per be no frute
Double of herte . plesaunt of language
Of true menyng voide and destitute
In moustring outewarde pretendyng of fayre visage
Who trustith pem fyndith small avauntage
By apperence and glorius fresh shewyng
Princes deceyvyng and many a worthy kyng
IIRoboam can bere full well witnes
From hym avoidyng folkes pat were true
Hough he was hyndrid by flaterie and falsnes
By them pat couth forge oute tales newe
Whos counsel aftyr sore didde hym rue
And with peire feynyd fals suggestion
Gretelie abriggid his dominacion
IIHe dampne hym $\theta$ selfe of more auctorite
Of folie youth and of presumpcion
Pan was his fadre in all his roialte
And pis fals pompus opinion
Cam to his conceit by adulacion
For flaterers bare to hym witnesse
Hough he excellid his fadres high noblesse
ItHe did grete rigour and oppression

Vpon his peple as it is well previd
And pei to fynde som mitigacion
In matiers which pat haue pem grevid
And of peire tributes for to be relevid
Besoughte he wolde releve bem in peire nede
But al for nought . he toke perof noon hede .
IIAll hole counsail from hym he set on side
And refusid peire doctrine and peire lore
And by fals counsail of folkes ful of pride
His poore leges he oppressid sore
And .x. kynredes anon withoute more
ffor tirannrie and mysgouernaunce
ffrom hym withdrowe peire trouth and peire legeaunce
ITThus of be kyng conteynyd pe rigoure
The peple anon of indignacion
Stonyd Adoram which was be collectour
Of pe tributes in all his region
ffrom hym departyng pe rebellion
Wherof astonyed to avenge his grete vnright
Into Ierusalem toke anon his right
IIAnd when bei were departid from Roboam
Pe .x. kynredes by diuision
Chese pem a kynge callid Ieroboam
And Roboam within his roiall toune

## [30r, col. a]

To be avengid on peire rebellion
And for to do on pem cruel iustice
An hundred pousand he made anon to ryse
IIWyth Ieroboam he caste hym for to mete
And all at ones set in Ieopardie
But Rameus be prophet badde hym lete
And from pe werre withdrawe his partie
And more pe querele for to Iustifie
Of his peples frowarde departyng .
This was goddes wyll don for a punishyng
IfTouchyng be surplus of his gouernaunce
His roiall beldyng of many fayre cite
His grete riches and famus suffisaunce
Of wyne and oyle hauyng grete plente
And hough his empire incresid yeres . thre
Eke hough pat tyme he rightful was indede .
In Iosephus his storie ye may rede
IIOf his children borne in pe right lyne
Xviij. wyves as made is mencion
I fynde he hadde and many a concubine
Sonnes and doughtres by procreacion
And hough his riches and grete possession

Pat tyme increcid as it is wel knowe .
To godde aboue. while he bars him lowe
IIBut as pis auctour makith rehersaile
In his increce and augmentacion
Meknes of harte in hym gan waste and faile
And pride entrid with fals presumpcion
Vertu despisyng and all religion
Aftyr whos vicis as saith be same booke
Wykkyd example off hym pe peple toke.
IIAftyr be maners wher bei be goode or ille
Vsyd off princes in diuerse regiones
The peple is redie ro vsen and fulfill
ffolowe be traces of peire condicion
ffor lordes may in peire subieccions
So as pem liste who so can take hede
To vices or vertu peir subiectes leede
IIThus Roboam for his transgressions
In Iosephus as it is devised
And for his froward fals opinions
Onlie for he all vertu hath despysid
Of godde he was ryghtfullie chastised
In Ierusalem his chefe roiall town
Off his ennemies besegid environ
IIThe kynges off Egipte a sege abought hym laide
With so grete peple pat socoure was ber noon
Albeit so pat Roboam abraied
And prayde godde deliuer hym from his foon
All voide of mercie . his ennemies euerychon
But liste not to graunte hym his prayer
But hym chastised. like as ye shal here IIffyrste his cite and his noble town
Delyueryd . he knewe no better socoure
Vndre a feynyd fals composicion
ffor at beire entring voide of all fauour
Kepyng no tanaunce . toke al be tresoure
Within pe temple . havyng no pite
But ledde it home to Egipte pe cuntre
IIAnd to reherse it is to grete doole
Hough Roboam as Iosephus doth declare
Was inlie prowde . and . berwithall a fole
And of all wysdom destitute and bare
Vnmerciable his peple for to spare
And hatyng goode counsaile and so in his folie Reignyng a fole . and I lete hym die .

## [30r, col. b]

IIHaste . youth . and rancour . in contrarie wyse
Which haue to wyll all peir aduertence

Excepte pemselfe . all oper men despise
Thurgh peire vnbridilde furius insolence
Nothyng aqueyntid with wysdom nor prudence
Brynges agaynwarde . wherof bei be to blame
Nobles of princes in myschefe and diffame
IIKyng Roboam agayn right and Iustice
To yong fooles gafe faith and moste credence
Cruellie his subiectes to chastise
Which put his peple from his beneuolence
Drowe .x. kynredes from his obeisaunce
Which was to hym by recorde ful grete shame
Puttyng his nobles in myschefe and diffame .
IINoble princes doth wyselie aduertyse
In preseruyng of youre magnificence
Of olde experte . not blynde with couetyse
Taketh youre counsaile . and doth bem reuerence
Eidd as Argus in peir high prouidence
Which conserue by reporte of goode name
Nobles of princes from myschefe and diffame.

## [32v, col. b24]

De casu Ieroboam Regis Israel colente falsos
/ deos.
NExte pis storie in Bochas as I fynde
Per did appere vnto his presence
Kynges .vj. hym prayng to haue in mynde
Vpon peire fall by vnware violence
ffrom peire estates of roiall excellence
And beforn all I rede hough pat ber cam
Of all Israel kyng Ieroboam
1470
IIVnto myn auctour he began declare
His dedelie compleint with a $\wedge$ ful^ pale face
His grete mischevis and his evyl fare
And hough he fel down from his knyghtlie place
Thurgh grete vnhappes which did his hert enbrace
And as his storie pleynlie hath devisid
ffor his offence hough he was chastysid
IIAnd of Idolatrie . he was as it is told
Reysid vp alters of verrey force and myght
Perupon set .ij. calvys of pure golde
Did bem worship agayn all skyll and right
Gaue evyl example to pe peples sight
Whan pat he did with fumes and incense
Do false idols vndre reuerence
Ifffro pe temple he made pe peple goon
Prestes ordeigned aftyr his own guyse
ffor folke pe tribe of levi and aron aruon

And vpon Bethel his offryng gan devise
And he did vnleful sacrifice
Godde pat wel knowe of hym pe fals intent
ffrom Ierusalem a prophet to hym sent
IWhich hym rebukyd of his mysgouernaunce
And gan pe perils s to hym specifie
Tolde hym afforn for to do vengeaunce
Of david kynne . per shuld com oon Iosie
Which shuld his prestis pat falslie couth lie
Manlie destrue . and sle pem all at ones
And in to asshis brenne pem flesh and bones
IlAnd in token of peire destruccion
The prophete tolde among pem all
Hough his alters shuld bow doun
And his Idols from peir stages fall
Whom pat foles peir goddes falslie call
Which haue no power to helpe in no maner

## [33r, col. a]

ffor pei may nouper see . feele . ne here IIAftyr pis prophete Iadan hadde tolde This saide signes pleynlie to pe kyng His alters fel down in pecis many felde And ouerturnyd bakward his offryng ffor which pe kyng furiuslie lokyng
Put forth his hande pe storie makith mynde
Badde his men pe prophete take and bynde
IIAnd he as his arme raught oute on length
Had no powere it to withdrawe agayn
[W]ex vnweldy contracte and loste his strength
And when pe kyng hath peis tokens seen
Gretelie astonyd couth say no more
But prayd be prophet his arme to restore
IIAnd by his prayer and mediacion
Of his arme aftyr pis vengeaunce
[ Per ] was anon made restitucion
And of his peyn felit alegaunce
ffor which pe kyng with ful grete instance
Requirid hym to be so gracius
Pat day to abide and dyne in his house
IIBut be prophete wolde not assent
Nouper with hym to ete nor to drynke
But toke his asse . and for anon he went
On whos departyng pe kyng gan sore pink
And fantasies gan in his herte synk
Speciallie whan he taketh hede
Of all his tokyns hough pei were tru indede
IIGodde bad Iadan in pis grete empris

To Ieroboam fyrste whan he was sent
Ete nor drynk in no maner wyse
In bat cite while bat he was present
But yit anoper prophete of intent
fful olde and sligh upon bat oper syde
Compellid hath pis Iadan to abide
IIHym offryng by fals collusion
To $\ddagger$ resorte agayn to be cite
And to make no contradiccion
With hym to dyne of goode fraternite
To hym affermyng . it may non oper be
ffor godde sent hym as to hym frende and broper
To abide with hym and pleynlie with non oper
IIOf frendhed and true affeccion
Within his house to shewe his presence ffor a repaste and a refeccion
This is goddes wyl and fulli his sentence
To whos wordes be prophete gave credence
And as bei sat at diner both in fere
Godde vnto Iadan saide in pis manere
Ifffor be brekyng of my commaundment
Thy grete offence and transgression
$\mathrm{P} a t \mathrm{p} u$ haste ben so wylfullie negligente
$\mathrm{P} u$ shalt endure pis punicion
Be al totorne and rent of a lion
And in pi cuntre pu shalt not recure
With prophetes to haue pi sepulture
IIOf which tytynges bis Iadan noping fayn
Gan to departe with a ful heuy pought
Of a lion amyddes of pe way slayn
But his asse armyd was right nought
A ful grete merveile yf it be well sought
$\mathrm{P} e$ lion sittyng as in peir defen [c]e
And kepte bem both from all violence
IIAll peis tokens myght not conuerte
Ieroboam from his iniquite .

## [33r, col. b]

Goddys warnyng hym liste not to aduerte
Nor by his prophete correctid for to be
$\ddagger \ddagger$ Wher for godde wolde pat he shulde se
Vengeaunce folowe right as it fel indede
Both vpon hym and eke on his kynrede
IIA sonne he hadde which fel in ful grete seknes
Callid Abimen doth pe boke doth specifie
ffor which pe kyng badde pe quene hir dresse
To go disguyside withoute companie
Vnto a prophete which callid was Achie

Hym to require . trulie for to sey
Wheper be childe shulde lyve or dey
IIAnd in his inward sight contemplatine
Godde shewyd hym by clere inspeccion
Of Ieroboam hough she was pe wyfe
ffor all hir sleightie transformacion
ffor nouper fallace nor fals decepcion
May be to godde but it be perceyvid ffor he ne his prophetes may not be deceyvid
IIShe cam to hym in a straunge weede
At be entring he callid hir by hir name
Com forth quod he for certes it is no nede
To hide piselfe right as it $s$ were for shame
ffor be trouth trulie to ataine
Godde haue yeue me fullie knowlechyng Hough pu shalt make answere vnto pe kynge IISay playnlie to hym and marke it in pi pought In pi repaire theis wordes rehersyng
Sith godde made pe and reysid pe vp of nought ffrom a seruaunt to reigne as a kyng
ffro dauid kynne moste worthilie reignyng
Partid pe kyngdam and yeven it vnto pe
And pu vnkynde perof canste noping se
IIHis grete goodnesse is oute of remembraunce
ffullie forgetyn of $p i$ froward pride
In fals goddes put pin affiaunce
And godde aboue falslie pu settyst aside
Wherfor from pe anon he shall diuide
Pi kyngdom hole withoute more delays
And from pi lyne pe crown shal take away
IIAnd for $\mathrm{p} u$ haste to pi confusion
Pi feyth vnfeythful to fals goddes take
Wrongfullie refusid be religion
Of godde aboue and pleynlie hym forsake
bis is pe s ende which pat $\mathrm{p} u$ shalt make
The and pi kynne no man may socoure
fflesh skynne and bone houndes shal deuoure
IIAnd at pe entring home to pi cite
Pi son $n$ and his pu shalt fynde hym dede
Of all his kynne . pof per was non but he
ffonde verrey godde . take her of goode heede
Of which answere pe quene fel in grete drede
Entringe pe cite in especiall
Hir childe was dede . and lay colde by be wall
IIOf pis warnyng pe kyng toke non hede
But made hym redie with grete apperaile
.xl. thousand with hym he did lede
Of manlie men armyd in plate and nayle

With kyng Abias to haue a grete bataile
The which Abias bat was of Iuda kyng[e]
Vnto his peple saide at beir metyn[g]
I[O noble knyghtes haue o ping in memor[ie]
No man venquesshith platlie to conclu[de]
With grete peple nor getith hym vic[torie]
With noumbres hepyd or grete mult[itude]
ffals idolatours godde wyl bem delu[de]
Not suffre his seruauntes to be outerledde - $\wedge$ bat be [trewe and sad]^
Of myscreauntes to be ouerle[dde]

## [33v, col. a]

ITTriumphes are non founde of newe or olde
In peis idols of stone nor of syluer shene
Nor in calues of metall made or golde
Yeue to pat partie which vntrulie mene
And sith pat godde knoweth oure querele clene
Per is no hope force nor no myght
With pem pat grounde bem a cause agayn right
IHoope of victorie standith on rigtuesnesse
Of bem bat caste ber peire synful lyfe to amende
And liste forsake wronge and all falsnesse
And with hoole herte vnto pe lorde intende
Which all pis day his grace to yow sende
On true cause trulie to termine
And pus Abias gan his tale fynde
IIHis prestes gan peir triumphes for to blowe
And kyng Abias $\wedge$ burgh^ pof his high renoun
Gafe to his peple both high and lowe
fful manlie confort and consolacion
And .l. thousand by true computacion
Were slayn bat day which ful proudlie cam
Vpon be partie of Ieroboam
IIAnd all pe partie of Ieroboam
And all pat were of his line borne
Aftyr bis bataile vnto mischefe cam
Whan pei were slayn with houndes al totorn
As be prophete hadde tolde beforne
But for pe kyng toke perof noon hede
With soden vengeaunce god quit hym his mede
De casu Zaree Regis Ethiopie
Aftyr hym to Bochas did appere
Nexte in ordre pleynlie as I fynde
On zareas with a sorowfull chere
And he was kyng of Ethiope and Inde
Whos ren were with wepyng almost blynde
Prayng myn auctour his vnhappy chaunce
With oper woful to put in remembraunce

IIAnd pat he wolde recorde also by scripture
His sodden fall and dolorus distresse
And his diffamus hateful discomfiture
With pe dispoiling of his grete richesse
And hough bat kyng Asa purgh his high noblesse
In myddes of his peplie as he did hym assaile
Hath hym venquisshid and slayn in bataile
De casu Achab Regis Israhel
Of Israel per cam pe woful kyng
Callid Achab ful pitvuslie wepyng
Hough kyng Basa by subtil fals werkyng
Vnto Bochas his compleint rehersyng
With soden slaughter causid his fallyng Whan fortune gan falslie on hym frown And toke vniustlie from hym scepte and crown
De casu Zambrie principis
NExt cam Zambrias a prince ful vengeable
Which slough kyng holam by ful fals treson
Pat founde also fortune ful vnstable
ffor pis zambrias of intencion
[Ha]th mordred hym within pe chefe dongeon
[Of] his castel with a ful grete route
[As] he vnwarlie laide a sege aboute
I[[But] Anarine a prince of ful grete might
[Cam] into Tharse a famus grete cite [And ca]ste hym pleynlie like a worthy knyght
[On p]is zambrias avengid for to be1699
[Into a] toure as zambrias went 1700
[Set it a fyre] and so hymselfe he brent
II[With] sighyng sore and wepyng importable
[Cam kyn]g Achab vnto Iohn Bochas
[Whos he]rtlie sorow was incomparable.

## [33v, col. b]

And compleynyng ful oft he saide allas
Besechyng hym to write his woful case
Compile his fallyng and his fate in fere
Of Athalie his own doughter dere
IITo godde aboue moste contrarius
This Achab was in all his gouernaunce
1710
And hadde a wife cruel and lecherus
Callid Iezabel which for all hir plesaunce
On goddes prophetes for to do vengeaunce
In pe bible peir malice men may se And Idolatoures bei were both he and she ITGodde for peir trespas as it was wel seyn Afforn shewyd by true prophecie

Sent .iij. yere nouper dewe nor reyn
Tyl efte agayn Vpon pe erth peir graine [to multiplie]
Tyl efte agayn by prayer of hely
Holsom watyrs from hevyn gan descende
Which gaue pem cause peir cursid lyfe to ame[nde]
ITBut his wyfe pat cursid Iezabell
To yche ping hateful which pat was diuine
An .C. prophetis she slough in Israel
Vnto Baal peine wolde not incline
And she also slough Naboth for his vine
Thurgh whos outrage and fals oppression
Achab was brought to his confusion
IIOf his eniemies outraied in batalie 1730
With a sharpe arowe by bledyng ded faile ${ }^{\wedge}$ caught his fatal wounde^
Tyl al his blode . by bledyng did faile
Aboute his chare with many dropys rownde
P at be wordes were ful true founde
Of helias which tolde hym as it stode
Pat hungrie houndes shuld lykken his blode
IIAnd in a cite called Iesrael
Doun from a toure ioynyng to a wall
Pei saide quene callid Iezabel
Was ouer caste and a dedelie fall
Touchyng peis myschevys for she was cause of all
Beware ye princes remembryng all your lyves
To eschewe fals counsaile yeven by your wyves
De Casu Sotholie Regine . cognate Regis Ioram que fecit ipsum Iora occidi . vt ipsa sola regeret Iuda
NExte to Achab in ordre per did d su // et Ierusalem
Sotholia with dooful countenaunce
Bochas besechyng as she pought it du
Hir soden fall to put in remembraunce
Sours and chefe of sorow and mischaunce.
Vsurpacion and of fals couetise
Lyke as hir storie heraftyr shal deuyse.
IIShe was vpreysid by fauour in .iij. pinges
ffor fadre. broper. and also husbonde
Were in pat tyme ichon crownyd kynges
With sceptre and sworde as ye shal vndrestond
Many emprises ${ }^{\wedge} \mathrm{in}^{\wedge}$ peir days tok on honde
And hough forture pat highnes did assaile
I purpos shortlie to make rehersalie
IIShe fell of fortune be vnhappy bondes
ffyrste whan hir fadre was with an arow dede
His blode vplykkyd with cruel hungrie houndes
About his chare rennyng down ful rede
His bodie pale lay who pat toke hede
Lyk a bareyn naykd and dispoilid

With ffoule blak erth myd pe felde desoylid
IICause of anoper vnhappy hevynesse
And of hir dedelie desolacion
Was be peple fully did bem dresse
Of Arabie in peire rebellion
Agayn hir husband of intencion
To robbe his tresoure to beir avauntage
1770
And his richesse by outragius pillage

## [34r, col. a]

IISomme of his mony pei putten on prison
Ther was agayn pem maked no defence
Sparid nouper cite burgh nor town
Slough man and chylde by sturdie violence
[Hi]r lorde infecte with contagius pestilence
[C]onceyvid fullie by his maladie
[Per] was no geyn but he muste die
[IIA]ftyr pis deth moste wrechid and odible
His bodie corrupte his bowelis fall down
Of his careyn pe stynk was so horrible
The eyre infecte aboute hym environ
[W]ith so grete horrour and putrefaccion
[T]hat non myght abide nor endure
[To] bryng his bodie to sepulture
[ [Hir] thyrde vnhap wher of she was ful fayn
[T]hat fortune liste hir efte assaile
[M]ade hir vncle kyng Ioram to be slayn [W]ith an arowe as he fledde in bataile
[S]he supposyng it gretelie shulde availe
[Lyke] a woman moste furius and woode
[S]he kyng Dauid slough be roiall blode
IIHir purpose was to gouerne all be realme
Allon hirselfe to haue dominacion
To reigne in Iuda and Ierusalem
This Sitholia by vsurpacion
And for pat cause in hir intencion
With mortal sworde she made all po to fyne
bat were descended from Dauid down by lyne
IIExcepte on Ioas ber lefte non alyve
Chylde of a yere son of kyng Occhosie
Whom Iosaketh pe storie doth descryve
Of verrai pite caught a fantasie
The chylde to saue bat he shal not die
ffrom pe malice of Sotholia
And she was wyfe to bishop Ioiada
IIShe and pis bisshop with hole hert and intiere
Kepte pis childe in ful secrete wyse
Within pe temple pe space of .vij. yere

And in pe .vij. yere . pe storie doth devise
Ioiada toke on hym pis Empris
Yong Ioas within a certen day
By iuste title to crowne hym yf he may IIHis messengers he sendith oute anon Of princes tribunes gan a counsel call
Of prestes eke and leuites euerychon
And whan he hadde discurid to pem all
Hoole his intent pus it is befall
Sworne and assentid as it was sittyng
Pat Yonge Ioas shal be crownyd kynge
IIffor by promise which bat is diuine
Quod Ioiada yf ye take goode heede
Godde hath behestyd to dauid and his lyne
And assuryd vnto his kynrede
In Ierusalem hough pei shall succede
And pof Ioas be yong and tendre of age lyghte
He to pe crown hath neuerbelesse right
IIIn pis matier I wyl not pat ye slepe
But to shewe yowre true diligence
On iiij. parties pe temple for to kepe
Pat no man entre by no violence
And in pe myddes by roiall excellence
Quod pis bishop no man shal vs lete
On Ioas hede a crown for to set
IIAnd whan iche ping was brought vnto pe poynte
His high estate to increce and magnifie
The peple anon whan he was enoynte
Viuat rex bei began to crie
And whan Sotholia gan pis ping espie

## [34r, col. b]

ffor verray Ire and be soden wondre
Of melancolie hir clothis cut asondre
IIRan to be temple and gan make affray
With hir meyne and to crie lowde
Badde pem go sle and make no delay
Pe yonge Kyng in all pe haste pei h cowde
Hir venym hidde vndre a couerte clowde
All at onys hir purpose to recure
By sodon malice she gan bat day discure
ITThe temple kepte . intre entres had she non
Peple ordeigned awaytyng for pe nonys
${ }^{\wedge}$ And or she myght eny forper $\mathrm{g}[\mathrm{on}]^{\wedge}$
Clenlie armyd pe centurionys
Pe cruel quene assailed all at ones
And of hir malice to write a shorte tale
They slough hir aftyr of Cedron in be vale

ILLo here pe ende . of mordir and tirannie
Lo here pe ende of vsurpacion
Lo here pe ende of fals conspirici
Lo here pe ende of fals presumpcion
By vnrightful eyres wronglie to put bem doun
1860
O noble princes pof godde haue made yow stronge
To rightful eyres beware ye do no wronge
IIThis Tragedie . pe estates and degres
ffullie declareth pe decepcions
Of fortune fals mutabilites
Shewyd in provinces cites and eke townes
Prynces vnwarlie lost peire possessiones
Which from beir synnes in no maner wyse
Hadde of godde warnyng and liste not for to aryse
IIMyghty kynges caste down from peir sees
Lost peir lyfes and peir regions
Vnwarlie throwen from peir felicities
Ieroboam for his oppressiones
And for his frowarde fals oblaciones
Doon to Idols his storie doth devise
Hadde of godde warnyng . and list not to arise
IIAchab hadde also grete aduersitees
Thurgh fals counsaile and extorcions
Of Iesabel rote of iniquites
Did to his peple grete destrucciones
She slough prophetes and goddes champions Both he and she moste cursid in peir guyse
Hadde of godde warnyng and list not to aryse
IISotholia with hir duplicites
And conspirid fals intracions
Slough Dauid seede . to entre peir dignites
And to possede peir dominaciones
But for hir hateful fals collusions
Vnwarlie slayn for hir grete couetyse
Hadde of godde $g$ warnyng and list not to aryse
IIPrynces remembrith in youre prosperites
And seth afforn in youre discreciones
Wrong clymbyng vp of estates or degres
Ouper by modre or by fals tresons
Askith a fall for beir finall guerdons
Namelie of pem pat pe lorde despise
And for no warnyng liste not to arise
De casu Didonis Regine • que fundauit Cartaginem
Now must I put my rude stile in pres
To quene Dido make my passag[e]
Hir lorde Siche • was preste to h[ercules]
Hir fadre Belas fall into grete ag[e]
Kynge of Tyre and she quene of C[artage]

And it is redde in bookes pat be t [rewe]

## [34v, col. a]

Hough fyrste in Tyre was founde purpul hewe ITCadmus founde fyrste lettres for to write
Gafe pem to Grekes as made is mencion
Whos broper ffenix as clerkes eke indite
ffounde fyrste pe colour of vermylon
And of Cartage po famus myghty town

This saide Dido hyr storie doth expresse
1910
Hough she was both quene and founderesse
IIBut hir husbond was chefe lorde and sire
Callid Cicheus ful famus of renoun
Of pis noble cite namyd Tire
Hadde grete tresoure and grete possession
And for envie kynge Pigmalion
Broper to Dido pus she slough in dede
Of fals intent his riches to possede
IIDido pis slaughter toke greteli at hert
Sore compleynyng pis vnhappy chaunce
fflein oute of Tire and hirselfe avaunce
With all pe tresoure and all $p$ habundaunce
Behynd lefte whan hir lorde was dede
Hir shippes entryng went away for drede
IIShe knewe and dredde pe gredie avarice
Of hir broper kynge pigmalion
H And hough pat hateful and vnstable vice
Was grounde and rote and chefe occasioun
Why pat hir lorde was slayn in bat town $n$
ffor whom ful oft she cried welaway
Whos deth was cause whi pat she fled away
IIShe hadde also pis opinion
Which causid moste hir hertlie hevynesse
That she hir broper Kyng Pigmalion
Hadde sle hir lorde for his grete richesse
Yf she abode pat she wolde hym dresse
Parcel for malice • parcel for couetyse
To haue hir tresoure som treson to practise
IIAnd for to eschewe his malice and his tresoun
ffor hir naveie she makith ordinaunce
Boldest of pem in whom as by resoun
She shulde of right set hir affiaunce
And ful redy for to do plesaunce
By on assent for noping wolde faile
With fayre Dido oute of pat lande to assaile
IIIn cipre fyrst was hir aryvaile
And ber she fonde by a ryuersyde
Of yong maydyns with ful rich apperaile

Sixti and ten $n \cdot$ in pe same tyde
Which in be temple of venus did abyde
Aftyr be custom as I can reporte
Of Cipriens straungers to disporte
IIIn peir moste feithful humble wyse
Aftyr be rites of Cipre pe cuntre
Vnto venus ich day do sacrifice
Them to conserue in beire virginite
Duryng be lyfe to lyve in chastite
Neuer to be ioynyd in mariage
[A]nd with Quene Dido bei went forth to Cartage
I[[In] beire passage fell a grete miracle
[As] Seruius maketh mencioun
[For] Dido toke of Iuno pis oracle
[Oper] by apperying or by a vision
[Of] Cartage to belde pat myghty town
[And at] reuerence of pat grete goddesse
[She to] parties fast gan hir dresse
[ $[$ The] saide cite statelie for to founde
[And hir] workmen as pei piddyr sought
[An oxes he]de of aventure pei founde
[And to Que]ne Dido pe hede anon pei brought

## [34v, col. b]

Menyng wherof to serche oute she thought
And in clerkes in peire diuinaile
Tolde it was tokyn of seruage and travaile •
IIffor which she lefte to belde in pat place
And gan remove as she ought of right
And from pens but a litle space
A soile she founde ful delectable of sight And as hir werkmen with peir ful myght $\mathrm{P} e$ grounde gan serche anon or pei toke hede
The storie tellith pei founde an horse hede •
IIAnd by expounyng of hir diuinacions ffonde pis beste gretlie myght availe
Vnto princes and myghty conqueroures
Necessarie in werre and in bataile
And for no wight hir nobles shuld assaile
Cartage she beldid of so grete excellence
Agayne all ennemies to stonde at defence
IISom bookes declare and specifie
Dido did as mich londe purches
As a skyn in rownde myght occupie
Of an ox • beron to belde a place
Pe grounde compasside toke a ful large space •
Which stronglie beldid • pus it is befall
Aftyr be skynne • men did B it Birsa calle

IIAnd whan pis cite myghtilie was wallid Aftyr a skyn wrought by good corraie
The name toke ${ }^{\wedge}$ take^ ${ }^{\wedge}$ Carta it was callid Leddyr of Birsa • pleynlie pis is no nay Toke eke it his name duryng many a day
Carta and Birsa knyt in peir language
As mych to say as pis worde Cartage •
IIAnd in Affrik stondith pe territorie
Where she belded be cite delectable •
ffoundid it in laude and memorie
Of myghti Iuno be goddesse honorable
The Cite wallid with tourys stronge and stable
Tyme of kyng David myd be iiij ${ }^{\text {th }}$. age •
As I saide erste callid it Cartage •
IIWith grete worship she reigned in pat town
Euer of purpos to lyue in chastite
And rownde aboute flourid be renown
Of hir prudence and hir honeste -
Tyl be reporte of hir famus beaute
Cam to pe eris • which gladlie wyl not hyde
Of a kyng bat dwellyd per besyde •
IIOf musitans he was lorde and syre
As poetis playnlie liste descryve
Which in his herte gretelie gan desire
The quene dido by hir assent to lyue
Vnto hir grace yf he myght aryve
But for she hadde avowed chastite
She neuer caste wowed ${ }^{\wedge}$ maried $^{\wedge}$ for to be $\cdot$
ITThe kynge supprisid with loue in his corage
ffor hir wysdam and hir grete beaute
Sent to pe princes of all Cartage
Of pis matier to haue a grete trete
To condescende yf it myght be
Lyke his desire in all peire best intente
Don peir deuer • to make her to consent
$\Psi$ With his request he gan pem eke mance ${ }^{\wedge}$ manace ${ }^{\wedge}$
If he faylid of his intencioun
Lyke his desire to stonde in his grace
Sayde he wolde lyue be enmye to pe town
To ordeigne by force for beire destruccioun
Not fully sobre nor fully a in a rage

## [35r, col. a]

This was to pem pleynlie his language
IIBut for bei knewe hir grete stedfastnesse
And hir hert verreie immutable
They were afferde any worde to expresse
[L]est peire answere were not acceptable
[T]o his highnesse for pei were no tretable [E]ke in peire conceit bei gan also recorde [T]o his desire • pe quene wolde not accorde I[ $[W]$ ith good advise an answere pei purveide To his purpos in partie fauorable
[A]fferde he wolde peire noble town verrey [A]nd of disdeigne vpon pem be vengeable [Bu]t quene Dido in hir intente ay stable [Ca]ste she wolde • whateuer bei hir tolde
[ H ]ir chaste avowe feithfullie to holde
IIShe set aside of pis cruel kyng
$[\mathrm{H}]$ is fell manaces and his wordes grete
[A]nd to hir princes for peir consentyng
Which stode in fere of pat he did pem threte
She vnto bem gaue a maner hete
ffor bei were bold attemp or tame
To trete of matier rebowndyng to hir shame
IINay raper quod she pan to assent
To pis desyre which ping godde forbede
Or fro po cuntre of my chaste intente
ffor to remove ouper in pought or dede
Which were disclaundre to all womanhed
To condescende for eny manacyng
To breke my vowe for plesaunce of a kynge IITouchyng manaces made to pis cite ffor to destrue it purgh his grete myght Withoute cause or title of equite To grownde hym a querel agayn right
Onlie for he is blyndyd in his sight
With frowarde luste my chaste vowe to assaile
Beth right wele sure • hough $\wedge$ he^ perof shal fayle
IIIf ye were bolde and manlie of corage ffor comyn profit youre cite to defende
And to withstonde youre vicius outrage
To trete with hym ye wolde not condescende
But myn intent pleynlie comprehende
Wheper it to yow be ioy or displesaunce
In my promisse shal be no variance
IIMy lorde Sitheus which allas is dede
Vnto pe wol worlde whoso liste aduerte
Trustith right well for manacyng or drede
Pat he shal neuer die in myn herte
Nor ye shal neuer myn avowe peruerte
Thus advisid while pat I stonde fre
Quene of Cartage to gouerne pis cite •
IIMyn hasty answere I pray yow not disdeigne
But bat ye liste to yeve me liberte
With youre supporte pat I may atteine

To haue a space grauntid vnto me
This is to mene pe space of monethes thre My lordes wyll to accomplish of intente
Which he whilom made in his testament
IIVndre colour to hir avauntage
She toke pis space bookes specifie
Pat she myght hir cite of Cartage
In pe mene while stronglie fortifie
Agayn hir ennemies pat for no slogardrie Of pem bat wolde hir high estate confounde Vnpurveide hir Cite bat bei founde
IIWhen • iij • monethes passid were and goonn
She aftyr wolde for hir hertlie plesaunce
With sundrie rites many mo pan oon
To all hir goddes doon $n$ som obseruaunce •

## [35r, col. b]

ffor a special ${ }^{\wedge}$ and $^{\wedge}$ singler remembraunce Of hym pat was as folk shal vndrestond
Whilom hir lorde and best belovid husbond
IIAnd nere to exalte his glorie and his honour
Holde his exequies by du reuerence
Of all Cartage in pe highest toure
With brennyng fyre fumys and incense Hir princes all beyng in presence To which she gan declare in compleynyng Hir dedelie sorowe down from hir toure lokyng
IIffare wele my frende fare wel for euermore
Vnto my lorde my husband I muste goon
To hym I mene pat was my lorde of yore
ffor of husbondes godde wote I haue but oon
Prayng yow to reporte euerychon $n$
Aftyr my deth hough Dido of Cartage
Ioynyd was but onys in mariage •
IISey to pe kyng which haue yow manacid
My chaste beaute pat he wolde assaile
And telle hym hough bat I am passid
And of his purpos hough pat he shal fayle His manacyng shal not hym availe
And say hough dido died for be nones
ffor she not wolde be weddyd more pan ones •
IILeuer I haue my lyfe as now to lese
Raber ban saile my wydowes chastite
Lete hym go forth som oper for to chese
ffor in such case he shal not spede of me •
And with pe tresour' of myn honeste
Which I haue trulie obseruyd all my lyve •
I wyl departe out of pis worlde now blyve •

IIAnd into fyre pat brent clere and bright
She ranne in haste ber is no more to seyn Saue with a knyfe in euery mannes sight fful sodenlie she rafe hir hert in tweyn Whos pitevus deth pe cite gan compleyn
Sore wepyng for wondur and for routh
In a woman to fynde so grete a trouth
IIAftyr hir deth pei did peire bysynesse
To holde an halow a feste funerall
Worshippid hir like a chaste goddesse
And hir commendyng in especiall
To heuenlie goddes and goddes infernall
And wedowys all in peire clopis blake
At pis feste wepte for hir sake
ITTouchyng Dido $\cdot$ lete per be no stryfe
Pof pat she be accusid of Ovide
Aftyr Bochas I wrote hir chaste lyfe
And pe contrarie I haue set it asyde
ffor me pought it was better to abyde On hir goodnesse pan ping reherse in dede •
Which myght resown agayn hir womanhede
ITTo Eneas pof she was fauorable
To Italie makyng his passage
All bat she did it was full commendable Hym to receyve commyng by Cartage
Thof al som folke were large of peire lang[uage]
Ones to expown by reporte to expresse
Thyng doon to hym oonlie of gentilnesse
IITher shal for me be made no rehersaile
But as I fynde writen in Bochas
ffor to say well may mych more availe Than frowarde speche in many diuerse case
But al Cartage oft saide allas
Hir deth compleynyng purghoute peir [cite]
Which slough hirselfe to obserue hir chas[tite]

## [35v, col. a]

IIO fayre Dido moste stable in pi constaunce
Quene of Carta • mirrour of high noblesse
Reignyng in glorie and vertuus habundance
Callid in pi tyme chefe sours of gentilnesse
In whom was neuer founde doublenesse
Ay of oon herte and so $\mathrm{p} u$ didiste fyne
With light of trouth all wedowes to illumine
IIChaste and vnchaungid in pi perseuerance
And immutable founde in pi goodnesse
Which neuer poughtist vpon variance
fforce and prudence wardens of pi fayrnesse

I haue no language $\mathrm{p} i$ vertues to expresse
By newe reporte so socreteli pei do shyne
With light of trouth all widowes to illumine
IIO loodesterre of all goode gouernaunce
All vicius lustes by wysdam to represse
Thy grene youth flouryng with all plesaunce
$\mathrm{P} u$ dedist it bridill with vertuus sobrenesse
Diane demenyd so chastlie pi clennesse

While pu were sole pleynlie to termyne
2190
With lyght of trouth all wydowes to illumine
IIThy famus beaute to put in remembraunce
$\mathrm{P} u$ slough piselfe of innocent purnesse
Leste pi surenes were hangyde in a balance
Of such as caste pi chastite to oppresse
Deth was enough to bere perof witnesse
Causyng pi beaute to clennes to incline
With light of trouth all wydowes to illumine
IIO noble matrones which haue of suffisaunce
Of womanhede your wittes doth vp dresse
Hough pat fortune lyste to turne hir chaunce
Beth not to racle of soden hastynesse
But ay providith in youre stablenesse
Pat no such foly entre youre corage
To folow Dido pat was quene of Cartage
IIWith hyr maners haue non aqueyntaunce
Put oute of my ${ }^{\wedge}$ mynde^ ${ }^{\wedge}$ such foltish wylfulnesse
To sle youreselfe were a grete penaunce
Godde of his grace defende yow and blysse
And preserue youre varyyng britilnesse
P at youre trouth fall in non outrage
To folow Dido pat was quene of Cartage IIWith couerte coloure and sobre contenaunce
Of feithful menyng pretendith a liknesse
Countrefetith in speche and daliaunce
All ping bat sowndith into stedfastnesse
Of prudence by grete avisenesse
Youreselfe restreynyth yonge and olde of age
To folow Dido pat was quene of Cartage
ILLete all youre porte be voide of displesaunce
To gete in frendes doth youre bysynesse
And beth neuer withoute purveiaunce
So shall ye beste increse in richesse
In oon allon may be no sicurnesse
To youre hertes be diuerse of language
Contrarie to Dido pat was quene of Cartage
IHoldith your' seruantes vndre obeisaunce
Lete bem nouper haue fredam nor largesse
But vndre daunger don peire obseruaunce

Dauntith peir pride • pem brydil with lownesse
And whan pe serpent of newfanglenesse
Assaileth yow • doth youre avauntage
Contrarie to Dido pat was quene of Cartage
De casu Sardinopalli Regis Assiriorum et de eius feminea ei condicione

## [35v, col. b]

Of Assirie to rekyn kynges all
Which hadde pat londe vndre subieccion
Laste of ichon was Sardinapall
Moste feminine of condicion
Wherfor fortune hath hym prowe down
And compleynyng moste outhlie of maner
Nexte aftyr Dido to Bochas did appere •
IITo vicius luste his lyfe he did incline
Among disers when he his reigne began
Of fals vsage he was so feminine
Pat among women vpon pe rokke he span
In peire habit disguysid from a man
And of froward fleshlie insolence
Of all men he fledde pe presence
IIffyrste pis kynge ches to be his guyde
Modre of vices callide Idlenesse
Which of custom ich vertu set asyde
In iche courte wher she is maistresse
Of sorow and mischefe pe fyrste foundresse
Which causid oonlie in pis Sardanapall
Pat to all goodness his wittes did appall
IIHe founde vp fyrste riot and dronknesse
Callid a fadre of luste and lecherie
Hateful of harte he was to sobrenesse Cherisshyng surefetes wache and glotenye Callid in his tyme a prince of baudrie ffounde rere soppers and feddyr beddes softe
Drynke late and chaunge his wynes ofte IIThe eyre of mete metes • and of baudie cookes Which of custom all day roste and sede Savours of spites ladil and fleshhokes
He lovid well and toke of pem goode heede And folke pat dranke more pan it was nede Smellyng of wyne for beir grete excesse With pem to abide was holy his gladnesse ITHe puog pought also pat it did hym goode To haue abought hym agayn al skyll and right
Boristous bochers all besprent with bloode And wattrie fysshers abrode euer in his sight Peire cootes powdrid with scales syluer white

Demp peir odour duryng all his lyfe
Was to his corage beste perseruatife
Ifffor ber was herbe spice nor rote
To hym so lusty as was pe bordelhouse
Nor garden non so holsom and so sote
To his plesaunce nor non so delicius
As pe presence of folkes lecherus 2280
And euer gladde to speke of ribaudie
And folke to cherish bat couth flater and lie
IITil at pe laste godde of verrey right
Displesid was with his condicions
Because he was in euery mannys sight
So feminine in his affeccions
And holy gaue his inclinacions
Duryng his lyfe to euery vicius ping
Terrible for to here and namelie of a kynge
IIBut as Bochas liste to put in mynde
Whan Arbachus a prince of grete renown
Sawe of pis kyng be fleshlie lustes blynde
Made with pe peple of pat region
Agayn hym an ordinaunce
And to hym sent for his mysgouernaunce
Of high disdeigne a ful pleyn diffiaunce IIBadde hym beware and prowdlie to hym tolde Pat he hym caste his vicius lyfe to assaile
And in all haste also pat he wolde
Within a felde mete hym in bataile
Wherof astonyd his hert gan to fayle [end of quire 3]

## [36r, col. a]

Where among women he sat and made gaudes
No wyght aboute but flaterers and baudes
IIAnd vp he rose and gan hymselfe avaunce
No stuffe with hym but surefetoures
Toke pe felde withoute governaunce
No men abought but fooles and riotoures
Whos aduersarie callid Arbachus
Made hym prowdelie pe felde to forsake
That lyke a Cowarde his castell ha hath take
IIAnd for his herte frowardlie gan fayle
Not lyke a knyght but lyke a losengeoure
$[\mathrm{H}]$ is riche perre • his roiall apperaile
$[\mathrm{H}]$ is golde his Iuelles vesels and tresoure
Was brought afforn hym down out of a toure
In myddes of his pales and gaue his men in charge
Of coole and faget to make a fyre full large •
IIIn which he caste his tresoure and Iewellis
More bestiall pan $\ddagger$ like a manlie man

And in myddes of his riches • stones and vesels
And into be fyre furiuslie he ranne
This triumphe Sardanapal wanne
With fyre consumyd for his finall mede
Brent all to asshis amonge pe coles rede
IIBeforn his deth badde men shuld write
Vpon his Grave do pe booke doth specifie
With lettres large pis reson for to indite
My cursid lyf my froward Tirannie
Myn idlenesse myn hateful lecherie
Haue causid me with many false desyre
In my laste dayes to be consumid with fyree IIThis Epitaphie on his Grave he set To shewe hough he was in all his lyve
Besy euer to hyndre and to lette
Al maner vertu and beragayn to stryve
Who followeth pe traces is neuer lyke to thryve ffor which ye princes seth for youre availe Vengeaunce euer foloweth vices at pe tayle • IITher were eke oper bat liste falslie provide False fleshlie lustes and dissolucions
Roiot outrage frowarde disdeigne and pride
Vices to enhaunce in beire affeccions
With many vnleful crokyd condicions
Reson avoydyng as I reherce shall
Themselfe delityng for to be bestiall
IITweyn maner folkes to put in remembraunce
Of vice and vertu and set a difference
Pe goode alway haue set peir plesaunce
In vertuus labour to don peire diligence
And vicius peple in slouth and negligence
And pe reporte of both is reservid
With laude or lake lyke as pei haue deserued
IIMen muste of right be vertuus preferre
And truly prayse labour and besynesse
Agaynwarde dispreyse folke bat erre
Which haue no yoi ioy but in idlenesse
And to compare by a maner witnesse
Vertuus folke I wyl to mynde call
In rebukyng of kynge Sardanapall ITThe olde wyseman Pictagoras 2360
Reson of hamris auctours certifie Example toke and chefe maistre was Pat fonde oute fyrste Musik and melodie Yit of Tuball som bookes specifie That he by stroke of smythes per pei stode Found fyrste oute Musik before Noes flode $\wedge \emptyset\left[D e\right.$ Inuentoribus diuersarum artiu $m^{\wedge}$

IIAnd Iosephus remembrith by scripture
That pis Tuball couth forge right well
ffyrste ymagend makyng of armure
With instrumentes of Irine and of stele
And beire tempers he founde oute euerydele

## [36r, col. b]

Lucius Tarquine in storie as I fynde
ffonnde cheynys fyrste folkes to fettyr and bynde
ITThe chyldren of Seth in storie ye may se
fflouryng in vertu by longe successions
ffor to profit • to peire prosperite -
ffonde fyrste be crafte of the hevynlie mocions
Of sundrie sterres be reuolucions
Bequathe peire connyng for grete avauntage
To bem bat cam aftyr of peire linage
IIffor bere vertu godde gave bem grete connyng
Touchyng natures both of erth and hevynn
And it remembrid sothlie by wrytyng
To lasten ay for watyr of or for levyn
Generations ber were of bem seven
Which of vertu withoute werre or stryfe
Traveld in connyng duryng al beire lyfe
IIAnd for pat Adam did prophecie
Twys pe worlde s destrued shuld be
With water ones stonde Ieopardie
Next with fyre which no man $\ddagger$ may fle
But be children of Seth all pis did se
Made .ij. pillers where men myghte grave
ffro fyre and water be carectes for to saue •
IIThat on was made of Tylez harde combake
For touche of fyre to saue euer be scripture
Of harde marble pei did anoper make
Agayne watyr strongelie to indure
To saue of lettres pe printe and be figure ffor beire connyng afforn gan provide ffro fyre and water perpetuallie to abide IIThey dempte peir connyng hadde ben in veyn But folk with pem hadde be partable
And for peir labour shuld aftyrwarde be seyn They it remembrid by wrytyng ful notable In pe sight of godd a thyng ful commendable
To pem folowe by scripture or writyng
Or pat men die departe with peir connyng IIffor be olde tyme men diuerse craftes founde In sondrie wyse for occupacion
Vertu to cherish and vices to confounde Theire wit pei set and peir intencioun

To put pe labour in execucion
And to vntray pis is verrey trouth
ffro mannes lyfe negligence and slouth
IIOlde Ennok ful famus of vertu
Duryng bat age fonde fyrste of euerychon $n$
Thurgh his prudence lettres of hebrue
And in a pillere pei were kepte of stone
Tyl bat pe floode of Noe was goon
And aftyr hym Cham • was the secunde
By whome of hebrue pe lettres were fyrste founde
IIAnd Catacrismus be fyrste was pat founde
Lettres also as of pat langage
But lettres writen with goddes own hand
Moyses fyrste toke moste bright of his visage
Vpon Sinna as he helde his passage
Which of carectes and names in sentence
From oper wrytyng hadde a difference
IIEke aftyrwarde as oper bookes telle
And Seint Jerom reherseth in his stile
Vndre pe Empire of Zorobabell
Esdras of hebrue gan lettres fyrste compile
And Abraham gan sith a grete while
The fyrst he was in bookes men may se
Pat founde lettres of Cire and of Chalde
IIIsis in Egipte founde diuersite
Of sundrie lettres partid into tweyn
Fyrste to prestes and pe comenalte
Vulgare lettres he did also ordeigne
And Phenices did peir besy peyn
Lettres of Greke to fynde of peir intent
Which pat Cadmus fyrst in to Grece s[ent]

## [36v, col. a]

IIWhich in nounbre fully were $\cdot x$ xij
Whan of Troy was endid pe bataile
Palamides peire language to sustene
Put .iij. per to which gretelie did availe
Pidagoris for prudent gouernaile
ffounde fyrste oute • Y • a figure to discerne
Peir lyfe here shorte • and lyfe pat is eterne •
Ifffyrst latin letres of oure A • B • C
Carventes founde of full high prudence
Grete Omerus in Isidre ye may se
Founde emong Grekes crafte of elequence
Fyrste in Rome by souereigne excellence
Of Retoric Tullius fonde pe floures
Ple and defence of subtile oratoures

IICallicrates a Grauer most notable
Of white zeuour dide his bysynesse
His hand his ies so iuste were and stable
Of oon ampte to graue oute be liknesse
Vpon be grounde as nature doth pem redresse
This crafte he founde as Sardanpall
Founde idlenesse modre to vices all
IIOffa scryven Bochas makith mencion
Hough in a scrowe in a litle quantite
Wrote of all troy be destruccioun
Folowyng Omerus by grete subtilite
Which amonge Grekes is hadde in grete dignite
Because he wrote fonde in his writyng
So compendius be storie rehersyng
IIMirmychides made a chare also
And a small ship with all pe apperaile
So pat a Be myghts close pem both two -
Vndre his wynges which is agrete mervaile •
And no ping seen of all pe hole entaile
This crafte he founde of vertuus bysynesse
To eschewe pe vice of frowarde idlenesse -
IIPan godde of $g$ kynde with his peces .vij.
Of recorders founde fyrste pe melodies
And Mercurie pat sit so high in hevyn
Fyrste in his harpe fonde sugrid armonies
Holsom wynes purgh synyd from all lies
Bachus fonde fyrste • and wynes heuy lade
Licour of licours • corage for to glade •
IPerdix by compas founde oute triangle and line
And Euclide oute founde Astronomie Geometrie
And phebus founde oute crafte of medicine
Albumazar founde oute Astronomie
And Minerua gan fyrste charys to guye
Iason fyrst saylid in storie it is tolde •
Towarde Colchos to wyn pe flees of golde
IICeres be goddes fond fyrst tylth of lande
Dionisius • triumphe transitorie
And Bellonus by force oute he fonde
Conquest of knyghthode and in pe felde victorie
And Mars son as put is in memorie
Callid Etholus founde spers sharpe and kene
To renne in werre in plates bright and shene
IIEke Aristeus founde fyrste be vsage
2500
Of mylke and cruddes and of hony sote 2501
ffro flyntes smet fyre daryng in pe rote 2503
And Pallas which pat may to colde do bote ffonde onto wevyng pis is be verray soth
[ Pu ]rgh hir prudence of al maner clothe

I[ An$]$ d ffido fyrst fonde oute pe science Of mesoures and of proporcions
[And] for merchauntes did his diligence [ To ] fynde balance by iuste diuisions

## [36v, col. b]

To avoide all fraude in Cites and townes
On nouper partie playnlie to compile
Of tru weightes bat per were no guyle IICompare in ordre clerlie all peis pinges ffounde of olde tyme by diligent travaile To be plesaunce of princes and of kynges To shew hough mych connyng may availe And wey agaynwardes pe frowarde a pyntaile Contrariuslie hough Sardanapall
ffounde idlenesse modre of vices all 2520
IINoble princes here ye may wel se 2528
As in a mirrour of ful clere euidence
By many example moo pan .ij. or .iij.
What harme folowith of slouth \& negligen[ce]
Depe emprintyng in youre aduertence
Hough grete hyndryng doth wylful frowardn[nes]
To youre estate purgh vicius idlenesse
ITWhan reson fallith • and sensualite
Holdith pe bridell of lecherus dissolence
And sobrenes hath lost his liberte
And to fals luste is don pe reuersence
And vice of vertu hath an apparence
Misledith princes and wylful rebelnesse
To grete erroure of frowarde Idlenesse IITher may to slouth non oper guerdon be
Nor non oper condigne recompence
But sorow myschefe and aduersite
Soden vengeaunce and vnware violence
Whan ye be frowarde in youre magnificence
To know be lorde and bow yow by meknesse
To obei his preceptes and eschew idlenesse •
De casu Amasie Regis Iuda . et Osie
IN his studie as Bochas sat musyng
With many uncouth soden fantasie
To hym apperid many a worthy kyng
And beforn all cam worthy Amasie
His son $n$ also pat callid was Iosie
Of Dauid blod descendyng as I rede
Eche aftyr oper Iuda to succede
Ifffyrst Amazias compleynying on fortune
Causyng his grevous grete aduersites
Pe traytoresse callid in comynn

Pis kynges tweyn $n$ castyng from peir sees
Whos ouerturnyng from peir dignites
Vnware fallyng dredeful and terrible
Ben ceriuslie remembrid in pe Bible
IlPeire pitevus ende men may ber rede and se
Hough fortune peir fates did intrete
Wherfor to eschewe and fle proluxite
All tedius ping in pis processe to lete
And in substaunce to geuen oute be grete
Of peire fallyng in purpos not to spare
Compendiuslie pe causes to declare
IIThis Amazias havyng gouernaunce
But ful iuste title of sie succession
Pe scripture of Iuda with all be hole puissaunce
Ful pesiblie in his possessioun
Tyl pat pride and fals presumpcioun
Most frowardlie did his hert enbrace
Which all at ones made hym lose his grace
IIIn herte he had a maner of veynglorie
Because pat godde made hym for to preuaile
In his conquest for to haue victorie
Amalachites to venquish in bataile
Eke Gabanites as he pem did assaile
Purposyng aftyr yf pat he myghte
With Israelites of pride for to fight

## [37r, col. a]

IIVnto kyng Ioab of Israel he sent Hym commanndyn obeie his biddyng And be like subiecte as were in peire intente [His] predecessoures in all maner pinges [Wh]ilom to David pe noble worthy kynge [Th]is was His $\wedge$ his $\wedge$ sonde to Ioab plat and playn
[Wh]ich by a problem pus wrote to hym agayn
[ITThe] outhlie Thystil of pe vales lowe
[P]roudelie presumyng aboue his degre
To make his pride opynlie be knowen
[Se]nt his messengers message to pe Cedre tre
Pat his sonne weddyd myght be
To his daughter all althof in substaunce
[B]etwen pem two per was a grete discordaunce
But of pe foreste pe bestes sauagine
In peire corages hadde per of disdeigne
Of all assent ferslie dide incline
The thistil leves abrode upon be pleyn
Pat ber was nor nouper lefe nor pryk seyn Pis was pe probleme which Ioab by wrytyng
Sent in an Epistle to Amazie pe kyng

IIBut Iosephus in his originall
Pe saide Epistles as he doth expresse
Seth of beir vaile hough pe pod ${ }^{\wedge}$ powe ${ }^{\wedge} \wedge^{\wedge}$ powdur ${ }^{\wedge}$ finall
Of pride sent to pe high Cipresse
Pat his doughter of excellent fayrnesse
Vnto his son pleynlie to destryne
Myght be delyerd and haue to hir wyve .
I[But a fell beste which pat beside stoode
Of cruell Ire and indignacioun
With feete disdeignyng be powdre cast abrode
High in pe eyre aboute hym environ
The which example conceyvid of reson
Who pat attemptith to clymbe high alofte
With vnwar chaunge his fal is ful vnsofte
IIBetwen pe Cedre of trees most roiall
And a sharpe thistill is no conuenience
ffor betwene a Cipresse estatelie sond all
And lothsum podur is as grete difference
ffor roiall bloode shulde haue noon assistence
To be ioynyd nor knyt in mariage
With such as ben brought forth of low parage
ITThe Cedre is stronge and myghti of substaunce
In his vprysyng right as any lyne
And pof pe thistil haue spottes of plesaunce
He hath eke prykkes sharpe as any spyne
And both natures pleynlie to termine
The Cedre of kynde who lokith wel aboute
To no powthistle shulde his braunche lowte
IIHolsum of odour is be fayre Cipresse
As bokes tell and vertuus of kynde
Duste and powdir pleynlie to expresse
Troublith pe ayre and makith folkes blynde
ffor which in spousaile conuenience to fynde
Lete estates of peire birth honerable
Avoide all raskall and wedde peir semblable
IIBut Amazias wolde not beware
ffor no warnyng nor for no prophecie
But still in hert grete hatred he bare
Agayn kyng Ioab of malice envie
And into a felde brought all his chevalrie
Gaddrid bem oute both nye and ferre
Agayn goddes wyll on pem to gynne werre
IIAnd kyng Ioab ful like a worthy knyght
Into pe felde faste gan hym spede
And all be knyghtes of Iuda anonright
Were smet with vengeaunce with a soden drede
[fol. 37r, col. b]

To bidde pem fle godde wote it was no nede
And Amazias for all his grete pride
Stode destitute and no man by his side
ITWith hym was noon lefte $p$ of his menye
So godde in Ioab pat day agayn hym wrought .
Of Jerusalem entrid pe Cite
And Amazie of force with hym he brought
And in pe temple pe tresoure oute he foug sought
Golde and syluer and holy pe richesse
And into Samarie home he gan hym dresse
IIAnd Amazias he lete oute of prison
Aftyr all pis and suffrid hym go fre
To his myschefe and his confusion
And was delyuerde from his captiuite
ffor slayn he was in lachis be cite
Amonge his frendes by simulacion
His deth conspirid vndre fals treson
De Casu Iosie Regis Iuda .
Aftyr in Iuda be myghty region
Nexte Amazias Iosias gan succede
Wondur manlie and famus of renown
In all his workes ful provident indede
And of his knyghthode venquisshid I rede
The palestines for all peire grete puissaunce
With all Arabie he brought onto outrage
IIBeldid townes and many a stronge Cite
And vnto Egipte he his boundes set
Made Castelles beside pe rede see
And in his Conqueste whom pat euer he met
Of manlie pride he ne wolde let
I mene al poo bat were his aduersaries
To his lordship ${ }^{\wedge}$ to ${ }^{\wedge}$ make pem tributaries
IIHe did his labour also to repare Ierusalem aftyr his ruyne
The walles reryd which in pe soile lay bare
Made newe tourys right as eny lyne
Phanys of golde peir turrettes to illumine
And to afforce pem lete werkmen vndretake
Square bastels and Bulwerkes make .
IIHe delitid to make fresh gardens
Dyuerse herbis and Greynes for to knowe
Reioysid to plante diuerse wynes
And to gryffe trees a and seedes for to sowe
And straunge fruites to make pem growe arowe
And with hym hadde his ennemies to encombre
CCC. thowsand of manlie men in nowmbre

IHis noble faime gan to sprede ful wyde And gretelie dredde was for his high prowesse

Wher purgh his herte corrupte was with pride
Because oonlie of his grete richesse
And frowardlie he did his bysynesse
ffor to maligne in his estate roiall
Agayn be lorde which is immortall
IlTo godde aboue he gan $b$ to be obstinate Pat by processe ful finall he did wynne
In saueur caught in his roiall estate
To folow his fadre in vntryfte and synne That grace and vertu didde from hym twy[nne]
In moste shynyng of his magnificence
ffortune proudelie assailid his excellence
IICaste she wolde within a litle while
His surquedie and frowarde pride assaile And ful vnwarlie deceyue hym and beg[uile]
To make his power to to appalle and to fai[lle]
Whan pat bis kyng toke on him pe apper[aile]
Of a bysshop of verrey forwardness[e] And into pe temple prowdelie gan hy[m dresse]

## [37v, col. a]

q[Beyng in purpos on a solempne day
To take his wey up to pe high altere
ffalslie vsurpyng whosoeuer saide nay
To sacrifise holdyng pe sensere
Before pe altere pat shone of golde ful clere ffor which offence pe bible saith pe same Azarias pe bisshop didde hym blame IGGan withstonde hym in pe face anon iiijxx . prestes beyng in presence
Of pe kynred descendid of Aaron
Which forbade hym and made resistence
Pat with his hande he shuld put incense
Vpon pe altere agayn goddes lawe
Hym chargyng boldelie his presence to withdrawe
IIBut of despite he made pem holde peir pees
In payn of deth he gan pem to manace
And sodenlie emong all pe prees
An erthquaue fell in pe same place
And perwithall in pe kynges face
Of pe sonne per smote a beme so bright
Pat all his visa visage was scorkynd with pe light
IHe wex a lepre ful foule and right horrible
ffor his offence as godde liste ordeigne
To euery man of looke he was terrible
And but fewe his myschefe gan compleyne
And a grete hill pe same hour carue on tweyn
Not ferre asyde from be town withoute

Citees destruyng pat stode rownde aboute IIOf kyng Iosie godde toke his vengeaunce ffor all his lordeship and his magnificence To punish his pride and his froward puissaunce And brought hym lowe for his grete offence ffor his persone was put oute of presence Perpetuallie as holy writ can telle
ffrom all peple with lepres for to dwell IlHis flesh was troubled with diuerse passiones ffor his seknes avoidid be cite
In crie . sorowe . and lamentacions
His lyfe he ledde in grete aduersite
And so he died in myschefe and pouerte Simplie buried for all his grete myght Within an ilelande pat stode ferre out of sight ILLat princes all in peire providence
Be right well ware anyping to attame 2760
Which vnto godde shuld ben offence Lesse pan synne conclude into peir shaime Lat pem ere pink for all peir noble fame But bei repente godde of his iustice Peir froward pride vnwardlie wyl chastise ILLat pem beware of Malice to presume Agayn his chirch to do offensioun ffor godde of right all tirannes wil consume In ful shorte tyme for beir presumpcion Which wyl not suffre peir dominacion 2770
To interrupte for all pe grete myght
Nor breke peir fraunchise of holy chyrch rutht
IITo prudent princes which pat can discerne
[La]t kyng Iosias considrid his offence
[Be] in peir mynde a mirrour and lanterne
[ To ] holi chirch to do du reuerence
[An]d to conceyve in peir magnificence
[Godde] wyl of right be pei neuer so stronge
[Chast]ise peir malice which do pe chirch wronge
I[[Ther w]as anoper pat callid was Osi
[Which] whilom regnyd as I afferme dare
[In Israel] whome fortune by envie

## [37v, col. b]

Made hym be take or pat he was ware
Besegid aboute of kynge Salmanazare
And into Assire vndre his daungere
Pe bible tellith he was prisonere
THis citees and townes brought to destruccion
And all his peple vndre longe seruage
Were take and kepte in stronge Babilon

And in a prison by furius outetrage
This saide Osias in cheynes bounde sore
ffor sorow dyed of hym write I no more

## [38r, col. b43]

De Casu Astriages Regis Asie
Aftyr beis kynges oon folowed in pe pres
And gan to Bochas his compleint discure
And he was callid pe grete Astriages
Which tolde in ordre his vncouth aventure
Lord of all Asie as bookes vs assure
And hadde of tresoure duryng all hys lyve
Aboue all kynges a prerogatyve
IIMoste fortunate in all his governaile ffelte of fortune noon aduersite
Saue an eyre male nothyng did hym fayle
ffor he moste glorius sat in his roial see
Of worldlie welthe lakkyd no plente
Excepte oonlie as clerkes of hym write
He hadde no sonne his kyngdam to inherit
IIWhich to his welthe was grete disencres
Lest succession fallith in his line
A doughter he hadde callid Mundanes
Oute of whos wombe as bookes determin[e]
He dremyd on a nyghte hough he sawe a v[ine]
In hys vision with hym so it stode
Ouer all Asie his braunchis spredde $a b[r o d e]$
IIHe hadde also a revelacion
Slepyng a nynht aftyr his soper
Pof he not knew pe exposicion

## [38v, col. a]

He thought he saw a cristall ryver
With lusty watres as eny berall clere
Oute of hir wombe with his stremys fresh
The soule of Asie make tendre and nesh
IfTouchyng his ryuer and pis lusty vine
2990
To hym shewyd in his vision
Within hymselfe his couthe not determine
Therof to fynde no clere conclusion
Withoute som maner of exposicion
To hym declarid by folke in sentence
Which of suche dremes hadde experience
IITo hym callid his astronomers
His philosophirs and his diuinours
Pat knewe be mevyng of be .ix. spers

Images of sterrys peire houses and peir course
3000
And suche as were experte exopositoures
And when bei were assemblid euichon
Touchyng hys dreme pei accordid all in oon
ITTo tell hym trouth pei were not reclesse
Saide hys doughter fro whom ber cam a vyne
${ }^{\wedge}[\mathrm{A}]$ nd was callid Mundanes^${ }^{\wedge}$
Shuld have a son descendyng not from hys lyne
Whose noble forme purgh Asia shuld shyne
Which shuld hym put purgh his high renoun
By force of armes oute of his regioun
IIThis was his fate he myght it not refuse
Pe hevynlie course but it didde faile
Whervpon he sore gan to muse
Such fantasies didde his hert assaile Fell in grete dought peire diuinaile
Thought he wolde make purviaunce
For to withstond Goddes ordinaunce
IIFul harde it is to make resistence Agayn ping ordeigned whan Godde whyl pat it be
And namelie wher as influence
Or heuyn aboue hath shape a destinye
Som men recorde pat no man may it fle
$\mathrm{P} e$ dome of pis • wheper it holde or flit
To pe astronomers all holy I it comitte
ITThis saide kyng of whome I spake but late
Caste he wolde for avauntage
Peire divinaunce reuerse and be fate
Of be heuyn with all be surpplusage
And $\wedge$ yeve^ ${ }^{\wedge}$ yef his doughter as in mariage
To som vnworthie pore infortunate
P at neuer were likly to rise to high estate
$\Psi$ And $\ddagger$ in pis wyse kynge Astriages
Maried his doughter as in his intente
To on vnworthie callid Cambises
Demyng berby by shorte avisment
Within hymselfe pat he was right prudent
Wenyng pat nobles cam by descent of blode
And not by grace nor as pe heuyn stode
IIIn his reson was not comprehendid
Hough Socrates maistre of Platon
Of ful lowehede by byrth was descendid
But for to haue ful possessioun
And not to inherit kyngdam nor region 3042
Of moral matier and philosophie 3044
[Du]ryng his lyfe his wit he didde applie
$\Psi[\mathrm{He}]$ sought countrees for wysdam and science
[And] secret kunnyng to serche didde his peynn
[And] he fonde oute purgh his diligence [This] philosophir as bokes acerteyn [To ioy] reseruid ouber vnto peyn
[By grac]e of godde which is eternall
[Houg]h mennes soulys be founde ay immortall
[38v, col. b]
I[By grete Apollo in booke it is founde
Gafe iugementes of equite and right
That Socrates of vertu moste habounde
And moste preferrid in euery mannes sight
Was callid of wysdam pe lanterne and pe ligh[te]
And wysest namyd at evyn and at prym[e]
Of all philosophres bat were in his tyme
IIThe poete also callid Eripides
Moste honorable callid in pat age
Allbe his modre of lyfe was recles
And contagius purgh visions outrage
Yit was bis poete for all his vile linage
Moste vertuus founde at all assaies
Of all poetis pat were in his dayes
IICallid in his tyme a grete tragicion
Because he wrote many Tragedies
And wolde of trouth spare no maner man
But pem rebuke in his poetries
Touchyng be vice of fleshlie fantasies
Compleyn in princes peire dedes moste horrible
And iche pinge punish pat was to godde odible
IIAnoper philosophre callid Diogenes •
Pe moste subtle rethorician
And moste inuentyve emonge all pe prees
Pat euer was sith pis worlde began
Allbe of birth he was a ful pore man
Yit hadde he moste souereigne excellence
Amonge philosophres of speche and eloquence
IIBy which example me semyth doutelesse
That roiall bloode nouper high linage
To mennes birth yevith but small encrece
Nor vnto vertu but litle avantage
For high noblesse takith not his corage
Of riche nor poore nor states souereigne
But of his grace as godde liste to ordeine
IIWherefor of folie kynge Astriages
Contrariuslie all gentrie agayn all gentrie
Badde pat his doughter callid Mundanes
ffyrste whan folkes with chylde hir did espie
ffor to accomplish his frowarde fantasie
Whan it were born chargyng aboue all ping

Of Achanie to bere it to pe kyng
ITWhich in pat tyme was callid Arpagus
And as I fynde he did in vertu floure
And pite hadde pe storie tellith pus
That bestes shulde pe litle childe devoure
But godde pat may in myschefe best socoure
To kepe pe chylde was not recclesse
Agayn be malice of kynge Astriages
ITWhich hadde commaundid of malice and hatrede
Hough bat his childe grene and tendre off age
By Arpagus shulde be caste in dede
To be devourid of bestes moste sauage
But for he dredde to do so grete outraie
To his shepherd hymselfe to stonde at large
The chylde to sle he fully gaue pe charge
IIThis herdman albe pat he was loth
To execute pis wofull aventure
Into a forest forth with pe chylde he goth
And gave .ij. bestes bat litle creature
Whom to fostre by grace agayn nature
A wylde byche hir whelpys per forsoke
And to hir pappis pe litle chylde she toke
IIAnd with hir mylke she made hym suppe and dyne
And bysy was from him to enchase
Wylde foules and bestes sauagyne

## [39r, col. a]

That non ne durste neighen to pat place
Lo hough bat godde disposyng gan his grace
[I]nnocentes fro michef to preserue
Agayn fals envie which make bem sterve [ $\| \mathrm{O}$ ] bloode vnkynde founden in kynred ffor covetise a blode disnaturall
Of fals malice $\cdot \mathrm{o} \cdot$ bloode ful of hatered
[T]o morber a childe born of pe stok royall
[Wh]ere mannes reson is turnyd bestiall
[ffa]lslie transformyd vnto cruelte
[To] sle a chylde where bestes haue pite [ 7 T] he sely herde hath tolde his wyfe pe case
And she anon for pite didde aryse
[Wit]h hir husband she wente a ful grete pas
Into pe forest beholdyng all be guyse
As herd beforne ye haue herde devyse
Seyng pe chylde with lippys tendre and softe
The bycchys pappes hough soke ful ofte
ITThe saide herde callid Sparages
His wyfe also of whom beforn I tolde
This younge chylde toke in hir own despose

And in hir armies she softhe gan to folde
And he ful goodlie hire face gan beholde
And on hir man in be same while In chyldy wyse on hir he gan to smyle ITThe chyldes laughter whan she did aduerte
With all hir hole feithful diligence
She gan to cherish it • with all hir herte
She gave it souke with ful grete reuerence
Albe pe bicche made resistence
Compleynyng stode felly at abaye
The litle chylde whan she sawe ledde away
IIFul pitevuslie she gan to yell and crie At pe departyng doolfullie compleyn And aftyr bem ful faste began to hie The chylde to let she felt so grete a peyn Lo hough pat godde of mercy gan ordeyn
A cruel beste such sorow for to make And so to morne for a chyldes sake IIBut euery ping pat godde wyl haue preseruyd
Ne may not fayle to stonde in sicurnesse
His secrete domes doth to hymselfe reserue
Per can no man expoun as I gesse
ffor he shope fyrste pat pis sheperdesse Of Soparagos be tru poore wyfe
ffor to be a mene to saue pe childes lyfe IIHome to hir hows pe childe she ledde anon And it to fostre didde hir bysynesse And oper salarie godde wote knew she non
Saue pat hir hert perto didde hir dresse
And more entierly be storie berith witnesse
She tendrid hym and with more bysy cure
Than hym pat was hir child born of nature
IIAnd as be storie pleynly dop expresse
This yonge chyld as he wex in age
ffro day to day incresid in noblesse
Lyk for to be right manlie of corage
Cirus callid he was in pat language
To sey in latin pleynly in substaunce
A man born to grete inheritaunce
IIAnd whan be renoun of his excellencae
By longe processe of his grete increce
Cam by reporte vnto pe audience .
[39r, col. b]
Of his ayel pe grete Astriages
And hough be kyng was founde reccles
Callid Arpagus for to do vengeaunce
On yon Cirus he fell in displesaunce

ITThis is to mene Astriages was wrothe That Arpagos was founde merciable Cirus to saue and for bat he was loth Agayns all right for to be vengeable To sle a childe a thyng not commendable
Demyng of trouth in his conscience Godde was not payde to mordre innocence
IIAstriages caste hym for to be wreke On Arpagos by fals collusion
Because pat he his biddyng did breke
And was contrarie to his $b$ intencion
Cirus to sle agayn all reson
And for pat cause Astriages I rede
Of Arpagos let sle pe childe in dede •
IIThis is to sey by ful fals compassyng
And couerte mordre wrought by Astriages
The sonne was slayn of Arpagos be kyng
And aftyr rested allas ful causles
And sith presentid amonge all pe pres Beforn his fadre a ping moste lamentable With Astriages as he sat at pe table I[But whan pe kynge callid Arpagus Conceyvid hath pis mordre moste terrible And hough his sonne was slayne pus In his Ire moste furius and odible In all be haste pat myght be possible He is repairid home to his housholde And all pe case to Cirus he hath tolde IIAnd hough his son was slayn for his sake In be moste hateful odius cruelte
Excityng hym with hym to vndretake On his fals mordre avengid for to be To hym declaryng of trouth and equite Hough he was born by descent in dede As rightful eyre to reigne in Perce and Mede3220

ITTo hym declaryng pe storie by and bie by ffyrste of pe dreme of Astriages
And hough pat he by fraude and falslie Made his doughter callid Mundanes
Porlie be weddyd vnto Cambises
Which was his modre and hough in tendre age
He was outecaste to bestes ful sauage
IIBy a shepherde and shepherdesse ffostrid he was in ful grete pouerte
And broute fro bestes oute of wyldirnesse
Because godde wolde bat he shuld savid be ffor pat lorde which euerythyng may se
Whan pat he hath beforn a ping disposid

Nedes $\mathfrak{f}$ it muste fall and may not be deposid
IIThis said Cirus at his natiuite
Ordeynd was by reuolucion
Of be heuynlie speris in noumbre thris .iij.
So stode pat tyme his constellacion
P at he shuld haue pe domynacion
Ouer all Asie by influence diuine
Afforn figurid by spredyng of pe vine
I[What may be fraude of sleighti folke au[aile]
Innocentes to put oute of peir right
Pof trouth be hidde among be porai[le]
Hard brought forth and dare not shew [his light]
Godde wyl ordeyn pat pe bemy[s bright]
[39v, col. a]
Shal somday shew oute his clernesse
Maugre all bo bat his title wolde oppresse
Ifffor pis Cirus as clerke of hym write
Was by the title of his modre syde
Borne to be kyng all Asie to inherit
All his ayel from hym wolde it de diuide
But godde pat can for trouth ay beste provide
Hath for Cirus by proccesse so ordeynde
Pat he of Asie pe lordeship hath atteynyd
IICirus pat tyme was grow up wel on length
Wel proporciond of membres and of stature
Wondre deliuer and passyng of grete strength
Straunge emprisez prowdlie to endure
And to Ieoparde and put in aventure
Hough is own person be fame was of hym so
Was no more liklie wher men shuld haue ado
IIAnd by connsaile of kyng Aspagus
Whan pis Cirus was wel wex in age
With parciens proude and surquedouse
And Archanites cruel of corage
ffor to recure his rightful heritage
Be go with Cirus armid in plate and maile
With Astriages to holde a bataile
IIAnd he agaynwarde gan to take hede
And with hym toke many a worthi knyght With all his puissaunce of pe lande of Mede Hath take pe felde be same day forthright
To disherit Cirus of his right
But godde and trouth was betwen pem tweyn
Egal iuge peir querel to darayn
ITThe felde ordeynd and splayed peir banere
On eyper partie prowdlie on bei set
At be assemblyng like lions of peir cheris

In be face os bei ferslie met
With rounde spers sharpe grounde and whet
Tyl pat Cirus of Grace more pan noumbre
Of his ayel be partie did encombre
IIThis myghty Cirus pis yong champioun
Thurghoute pe felde gan such a slaughter make
With his knyghtes as he went vp and doun
Pat as be deth his fomen hym forsake
Astriages vndir his baner take
Pe felde venquesshid for all his veinglorie
To shew bat right hath allwey be victorie
IIA man of malice may a pinge purpose
By a maner frowarde providence
But godde aboue gan graciuslie dispose
Agayn such malice to make resistens
Men for a while may suffre violence
And wronges grete whereso pat bei wende
But trouth allway venquesshith at pe ende
IIAstriage founde ful tene his dreme
Thof he agayn it • made purveiaunce
To haue deprivid Cirus of his realme
He was deceyvid in his ordinaunce
ffor where pat god purgh his myghti puissance
[Li]ste for eyres iustlie to provide
[Sle]ighte in such caas of man is layde aside
IIMaugre pe myght of Astriages
[Cir]us of hym made discomfiture
[An]d al Asie reioysid eke in pees
[Of ve]rray right as was his aventure
[And] by iuste title he did also recure
[The l] ande of Mede lyke as was his fate
[And in]to perce he did it hole translate
[39v, col. b]
IIAgayn his ayel he was not vengeable
Which had wrought to his destruccion
But was to hym benigne and merciable
And grauntid hym of hole affeccion
$\mathrm{P} e \mathrm{iiij}^{\text {th }}$ parte of pe region
Of Archanie of which afforn I tolde
Hym to sustein in his dayes olde
IIFor kyng Cirus wolde not his lyue
Suffre his ayel of verrey gentilnesse
Pat men shuld hym finallie depryve
Of kynglie honour for non vnkyndnesse
Pof godde haue yeue bem power in erth and my[ght]
Pei shuld on merci medil with peire righ[ t$]$

IINoble princes your eris doth incline And considre in youre discrecions Hough dremys shewith by influence diuine Be not like sweuens but like visions
Or resemblid to reuelacions
Whith pof men wolde distrouble and make fai[le]
Godde wyl not suffre peire malice to prevaile
IIAstriages dremyd he sawe a vyne
Shewyd of trouth and noon illusions
ffrome his doughter wombe right as a lyne
Spred in Asie ouer be regions
But to disherit by fals collusions
Yong Cirus be kynge did his travaile
But not suffrid his malice to preuaile
IIPrinces remembrith ye pat in honour shyne
Vpon pis storie in youre intencions
And beth welwyllid wher godde list ferber a lyne Ouper to richesse or dominacions
To fauour bem to peir promocions
Beth y not contrarie in youre aquitaile
Sith godde wyl suffre no malice to preuaile De casu Candali Regis lidie
While Iohn bochas caste his looke aside
In his studie as he sat wrytyng
To his presence cam be kynd $g$ kyng of lide
Callid Candalus ful pitevuslie pleynyng
With salte teres ful lowlie besechyng
Pathe wolde aswage his grevaunce
His dedlie sorow put in remembraunce
ItHis compleynt was moste for vnkyndnesse
ffor fals deceit agayn all skyl and ryght That wher his truste was moste of gentilnesse He mekkyd was for all his grete myght ffor of his howse per was a certen knyght Gigus callid pinge shameful to be tolde
To speke pleyn englissh made hym cukkolde 3360
IIAllas I was not avisid wel beforn
Vncunnynglie to speke so foule language I shulde have saide hough pat he had an horn Or sought som terme with a fayre visage
To excuse my rudnesse of pis grete outrage
As in som lande Cornodo men bem call And som afferme hough such folke have no gall IlThis was be case whan phebus shon ful shene be somer ceson in his ascension
Whan swete braunchis were clad in new grene
Heete importable hadde dominacion
Whan pat pe quene for recreacion

Vnprovidid pat no man did hir kepe
Vpon hir bedde lay nakyd for to slepe
IIAnd as clerkes vpon hir bewte write Per was alyve no fayrere creature
Nor more excellyng like as pei indite
Of semlynesse hir storie doth assure .

## [40r, col. a]

Callid for beaute Cosyn to nature
And worthi eke yf pat I shal not feyne
[T]o be comparid to Creyseide or helene
[ $[\mathrm{Ky}]$ nde in his forge liste no ping to erre
[W]han she hir wrought by grete avisnesse
[T]o make of beaute peir verrey lode sterre
[A]nd yeve hir fauour beaute and semlynesse
[Bu]t for nature hadde so grete besynesse
[Be]forn a woman bat was so fresh of hewe
[Sh]e hadde forgete for to make hir true
$[\mathrm{H}]$ ir ien were verrey celestiall
$[\mathrm{H}]$ ir here vntrussid lyke phebus in his spere
[A t]hyng resemblyng pat were immortal
[So] angelik she was of loke and chere
An exemplarie of porte and of manere
[b]er was no lake saue nature purgh hir slouthe
Hadde lefte behynf to yeve hir feith and trouth
IIAnd on a day as she lay slepyng
Nakyd on bedde moste goodlie vnto sight
fful vnwwarlie cam Candalus pe kyng
Vnto pe chambre wher Titan shone full bright
And shewyd hir bewte vnto his own knyght
Of intent he shuld bere witnesse
Hough she excellid all oper in fayrnesse
IIAnd whan Gigas gan in ordre se
Of pis quene pe grete excellence
He was enamourd vpon hir beaute
All be while he stode per in presence
Gan imagin a treson in silence
To sle his lorde withoute longe taryyng
Wynne pe quene and aftyr reigne as kyng
IIThis was be ende doolful and pitevus
To be remembrid hateful and terrible
Of pis noble worpi Candalus
ffor of his truste to miche he was credible
Vnto Gigas be Traitour moste
And ${ }^{\wedge} \mathrm{yit}{ }^{\wedge}$ more foltish wherby he loste his lyfe
Outewarde to shew pe beawte of his wyfe
IlPof she ware fayre and goodlie vnto se
ber was no truste nor sicurnesse
ffor oper hadde as goode parte as he Gigas couth bere berof witnesse
Allas a quene or eny grete princesse
Assent shuld hir fame for to trouble But yf nature excuse pem to be double IIBut whosoeuer was ber with loth or fayn Gigas was aftyr crownyd kynge of lide Whan pat hir lorde was by treson slayn Of hym be surplus Bochas set aside And in his studie as he did abide per cam of Phrige Mydas pe riche kynge Tolde myn auctour his compleynt with wepyng
IIFor ber was neuer by conquest nor labour
No kyng afforn pat hasse more richesse
Nor more plente of golde nor of tresoure
At whos birth poetes bis expresse
Aboute his Cradil Amptes gan pem dresse While he slepte and gan abowte hym ley A ful grete noumbre of purid whet grey IIWhen vpon moste experte diuinours
As pei toke hede in peire attendaunce
Such as were beste expositoures
Saide it was a token of habundaunce
To haue of richnesse al maner suffisaunce
And concludyng pleynlie gan to tell
Hough he all oper in treson should excell
IIPoetes of hym wrote pat were ful olde
Hough Bachus gave hym pe myghty god of wyne

## [40r, col. b]

What he touchis shal turne into golde
As goode as pat which cam oute of pe myne
At all assayes to be as pure and fyne
This request as write Ouidius
Was vnto Midas grauntid of Bachus
IIHe thought golde myght hym moste availe What he handlid was golde with touchyng
But whan hungre his stomak gan assaile His brede his mete was was clere golde in shewyng
And whan he gan to faile of his fedyng
And founde in golde no recur to askape
Besought Bachus som remedie to shape .
IIBachus badde hym go babe hym in a ryuer
To wash away pe colour aureate
Where yit is shewyd pe golden gravel clere
Which example declarith to euery astate
Pat golde allone maketh men not fortunate
ffor what may golde or tresour per auaile

Wher men in hungre fynde no vitaile
IIOr what is worpi goode perle or stonys rede
Grene Emeraudes of Saphirs Inde
When men infamyed haue neper corne nor brede
ffor in suche myschefe vitaile may non fynde
ffor to fostre beire nature and beir kynde
A barely lofe in suche a distresse
More myght availe pan all worldlie richesse
IIThis knewe Midas and was experte indede
Thof he of golde hadde so grete plente
Yit with metall he myght hymselfe not fede
Which causid hym of necessite
To considre and clerlie for to se
That brede mor availeth for fostryng of nature
Than all richesse pat men may here recure .
IIffor which pis kyng gan hate all richesse
Golde and tresour he hadde eke in disdeigne
Lefte his crown and his roiall noblesse
And chese to kepe shepe vpon a playnn
All worldlie worship was to hym but veyn
Of melancolie and frowarde pouerte
Endid his lyfe in grete aduersite
IIffor all Ire and impacience
ffynallie pus with hym it stode
ffuriuslie in his gret diligence indigence
As writith Bochas hough he drank pe bloode
Of a bull sauagine and woode
With loue eschafid made no delayes
Moste bestiall endid pus his dayes
De casu Baltazar Regis Babilonie
NExte to Bochas as pat he was ware
As he sat wrytyng with ful gret labour
Of Babilon cam grete Baltazar
To declare his sorow and his langour
Which hadde myvsid ful falslie pe tresour
And be vesel brought to Ierusalem
In Babilon $\ddagger$ chefe Cite of $\wedge$ his $\wedge$ realme
Ifffor at a soper with his lordes all
Whan of be vesell he dranke myghty wyne[s]
And solemplie sat in his roiall stall
And rownde aboute all his concubines
Philosophres Magiciens and diuines
Per cam on hande pe bible doth assure
And on pe wall gan write pis scripture
I[Mane Techel Phares writen in his sigh[t]
Thof he be menyng conceyvid neuer a del[e]
Which on pe wall shewed clere and brigh $[\mathrm{t}]$
ffro whos sentence auailid non appele

But pe prohet holy Daniel
ffully expounyd to Balthazar pe ky[ng]
Pe grete misterie of pis derke wryt[yng]
[40v, col. a]
IIThis worde Mane pleynlie and not tarie
In latin tonge betokenth in substaunce
The dayes countid and rekenyd be noumberarie
Of pi reknyng and of pis grete puisaunce
And Techel soundith a weyying in balaunce
In token pi kyngdam and power . by mesure
Godde hath peysyd pei shall no while indure
IIPhares also betokynth a brennyng
In Romane tonge into peces small
ffor pi power and frowarde rebellyng
Shall from an high be brought into a vale
This is holy writ and no feynyd tale
ffor whan princes wyl not peir lyfe redresse
Godde wyl vnwarlie peir surquedie ${ }^{\wedge}$ represse ${ }^{\wedge}$ repesse
${ }_{\| I P} u$ were be tokens warnyd longe affore
By many example pe storie ye may rede
By pe fall of Nabugodonesor
And pu perof toke ful litle hede
The lorde to panke and haue his name in drede
ffor which $\mathrm{p} u$ shalt within a litle prowe
Lose sceptre and crown and be brought ful lowe
ILLete princes all pis storie haue in mynde
And for pemselfe notablie provide
And namelie pei pat be to godde vnkynde
Peir concubines for to set asyde
And make vertu for to be peire guyde
Avoide lecherie and fals presumpcioun
Which haue so many brought to destruccioun
IINabugodonesor hadde repentaunce
And was restorid to his possessiones
But godde of right toke sodenlie vengeaunce
On Balthazar for his transgressiones
Wherefor ye princes disposith youre resons
Aftyr youre merites to haue godde merciable
Or youre demerites do fynde hym vengeable
IIAgayn holy chirche takith no querels
But aduertisith in youre inward sight
ffor Balthazar dranke of pe vesells
Stale fro pe temple of verrey force and myght
He loste lordeship and lyfe vpon a nyght
So pat be kyngdam of Assiries
Translatid was to Mede and Perce
De casu Regis Cresi

NExte to John Bochas within a litle prow
Writyng of princes many pitevus fate
He sawe kynge Cresus with oper in pe rowe
Lowlie besechyng his fallyng to translate
And hough fortune agayn hym gan debate
And of his myschefe dof doleful for to rede
ffor to descryve anon he gan procede IIffor as it is remembrid by wrytyng
As god and kynde liste for hym ordeine
Of lide he was governour and kynge
And lordeship hadde pe storie cannot feyn $n$
Of many kyngdams mo pan oon or tweyn
ffame in pat tyme so did hym magnifie
P at he was callid floure of chyualrie
IIAnd he was also in his tyme founde
$\mathrm{P} e$ moste experte in werre and in bataile
And of riches was be moste habounde
And nexte excellyng in conquest to preuaile
[Ple]nte of peple with roiall apperaile
[And w]ith all pis grete avauntage
[Non] of childre to enbelish his lynage
I[ [In pe] moste highest of his roial see [And all] was well and nothyng stode amisse

## [40v, col. b]

Ye to amenuse his felicite
A dreme he hadde and strulie pat was pis Hough pat is son which callid was achis Was take from hym and by mortal outra[ge]
Slayn sodenlie in his tendre age
I[This woful dreme did hym grete distress[e]
And put his herte in full grete dispeire Stondyng in fere and in grete hevyness[e] Because his childe tendre yonge and fey[re]
Which pat was born for to be his eyre
Shulde causeles in suche myschefe die
So as his dreme afforn did specifie
IIOf pis processe to declare more
Hough Cresus dreme fulfillid was indede
ffrom Olimphus per cam a wylde bore
Moste furius and sauagine of drede
With mony toskes which faste gan hym sp[ede]
Doun descendyng and now here list abide
Til pat he cam into pe lande of lide
IIAnd gan destru peire frutes and peire vines
Whereuer he cam in any maner place
Brake pe nettes and pe stronge lynes
Of pe huntere pat did at hym enchace

But vndre supporte of pe kynges grace
His son and ayre of whom I spake before
Gate hym licence to hunte at be bore
IIHis fadre Cresus demyng of pis case
ber was no cause of drede in no manere
Pof his son were present in pe chase
With oper hunters such gamme for to lere
But euer fortune with hir double chere
Is redy euer by som fatal trayne
At such disporte som myschefe to ordeine
IIffor on ber was which had gouernaunce
Vpon pis childe to wayte and to se
Chasyng pe bore to save hym fro mischance
ffrom al damage and aduersite
With many lusty folke of pat cuntre
With hornes and houndes and sharpe spers grounde
Sekyng be bore tyl bei haue hym founde
IIAnd as pei cam ferslie pis bore inchase
Pat he was chargid to be pe chyldes guyde
As with his spere he gan be bore manace
De hede not entrid but forby gan to glyde
And on pe chylde which pat stode beside
Pe stroke alight. and or he did aduerte
The spers hede rofe hym purgh be herte
I[But of pis chylde whan pe deth was couthe
Tolde and reporte holy pe manere
Hough he was slayn $n$ in his tendre youth
Borne to be eyre vnto his fadre dere
Cresus for sorowe he chaungid his loke and chere
And for constreint dole in his visage
He resembled a verrei dede image
TIBut euery sorow by longe continuaunce
At pe laste it somwhat muste aswage
ffor ber is non so furius grevaunce
Nor so mortall importable rage
But pat longe processe yevith hym avauntage
I mene as pus ber nys so grete a sorowe
But it muste cesse ouper euyn or morow
$\Psi$ Philosophris concluden and discerne
Pat by peir resons recorden in scripture
Ping violent may not be eterne

## [41r, col. a]

Nor in on poynte abide non aventure
ffor stondemele purgh fortunes variaunce
Der foloweth ioy aftyr grete grevaunce
IIThe sorow of Cresus pof it were importable

And at his hert pe grevaunce sat ful sore Sith pat pis dole was irrecuperable
And mene was non his harmys to restore
Myn auctour Bochas write of his wo no more
[B]ut at his fall hough bat it fell indede
[T]o tell pe maner forth he doth procede
[ IIAn]d for a while set his stile asyde
[A]nd his processe in partie he forbare
To speke of Cresus pat was kynge of lyde
[A]nd gan resorte to write of Baltazar
Agayn rehersyng or bat he was ware
Hough myghty Cirus of fatal aventure 3660
Made of hym prowdlie a discomfiture IIAnd as it is put in remembraunce Of Baltazar to holde vp pe partie Cresus with hym hadde made an alliance With all his puissaunce and all his cheualrie His lyfe his tresoure to put in Ieopardie Sworne in armes as broper vnto broper By Cirus vanquesshid pat on aftyr bat oper IIPaire bothe myschefe no longar was delayde Allbe pat Cresus faught longe in his defence
He finallie by Cirus was outrayed
And depryved by knyghtlie violence
Takyn in pe folde per was no resistence
And rigoruslie to his confusioun
With myghty fetris caste in derke prisoun
IIAnd more to increce his aduersite
A son of his tendir and yonge of age
P at was dome fro his natiuite
And neuer spake worde in no maner language
Cirus commaundyng by furius outrage
Pat Cresus shulde by vengeable cruelte
By a knyght of perce in prison he did be
IIAnd with his swerde as he gan manace
Cresus to haue slayn withoute all reuerance
Pe dome chylde per present in be place
Which neuer hadde spoke pus sayde in audience
Withdrawe pi stroke and do no violence
Vnto my lorde pi fame so to confounde
To sle a knyght pat lith in prison bounde
${ }_{T I P e}$ knyght astonyd hath his strok forborn
Gretely abasshid in pat derke habitacle
Which herde a childe pat neuer spake beforn
Agayn his swerde to make an obstacle
Ran and tolde pis mervelus miracle
To myghti Cirus with euery circumstaunce
Hopyng berby to haue temperid his grevaunce

IIBut wheras tirannes beset in cruelte
Per crokyd malice it is to apese
So indurat is peire iniquite
Pat all in vengeaunce is set peir hertes ese
Pemselfe reioysyng to se folke in disese
Lyke as pei were in peire froward daunger
Clenlie fraunchesid fro godde and his power
ITThis cruel Cirus moste vengeable of desyre
To execute his fell intent indede
Lete make in haste of fagetes a grete fyre
And gan pem kyndil with many colis rede And made Cresus quakyng in his drede

## [41r, col. b]

ffor to be take whereas he lay ful lowe
And badde men shuld into pe fyre hym prowe
IIBut Iubiter which hath pis vengeaunce seyn
Hough cruel Cirus with malice was atteinte
ffrom hevyn sent a tempest and a reyn
Pat sodenlie pe horrible fyre was queynte
And woful Cresus with dredefull fyre made feynt
Escapid is his furius mortall peyn $n$
Godde and fortune for hym liste so ordeigne
IIThis aventure in maner mervelus
The herte of Cirus gan som to enbrace
And causid hym for to be pitevus
Agayn Cresus and grauntid hym his ^pis^ grace
${ }^{\wedge}$ To occupie while he hath [lyfe and space]^
The lande of lyde excepte oonlie pis ping
He shuld aftyr no more be callid kynge
IIAnd pus of lide pe kyngdam dide fyne
Which toke his begynnyng of on Ardisus
And endurid pe space of kynges .ix.
And at laste endid at Cresus
Here of no more but forth vnto Cirus
I wyl procede with all my besy cure
ffor to translate his wosul aventure

## [42r, col. a42]

De casu duorum fratrum Amilij et Mimitoris
After kyng Cirus Bochas did espie
Two worthy brepren with faces ful pitevous
Born by descent to reigne in Albanie
Both of o fadre pe story tellith vs
That on of bem callid Amilius
And to remembre pe name of pat oper
Mimitor callid was his broper

Kyngs of pat londe pe storie doth devyse Aftyr whos deth pleynlie pis is pe case Amilius for false couetise
His broper slough in ful cruel wyse Pat he iustlie by fals tirannie
Myght haue pe kyngdam allone of Albanie
IIThis Albania by descripcion
Lyke as Bochas affermeth in certeine
Is a Cite not ferre from Rome town
Set on an hill besyde a large pleyn
$\mathrm{P} e$ beldyng statelie rich and wel besyn
Stronge wallid with many a riche toure
And Ascanius was fyrste perof foundour
IIWhich callid was in his fundacion
Albania for pe grete whitnesse
Pat kynges aftyr by succession
Namyd Albaneys princes of grete noblesse
And by descent pe story bereth wytness
ffor kyng procas recorde in bookes olde
Cam peis .ij. brepren and Rea as I tolde
3990
qIMimitor slayn as made is mencioun

## [42r, col. b]

The kyngdam occupied by Amilius
And Rea entrid into religion
ffor to be wympyld in pat holy howse
Sacrid to vesta with virgines glorius
Perfor to abide and be contemplatyfe
IIAnd pus was don while she was yong of age
By her broper of fals intencion
Pat she shulde haue no maner heritage
Nor cleyme nor title in pat region
Of hir kynrede by non occasion
But stonde professid to virginite
Beforne vesta and lyve in chastite
IIYit notwithstanding hir virginal clennesse
She hath conceyvid by natural miracle
Gan so increce in hir holynesse
Whos wombe arose in kynde was non obstacle
Agayn such bolnyng availeth no triacle
But pe goddesse for hir did so ordeine
Pat she at ones hadde fayre sonnes tweyn IIThe temple of vesta stode in wyldyrnesse Wher Rea hadde holy pe gouernaunce Of prestlie honour doon to pe goddesse With many straunge vncouth obseruaunce
But by his bropers mortall ordinaunce

Hir yonge sonnes myght not be socourd Caste oute to bestes for to be devoured IIBut a celi wolfe whiche whelpid had late To yeve bem souke did his bysynesse
By godde ordeynd or by som heuynlie fate Pem to conserue from deth in peir distresse
ffor holy writ pleynlie berith witinesse Godde can defende as it is well couth Children from myschefe in peir tendre youth
I[But in pis while . pis saide Amilius Pat was beir vncle as made is mencion Agayn his sistre frowarde and furius Made hir be shot in a ful dark prison And ber compleynyng be dolful destruccion
Of hir .ij. children born to hir reprefe ffor verrey sorowe died at grete myschefe IIThis saide children devoide of all refute Besyde a ryuer lay pitevuslie cryyng ffrom all socoure nakyd and destitute Except of wolves vpon them awi awaytyng
${ }^{\wedge}$ At whos wombe ful styll bei la[y sowkyng]^
Vnto nature a thyng contrarius
Children to souke of bestes ravenouse .
$\Psi$ But he $\mathrm{p}^{\wedge} a t^{\wedge}$ is lorde of euery creature
Right as hym liste can both saue and spylle
And bestes whiche be rage of peir nature
He can adaunte and make pem be ful stille
Tigres lions obey at his wyll
The same lorde hath made a fell wolvesse
Vnto .ij. children hir bagges for to dresse IIAnd while pis wolvesse hadde pem in depose Per cam an herde callid ffaustulus
He helde per sowkyng and saw pem he ful cloos
Which shepherd was of kynge Amilius
Caught vp pis children pe storie telleth pus
And brought pem home with ful grete dilig[ence]
Vnto his wyfe pat callid was laurence
IIAnd she of loue did hir besy paynn
Them to fostre till bei cam to age
Gave pem souke of hir brestes tweynn
ffro day to day of herte and hole corage And pei were callid as in pat languag[e]
Aftyr be storie . pat on of them Re[mus]
And the secund was namyd R[omulus]

## [42v, col. a]

IIOf which breper preflie to termyne
Pe town of Rome toke his originall

Of fals dysclaundir fyrste began pat lyne
Pe rote oute sought ful vicius found at all
Clerlie remembrid for a memoriall
Peir begynnyng groweth of such incontinence
As clerkes call Incestus in sentence .
IIIncestus is a ping not fayre nor goode
Aftyr bat bookes well devise canne

As trespasyng with kynred or with bloode
Or frowarde medlyng with hir bat is a nonne
And pus be lyne of Rome was begonne
ffor slaughter mordir and fals robbrie
Was chefe begynnyng of all peir auncetrie
IIOf couetise pei toke peir avauntage
Liggers of weys and robbers openlie
Mordrers also of peir own lynage And strengest thevis . gate to peir companie Spoylyng al po pat passid pem forby Vndre shadowe of kepyng beir bastaile Al maner peple pei prowdlie did assaile ITTo sle Merchaundes pei hadde no conscience
And for to modir folk of euery age
Women to oppresse of force and violence
In all pat cuntre pis was peir vsage
Where pei abode per was no fayre passage
And peis .ij. brepren lyke as it is founde
ffounde fyrst pe maner of spers sharp grownde
IIA spere in Greke callid in quiris
And for pat cause be saide Romulus
4070

4080

4090
As bokes sayn and sothlie so it is
He aftyr bat was callid Quirinus
Which with his broper pat namyd was Remus
Was in all ping confederat and partable
$\mathbf{P}$ at affor godde was vicius and dampnable
IIAnd as it was acordyng to peir lyfe
ffor lake of vertu bei fell in grete diffame
Betwen pem per was an vncouth stryfe
Which of both shuld yeve pe name
Vnto pe cite betwene arnest and game
Aftyr beir names Rome to be callid
Pus felle pe case afforn or it was wallid IIAnd bervpon ful longe laste peir stryves Which shuld of pem haue dominacion Shewyng beir titles and peir prerogatyves Who shuld of pem yeve name to be town $n$ And reigne as kynge in pat region Per was no reson who shuld go beforn Because bey were bothe at onys borne IIBut to fynysh peir fraternal discorde

Pei haue provided betwen bem anonright Pus condoscendyng to put bem at acorde Nowber by force . oppression nor myght Pat which of pem fyrste sawe grettest flyght Of byrdes flien high vpon an hill
Shulde name be cite at his own wyll IIOf pis accorde for to bere witnesse Pei with pem hadde a ful grete multitude Peron to yeve a dome of rightuesnesse [B]othe of wyse and of peples rude 4120 [All] at onys pus matier to conclude [And] up to an hill callid aventyne [Thei] ben ascendid . pis matier for to fyne

## [42v, col. b]

IIAnd byrdes fix to Remus did appere
By Augurie as pei gan procede
Callid vultures ful fers in peire manere
But be noumbre in double did excede
Pat Romulus saugh whan he toke gode hede
Whereof per fell a grete contraversie
Whiche of pem shulde prevaile in peire par[t]
IIThus fyrst of all Remus hadde a sighte
Of .vj. byrdes callid vultures
And for to avaunce and preferre his rig[ht]
He ful proudelie put hymselfe in pres
But Romulus was not reccles
His bropers cleyme pleynlie to entroubl[e]
Afforcid his title with pe noumbre double
ITYit of his purpose on of bem muste fayl[e]
Pof it be so pat bei euer stryve
But Romulus gan finallie prevaile
And to pe cite forth he wente blyue
And as auctours auctours liste ichon descryve
And in peir bookes as pei reherse all
Aftyr his name Rome he did if call
IIAnd all foreyns for to exclude oute
Amonge bem to make stronge defence
ffyrste he began to walle it rounde aboute
And made a lawe ful dredeful in sentence
Who clambe pe wall by any violence Outewarde or inwarde ber is no more to sey
By statute made he must nedes dey
IIThis was enacte by ful pleyn ordinaunce
In peyn of deth which no man breke shall
But so be fulle Remus of ignorance
Which of pe statute knewe noping at all

Of aventure went ouer pe wall
ffor which a knyght ordeyned in certeyn
The sayd Remus hath with a pykex slayn
IlHis broper liste not in no maner wyse
Agayn be lawe to be fauorable
4160
But assentid parcell for couetise
Vpon Remus to be more vengeable
Of pis intente to make his reigne stable
Pat allon myght gouerne and non oper
By no clayme founde nor brought in by his broper
IIAnd pat be peple shuld bem more delite
Ther to abide and haue possession
As olde auctours of Romulus do write
Which in be boundes of pe saide towne
Pat he devisid by grete provision
4170
In compas rownde so croniclers compile
A territorie pat callid was Asile
IIThis Asilimr by Romulus devisid
Was a place of refuge and socoure
Like a theatur with libertes fraunchisid
ffor to restreyne al foren trespasoures
Thevis moperes weyliggers robboures
By grete resorte within pe walles wyde
To fostre all bribours pat nowhere durste abide
IIAnd with fledde peple fro diverse regions
Pe cite gan to increce and multiplie
And bannyshid folke of straunge nacions To fynde refuge pider gan bem high
And pus p by processe began beir cheualrie ffyrst purgh tirannes recles of peir werkyng
Tyll pat be worlde obeyed peir biddyng

## [43r, col. a]

IIOf wylfull force with title of right
They brought all peple under subieccion
[A] cleyme pei made by violence and myght
[A]nd toke non hede of trouthe nor of reson
[Pu]s be fyrste auctour of peire fundation
[Wa]s Romulus pat gaddrid all bis route
[Wi]thin pe cite and wallid it rounde aboute
[IIAn]d many day as made is mencion
[He] hadde pat cite in his gouernaunce
[A]nd was be fyrste kynge crownyd in pat town
[A]nd reigned per by continuaunce
ffull many yeris tyl pe variaunce
Of fortune purgh hyr fals envie
In Campania made hym for to die
IIVpon a day whan it gan thondur lowde

His name foreuer to be more magnifiede
Som bokes seyn he was rapte in a clowde
High vp in hevyn to be stellifiede
With oper goddes statelie deifiede
Per to be stallid by Iubiter syde
Lak for his knyghtes as Mars list provide
ILLo here of paynymes a fals opinion
To cristes lawe contrarie and odius
That tirannes shuld for fals oppression
Be callid goddes or namyd glorius
Which by peir line were founde vicius
ffor pis is pleyn trouth I dare right well tell
Pei raber ben fendes ful depe in hell
IIffor but in erth peir $d(a m)$ nacion
Conveide be by vertuus noblesse
And pat peir power and peir high renoun
Be set on troup and on rightuesnesse
Lyk peir estates in princes or in princesse
I dare afferme of pem both tweyn
4210
ffor vicius lyvyng bei muste indure peyn IIBut whan pei be faithful of intente
ffaith and trouthe iustlie to susteine
And in peir roiall powere be not blent
Wronge redressyng and pore folke to maintene
And so continue with conscience moste clene
Such lyfe more raper ban pompe of worldlie werres
Shal make pem reigne in hevyn aboue pe sterres
IIffor which pat princes vndrestond at onys
And worldlie princesse with all peir worldli riches
And peir high hornys fret with rich stonys
Toward hevyn peir passage doth not dresse
But vertuus lyfe charite and meknesse
Whan pei liste pride oute of peir hert arace
Pat causith pem in hevyn ${ }^{\wedge} \mathrm{to}^{\wedge}$ fynde a place
qIPer is no more straunge abusion
Nor afforn godde gretter idolatrie
Pan whan princesse liste cach affeccion
Creatures falslie to destrue
By collusion brought in by sorcerie
Now godde defende all princes wel disposid
With such false crafte neuer to be anoysid IIAnd pat peir ien by non illusions
Be not inglued nouper with hoke nor lyne
Nor by no baytes of fleshlie inspeccions.
Wrought by Cirenes by drynke or medicine
[43r, col. b]
Which of peir nature resemble to a shryne

Purgh richesse outewarde and beaute souereigne
And who looke inwarde be lyke a foule careyne IIGodde if his grace amend al suche outerage
In noble princes and saue bem from such werre
And pem illumine disposyng peir corage
In such fals worship pat pei no more pei erre Lyke to Argus bat bei may se a ferre Pat no fals flateryng cause pem to be blynde IIAnd pof Romanes did worship and honour
To Romulus by a constreynyd drede
Late no man take example of peir errour
But to pat lorde whos sydes were made rede
To saue mankynde and on a crosse was dede
But men to hym in chefe peire lyfe obserue
Which can pem quyte better pan pei can deserue
De casu Mecij Suffocij Superbissimi viri
NExt Romulus with teris al besprent Vnto John Bochas apperid Metius Of chere and looke and of his porte ful feynte His fall declaryng frowards and despitous
And he was callid eke Suffocius
Low of byrth and simple in vp growyng
Of Albanes tyl fortune made hym kynge
IIAgayn whos pride be Romanes gan werrey fful myghtylie he oppressyng his cuntre And for kyng Mecuis lyste hym not obey Pei caste pem fully avengid for to be Because his byrth was but of lowe degre
And was rysen vp vnto estate royall Pei pem purposid yeve hym a soden fall I[Hasty clymyng of pouerte seete on hight Whan wronge title maketh hym to ascende
With vnware peyse of his own wyght
A soden fall makith hym to descende
Whan he liste not his surquedie attende
ffro whens he cam nor hymselfe to knowe
Tyl godde and fortune his pompe hath ouerprowe
IIffor pis Mecius of presumpcion
Thought agayn Romanes his pride myght availe
Gan werre agayn pem by rebellion
Was not ferful peire noblesse to assaile
Tyl on $\Theta$ a day was signyd a bataile
Both peir hastys within a felde to make
To take peire parte were it of soure or swete IIThat tyme in Rome reignyd Hastilius
A manlie man and a ful worthi knyght
Betwene hym concludid and kynge Mecius. They tweyn to mete in stele armyd bright
ffor both batailez to trie oute pe right By iuste accorde and berfro not varie Pe partie venquesshid to be tributarie IIAnd holy put hym in subieccion With intretyng or any more delay
And finallie for shorte conclusioun
Kyng Hastilius be triumphe wan pat day
Pat Albanes ne couth not say no nay
But pat Romanes is put is in memorie By singler bataile hadde wanne be victor[ie] IIThus haddde Romanes fyrste possessioun Of Albanes to obey pem and to drede Mecius yolden and sworn vnto pe town Neuer to rebell for fauour nor for mede But for he was double founde indede
Of his assuraunce and fals to peir [cite]
He was chastisid anon as ye shal s[e]

## [43v, col. a]

IIAgayn ffidenates a cuntre of Italie
Kynge Hastilius for peire rebellion
Caste he wolde mete pem in batail
ffor comyn profite and for defencion
Both of his cite and of his roiall town
And for to afforce his partie in werkyng
Of Albanes he sent vnto pe kynge
ITTo com in haste with his hole cheualrie
An tarie not in no maner wyse
But make hym stronge to susteine his partie
Lyke his beheste as ye haue herde devise
But kyng Mecius ful falslie gan practise A sleightie treson and a couerte wyle Agayn his promisse pe Romanes to begyle qYit he ontewarde pretendyng to be true Cam to pe felde with a ful grete meny
Lyvyng in hope to se som chaunges newe Pat he on Rome myght avengid be
And specialli pat he myght se Kyng Hastilius of froward fals envie Pat day outrayd with all his chevalrie I[But whan he sawe pe Romanes enbateld And ffyndenate on pat oper syde
Their wardes redy for to haue assaylid He couertlie did on an hyll abyde
And to nere fro liste not go nor ride Nor his person put in Ieopartie
But who was strengest to holde on pat partie

Of Kyng Mecius whan pei toke hede
Tyll Hastilius of high discrecion
Thurgh his knyghthode put bem oute of drede
And gan dissimul of Mecius be falshede
And to comfort his knyghtes of intent
Sayde what he did by his assent
I[He was ful loth pat his cheualrie
Shulde knowe pe effecte of Metius treson
Which cause myght in all or in partie
fful grete hyndryng by som occasion
To deme in hym falsnesse or treson
Yit of trouth pe story berth witnesse
All pat he ment was vntrouth and falsnesse
ITThus of mannhode and of high prudence
He to his knyghtes gave hert and hardynesse
Made pem set on by so grete violence Pat he be felde gate of high prowesse On ffidenates brought in so grete distresse And so outrayed in force on euery syde Be for pe Romanes pat pei ne durste abyde IIAnd whan Mecius saw pem pus ontrayed By maner of feynyd fals gladnesse
Loke as he had in hert be well apayd
To Hastilius anon he gan hym dresse Hymself reioysyng by a countrefet lyknesse And for his menyng pleynlie was conceyvid So as he cam right so he was receyvid IIThus whan Mecius stode in his presence With a pretence of feithful stablenesse And all pe apporte of trouth in apparence He shewed hath his expert doublenesse Vndre swete hony couerte bitternesse [Fr]endlie visage with worde smoth and pleyn [Thouh] mouth and hert departid were on tweyn
[ $[\mathrm{B}$ ]ut Hastilius hath all his herte espyed
[And] his compassid falsnes in treson
[And] vpon hath iustlie fantasied
[A peyne] acordyng peysid of reson
[Hym to] punissh by a double passion

## [43v, col. b]

This is to mene like as he was diuidid A double turment for hym he hath providid IThis was his dome and his fatall peyne By Hastilius contryvid of iustise His fete his armys betwen charietes tweyid Nakyd and bare pe stoue doth devyse To be bounde and knyt in travers wyse

Contrariuslie pe haste to drawe and hale
Tyl all his bodie were rent on peces smale
IIAnd right as he was cause of ful grete tro[uble]
ffonde ay indede moste ful of variaunce
Perfore his peyn was made in maner double Ryght as hymselfe was double in gouernaunce ffals of his othe of heste and of suraunce And double in menyng as he hath perseuerde So at his nede ende his membris were disseuer[ed] ItHis fete were drawe from be hede assondre Per was no i ioynte with oper for to abyde
Here was a legge and an arme lay yendre
Thus iche membre from oper gan diuide
And for his couth holde on oper syde By fals pretence to eyber partie true
Hym to chastise was founde a peyn newe
ILLo here pe ende of double fals menyng
Whan worde and herte be contrarius
Othe and beheste fals founde in a kyng
Of Albanes as was pis Mecius
O noble princis prudent and vertuus
Lete neuer storie aftyr more recorde
Pat worde and dede shuld in yow discorde
Iffor kyng Mecius varyyng ^^ariant^ of corage
Whos inward menyng was euer on treson set
Traynes contryvyng with a fayre visage
His thought his hert with double corde fret
Hem callid Bochas deceit and fals baret
Which a vice descryvyng concludith of reson
ffraude of all fraudes is fals deceptioun
IIffo with a face flatryng and pesible
Pretendyng trouth undre fals plesaunce
With his panters perilus and terrible
Trappith innocents pat with graynes of myschaunce
I mene deceit pat with his contenaunce
ffolke inclineth simple and reccles
And bem werreyth vndre a face of pes
IIPuissaunce of princis famus and honorable
Haue ben deceyvid by pis traitoresse
And folk moste prudent in peir estate notable
Haue ben disturbid by such fals doublenes
And many a knyght vertuus and prowesse Haue been intripte for all his high renown
qDeceit deceyvith and shall be deceyvid 4432
ffor by deceit who is deceyveable
Pof his deceites be not oute preceyvid
To a deceyvere deceit is returnable
ffraude quit with fraude is guerdon ${ }^{\wedge}$ ful $^{\wedge}$ covenable
ffor who with fraude fraudulent is founde
To a defrauder fraude will ay rebounde
ITWhat shuld I more of deceit endite
Touchyng be fraude of kynge Mecius
4440
ffor I me caste now finallie to write
The fatale ende of Hastilius
Which was be fyrste as saith Valerius
In Rome cite pat auctours knowe
Amonge kynges pat were purpul hewe
I[But aftyr all pis his triumphall nobles
And mony vncouth knyghtly high emprise ffortune to appall pe pris of his prowesse

## [44r, col. a]

Made hym to be in ful frowarde wyse Recceles and slough do to do sacrifice 4450
To Jubiter for which sent from hevyn He was consumpte with soden fyry levyn
ITHere men may seen be revolucions
Of ffortunes double purviaunce
[T]hough be moste myghty of Roman champions
[H]aue sodenlie be brought vnto myschaunce
[A]nd peir outrages to put in remembraunce
[G]rete conquestes turnyd to woo fro ioye
ffor a rebuke I sende pem pis lenvoie
$q$ Rome remembre of pi fundacion
And of what peple pou toke pi begynnyng
Thy beldyng of fals dissencion
Of slaughter mordir and outragius robbyng
Yevyng to vs a maner knowlegyng
A fals begynnyng auctours determine
Shal by processe com to Ruine
ITWhere be pin emperours moste souereigue of renoun
Kynges exilid for outragius lyvyng
Thy Senators with worthy Scipion
Poetis olde . pi triumphes rehersyng
Pi laureat knyghtes moste statly in ^peire^ ridyng
Pin aureat glorie pi nobles to illumine
Pus by longe processe brough vnto ruine
ITWher is now Cesar pat toke possession
ffyrste of be Empire pe triumphes vsurpyng
Or wher is Lucan pat makith mencion
Of all his conquest by cerius wrytyng
Octauian most solempnelie reignyng
Wher is becom peir lordeship or peir reigne ${ }^{\wedge}$ lyne ${ }^{\wedge}$
Processe of yeris haue brought it to ruine
IIWher is pe pales of roial mansion

With a stature clere of golde shynyng
By Romulus wrought and set in pat dongon
Wher is pi temple of cristal bright shynyng
Made half of golde most richeli monstring
$\mathrm{P} e$ heuenlie spheres by compas wrought and lyne
Processe of yeres ${ }^{\wedge}$ longe^ ${ }^{\text {p }}$ processe haue brought to ruine
IIWher is Tullius chefe lanterne of pi town
In Rethoric all oper surmountyng

Morall Senec or prudent saide Caton
4490
In comyn profete all way preferryng
Or rightful Traiane moste iuste ${ }^{\wedge}$ in^ his demyng
Which on no partie liste not to decline
But longe processe hath brought ${ }^{\wedge}$ all $\wedge$ to ruine
gIWher is pe temple of pi proteccion
Made by virgil moste curius of beldyng
$\mathrm{P} e$ image erecte for euery region
Whan any londe was founde rebellyng
Towarde pat partie a smal bell herd ryngynge
To pat province pe image did incline 4500
Which by longe processe was brought ${ }^{\wedge} \mathrm{vn}{ }^{\wedge}$ to ruine
IIWher is also pe grete extorcion
Of Counsellors and prefectes oppressyng
$\mathrm{P} e$ dictatours pe fals collusion
Of decembir be froward deceyvyng
And of Tribunus pe fraudulent werkyng
Of all ichon pe odius ravine
Hath by processe pe brought vnto ruine
ITWher is become pi dominacion
$\mathrm{P} e$ grete tributes pi tresors enrichyng
$\mathrm{P} e$ worlde all hole in pi subieccion
Thy swerde of vengeaunce all peple manacyng

## [44r, col. b]

Euer gredie to encrece pi getyng
Noping by grace whis pat is diuine
Which hath pe brought by processe to ruine
qIIn pi moste highest exaltacion
Pi proude tiraunez provinces conq ${ }^{\wedge} \mathrm{e}^{\wedge}$ ryng
To godde contrarie by longe rebellion
Goddes goddesse falslie obeyyng
Aboue pe sterrys pi surequedus clymyng
4520
Til olde vengeaunce pi nobles did vntwyne
With new compleynt to shew pi ruine
ILLay doun pi pride and pi presumpcion
Pi pompos boste pi lordeshippes encresyng
Confesse pin outrage and lay pi boste adoun
Of fals goddes pleynlie diffyyng
Lyfte vp pin hert vnto pat heuenli kynge

Which with his blode pi sorowes for to fyne
Hath made pi raunsom to saue be from ruine IIffrom olde Saturne drawe pin affeccion4530

His golden worlde fulli despysyng
$\wedge$ And from Jubiter make a $\operatorname{dig}^{\wedge} \mathrm{e}^{\wedge} \mathrm{ssion}$ His sylueryn tyme hertlie despys[ing]^ Resorte agayn with wyl and hole menyng To hym pat is lorde of pe ordres nyne Which mekelie died to saue pe fro ruine q[Pof Mars be myghty in his asse ascension By influence victorius disposyng And bright Phebus yevith consolacion To worldlie princis peir noblesse avauncyng
fforsake peir rites and pi fals offryng
And to pat lorde bow adown pi chyne
Which shed his blode to saue pe fro ruine
ITVengid Mercurie chefe lorde and patrone Of eloquence and of fayre spekyng fforsake his seruice in pin opinion
And serue pe lorde pat governith al ping
$\mathrm{D} e$ sterrid hevyn be speres eke mevyng
Which for pi sake was crownyd with a spyne
His herte eke percid to saue pe from ruine
ICaste vp Venus pe fals derision
His fyry bronde hyr flateries rennyng
Of Diana pe transunctacion
Now bright now pale now clere now drapyng
Of blynd Cupido pe fraudulent mokkyng
Of Iuno Bachus Proserpina Lucyne
ffor now but criste may saue be fro ruine
IIVoide of Circes be besty all poyson
Of Cirenes pe furius enchauntyng
Lete not Medusa do pe no treson
And fro Gorgones turne pi lokyng
And let Sindereser haue pe in k kepyng
Pat cryste Ihesu may be pi medicine Agayn such raskall and saue pe fro ruine IIOf all fals Idols make abiuracion
To Simulacres do no worshippyng
Make pi resorte to cristes passion
Which may by mercy redresse pin erryng
And by his grace repaire pi fallyng
So pou obey his vertuus discipline
Trust bat he shall restore pi ruine
qHis mercy is surmountyng of foyson
Euer encresith with amenusyng
Euer at be full iche tyme and iche ceson
And neuer wavith by non eclipsyng

Whan men liste make devoutlie peir [reknyng]
To lene peir synne and com to his doctrine
He redy is to kepe pem from ruine
IIO Rome Rome al olde abusioun
Of cerimonies falsli disvsyng
4580

## [44v, col. a]

Lay pem aside and in conclusion Crie godde mercy bi trespasis repentyng
Truste he wyll not refuse pin askyng
The to receyve to labour in his vine
Eternallie to saue pe fro ruine
IIO noble princis of high discrecion
Sith in pis worlde ber is non abydyng
Peysith conscience betwen wyll and reson
While ye haue leyser of hert imagenyng
Ye bere nought $b$ from hens but youre deseruyng 4590
Let pis conceit ay in youre pought myne
By example of Rome hough all goth to ruine [end of Book II]

## [94r, col. b8]

De casu Sixti filii pompei . Pirati nequissimi
FOlowyng pe ordre Bochas of his book
With penne in hande castyng vp his ie
Beforn hym cam pale pale of chere and loke
Amyghty prince son vnto pompei
Callid Sixtus which as bookes sey
Delityd hym with a gret navey
Like a pirate to a robbe on pe see
IITo his fadre contrarie in such case
ffor euery pirate of custum he did hate
Vpon be see whos vsage allwey was
Agayn bem proudelie to debate
Pursuyd pem bop erlie and eke late
Wher pis Sixtus to his grete reprefe
Was on pe see a robber and a pefe ${ }_{\|}$Pe slaundre of hym began to sprede ferre
Reportid was to many a ferre cuntre
With Tr Triumvir pis Sixtus gan a werre
Which is an office and a dignite
By be Romanes committid vnto .iij
Notable estates chosyn for cheualrie
3520
Pe empire all hole to govern and to guye
IIPe first of bem namyd Lepidus
And pe secund callid Octavian
pe prid in noumbre was namyd Antonius

Agayn which .iij. Sixtus pis proude man
Of surquedie a new werre began
Afforn by Iulius for his rebell rebellion
Bannysshid for euer oute of Rome toun
ITTriumvir of politic gouernaunce
Well avysyd afforn in peir resons
Tretyng for pees by notable purviaunce
With proude Sixtus vndre condicions
Write and inacte in peir conuencions
But anon after liste no while tarie
He to his promisse was froward and contrarie
Ifffor his convicte contrarius falsnesse
And on be se for his robberie
Bochas of hym write no longe processe
Hauyng disdeigne his name to magnifie
ffor he to vertu liste noping applie
Pe different cause . which is in pe estate
Betwen knyghthode and lyfe of a pirate
IIWith fugityves peves and robbers
And men exilid oute of Rome toun
Bannyshid peple fals conspiratours
With oper convicte of morber and treson
He toke all such vndre protection
And on Moena a pef of his in certeyn
Of xl shippes he made hym a Capteyn
q[Pe sayde Moena vnwarlie po began
ffolow be nature of his condicion
Allied hymself with Octavian
Agayn his lorde by ful fals treson
With all his nave and shippis he cam down
Sparid not of to mete of verrey pride
With Menecrates pat was on S Sixtus syd[e]
IIBut als sone as pe batel began
And pe parties togyddre shuld goon
All pe vesells of Octavian
With sodon tempest were drownyd euery[ichon]
3560
Besyde a Castell beldid with lyme [and ston]
Callid Nauletun wher yit to grete [repreef]
Sixtus fled and was brought to [myscheef]
I[Went into Grece to make hym st[ronge ageyn]
To holde a bataile with Anton[ius]
Take in his commyng b[y strengthe of a capteyn]

## [94v, col. a]

Longyng to Antonie callid ffurnius
Whilom nevew to Cesar Iulius
And or duke Sixtus myght ferper wende
He slayn was and made per his ende

IIOf Triumvir in pe Empire as I tolde
Der was a Captein callid lapidus
Which by his office like as he was olde
Ryght bysy was be booke rehersith pus
To reconsile pe proude Antonius
To pe grace of grete Octavian
Iche ping forgete wherof be werre began
IIAnd to conclude shortlie who list se ffortune awhile was to hym gracious
Pe Empire all hoole governd by beis .iij.
Lordeship of Affrik hadde lepidus
By pe which he wex proude and contrarius
To hym assiginyd vndre Commissions ffully be noumbre of $x x$. legions
ITWherof in hert he caught such a pride
Causyng by processe his destructioun
Surquedi a while was his guyde
ffrom his estate tyll he was fall doun
Namelie whan he of fals presumpcion
Toke vpon hym of malice to werrey
Pe saide Octavian and gan hym disobey
IUWhan Octavian his malice did see
Pat he gan wex sodenlie contrarie
He threw hym down from his dignite
Caste hym in exile liste no lengar tarie
Lo hough fortune sodenlie gan varie
To make hym bat hadde gouernaunce
Of all Affrik to com to myschaunce
IIAnoper prince Cesar lucius
Exilid was from Rome pe cite
By his vncle pe saide Antonius
Of wylfulnesse and hasty cruelte
ffor in pat tyme as men may rede and se Contryvid causes wer founde vp of malice To exile princis notable holde and wyse gISom for cause pei helde of Cesar Oper for Pompei pat helde on pat partie Summe for beir goode afforn or pei wer ware Summe for suspicion and summe for envie Summe for pei coup not flatter nor lie
Summe for vertues which was grete roup
Because pei wer so stable in peir troup
IIIn pis trouble dredeful and odius
As is rehersid in ordre ye may rede
Pe noble knight paulus lucius
Exilid was of malice and of hatred
ffolowyng vpon pe grete horrible dede
Pe pitevus dep and pe hateful case

Of grete Antonie and Cleopatras
IIThe Tragedie of peis tweyn
ffor me as nowe shal be set asyde
Because Chauser be poete of Briten
Seying peir hertes coupe not diuide In his booke pe legende of Cupide
[Re]membryng ber as oon pei did indure
[So were] pei buryyd in oon sepulture
[II]W A thyng onys saide by labour of Chauser
[W]ere presumpcion me to take agayn
[Who]s makyng was so notable and entiere
[Right] compendius and notable in certeine
[Wh]ich to reherse pe labour were but veyn
[Boch]as remembryng hough Cleopatras
[Caused A]ntonie pat he destroyyd was
[ $[$ Hir aua]rice was so importable
[He supri]syd with hir grete fayrnesse
[ffolwyng peir] lustes foule and abhominable
[She desiryng to] haue ben empresse
[And he alas of fro]ward wylfulnesse
[To plesen hire vnhapp]ylie began

## [94v, col. b]

To werrey be grete Octavian
Ifffroward ambicion set his hert afyre
To clyme vp to pe imperiall se
To haue possession of pe hole Empire
Toke vpon hym yf it wolde haue be
To reyne allon in Rome pe cite
Cleopatras to fostre in hir pride
Title of Octavian for to set asyde
ITWith multitude of many legions
As I haue tolde agayn Octavian
To hym acrochid of diuerse regions
Grete multitude of many a manlie man
ffyrst on be se to Werrey he began
Wher he was fyrst maugre all his myght
To his confusion vnwarlie put to flight
IIDespeirid fled home to his cuntre
Knowyng non helpe nor no recure
But to his increre of his aduersite
Whan pat he sawe his woful aventure
Agayn Octavian he myght nat indure
With a sharpe sworde his daunger to diuerte
Hymselfe he rose vnwarlie to pe herte
IIOf whos dep be quene Cleopatras
Toke a sorowe verray importable
Because ber was no recure in pe case

Pos of his wo she wolde be partable
Whos fatal ende pitevus and lamentable
Slough eke hirselfe loue so didde hir raue
Aftyr bei bop buryyd in oon grave [end of Book VI]
IIPis storie endid . laste of be $\mathrm{vj}{ }^{\text {te }}$. be booke
Book VII. 1

10
Callid eke Antonie fall in grete dispeire
Because Octavian bare to hym hatred
Whos swerd he fled quakyng in his drede
To an olde temple socoure for to haue
Trustyng from dep pe place shuld hym saue
IIIn pat temple Cesar was deified
Of whom by Romanes set vp a grete image
But whan he sawe pat he was espied
He ranne to Iulius high vpon pe stage
Gan hym to embrace in his pitevus rage
He rent away by soden violence
Vnwarlie slayn ber geynyd no difference
IINext in ordre cam Cesarius
Of whom ber fell a wondur pitevus case
Whilom beget of Cesar Iulius
Vpon pe yong fayre quene Cleopatras
Slayn in his youp . pus worpi Iohn Bochas
As Octavian did hymselfe assigne
ffor agayn Romanes shuld not maligne
Iffolowyng in ordre Iulia began
Hir grevus pleynt to Bochas specifie
Whilom doughter to grete Octavian
With wepyng ieen began to yell and crie
Which be hir fadre ${ }^{\wedge} \mathrm{to}^{\wedge}$ punish hir lecherie
Exl Exilid was oute of hir cuntre
ffor lak of socoure died in pouerte
IHir son Agrippa yong and tendre of age
Born of high bloode Bochas dop expresse
Cam next in ordre pale of his visage
Which spent his tyme in slombre and idlenesse
ffrowarde to vertu and for his wrecchidnesse
Octavian which was grete routh
Suffrid hym die for myschefe of his sloup
IIAfter Agrippa cam forb anon right
Cassius of parme a famous grete cuntre

Which in Italie was holde manlie knight

## [95r, col. a]

With Marcus Antonius wel cherisshid and sicure
Abode in his courte and perwithall parde
Gretelie allowyd fyrst for his cheualrie
And for his notable and famus poise
IIAn perwithall . he had in existence
A right grete name and stoode in grete fauour
ffor his knyghthode and for his high prudence
After accused vnto be Emperouur
Octavian for a conimration coniuratour
He shuld haue be of froward fals intent
To Iulius dep fullie of assent
IIffor be which be biddyng of Octavian
Take he was beyng but yong of age
And as myn auctour wel remembre can
Broute beforn Iulius high vpon a stage
Per offrid vp vnto his image
By roiall $\ddagger$ dep pe story tellith pus
ffor be fals morbre of Cesar Iulius
IIAfter pe dep of pe sayd Cassius
Anoper cam of Rome pe cite
Which as I rede callid was Galbus
Of a pretourer hauyng pe dignite
And for suspicion slayn eke was he
His ieen fyrst oute of his hede were rente
ffor Iulius depe pan into exile sent
ITToward his exile by Brigantes he was slayn $n$
And after pat within a little while
Of his labour nouper gladde nor fayn
Bochas began to directe his style
To grete herodes breuelie to compile
His grevus fall and holy be maner
To set in ordre . here next as ye shall here
IIRemembryng fyrst in Iurie he was king
Antipater his fadre who so lyste to se
In Arabia mighty reignyng
Ouer be province callid Idume
Pis same herodes ga warden of Galile
Ordeynd was fyrst for his high prudence
And for his notable knyghtlie excellence
IIffamus in manhode famus of his kynne
ffamus also by procreacion
I rede also he hadde wyvys .ix.
Among all as made is mencion
To his plesaunce and his opinion
Pe maister of stories rehersid ber was oon

Mariaunnes fayerst of euerychon
IDBy whom had he hadde worpi sonnes tweyn
Alexandre and Aristobolus
But for his sister did at hym disdeigne
Callid Saloma pe storie tellith pus
Ve vnto hir wex suspicius
Because she was accused of envie
By Saloma touching avoutrie
IIAgayn hir of rancoure sodenlie
He gan to hert grevuslie disdeigne
With rigorus swerde he slough hir furiuslie
But as pe storie dop vs acertein
He for hir dep felt afterward grete peyn
Euer whan it cam to his remembraunce
Hir parte . hir chere . hir womanlie plesaunce
YILo what it is a prince to be hasty
To euery tale of rancour to assent
And councels procede wylfullie
To execucion of froward fals intent
ffor herodes so sore did hym repent
ffor he forpought fel into many
Of hertyli sorowe and melancolie
ITRest hadde he non nouper day nor nyght
Troublid with furie pat he wex frentyk
With dremys vexed and many $h^{\wedge}$ an^ vncoup sight
Oh chere nor coloure to no man he was lyke
And euery moneth onys luntik
A grete while he hadde pis woful lyfe
ffor soroes onlie he hadde slayn $n$ his wyfe
IIAnd as be storie well reherse can

## [95r, col. b]

In pe Capitolie amyddis Rome pe cite
By Antonie and by Octavian
He crownyd was and made king of Iude
By pe Senate made peron a decre
And regestrid pat he and his kynred
Shuld in pat lande linealli procede
IIIn Rome was made pe confirmacion
To pis herodes bookes specifie
Beyng a foren be translacion
Was made of Iuda and Iurie
Sceptre crown with all pe regallie
By hym vsurpid as ye haue herde beforn
Vpon pe $\ddagger$ tyme whan criste Ihesu was born
${ }_{\text {IIPis same herodes by procuracion }}$
Of Antoni didde also occupie
By Augustus plene commission

Pe grete estate callid Tretrachie
In .ij. kyngdams with all be Regallie
Of Traconitides . Iturie eke also
By be Romanes made lorde of bop .ij.
IIPe maister of histories rehersith of hym pus
ffor commendacion in especiall
In Ascalon he beldyd a statelie house
Of right grete cost a pales ful roiall
Was non so riche for to rekyn all
After which myn auctour dop so wright
He callid was herode Ascalom Ascalonite
I[Pis same herodes cruel of nature
Of chere and porte passyng ambicius
Ay to be vengid did his bysy cure
On all pat were to hym contrarius
His wyvis broper Aristobolus
In Ierusalem chefe bysshop as I rede
ffalslie he slough of malice and hatred
IIVniustlie reignyd born hevy purgh all his ealuie
Anoper Bysshop in Ierusalem 157
Callid hircanius myn auctour list not lie
Pis same herodes in his mat melancolie
Slough hym vnwarlie by rancour ful vengeable
Syttyng at dynere at his own table
q[Per was no man of corage more cruell
Nor more desyrus to be magnified
To make his name also perpetuell
iiij. statelie Cites he hath edified
Of which pe names ben here specified
Cesarea Sebasten cites souereigne
Antipadra Cipre pat oper tweyn
qHe hadde also a fals condicion
To truste non pat was of his kynred
His sonnes tweyn had in suspicion
Peir purpos was to sle hym of hatred
Whan he were dede hopyng to succede
And causles as fadre moste vnkynde
Made pem be slayn in storie pus I fynde
IIIn all his werkyng he was founde double
A grete tiraune holde purgh his realme
Neuer ping so grete did hym trouble
As whan iij. kynges cam to Ierusalem
Ihesu to seke pat was born in Bethleem
Boldlie affermyng cause of peir commyng
Was to wrship pat blyssid yong kyng
IIPe which ping whan he did aduertyse
Prophecies remembrid and wrytynges
Wh Within hymselfe a mene he can devis[e]
ffyrst to destroie peis holy famus kynges
Namelie whan he knew of peir offrynges
Imagenyng gan suppose blyve
be child was born pat shuld hym depriue
ITNewly descendid fro dauid doun by lyne
190
Caste almoste herodes in a rage
Of cursid hert gan frowardlie maligne
Like a tiraune of venemus outrage
Slough all pe children within ij. yere a[ge]
Aboute Bethleem a ful large spa[ce]
He spared non for fauour nor for gra[ce]
q[On of his childre beyng at [norcerye]
[95v, col. a]
As pe storie puttith in remembraunce
Of aventure or bei coupe in espie
His knyghtes slough I trow it was vengeaunce
ffor he ne pought neuer to do repentaunce
And so he muste bat wex agayn criste woode
Which for his sake shedde Innocentes bloode
ITPe noumbre of childen pat were slayn indede
Aboute Bethleem and in poo parties
C. xl. iiij. $\mathrm{m}^{11}$. as I reede
ij. yere of age sought oute by espies
Of herodes and for pe prophecies
Of cristes byrth mencion did make Pei were ichon slayn for his sake
Ifffro pat day forb as made is mencion
He fell in many vncoup maladie
His flesh gan turne to corrupcion
ffret with wermys vpon ich partie
Which hym assaylid by grete turmentrie
His legges swellid tornyd blake and stene
Wher vengeaunce werkip adu all medecine
IIOf his seknesse pe stynke was so horrible
To wayte on hym no man myght abyde
Vnto hymselfe his careyn wex odible
So sore troublid he was on iche syde
Lechis for hym did ababe provide
But all for nought in such myschefe he stode
Of grevus constreint he sodenlie wex woode
GIIn tokyn wherof was wery of his lyfe
So importable was his mortall paynn
To pare an appil he askyd a sharp knyfe
His malady did hym so constreyne
ffully in purpos to cut his hert in tweyn
$\mathrm{P} e$ knyfe he raught leyser whan he founde
On stode besyde and bakward drew his hond

IIffor peyn vnneth his wynde he myght drawe
Gafe all his frendes in commaundment
By a decre and of a furius lawe
Pat all pe worpi of parties adiacent
Which pat were fayn or glad in peir intent
Of his dep . he voide of all pite
Pe same day pe $i$ shuld slayn be
I[Pis cursid wrech pis odius caytiefe
I reede of non stoode ferper oute of grace
In sorow and myschef endid hath his lyfe
Ich man was gladde whan he shuld passe
And for his storie dop pis booke difface
With wofol chaunces of hym whan I write
Derfor of hym I caste no more to indite
IVDe casu Herodis Regis//
Of herodes pe vnware cursid fall
The lyfe vngracius of hym and his knyred Euer vengeable in his estate royall His wyfe his chyldren slough of olde hatred Innocentes he made in Bethleem for to blede
Reignyng in Iuda born of a foren line The fyrst tiraune ye may be bible reede Which agayn criste gan frowardlie maligne ItHis swerd of rigoure cruel and mortall Ay redy whet to do vengeaunce indede Hasty fumus . with furies infernall Of wylful malice innocent bloode to shede
Did excecucion also in womanhede Slough his allies which was a cursid signe Was pe fyrst cause he stoode in drede
Which agayn criste gan frowardlie maligne
IIHe wolde pat non were to hym egall
Pat day alyve in Israel to succede
$\mathrm{P} e$ byrth of criste dred in especiall
Cause fro Iesse his lyne gan floure and seede He but a foren cam in by fraude and mede Withoute title . to pat estate vndigne [ $\mathrm{P} e$ ] fyrste also who liste take hede Which agayn criste gan frowardlie maligne I[[Noble] princis pat govern all
[This] large worlde bop in length and breede
[Whan ye sit] highest in youre roiall stall

## [95v, col. b]

Do not pe peple oppresse ne ouerleede
Vpon herodes remembre as ye rede In what myschefe pat tiraune did fyne
To shew pat noon shall in his purpose speede

Which agayn criste dop frowardlie maligne
De casu Archelai Regis

Compendiuslie as ye haue herd pe fall
Of herodes remembrid by Bochas
Hough by his testament set in especiall
To succede was Herod Antipas
In haste exilid of hym pis was pe case
By Octavian to vien as I rede
Archelaus orderid to succeed
IISonn of herodes callid pe secunde
Which in effecte toke possessioun
Of Ierusalem reignyd as it is founde
Of whom myn auctor for shorte conclusion
Makith in his booke but small mencion
Hym and his broper set sodenlie asyde
Of bem .ij. list no lengar abide
IISaue bat he write howe forsayde Antipas
<br>At vien a myghty gret cite//
In exile son after slayn was
Archelaus succedyng in Iude
With Herodias pe story who liste se
By Agrippa to Tibire aceusyd Tiberi accusid
Of certein crimes coup not be excusid
IIA certen tyme commaundid to prisoun
Of pe Emperour coup neuer gete grace
Bannyshid hym from his region
Into spayn for a certen space
And his worship breuelie to deface
ffortune causid to his final repreve He died per in pouerte and myschefe IIPe fatall ende rehersid of boo tweyn $n$ In what distresse pat pei didde fyne
Myn auctor after gan his penne ordeyn
To write pe case by many a woful lyne
Vpon pe stryfe betwen Messalyne .
And oper tweyn standyng by his syde
Befor Bochas hough pei didde chyde
IIBefore Bochas pei cam all pre to pleyn
Messalyne wyfe vnto Claudius
Agayn whome per were oper tweyn
Calligula and Tiberius
In whos tyme was slayn crist ihesu
Touchyng be bato pat was among peis .iij.
Suyd be processe her folowyng ye shal se
De casu Messaline vxoris Claudij. Et Caligule et Tiberus .

This emperesse namyd messaline
As I haue tolde was wyfe to Claudius
Successoure as bookes determyne
To Calligula callid Gaius
And as I fynd pat Tiberius
With Calligula bobe woode for tene
Stood affore Bochas and messaline betwene
IIMetyng all pre with furius looke and chere
Gaius Calligula callid by his name
Withoute reuerence or eny maner shame 330
With an exordie to diffame 331
Gan fyrst reherce anon as ye shal here 329
Bochas present folly gan abrayde 332
To Messalina and even pus he sayde
$\Psi \mathrm{P} u$ sclaundrid woman noysyd in lechery
Purgh all pe worlde as folke pi name atwite
And reportid for pin avoutre
What doste $\mathrm{p} u$ here in pi mornyng habit
I trow pu comyst of purpose to visit
In pis place be vnhappy women fyve
Touchyng disclaundrie pat euer were alyve
IIPe fyrst of pem callid Amylia
And lepida was callid pe secunde
Lyuia plaucia and be fyfte Elya
Diffamyd ichon indede as it was founde
In token wherof pe lecheri to confounde [End of quire]
[96r, col. a]
Of Emilia in avoutre take
Was by be law of hys lorde forsake
IIBy pe whilom was know bat Drusus
Stanglid was and mordrid by poysoun
Lik to Claudia daughter of Claudius
Which by hir lorde pe boke makith mencioun
Was browen ${ }^{\wedge}$ oute ${ }^{\wedge}$ vnto hir confusioun
ffor hir defautes founde in avoutrie
Sclaundrid foreuer ber was no remedie
IIP $u$ coudest net whilom make pi lorde to slepe
With certen drynke to caste hym in a rage
By which he was made his bedde to kepe
To gete leyser in pi flouryng age
ffor to mysuse of fals lust pi corage
A myghtis tyme toke vpon a wede
And as a bordell didist amys indede
IIPin appetit $\ddagger$ was veri ai vnstauncheable
It is a shame to write it or expresse
Pi hateful lyfe was so abhominable
Tiberie and I . can bere herof witnesse

And with pat worde anon she gan hir dresse Whan she had herde all beir fel language Gaue pem pis answere with a sadde visage IICertis quod she I coupe neuer kepe To saue myselfe a woful creature
I haue grete cause to compleyne and to wepe My sclaundorus lyfe which I may not recure
But I suppose I hadde it of nature
To be such on for be dayes olde
An astronomer so my fadre tolde
IIAt my birth takyng pe ascendent
Tolde longe affore of my mysgouernaunce
Pe sonne pe mone toward be orient
Were in pe signe pat berith pe balaunce
And saide also for mor assuraunce
Pe same signe had be descripcion
Pe fote in virgine armes in be scorpion
IIIn myddis of be hevyn was venus exaltatate
With mars comynd be booke makip mencion
And iubiter was also infortunate
To my said disposicioun
Thin pe ffysh helde poo his mansion
Pus by pe lordeship pleynlie of venus
I was disposid for to be lecherus
IIIn hir excuse be saide messaline
Began to allegge hir constellacioun
But prudent clerke pleynlie determyne
Of pe heuynlie course be disposicioun
Is obeisaunt and subiecte to reson
Pat euery man which wel governyd is .
Is not constreynyd of fors to do amysse
IINor byndeth no man of necessite
Vicius luste frowardlie to sue
A vertuus man standith at his liberte
ffals inclinacions of prudence to remew
Euery man by grace may eschewe
All ping to vertu pat is contrarie founde
ffor ber is no synne but it be voluntarie
IIYit for all pis pe sayd messaline
In hir excuse wolde not be in pees
Pe heuyn quod she as poetes determine
Was born vp whilom by myghty hercules
Yit coup he neuer of nature haue reles
ffor all his knyghthode and chevalrie
To ouercome pe vice of lecherie
IIBut bow Calligula and pow Tiberius
What euer ye seen ye take perof non hede
ffor pow calligula callid eke Gaius

Piselfe defylid with lecherie indede
To rebuke ober $\mathrm{p} u$ shuldist stond in drede
But pi rebuke in party for to quite
Who is defylid non oper shuld aw atwyte

## [96r, col. b]

I[By famus trumpettes pi sclaundris oute blowe
Purgh all pe worlde reportid shamfully
Pi thre sistres fleshli pow dost pem knowe
420
Wax rede for shame and for pi parti
ffor pe vice of hateful lechery
Duryng bi lyfe put me no more in blame
Which art piselfe defoulid in pe same
IIIt sittyth not in no maner wyse
A thefe for peft to sit in iugement
A leccherus man a lecchour to chastyse
Nor he pat haue all his lyfe spent
In waste and riot forfetid and mysspent
To be a iuge ouper to redresse
Nor lepres lechis to cure men of seknesse
III wolde haue suffrid and take pacience
Yf of Affrik pe chast Scipion
Hadde me rebukyd by me grete offence
I wolde haue suffrid his yerde of iust resoun
Or yf be famus prudent olde Catoun
Had agayn me in such case made abrayde
I wolde haue suffrid whateuer he hadde sayde IIOr yf lucrece for my correccion
Hadde sayd to me for vertuus doctrine
All my surfetes in myddes of Rome town $n$
I wolde haue bowed my bak and my chyne
To haue obeyyd vnto hir discipline
Shame to a crepil to stand pat hath no myght
To rebuke oper for bei go not vpright
IIAgayns pe also I may replie
Many anober fals conspiracion
Touchyng matiers of Nigromancie
And many anoper contryvid fals poysoun
ffounde in .ij. bokes Bochas makith mencion
Oon callid pugio most Serpenticius
And pe secund namyd Gladius
IIAble all pis worlde to venome and encloy
Agayn .iij. states dwellyng in Rome townn
Peir names writen of bem pu cast destroy
Which to remembre is grete abusion
A chest also fulfillid of poyson
Aftyr pi dep caste in pe see I rede
By which an .C. $\mathrm{m}^{11}$ fysshes were dede

IV Von pis matier it is tedius to abyde
Namelie for princis . princesses born of high estate
It sittyth not gentil bloode for to chyde
By furius rancour to stande at debate
And for beis matiers ben infortunate
I wyll passe ouer and no more of bem write
Saue of peir ende compendiuslie to endite
IITo pe Tiberis I haue somwhat to seyn
Known and reportid by many a creature
Hough in Champaine folke hadde of pe disdeigne
ffor pi most hateful lecherus ordre
In pat vice which is agayn nature
Which to accomplish voide of all happe and grace
Pin abydyng was in suspicius place
IITo such fals lustes duryng all pi lyfe
Liste not forbere in pi latter age
$\mathrm{P} u$ vsyst many riche restauratyfe
In such vnthryft to encrece pi corage
Of ribaudie $p u$ fell in such dotage
Hough maiste $\mathrm{p} u$ pan rebuke me for shame
In such case art blottyd for diffame
YII didde amysse but it was in my y[outhe]
Horrible pinges which Gaius here h[ath told]
But pin outrages by report is yit co[upe]
$\mathrm{P} u$ didist pem vse bop yong and olde
And for to afforce youre vices ma[nyfolde]
$\mathrm{P} u$ and Calligula in all such rib[audie]

## [96v, col. a]

Did grettest forfete in forward slogardie
IIAlso Tiberie pow beyng emperoure
Cruel causles and most malicius
Didist morber in Rome pe famus oratour
Callid in his tyme prudent Asinius
Which pe empire Romanes told pus
Was light and lanterne founde at all assayes
Of rethoric callid in his dayes
IIPu were eke cause pat verri Nonomus
King of Parthois purgh pi cruelte
Exilid was pu were pe covetous
To haue possession of his tresour parde
Dyed in myschefe and in pouerte
Be shamefaste any wyght to accuse
Which in such case piselfe canst not excuse
IITo Agrippyn pu didst ful grete outrage
As Romane stories wel reherce can
Whan she for socoure to pe grete image
Ran to be savid of Octavian

In myddis of pe temple in a place callid pan
Which halpe hir not pat she liste pidir wende
But out by force. for hungur made an ende
q|Pin own broper callid Germanicus

Which in his tyme was so good a knyght
Pi broper also callid Drusus
Bop were posy poysynd and slayn agayn right
By fals conspiryng of pin own myght
To excuse pe morber pi sowen at pe lest
Were cladde in blak at peir funerall fest
III haue no cunnyng spech nor language
To reherce nor mak ne mencion
Specialli of pi grete outrage
And sacrilege $\mathrm{p} u$ didist in Rome town
By violence whan pu drowe down
Pe image of Ianus and after in all haste
Into Tibre madest hym to be caste
IIAnd pu Calligula among pi vicis all Of surquedie and fals presumpcioun
Woldist pat men a godde pe shuld call
Betwen Pollux and Castor to haue pi mansion
ffor which pu arte now brow down
Which helde piselfe among be goddis .vij.
Egall with Iubiter for to sit in heuynn
IIAnswere to me here beyng in presence
Which of beis .iiij. Mars Ianus Mynerve
Or Mercurie godde of eloquence
Hath rent pe doun as $\mathrm{p} u$ didist deserve
ffro Iubiter in ny myschefe for to sterve
Pat pu hereafter whepir pu laugh or froun
Shalt haue no fauour more with hym to roun .
IIWith peis defautes and many anoper
Affore rehersid in hyndryng of pi name
Hough pu ordeynste fo fyrste to sle pi broper
With men of armys wich was ${ }^{\wedge}$ to^ ${ }^{\wedge}$ be grete shame
To Ptolome pu pu didist also pe same
Son and eir to kyng Iubaton
And many a senatour bu slough in Rome townn
IIP $u$ shettist vp in myddes Rom pe cite
All pe Garners which neuer aforn were seyn
Wherby infamyed was pe comynte
Pite to here . pis is plat and playn
Of necessite compleynyd in certeynn
[Sha]me to reherce or to put in scripture
[Ete] peir membris a ping agayn nature
I[IIubiter] nor Iuno pe goddes
[Gafe] no such counsel I suppose vnto pe
[But] it was Venus to flater pine hyghnes
[And] furius Mars by froward cruelte [To] sle senatours grettest of pat cite [Piselfe soon] after where of be town was fayn [By pi seruan]tes mordrid were and slaynn

## [96v, col. b]

IIAnd for to abide pin outrage and pi pride
Which pu hast vsid all pi lyfe
Lyft vp pin hede loke on pi lefte syde
$\mathrm{P} u$ fynder vp of mordre and of stryfe
Slough pu not Cesonia pi wyfe
Pi doughter after bat callid was Drusell
Of cursid intent pi malice to fulfill
III haue mervell hough eny of yow tweyn
$\mathrm{P} u$ Calligula or $\mathrm{b} u$ Tiberius
Be not ashamyd anyping to sayn
Agayn me with visage despitus
Me for to twite pat I was lecherus
Of a smal mote ye can abrayde me
But in peir ie a beme ye can not se
ITWher haue peir soules take pus herbergage
P at be contrarie with me for to stryve
I trow bat Caron hadde made peir passage
Vp at stronde in helle for to aryve
Wher ye abide pus I descryve
Wher dredeful Stix callid pe infernal floode
Of custum rennyth with furius wawes wode
IIRademantus on of be Iuges tweynn
With kyng Monos haue yeve a iugement
Perpetuelli ye shal abide in peyn $n$
And Eacus hath ordeynd youre turnement
In fflageton pe floode most violent
Ye shall be drownyd and an end mak
Euer for to abide emong be streyms blak
III may yow call of Emperours pe refuse
Ye shulde be shamefast to shew out your visage
Verrei astonyd dredeful and confuse
To haue to me so vncuteys language
Pus Massalyne dauntid peir corage
With hir feminine crabbyd eloquence
Pei durst no lengar abide in peir presence
De Casu Neronis imperatoris Rome
qui destruxit Senecam magistrum suum
This hateful storie with many a woful lyne
Of Calligula and Tiberius
Touchyng be stryfe between bem and Messalyne
Shameful rebukes froward and odius
By pem rehersid with chere most furius

As ye haue herde here endith peir chydyng
Nero pe tiraune comyth next vnto pe ryng
IIOn most cursid in comparison
Pat euer was of high or low degre
Most disnaturall of condicioun
By grete outrages of cursid cruelte
Pat euer reignyd in Rome pe cite
His fadre callid bookes determine
Domicius . his modre Agrippine
IIPis Agrippina by hir subtilite And blynd fortune beyng fauorable
P at set vp tiraunes of froward volunte
By peir demerites pof pei be not able
Of estate imperiall famus and notable
What ping more dredeful who can undrestand
Pan cruel tiraunes with blodie swerd in hond
ITWhen pis Nero of age was .xij. yere
He was ordeynd in especiall
After he hadde lernyd his Gramer
And pe .vij. artes callid liberall
Vnto a maister in all vertu morall
Callid morall Senec which did all his peyn
ffrom all vicis his pought to restreyne
IIHe kepte hym euer bis Senec as I rede
Maugre his fatall disposicion
By a constreynt and a maner drede
ffrom all outrage and dissolucioun
[97r, col. a]
Conceyvid well his inclinacion
To be vicius of his nature
Which to restreyne he did his bysy cure
IIAt xxj wynter of his age
Croniclers rehersid of hym pus
Hough he pat tyme toke in mariage
Octauia . doughter of Claudius
All pis while beyng vertuus
While Senec hadde hym vndre discipline
His modre in law callid Messaline
IIPe saide Senec make hym to desyre
To pursu cunnyng by diligent labour
At entryng fyrst of his empire
I mene whan he was fyrst crownyd emperour
Of all pe senate hadde grete fauour
And by reporte as clerkes of hym write
In prose and metre he coup right wel endite
IIIn Iohn Bochas as it is made mynde
He did excelle gretelie in poetrie

Made in po dayes also I fynde
A booke notable of straunge poetrie
Like as myn auctor dop specifie
Pe title perof callid luste
Agayne a pretour Clodius polle
qIExcellid in musik and in Armonie
Crownyd with laurell for be best harpour
Pat was pat tyme. and he did edifie
In Rome a pales with many a riche toure
Which in beldyng cost grete tresoure
Pe circuite beyng .iij. m ${ }^{\text {II }}$. paas
And Transitorie callid pat pales was IIffor bis cause as put is in memorie The said pales afterward was brent Perfor it was callid transitorie
But after bat Nero in his intent
Lete belde an house by grete avisment
To recompence bat oper pat was olde
And callid it be riche house of golde
UIIn all pis worlde was non to it liche
Whereuer men did ride or gon
Tables of Iverie fret with perre riche
Pillers of cristall garnysshid with many a stone
Saphires Rubies and Topazion
Cristolites amerolldes grene
With plate of golde tylyd pat shone ful shene
IITo bodilie lustes and delectacion
Pis said Nero set all his desyres
Gardens condites for recreacion
He did orden to indure many yeres
With nettes of golde fysshid in his ryvers
His garmentes of golde and ynde stonys And neuer he wolde haue pem but onys IIIn his begynnyng pe stori dop devise Lorde and Emperoure in Rome pe cite
To senatours he gaue ful grete fraunchise Grauntid comyns many a grete liberte
But in his most imperiall dignite
Of froward wyll left all goode pollicie
And all at ones gaue hym to ribaudie
IIOf Grece and Egipte with diuerse Iogulers
And among villanes his sel dispartyng
Left pe presence of olde senatours
And among Ribaudes he wold harpe and syng
Made comedies dishonestlie sowndyng
At bordell did hymselfe avaunce
With comyn women opynlie to daunce
IIThus by processe to all vertu contrarie

By grete excesse he fell in gloteny
And after pat liste no lengar tarie
As euery vice dop to oper plie dop applie Surfete and riote brought in lecherie

## [97r, col. b]

And ground of all as chefe porteresse To exile vertu was froward idlenesse
IIAboute pe Cite callid hostience
Besyde Tibre and oper fresh ryvers
Did ordein by excessyve expense
Tentes for Re Riot Cokys and Taverners
And all pe nyght revell aboute be fyrys
Ladies com in pat were affor well namyd
By such fals riot was afterward diffamyd
IIPe same Nero by fals abusion
It is reportid by pe storie who list to se
By violence from peir Region
Such as hadde avowed chastite
Ande And were professid to virginite
In pe temple of vesta pe goddesse
Of froward lustes he did pem oppresse
IIAmong which Rubria was oon
Maugre hir wyll she durst not deny
ffrom pe temple byldid of lyme and stone
Sacrid to Vesta myn auctor list not lye
He rent hir oute to vse his lecherie Notwipstandyng he was religius
Made hir to abyde at pe bordell howse
IIBy my wrytyng men shal neuer rede
Pe matier is so foule and outragius
To be rehersid and be or horrible dede
Which Nero vsid whilom on sporous
And on anoper callid Ompharus
Bope male children as bokes tell can
Pem to transfforme to liknes of a man
IISom bokes of hym determine
Like a ribaude horrible and detestable
Didde myste mysvse his modre Agrippyne
And lik a tiraune cruel and vengeable
Which to remembre it is abhominable
He made hir wombe be corvyn on a day
To pe se pe place .ix. moneths wher he lay
IIOf disnaturall hateful cruelte
To godde nor vertu hauyng no rewarde
And of pe vice of prodigalite
He was accusid in knyghthode a coward
And to all vertu contrarie and frowarde

Of whos woodnesse goode heede whan I toke
I was ashamyd to set hym in pis booke
IIHe hatid all bat were vertuus
And to pem hadde specialli envie
His brebern his wyfe pis tiraune despitous
He falslie slough in his melancolie His maister Senec auctours specifie
Euer whan he sawe hym haue a maner drede In an hoote bap to dep he made hym bleed
IICristes feyth he gan fyrst werrey
Of Emperoures in his froward intent
Petre and paule in Rome he made die
Vpon a day peir legend dop assent
Halfe pe cite of Rome I fynde he brent
And senatours well nigh euerychoun
Pis Nero slough sparid almost neuer oon $n \quad 753$
IMade his mules be shadde with syluer shone 761
Of surquedie whan he shuld ryde
Pe cite brent Romanes after sone
Pursuyd hym on euery syde
And from a subarbe wher he did abyde
Between Salaria and Numentana ri[ght]
Ber stonde a path wheper he toke his flight 767
ITTo polliphagus a woode man most sav[age] 754
Which pat fedde hym most with flesh of $\mathrm{m}[\mathrm{an}]$
Nero toke men olde and yong of age
To fynde hym vitaile in stretes wher [can]
Cursyd at his ende cursid whan [he gan]
Whan he did offre innocentes bloode
To be devourid of hym pat ran [so woode] 760
I[Be a depe maris whan Nero took [his flyght] 768
Whan he sawe he myght not as[tert]
He was pusuyd by a Roman [knyght]

## [97v, col. a]

To fynde socoure he myght not diuerte
Rofe hymselfe anon to pe hert
With a sharp daggar a cursid ende loo
Of pe fals tiraune pat callid was Nero
IIOf pis Nero to write a lenvoie
Nor of his dedis to make mencion
ffor all concludith of morber and on tresoun 778
To rede pe processe no prince shuld haue ioy 777
On avoutre excesse and poysoun
Ro Riot gloteny lecherie and vengeaunce 780
Slaughter of hymselfe endid with myschaunce 781
IIOf hym I caste now to write no more 789
And what I sayd . I saide but in reprefe 790

Of pe vices pat he wrought of yore Duryng his Empire concludyng for a pefe
[Al tirau]ne shal end with myschefe
Record of Nero which for mysgovernaunce
As ye haue herd endid with myschaunce
IIAfter pis Nero cam Eleazarus
A yewe of byrth . prince of Robberie
An extorcionere cruel and dispitous
ffor his outrages doun in pat partie
To redresse his hateful tiraunie
A myghty pretour sent fro Rome doun
Callid phelix into pat Region
IIBe force of phelix take he was and bronde
Maugre his myght in R to Rome sent
Stronglie fettrid with myghti cheynys rounde
Suffrid in prison many grete turnement
At laste pis was his iugement
Per to abyde because he was a pefe
ffor euer more endid in myschefe
De casu Galbe hispane . et quonam defamabatur de tribus vicijs pessimis.
IIBefore Bochas next cam Galba doun
Which in Spayn did many a knyghtlie dede
After be dep rehersid of Neron
He stoode in hope pis Galba as I reede
In pe Empire iustlie to succede
Parcel for knyghthode he hath hym foule born
As for grete mariage which he had beforn
TII fynde in Bochas rehersid in sentence
He was disclaundrid of hateful vices thre
He was cruel contrarie to clemence
Streit in kepyng agayn liberalite
Vengeable in herte agayn mercy and pite
A ping not sittyng to cheualrie
Of custum yeve to sloup and slogardie
ITTo occupie pe Empire he began
Among Romanes toke possession
Cleymyng a title by on licynyan
Pat was his sonne by adopcioun
But after for his presumpcion
Oon callid Ettho a ful manlie knyght
Smote of his hede wheper it were wronge or right
IIPis said Galba myn auctor writyth pus
ffrom his empire vnwarlie pullith doun
Hadde an ennemie callid Patrabalus
Pe heede of Galba toke in possession
ffylld it with golde made an oblacion
[At be] sepulcre of Nero perwithall
[To] all pe goddys and got goddesses infernall
I[[And] after bat offryng was ful do
[As ye] haue herde to Iohn Bochas pan
[To make] his compleynt in ordre cam piso
[Affor sur]namyd iustlie lycynyane
[Son a]doptive to tell as I began
[Of said] Galba cleymyng to succede
[Slayn] anon after by Ettho as I rede
II[Pan was] be Empire partid into thre
[Ettho toke Rome] vn his partie
[And vitellius to regne] in pe cuntre .

## [97v, col. b]

Ouer be boundis of all Germanie
And Vaspasian reignyd in Surrie
But fyrst pis Ettho surnamyd Siluius
Came to compleyne cruel and despitous
IIOf all be Empire surenamyd Siluius
By slaughter ravine and extorcion
By morper dep and outragious
With myghty hand toke peir possessioun
And ber began a grete diuisioun
Which was occasion of grete sorow and wo
Betwene Vitellus and pis sayd Ettho
IIIt is rehercid pat in Germanie
In sondrie placis pei hadde batails pre
In be which Ettho in his party
Venquisshid pe felde and made his foon to fle
But purgh fortunes pleynlie pis case
Maugre his myght discomfitid pus he was
IIBefore Bedededrie a myghty stronge cite
Of gGermani was pis discomfiture
After which of froward cruelte
Pe sayd Ettho seyng his aventure
Whith wo supprisid myght not indure
Of his constreynt pe importable peyne
Toke a sharpe swerde and rofe his herte in tweyn
IIVitellus havyng be victorie
With his power as made is mencion
Of surquedie and fals veyn glorie
Cam with his oste into Rome town
But Bochas per makith a descripcion
Rehersyng shortlie his byrthe and eke his lyne
And hough pat he of bloode was Saturyne
IIPis is to seyn Saturnius kyng of Crete
Chasid by Iubiter oute his region
And Ianus hadde in Itaile take his seete

Vpon a mounte callid Ianiclu
Wher now of Rome $b$ is beldid pe large town $n$
Ianus receyvyng of liberalite
Whan Saturne fled into his cite
IIBeforn pe commyng of Saturne pis is no faile
Rude and boystus and bestiall of reson
Was all pe peple abydyng in Itaile
Londe was none sowe nor turnyd vp so down
Nor marchaundyse vsyd in no town
Tyll Saturne taught pe maner of lyvyng
Of tilthe and labour to Ianus pat was kyng
IIAfforn whas commyng afforn as I yow tolde
Crafte was non vsyd by no creature
Nor no bed beldyng of howses newe ne olde
But lyvid as bestes be lyvelode to recure
Like as pey were lernyd of nature
Pei coupe pat dayes make no clope nor shape
Pe ffrosty weddres pe gredy colde to escape
IIPei were not besy by costefull apparaile
Of sundrie metes and confeccions
Of diuerse drynke and many fold vitaile
To be curius to peire refeccions
Mak Marketes were noon in cites nor in townes
To man with oper nouper bought nor solde
Tyll Saturne cam and pem be maner tolde
IIAnd whan he hadde taught pem pe manere
And set anp ordre of peir gouernaunce
Pe simple peple as bokes dop vs lere
Like as to godde godde dede peir attendaunce
With certen rites to do pe obseruances
Worshipid hym and after dedde hym call
Saturne most myghty of peir goddes all
IIPe fyrst knyght born of pat linage
Because he was manlie and right famus
Hadde inarmyd prowys and grete corage

## [98r, col. a]

He callid was vitellus publius
And of hym vitellus lucius
ffadre to hym myn auctor dop expresse
Of whom bat I haue begunne pis processe
De casu Vitelli Viciosissimi Viri
Divers stories remembre and pleynlie tell
Duryng his youp and stood at liberte
Hough pis forsaide pat callid was vitell
Was be moste vicius pat euer myght be
Yeve to ribaudie and all dishoneste
Because of which chaungid was his name

Callid Spyntour a name of grete diffame
III fynd pat he was an hassad hazadour
In all his werke passying riotus
ffor his surfetes grete with be emperour
Pat whilom was callid Claudius
And for his maners and dedis s outragius
ffor his grete waste and prodigalite
Of grete dispence he fell in pouerte
IIAmong his riotes suf surfetes moo ban on
Which he did in cuntres here and pere
I fynd pat he for nede solde a stone
Which his modre whilom bare at his ere
ffor be olde tyme was vsyd who liste lere
Women pat were pat tyme of high degre
Bare at peir eris stonys and perre
IIAnd by pe sellyng of pat riche stone
ffor which pat he . recevyid grete tresoure
By subtile workyng and sleightes mo pan on
He gate hym frendis and was made Emperour
And berwithall he did eke his labour
To receyve anoper dignite
To be chefe Bysshop of Rome pe Cite
IIAnd $\wedge$ in^ shorte tyme pis vitellus
Of pe Empire toke on hym all pe estate
Pe swerd receyvid of Cesar Iulius
Vsid a garnement pat was purpurate
Demyd of hymself he was most fortunate
Notwithstandyng pe tyme more boldlie at lest
Of Aliensoys holdyn was be fest
IIAliensoys was a solempnite
Among Romanes kepte by dayes old
In frensh myn auctor recordeth pus parde
And in pat tyme of custum no man shuld
Nor be statute bounde was nor holde
To do no maner occupacion
That touchid vertu or religion
IIDuryng pis fest he shuld haue his askyng
By custum vsid in pat cite
And Vitellus as Emperour and kyng
Askyd pat tyme anoper dignite
To be chefe bisshop and haue auctorite
Of pat estate with power hoole and pleyn
No man so hardy to replie peragayn Ifffrom all vertu Vitellus did varie
Set at nought all wysdam and science
Pought vnto hym it was not necessarie
Cunnyng knyghthod manhode no providence
Gafe hym oonlie to sloup and negligence

To glotony folowyng hiduus desirys
To wache al nyght with drynkes and soppers
IIBeyying a Bysshop of beir paynym lawe
Like Roman rites doyng be seruyse
Before pe goddis he wolde hymself withdrawe
And caste asyd Censere and sacrifice
And call a boy in ful vngoodelie wyse
A kychyn boy beforn pe high altere
990
And hym commaundid to brynge hym his dyner
IIBeyng arayed in his pontificall
ffor pe maner voide of deuocion
Like a ribaude or like a woode mynstrell
[98r, col. b]
Euer drunklew and oute of all ceson
Gorge vpon gorge pis excessyve gloton
Moste idropit drynk drank of agayn luste
Pe more he dranke pe more was apurst $q$ Pis was a bisshop sacrid of Sathan
And an Emperour crownyd with myschaunce
More like in porte a best pan a man
Vsyd all his power in slaughter and in vengeaunce
To shed bloode was set all his plesaunce
Takyng non hede nouber of wronge nor right
And pus he wex hateful to euery wyght
IIHis soudieours forsoke hym nygh ichon
In all parties by hym ber pei were sent
Purgh all pe cuntres of pe Septemtrioun
And in all Surre toward be orient
Of on accord and all of oon assent
Ichon forsoke hym with hym aboode no man
And becam seruauntes to Vaspasian
IVVitellus saw it wolde be non oper
And he for feblenesse drunknesse and outrage
And saw pe powere gan fayly of his broper
Whan he hadde sent and signyd to pe viage
Agayn Vaspasian to holde his passage
But all for nought bakward went his partie
Stode dispeyrid of euery remedie
IIPus Vitellus vnhappy to pe weries
Like afforn drunkyn . an vnhappy stronge gloton
Whos ofte afforn raught vp be sterrys
Now all his pride in myschefe is com doun
Ffayn to accord to his conuencion
Ffor litle treson for which men shuld hym assigne
To Vaspasian pe Empeir to $\ddagger$ resigne .
IIPis was his promisse . but helde it nought
What he saide his worde was neuer stable

Certen flaterers chaungid hadde his pought
And certen comyns pat euer be chaungeable
Gaue hym counsell . sayd hymselfe was able
To govern pe estate imperiall
And non so able to rekyn all
IIFfyrst of Almayn he send oute soudieours
And of presumption a new werre began
Pought pat he was among oper werreours
Able for to fight agayn vaspasian
And of aventure it befell so pan
In peis werres it wolde be non oper
Slayn was vaspasianus brober
IIPis froward man callid Vitellus
Vngracius founde euer in his intent .
Smote of pe hede of pe saide ffabius
Broper of vaspasian and it to Rome set
And after bat be Capitolie brent
But suyng on within a litle space
Among pe Romanes he lost bop hap and grace
ITOf his riote h what shuld I more entret
Ffor excepte riote of hym noping I rede
His cook his pastler folk pat were most mete
To serue his lust and appetites to fede
Fforsoke hym nought but went with hym in[dede]
Towarde Campaine right as eny lyne
Vp to an hill callid Auentyne
IIStandyng in hope but bat was in veyn
Of Vaspasian be fauour to recure
Euen to Rome returnyd is agayn
Pe pales entrid and ber hymself to assu[re]
Hauyng with hym non oper creature
$\mathrm{P} e$ gates shit which was to hym grete sh[ame]
Taken at pe laste. forsok his own name
qHalfe nakyd he was and halfe dele [iclad]
All alon like as he was founde
So in be Cite afforn be peple lede
Bop his handis behynd hi[m wer bounde]

## [98v, col. a]

With myghty cheynys and with ropis rounde
Like a woode man of looke and of visage
The peple to hym hauyng for his language
IIO pu olde lecherus foule gloton
A verrey coward . to all vertu contrarie
Cruel vengeable of pi condicion
To euery goode man cruel aduersarie
To all cursid benyngne and debonaire
Roote of all surfetes hauyng a delite

To sue and folowe pe lecherus appetit
IIWith such rebukes and castyng of ordure
With dunge and clay was clottid his visage
In pe presence of many a creature
With cordes drawe he was by grete outrage
Vnto a place callid in peir language
1080
Per mooste chefe rakkys or galows of pe town
Wher is of custum doon execucioun
IISom remembre he slayn was in haste
With sharpe swordes dismembrid on pe grounde
His careine after into Tibre caste
With a large hooke of yrne sharp and rounde
No more reuerensid pan is a stynkyng hounde
Remembring here myn auctor seyth also
Of peis vitellus Galba and Ottho
IIAffermyng pus as beir partie
Pei be namyd among pe Emperours
Ffor a tyme pe state did occupie
And fyrst pis Galba by record of auctours
Dyyd at myschefe voide of all socours
.Viij. monyths reignyd as lorde and syre
And after pat caste oute of his empire .
IIPe prid moneb as made is mencioun
Ottho died proude and ambicius
And as I fynde pe dominnacion
Laste viij. moneths of vitellus
And for bei were proude ribaudes and lecherus
Cruel . vengeable . and born of cursid lyne
In wrecchidnesse ichon bei did fyne
Hic scribit contra vicium Gule .
Here Iohn Bochas seyng be grete offence
Of beis forsaid froward companie
Toke his penne of intier diligence
And in his studie gan hymself applie
To dampne pe vice of hateful glotonye
Ffor whych synne recorde of Adam
All oure myschevis and sorowes cam
IIBy pe corage of disobeysaunce
Oure saide fadre beyng in paradise
Betwene hym and vertu rose a grete distaunce
Clerlie conceyvid he pat was so wyse
Aboue creatures by reson bare pe prise
Tyl of foly wronge gafe assent
To be governd be a fals serpent
IIHis innate vertues did hym anon forsake
Ffor his assentyng and dede in hast returne
Agayn to hevyn whan pe infernal snake
In stede of vertu didde with man soiourne

Ffor which we haue grete matier for to morn
Sith pat we be deformyd in certein By vicius lyvyng of vertu made bareyn IlAnd pus cam in pe dominacion
Of vicis all and helde a grete bataile
Pe returne sent fro pe infernall dongioun
Vs woful wrecchis in erth for to assaile
Stretchyng beir power and proudelie gan preuaile
[Purgh] all be worlde and possession toke
[Ffor] oure demerites whan vertu vs forsoke
I[[Theis] saide vertues comprisid in pe noumbre
Of .j. rekeynd prudence attemperaunce
[Of] vicius lyfe to adraw vs fro pe slombre
[Rightue]snesse to haue holde pe balaunce
And [for]titude of beir alliaunce
[Whan] pei forsake mankynd for to \governe/ guyde
[Than of all] vertu was eclipsid be lanterne
[98v, col. b]
q[Pus purgh derknesse vicis were made bolde
Pe multitude almost innumerable
Amonges all rekenyd of new or olde ber be . iiij . perelus and reprovable Sloup and lecherie most abhominable
Fals Auarice by a gredie desyre
With glotony chefe kyndler of peir fyre
IINature in sop with litle is content
And as myn auctor abidith here awhile
And to remembre was somwhat diligent
To write whan Saturne reignyd in pe Ile
Callid Crete pe prophetesse Sibille
In hir tyme by grete auctorite
Pe worlde diuidid prudentlie in pre
IIPe worlde whan Saturn was fyrst kyng
Reignyd in Crete in his roiall estate
Noe Abraham by vertues lyvyng
Causid erplie folke to be most fortunate
Pe worlde poo dayes callid aureate
Ffor sobrenesse and attemperaunce
Hadde in pat worlde holy be gouernaunce 1159
ITYoup was bridild vndre discipline
Vertuus studie flourid in myddyl age
Drede helde pe yerde of nature and doctrine
Riot restreynyd from surquedus outrage
Hateful detraccion repressid his language
Coup was charite because attemperaunce
Hadde in pat worlde holy pe governuance
TlPer was bat tyme no wrong nor violence 1160

Envie exilid from euery creature
Dysolucion and drunkyn insolence
Rybaudie and $I$ all such fals ordure
Ffrowarde surfetes contrarie to nature
Bannysshid were because attemperaunce
Hadde in pat worlde holy pe governaunce IIFfortitude stoode in his myght
Defendid widous and cherisshid chastite
Drede holde pe yerde of nature and doctrine
Gyrdid with his sworde of troupe and equite
Helde vp be churche of spirituall dignite
Punisshid heretikes because attemperaunce
Had in pat world holy pe governaunce
ITRightuesnesse chastysid all maner robbers
By egall balaunce of execucion
Ffraude fals mede put bakward fro youris
True promisse holden . made no dilacion
Fforsweryng shamyd durste entre in no town
Nor lesyngmongers because attemperaunce
Hadde in pat world holy pe governaunce
IIPe tru merchaund by mesure bought and solde
Deceit was non in be artificere
Makyng no balkes . pe plough was truly holde
Abak stood idlenesse ferre from pe laborers
Discrecion Mershall at diner and at soper
Content with mesure because attemperaunce 1200
Hadde in pat worlde holy be governaunce 1201
IIPis golden worlde longe while did indure 1209
Was non alay in bat metall sene 1210
Tyl Saturne cessed by recorde of scripture
Iubiter reignyd put oute his fadre clene Chaungid obrizon in to syluer shene
All vp so down because attemperaunce Was set asyd and loste his governaunce IIOf Martis Mynerall pe metal is so stronge Inflexible and not malliable
By sturdynesse to do pe peple wronge With rigorus sworde furius and vengeable Pe mercyful golde phebus not plicable
To haue compassioun bycause attemperaunce
Was set asyde and lost hir governaunce
[99r, col. a]
IILeede of philosophres is callid golde leprus
Tyme of Iubiter crasshyng dull of sown
Ffals and fugytyfe is mercurius
Pe mone is mutable of hir condicion
Pe golden worlde is turnyd vp so doun

In iche estate sith attemperaunce
Was set aside and lost for governaunce
IIBy Cibils exposicion
Take of pis metall pe moralite
Pe w golden world was governd by resoun
Pe worlde of $I$ yrne. was furius cruelte
Pe mone is mutable. full of duplicite
Like to pe worlde because attemperaunce
Was set aside and lost for governaunce
IIVenus of louers Emperesse and quene
Of vicius lustes ladie and maistresse
Hir metall Copre . pat wyl ternysh grene
A chaungeable coloure contrarie to sadnesse
A notale figure of wordlie britilnesse
Like gerish Venus because attemperaunce
Was set aside and lost hir governaunce
IIMyn auctor Bochas . gan pitevuslie compleyn
Of his dish disordinance and comberus glotony
Of vitellus and his felowes tweyn $n$
All .pre. defoulid with horrible lecherie
Diffamyd by sclaundre noysyd be pis lecherie
Contrarius envius ichon to attemperaunce
Bannyshid fro peir courte myght haue no gouernaunce 1250
IIOute of peir courte bannyshid was prudence 1258
Ffortitudo hadde non intresse
Agayn vicius lyvyng to make resistence
Cried wowes hede was vertuus sobrenesse
Troup durst not medddle abak stode rightuesnesse
Put oute of howsolde was attemperaunce
With then .iij. Emperours coup haue no gouernaunce 1264
IIOf glotony and riotus excesse 1251
Wathe and rebell and drynkyng all pe nyght
Commeth vncoup feuours and many gret excesse
Membris podagre make men pei go not right
Gowtes mormalls horrible to pe sight
Many infirmites because attemperaunce
Was not of counsel toward beir gouernaunce
IISonne of be prophete callid Zacharie
1258
Pe patriarche holie man seint Iohann 1266
Victorius champion of gredie glotony
Lyvid in deserte deyntes had he non
Ete mele . syluer lay on pe \colde/ stone
Locustas gaddrid his coke was temperaunce
And of his howseholde had all be governaunce
IIOf Camel here was made his elopis cloping
Record of be gospell bat can be troup tell
Honysoklis his moderat fedyng
Among wylde bestes whan he dwell

To staunch his purst drank water of pe well
Pis be blessid baptist rote of attemperaunce
Hadde of his howsholde holy be governaunce
IIOf his diete . Catur was scarste

His costful foode was vertuus abstinence
1280
Rotes of desert his delicate plente
His riche pymentes yporcas of dispence
Hyng not in costris nor botels in pe spence
Not excessyve because attemperaunce
Hadde of his howsholde holy be governaunce
IIPus Baptist Iohann by his moderate foode
Pe chefe triumphe of $\ddagger$ abstine $n c e$ hap begun Pis patriarche rekenyd oon of pe goode Content with litle all suffisaunce hap won As diogenes in his litle tome .

## [99r, col b.]

Helde hym apayed because attemperaunce Hadde of his housholde all be governaunce IHis time to hym was receit and howsholde And yf I shuld boste of his cellere
ber were no cuppis of siluer nor of golde
His cesteful costeful vintage cam fro pe ryvere
Wel tymyd mesure was for his moup butler
And his tastour was attemperaunce
Which of his housholde hadde all pe governaunce
1299
IIOf superfluite of sloup and of slepe
bis diogenes stode euer amonge in drede
Of worldlie fauour he toke no maner kepe
Straw was his liter . and simple russet wede
Turnyd his tune agayn be wynde indede Betwen hoote and colde pat attemperaunce In somer and wynter hadde hole pe governaunce
IINoble princes of prudence takith heede .
This litle chapitle breuelie to comprehende
The golden worlde is turnyd into lede
Prayeth to godde his grace doun to sende
Of his high mercy pat it may sone amende
And bat peis princes pis princesse callid attemperaunce
May of peire housholdes haue pe governaunce
IICheflie for loue . parcel eke for drede
In peir estate ye moost shewand
Ffor peir increce and peir most gracius spede
To his preceptes dop diligentlie attende
Of olde Emperours redith pe legend
While pei were rulid by attemperaunce
In longe prosperite stode peir gouernaunce
IIOf wol wordlie kyngdames Rome is callid heede

Whos roiall boundes ferpest oute extende
In marciall actes bope in length and brede
Rempublica by prowes to defende
No foreyn enmy hardy to offende
Peir high noblesse while aptt attemperaunce
With hir .iij. Sistres hadde pe governaunce .
De casu Iudeorum et de obsidione . et euersione Ciuitates
The storie endith of vitellus // Ierusalem per titum et
Of his .ij. ferys Galba and Ottho // Vaspasianum
Hough his careyn horrible and hidous
Drownyd in Tibre was pos passid to and fro
After be story complisshid was and do
Cam grete noumbre to Bochas as I rede
Ichon descendid of Iacobus high kynrede
IIIn tokyn of compleint and of hevynesse
Like folke dismayde cladde in mornyng wede
Ffor be constreint with terys quakyng in peir drede 1344
Knowyng no recure in so streite a nede
Resemblyng folke by tokyns ful mortall
P at were toward be festes fan funerall
IIPeir ouplie cheris pitovuslie to beholde
As pei gan approche pe presence
Of Iohn Bochas to tell peir sorowes olde
Peir woundes bledyng by marciall violence
Oppressid with hung[er] . purst . and soden pestil[ence]
By foren sworde peir lyvis manasshyng
Vpon pe dep bestes abydyng
IIPat wer inclosid narow in a folde
Dispeirid . socoure for to recure
To passe peir boundes for drede pei were [nat bold ]
Within infamed baren of all pasture
Pis woful story remembrith by scripture
Hough pat of Iacob be generacion
Was vengeablie brought to dest[ruccion] .
IIPis patriarch whilom callid Israel
Moste renounyd among all nac[iouns]
And most famus be bible can well [tell]
Peir lyne oute rekenyd purgh[out al regions]
By goddes behest toke peir [possessions]
Maugre pe Egipciens and p[haraoes pride]

## [99v, col. a]

Whan duk moyses by godde was made guyde
ITWith drie feete pei passid pe reede se
Conveid by moyses and also by Aaron
Be law was writen pe bible who list se
Vpon Sina in tables of harde stone
And purgh desert as pei did goon

With aungels mete callid manna as I rede xl. wyntyr bere he didde pem feede

IIAfter moyses ledde be Iosue
Into pe lande of promission
Pe .xij. linages pere parde
He lete make a distribucion
And to iche lyne he gave his porcioun
By promisse made afforn to Abraham
To Isaach and Iacob whan pei pidir cam
qIBy patriarkes prophetes bat were sadde Maugre beir ennemies and peir mortall foon
By myghty dukes and Iuges pei were ladde
Gate all be Regions wher pei didde goon
Tyll at last of pride pei ichon
Like oper nacions wolde haue a kyng
Saul was chosyn . godde grauntid peir askyng
IIPus by patriarchis and peir allies
Ffrom Abraham pe Geneolagie
Tolde by prophetes and by peir prophecies
Conveid to dauid which in his regallie
Holde of Iewys all hole pe monarchie
Of whos kynred by processe pus it stoode
Was cryst Ihesu born of pat roiall bloode
IISent from his fadre as poetes determyne
Toke flesh and bloode for our saluacion
By pe holy gost born of a pure virgin
Hadde among Iewys grete tribulacioun
Vndre herodes suffrid passion
And as pe gospell trulie dop descryve
Pe pirde day rose from dep to lyve
IIPis blyssid lorde . pis lorde of most vertu
Ende of Decembre born at Bethleem
And by pe Aungel namyd was Ihesu
Shewyd to .iij. kynges by a sterres beme
Pis same Iesus in Ierusalem
By conspiracion of Iewys purgh envie
By pilate dampnyd to die in Caluarie
IIPus vnto Ihesu Iewys were vnkynde
Ffor which bei were destroyed nygh ichon
Criste prophecied be gospell makith mynde
Hough of beir . cite per shuld not leue a stone
Vpon anoper for peir mortall fone
Shuld pem besege he tolde pem so certein
And make Ierusalem with pe soile all playnn
IIWith wepyng ieen criste tolde pem so beforn $n$
Of peir ruyne and destrucioun
Synne was cause sothlie pat bei were lornn
Ffor pei ne knew to peir confusioun

Tyme of peir notable visitatioun
Whan criste cam doun born here in erp low
Ffor beir saluacion pei list hym not to knowe IIxxx ${ }^{\text {ti }}$ yere full Cronicles write
And somewhat more after his passioun
Amonge pe Iewys pleynlie to indite
Within pemselfe fell a diuisioun
[Mor]berers rose vp within peir owne town
[So gr]et a noumbre with many an homicide
[ $\mathrm{P} a t \mathrm{in}$ ] beir cite durst no man wele abide
$4[$ Peir] presidentes reignyng in Iude
[Sey]ng pis horrible foule rebellioun
And of morberes be mortall cruelte Pat longe indurid in pat Regioun
[Which] for to appese Romanes sent doun
[Vespasian] with many a manlie knyght
Which into [Gallile] toke his wey right
[99v, col. b]
IlAnd to chastise pe morberers and be robbers
Brent peire cuntre as he roode vp and doun
And so continuyd with his soudieours
Tyll vnto be tyme pe cuntres environ
Of Ierusalem entrid by pe town
With peir oblacions in many sundrie wyse
As Pasch requirid to do peir sacrifice
IIBefore pe dayes was Ierusalem
Hadde in gret woshyp of all nacions
Callid princesse of euery oper Realme
Whos fame strecchid purghout all regions
Peir tresoure grete and beir possessions
Double wallid of beldyng most notable
Dredyng noon ennemie for it was improuable
IIAmong Romanes many a manlie man
Willyng echon of oon affeccioun
Purgh be knyghthode of vaspasian
Ichon to laboure to pe destruccioun
Of Ierusalem for grete diuision
Among pemselfe was begune in be Cite
By certen Capteyns were in noumbre pre
IISimon Iohn and Eleazarus
Horrible tiraunes oppressyng pe poraile
Of gouernaunce froward and outragius
Ffalslie diuidid iche oper didde assaile Among pemselfe hadde many a strong battaile Werre was withoute and werre was within Pus of vengeaunce myschefe did begynne IIVaspasian not beyng reccles

Ffor his party like a prudent knyght
Be notable menes excitid pem to pees
But all for nought blyndid peir own sight
To chese pe best pei coup not e sey aright
And in pis while pis notable werreour
Vaspasian was chosyn emperoure .
I[By Alexandre to Rome he was sent
Receyvid pere pe Emperiall dignite
His son Titus he made is chefe Captein
His procuratoure to govern in Iude
Besette environ Ierusalem be cite
With men of armes segid it so aboute
bat myght entre ne issn oute
IIStoppid peir condites and peir watyrs clere
Enfamied pem for lak of vitaile
A certen woman pus seith pe croniclere
Rostid hir chylde whan vitaile did fayle
She hadde of store non oper apparaile
Peron on by leyser hirselfe she did feede
Which in a woman was to horrible a dede
IIPeir myghty wallys with gunnys wer cast doun
ij. stronge towres take of peir cite
Resistyng gan fayle in pe town $n$
Pei stoode of hungor in such perplexite
Titus of knyghthoode and magnanimite
Purghoute pis toure callid Antonian
Is entrid in like a knyghtlie man
IlPe peple in stretes lay for hungor dede
To by ne sell no lyuelode in pe town $n$
Per was no socoure noper in drynk ne brede
In peyne of dep born noper vp ne doun
Vomyt of oon was pe refeccioun
Vnto anoper per was such scarste
Who redith Iosophus be troup he he may se
IIBrent was pe temple made fyrst of Salamoun
Which hadde indurid pus write be Croniclere
Pat was so roiall belde of rich stone
Ffuly a pousand an .CC. yere
Romanes entrid maugre peir portere
With spere and polleax and sword sharp whet
Like woode lions slough whom bat bei met
IIPeir riche gates coverd with plates of golde
Were brent and molten $n$ withoute exceptioun
Pe siluer images pat forgid were of olde
The violent fyre made bem renne doun
[100r, col. a]
Noble Titus hadde no compassioun

His Merciall dukes sparid noping certeyn
Liste of presumpcioun bei list rebell agayn
IIxl C. $\mathrm{m}^{11}$ were ber slayn
By sword by hungre . by fyre and pestilence
Stynk of Careyn bat in stretes layn
Causid of dep most soden violence
And Titus gaue among pem pis sentence
I mene of pem bat did alyve dwell
Ffor a peny men shul $x^{1 i}{ }^{\text {ti }}$. selle
qISo as Iudas solde Iudas for $\mathrm{Xxx}^{\text {ti }}$ pense
Titus agayn pought of equite
Of marchaundise to make recompense $\mathrm{xxx}^{\text {ti }}$ Iewys founde in be cite
Ffor a peny and for no more parde
Pei to be solde for peir grete outrage
Euer among Saracens to lyve in seruage
IIOf pe temple a preste pat was ful olde
ij. stateli lanterns pat were bright and shene
Tables . basyns . phials of bright golde
He presentid and pus he did mene
P at beir tresours shuld well be sene
Of pe temple and shed to Titus
In tokyn it was whilom so glorius
IITo shewe eke ber he did his bysy cure
Sylke Cinamone and frankincense withall
Ffor sacrifice pe purpurate vesture
With Thimyam pe riche pectorall
Which ordeinde were in especiall
Ffor be solompne place of pe places all
Sancta sanctorum and so men did it call
IIOf be cite a prince callid Iohann
To Titus cam and shewyd his presence
Pale for hungre per cam also Simon
Broute by a duke pat callid was Terence
Cladde in purpull cladde by violence
Receyvid of Titus whan pis noble toun
Castellis townys and walles wer smyt doun
IIInto a Callid Macedon
Eleazarus hadde take his flight
Besegid of Scilla or he pe Castell wanne
Pis Eleazarus like a furius knyght
Within pe castel pe selfe same nyght
Sterid euery man fadre chyld and broper
With sharpe swordes ich man to sle oper
IIPus was pe cite most famus of beldyng
P at whilom was of pis worlde chef toun
Wher melchisedek reignyd k preste and kyng
By dayes olde as made is mencion

Restorid by dauid beldide new of Salamuon Princesse of provinces was neuer such anoper
Now it is abiecte and refuse of all oper
glVnto pe Iewys . criste Ihesu gave respite
Ffully xxx yere or he toke vengeaunce
In token pe lorde hap ioy and grete delite
Whan pat synners dispose pem to penaunce
By contricion and hertlie repentaunce
1570
Pis blessid lorde pis lorde most merciable
Lengest abidith or he liste be vengeable
IIHe was to pem gracius and benigne
Boode pat pei shuld to hym conuerte sone
Shewyd vnto bem many an vncoup signe
Duryng xij. dayes eclipsid was be mone
Pe peple astonyd knew not what was to don
But indurat in peir froward intent
Like ffolk abasshid wyst not what it ment
IIAffor be sege or Titus began be werre
Ouer be cite wherof bei wex afferde
Der apperid a Comete and a sterre
$\mathrm{P} e$ sterre was shapid like a sharp sworde

## [100r, col.b]

Touchyng be Comete ber was neuer herde
Of such anoper so fyry bright and clere
Which endurid be space of all a yere
IIPeir festiuall day halowyd in Aprill
Peir prestes bysy to make oblacion
So grete a light pe temple did fill
P at all pe peple stondyng environ
Pought it so bright in peir inspeccion
Passyng pe sonne as it did seme
But what it ment no man coup deme
IIAs pe prestes did peir bysy cure
To offre a calfe anon or bei toke heede
Pe same calfe ay a thyng agayn nature
Broute forth a lambe pe same tyme I rede
An ouplie ping to kenne which toke pem in grete drede
A contrarie pronosticacioun
Shewyd vnto pem of peir conuersion
IIWith oper tokyns froward and contrarie
Pe same tyme were shewyd euer among
Pe brasyn dores of pe frowarde sanctuarie
With yren barres shit pat were moste stronge
Broode of entaile rounde and wondre longe
Pat myght not moeve with xxx mennes myght
Opynd by bemselfe twyes on a nyght
IIDer were sen also charis in be eyre

Men of armes with bright swerdes clere
Of plate and mayle armure was so fayre
Bright as phebus wher bei did appere
And as be story also dop vs lere
With peir sheltrons and peir apparaile
A profer mad Ierusalem to assaile
ITTo pe Iewys it did signifie
A pronostik of peir destruccioun
Prestes to pe temple as pei did pem hie
Vpon a nyght to do oblacioun
In myddes of pe temple was herde a dredeful sowne
Of which noyse pis was pe ferful ende
Ryse vp ichon and lete vs hens wende
IIAnd fully iiij. yere or pat be sege began
On Ananias yonge and tendre of age
Of his birth son of a rude man
By disposicion dull of his corage
Like as he hadde fallen in a rage
Ranne in pe cite by a maner frenesy
Sparid not with opyn moup to crye
IIVnto pis noyse was made non obstacle
But obstinate euer in his intent
Day of pe feste holdyn in pe tabernacle
A voice quod he oute of pe orient
Voice fro pe soup . fro pe north and pe eke pe occident
Voice fro pe iiij. wyndes bat blewe so brode and wyde
Voice agayn Ierusalem crieth oute on Ierusalem euery syde
IIVoice agayn pe temple agayn pe peple also
Voice agayn husbandes voice agayn peir wyves
Wo to ierusalem with a treble woo
Of hungre purst and lesyng of lyves
Of sworde and fyre and many soddn stryves
bis was pe wrecchid lamentacioun
Which Ananias cried purghoute pe townn
IIBette he was for pis affray ful oft
Whippid scourgid endlong and vpright
All were it so he felt full vnsofte
Was by betyng made feynt and feble of m[yght]
He stynt not to crie so bop day and nyght
A pronostik shwyng to pe cite
Hough pat right sone it shuld destroyed [be]
IIBy rehersaile also of Carnetence
With pat cite for sunne it stoode so po
Pat yf Romanes by marciall violence
Hadde comyn and don bem all pis [wo]
Pe erp shuld haue opynd and vndo
Devourid be peple voide of all [refuge]
Or drownyd pe toun by som so[den] deluge

IIBreuelie to passe pis vengaunce [most terrible]
Don vpon Iewys for pei [transgressioun]
Ffor peir demerites be [punishyng most horrible]

## [100v, col. a]

Of Ierusalem final subuersion
Of pe Temple tabernacle and toun
In Iosephus who list se all pe dede
De bello Iudaico he may pe sureples rede Dialogus inter ffranciscum petrarchum and Bochacium
BOchas here makith an exclamacion
Book VIII. 1
Agayn be Iewys grete vnkyndnesse
Bought by Romanes peir cite and peir toun
Like as pe storie did here beforn expresse
Pei disparkyld to lyve in wrecchidnesse
By goddis hande punisshid for peir outrage
For euer lyve in tribute and seruage
IIffolowyng myn auctor I caste for to touche
So as I can rehersyng be manere
Hough Iohn Bochas liggyng on his couche
Spake to hym selfe and says as ye shall here
Whi art pu now so dull of looke and chere
Like a man pi face berith witnesse
Pat hym disposith to lyve in idlenesse
IICertes quod Iohan I take right goode kepe
Of mych travaile pat pe outrage
Hath be longe slombre caste me in a slepe
My lyfe is feble crokyd and feynt for age
Caste in a drede for dulnesse of corage
ffor to presume vpon me to take
Of pe .viij. booke an ende for to make
${ }_{\|} \mathrm{P} u$ wenyst peraventure in pin opinion
By pis laboure to gete be a name
ffor to reherce pe soden fallyng doun
And by sum new processe for to ataine
Of princessis sittyng high in be house of fame
In diuerse pe bookes wher pow maist pem fynde
Perpetuelly to put pi name in mynde
IIPi dayes shorte putt pem grete drede
Of such a labour to take pe passage
Pe more feble pe slower is pi spede
Pe sight derkyd and $p u$ arte fall in age
Among remembryng pink on pis language
What man be buryed low in pe erth down $n$
Saue of goode lyvyng farewele all guerdon $n$
IIWorldlie goodes shal passe and pat right sone
Tresoure cunnyng • and all shal out of mynde
ffrenship chaungith as dop be cloudy mone

At a streite nede fewe frendes men do fynde
But a goode name whan it is left behynde
Passith all richesse yf it be well deseruyd
And all golde in coffre lokkyd and conservid IIOf pi laboure • pe same shall wex derke Beware Bochas and herof take goode heede Sloupe spake to me and badde me leve werk ffor a small rewarde $\mathrm{p} u$ shalt haue for pi mede And by example $\mathrm{p} u$ maiste oper rede Pis is pe language I hadde perof roupe Betwen Iohan Bochas and pis ladie sloupe
IIBochas astonyd gan doun his heede inclyne
Vpon a pelow lay hangyng in a traunce Stode in grete doute coupe not determine Like a man hangyng a balance
To what partie he shuld his penne avaunce
To procede as he vndretake
Or leve pe laboure of his .viij. booke [II]Betwen tweyn pus abydyng a while What was to do in doute he gan flete [Halfe] within and halfe on pe stile
[Co]upe not disserne what was to hym mete •
[Ti]ll ffrauncys petrarche pe laureat poete [Crow]nyd with laurell grace was his guyde [Cam] and set hym doun by his beddes syde [And] as Bochas oute of his slombre abrayde [And gan] adaw sumwhat of his chere [And sauh] petrarche lowlie to hym he sayde [Wolkome m]aistor crownyd with laurell [Which han I]taile like a sonne clere •

## [100v, col. b]

With poetrie pleynlie to descryve Most souerenlie illumynd by hir lyve
GII haue desyrid as it is well coupe
Of right full hert by humble attendaunce
To do yow worship for my tendre youthe
And so shall euer voide of of all variaunce
Duryng my lyfe for truly in substaunce
Ye haue ben lanterne light and direction
Ay to support myn occupacion
IIAs in wrytyng bokes to compile
Chefe example to my grete avauntage
To reforme pe rudenesse of my style
With laureate colours of youre fresh laungua[ge]
But now fordullyd by impotence of age
Of decrepitus merkyd with many a signe
My labour vp of wrytyng I resigne resigne

III caste not forth ferper to procede
Stond at abay fordryven of werynesse Quod ffrauncis petrark lese not pus pi mede Yefe men no cause to reporte nor expresse In pi laste age $\mathrm{p} u$ haste founde a maistresse Which hath pe bridild in sothe and pat is routhe
And holde pi reyne. and she is callid sloupe
IIAnd evident tokyn of froward sluggardrie
Vpon pi bedde pi lymmes so to dresse
Ryse vp for shame for I can wel espie
ffolke pat can grone and fele no seknesse
Peir chambreleyn is callid idlenesse
Which leyth pi pelowes at even and at morowe
Voide hir fro be and lete hir go with sorowe
IITo all vertu most froward and contrarie
Is idlenesse here in pis present lyfe
Which hath draw away fro pi librarie
Wyl pe not suffre to be contemplatyfe
ffor hir condicion is for to holde stryfe
With euery vertuus occupacion
Which men shuld voide of wysdam and reson
IIIn pis matier what shuld I lengar tarie
Leve pi slombre and vp pin ien dresse
Pe booke I made of lyfe solitarie
Remembre peron pe which in sikyrnesse
Techith pe wey of vertuus bysynesse
By and by who liste rede euery lyne
Of comtemplacion morall and diuine
IIAs I sayd erste yit lyfte vp pi looke
fforsake pi bedde ryse vp man for shame
Woldist bow rest now of pi .vij ${ }^{\text {th }}$. booke
And leve pe .viijth. in soth pu arte to blame
Precede forth and gete pi selfe a name
And with a thyng do pi selfe confort
As pu deservist men after shal reporte
IIMake a comparison betwen derknesse and light
Betwen idlenesse and occupatioun
Betwen fayre dayes and pe clowdy nyght
Betwen a coward prowes and high renoun
Betwen vertuus spech and detraccion
And to attend all vices to represse
Contrarie to sloup is vertuus bysynes
IV Vertuus bysynes O Bochas take goode hede
Rulith all pinges of olde antiquite
Make men to lyve after bei be dede
Remembre pe noble of many a grete cite
And no were writers all were gon parde Wherfore Bochas sith pu arte nere pe londe

Suffre not pi ship to stumble on no sonde $q / I$ mene as pis pe ship of pi trauaile Which hath passid • pe see of bookes vij.
Cast oute ankir not tyll pu haue goode ryvaile
Lete no tempest of pundre reyne. nor leven
ffo Nor no wyndes of pe cloudy hevyn
Nor no fals ianglyng of diuerse pat wol blyue
Deprave pi laboure and let pi ship to aryve
IlHaste on pi wey • lete he[v]yns crosse pi sayle
ffall an no sonde of wylfyl negligence
Lete goode wyll be chefe of pi counsaile
To guy be ropir set entiere diligence •

## [101r, col. a]

Of vitaile fayle and wyne to pi dispence
Yit at pe laste pink for pi socoure
Som roiall prince shall quyte pi laboure
q/Pink by wrytyng auctors did peir peyne
To yeve princes peir commendacions
To Remus Romulus callid foundours tweyne
Of Rome town e and of .ij. Scipions
Pei wrote pe knyghthode prudence of .ij. Catons
Of Iulius pompey and hanyball eke also
By example of whom loke pat ye so do I/Of prophetis pei wrote pe profecies
And pe nobles of olde moyses
Of poetes pe laureate poyses
The force of Sampson pe strength of hercules
Of ij. Grekes pirrus and achilles
By per wrytyng bokes sey pe same
Into pis day endurith yit pe name
IIAnd he pat can and cesith for to write
Noble examples of oure predecessours
Of Envie men woll hym atwite
Pat he in gardens lete perish be holsom flours
In sondrie case pat myght do grete socours
Laboure for oper and spare not pi travaile
ffor vertuus laboure agayn $n$ sloupe man most availe
IIA ping remembrid of antiquite
Is whan per is set a fayre im image
Of a prince of high or low degre
Or of a persone a prince of his visage
Gladdith his frend quykkyth his corage
And semblablie by example men may fynde
Pinges forgotyn by wrytyng g com to mynde
IIA And for to make oure names perdurable
And oure merites to put in memorie
Vicis to eschewe in vertu to be stable

Pat laboure may of sloupe haue pe victorie
To cleyme a see in be heuenlie consistorie
Despite of idlenesse and forberyng of vertu
ffyne of oure laboure be yeve er to criste Ihesu
I/Whan petrarke hadde rehersid pis lessun
In rebukyng of vicius idlenesse
Bochas sirpprisid and mevid of reson
Roose from his couche began his penne dresse
Wyll ouercame pe impotent feblenesse
Of crokyd age pat Bochas vndretoke
ffor to accomplissh vp be .viij. boke
q/I folowyd after fordullid with rudnesse
More pan .iij ${ }^{\mathrm{xx}}$. yeres set my date
Lust of youpe passid is fresh $n$ nesse
Colours of rethoric to helpe me translate
Were fadid awey I was born in lidgate
Where bachus licoure dope ful scarselie flete
My drie soule for to drie and wete.
IlPow pallid age hath fordullid me
Tremblyng ioyntes lete my honde to write.
And fro me take all pe subtilite
Of curius makyng in english to endite
Yit in pis laboure truly me to aquyte I shall procede as it is to di me due In peis .ij. bokes Bochas for to sue •
[ $/[]$ De casu Domiciani Imperatoris Rome
BRoper of Titus son of Vaspasian
Cam next in ordre as writyth myn auctour
$\mathrm{P} e$ proud and ambicius callid domician
And was in Rome crownyd emperoure
An extorcionere and a fall fals pillore
Proudlie commaundid in his estate vp stallid
Of all be worlde he shuld a godde be callid
[ 7$]$ Purgh high of it is eke tolde
Nouber of tymbre corven nor of stone
Set vp images of silu $[e r]$ and of golde

## [101r, col. b]

In token per was no godde but he allon
Into pathmos he exilid seint Iohan
Agayn cristen be secund next Neron
bat began fyrst pe persecucion
[ 7$]$ Pis same tiranne reignyng in his estate
To all pe cite was odius passyng odius
Best and most worpi he slough of pe Senate
And vnto all pat were vertuus
Mortall ennemie and most malicius
And for slaughter of Senatours in pe town

Askyd pe triumphe as made is mencioun
[ $/]$ Made among Iewys by ful grete outrage
Who as he hadde grettest suspicioun
To sle all boo bat were of pe lynage
Of dauid kynred or of kyng Salomon
Lest he were put oute of dominacion
Among Iewys pis was his menyng
Slough all poo bat were bore to be kynges [ [7] In myddis of pe pales as godde wold of right Punysshid a tiranne and quitte hym his mede
Pis Domician was slayn vpon a nyght
His careyn after vnburyyd as I rede
And Comodus dop after hym succede
Which was all yeven to fleshlie appetite
To leve all vertu and folow his fals delite
[ [/]Theatre paleys of custum he did vse
As was pe custum pere and pe vsage
His lyfe in vicis he falsly did abuse
In lecherus lustes dispent his yong age
To pe Romanes did ful grete damage
ffor of pe Senate pat were moste vertuus
Were falsly slayn by pis Comodus
[II]In his tyme he stroke a pundredynte
And fyry lith lightnyng pat com doun fro hevyn
$\mathrm{P} e$ comyn librarie was of pe cite brent
With roiall bookes of all craftes .vij.
Bokes of poetes mo pan I can neuen
And Camodus brenelie to determine
Was slayn and strangled by his concubine
[II]Helemis Pertinax cam next on pe ryng
Ordeynd after Emperoure of pat townn
Olde and vnweldy slayn in his begynnyng
After whome be bookes makith mencioun
Be no title of successioun
But an Intrusour' on callid Iulian
Pe estate vsurpyng to reigne per began $n$
[II]But of be noble lynage Affricane
Born in Tripolis a myghty grete cite
On Seuerus pat was a knyghtlie man
Gaddred of Romanes a wondre grete meny
Bop made strong Iulian met he
At Pownt Mely a cite of Itaile
And pere was Iulian slayn in bataile
[II]Seuerus after entrid pe empire
And toke on hym pe dominacioun
Vpon cristen of malice set afyre
Began agayn bem a persecucioun
Of tirannie and fals ambicioun

And oon of Egipte callid porcenius
Agayn Seuerus began to werke pus [TI]Gaddred peple Seuerus to assaile In purpos fully and beron did his peyn ffyrst with hym to haue a grete bataile Nexte of be Empire be crown to atteyn But ye shall here what few of beis tw[eyn] Of porcennis fel pe discomfiture And Seuerus pe empire dop recure
[II]In his purpos or he myght avayle With oon Albinus pat was a manly knyght
He hadde Gaule a ful grete bataile fful grete bloode shodde in pat mor[tal fight] Albinus slayn of verrey force a[nd myghte]

## [101v, col. a]

Seuerus after entrid into Be Bitaine
Caught seknes and died of pe peyne
IIAfter Seuerus cam Antonio
Of whom pe froward disposicion
To all auctours of hym determine
His bysynes and occupacion
Set hoole in flesslie occupacion $n$
So fals a luste his corage did assaile
Among Parthos slayn in bataile
IIMacrinus after before Bochas cam down
Whylome a perfecte in Rome pe Cite
Of pe pretoure and by Inuacion
Cam to be Emperiall famus dignite
Occupied a yere sat in his roiall see
Tyl fortune liste hym to disgrade
Amonge his knyghtes slayn at Archelade I/Next cam Aurelius surnamyd Antonio
A grete ribaud and passyng lecherus
Yit was he Bisshop as auctours determyne
In pe temple of Aliogobolus
And in his tyme was oon Sabellius
A fals heretic of whom begun pe namys
Of a secte callid Sabellianes
I/Pis said Aurelius agayns all nature
Of fals presumpcioun in bookes as it is tolde
Wolde pourge his wombe by nature
But in vesels pat were made of golde
And in despite whan he is wex olde
Slayne of his knyghtes and not after longe
His careyn was browen in a foule gonge
I/After pis forsaid proude Antonie
In to pe Empire by iuste eleccion

Of Senatours as bookes determine
Cam Aurelius and for his high renoune
Surename Alexandre as made is mencion
ffaught with persiens like a manly knyght
And ber kyng exerses he put vnto flight
g/This Aurelius bis poude knyghtlie man
Whan he sat iuge in be consistorie
ber sat oon with hym callid virlpian vlpian
A grete Ciuilien notable of memorie
Of whom it is to his increce of glorie
Reportid pus by grete auctorite
Of pe digestes made bookes .iij.
IIfful pitevuslie pis Emperoure lost his lyfe
Casuelli as made is mencion
Among his knyghtes by a soden stryfe Wher he was slayn in pat dissencion
After whos ende for short conclusion
Before Bochas be booke well tell can
Cam Maxininus and with hym Gordian
I/Maxininus pe cronicle dop expresse
Chosyn of his knyghtes and of his soudieours
ffor his victorius martiall high prowesse
Doon of Almayne among emperours
Set vp in Rome maugre pe Senatours
After strong enmie as myn auctor seith
With all his power vnto cristes feyth
$q / \mathrm{He}$ was enmie his lyfe who list to seen
To cristin clerkes of grete auctorite
And specialli to olde Origene
But in his moste furius cruelte
In Aquilia a myghti stronge cuntre
Of a prefecte callid puppien he was slayn
Of whos dep cristen men were slayn fayn
IINext by be Senate chose was Gordian
ffyrst agayn parthos he gan hym werrey
Of Ianus temple whan pe werre began
He made pe gates be opynd with pe key
Which was a tokyn as olde bookes sey
Po gates opynd to folkes nygh and ferre
Pat with hyr foon pe Romanes wolde haue werre
I/With parthois fyrst pis sayd Gordian
[T]o holde werre fast he gan hym spede
[An]d vpon pem allwey pe felde he wan
[After] he spedde hym into perce and mede
[Alwey] victorius in batail as I rede
[101v, col. b]
Vpon Eufrates slayn as I fynde

Be fals treson pe cronicle makith mynde
I/Next in ordre cam philip by his name
His son eke philip cam with hym also
Myn auctor Bochas rehersith eke pe same
Pe fadre be son baptizid bop two
Ryght sadde and wyse in what pei hadde to do
And were pe fyrst cristen of ichon
Emperours rekenyd for ber beforn was non
IIBy pontius pe martir as I rede
In Maa a famus grete cite
Pei were baptizid and after pat in dede
Slayn in bataile for bei liste not fle
Beforn beir dep bope of assent parde
Peir tresours hoole pat were imperiall
To cristes chirch I fynde pei gafe it all
IIThe bysshop Sextus toke possession
Vertuuslie assignyd it to laurence
Perfor to make distribucion
To pore folke in peir indigence
ffor which dede by cruell violence
The tiranne Decius again pem toke a stryfe
Made ooulie laurence by brennyng lese his lyfe
IIPis same Decius cursid and cruell
Causid pe slaughter of peis philippes tweyn
And for bem was fals subtill and fell
By sleight and falshede he did his bysy peyn
To pe empire by force for to atteine
The .vij ${ }^{\text {th }}$. tiranne by persecucion
Which agayn cristen men toke fyrst occasion
IIMyn auctour write in tyme of pis Decius
Pe holy heremite example of perfeccion perfitenesse
Be dayes olde callid Antonius
Lyved in desert ferre out in wildyrinesse
As an heremite despysyng all richesse
Lyvid by frute and rootes as men tell
And of perfeccion drank water of pe well
IIVpon Decius for his cursidnesse
Agayn cristen which gaue so hard sentence
Purgh Rome and Itaile myn auctor berith witnesse
In euery cite was so grete pestilence
Pat by pe soden dedly violence
Pe hertes of men dependyng in a traunce
To saue peir lyvis coupe make no chevisaunce
IIOf pis matier write no more I can
To pis Emperoure I woll resorte agayn
Speke of Gallus and $\ddagger$ of Volusiane
Pat besy were peir labour was in $w$ veyn
Peir tyme but shorte as sum bokes seyn $n$
ffor Martine write an olde croniclere
In pe Empire pei reignyd but .ij. yere
IIBop were slayn by pe procuryng
And by pe purchesse of oon Emilian
A Roman knyght which by sleighty werkyng
To occupie pe empire po began
By tirannie be lordeship ber he wan
Whos lordeship for lak of happe and grace
No lengar last ban .iji. monyths space •
ITThis litle Capitle as beforn is seene
Rehersid hath and tolde in wordes pleyn
Of Emperours almost full xiiij.
And of all were goode noon but tweyn
Which to reherce I haue do my peyn
And to procede ferper as I can
I muste now write of oon valeriane
De casu valerionis Militis
His son an he callid Gallion
To all cristen men bare envie grete
Slough all poo peir legend men may se
bat seruyd criste in troupe and equite Whos persecucioun and hateful cruelte
Abatid was I can well reherce
By oon Sapor pat was kyng of perce IIBy force of armys Sapor bis myghty kyng Began in Asya and with his ost cam doun
Be Titre Eufrates and knyghtlie so rydyng
[102r, col. a]
Toward pe parties of Septemtron Septemtrion
To Caus Caucasus not ferre from Babilon
And all Surrie he proudlie did assaile
An Capadoce ek he wan by bataile
IIWhom for to mete cam doun Valerian
Mesopotany with many legions
Pe werre was stronge but pis knyghtlie man
Pis hardy Sapor with his champions445
bis Valerian so streitlie brought to wrake 450
Like a prisoner bound to pis seruage 451
By obeysaunce pat founde were no lakke 452
be felde hath wonne with all be region 446
Affore rehersyd and purgh perce he ladde
Valerian bounde with cheynys rounde and sadde
IIHe was by Sapor maugre his visage
Pis valerian so streitlie brought to $\ddagger$ wrake
Like a prisoner bounde to pis servage
By obeysaunce pat founde were no lake
To knele on foure and to profyr his bak
${ }^{\wedge}$ Vnto Sapor whan hym liste to ride
Perby to mount for all his grete pride
IlPis was be office of Valerian
By seruytute duryng many yere
Wher for he was callyd of many a man^
Pe assendyng stok into pe sadill nere
Which is in french callid a mountwere
Pis was to bow doun his corps
Whan pat kyng Sapor shuld lepe vpon his hors
IIPis was pe guerdon and fauour of fortune
Hir olde maner to princes and to kynges
Hir double custom vsyd in e comyn commune
By soden chaunge of all worldly pinges
After triumphes and beir vprysynges
What foloweth after hir whele tell can
I take recorde of valerian
IIPis lady fortune be blynde fell goddesse
To valerian shewith hirselfe vnstable
Taught hym a lesson of hir doublenesse
To kyng Sapor she was fauorable
But yit he was to cruel and vengable
With his feete devoid of all fauour
To soile be bakke of an Emperoure
IIOf olde it hath be songe and cryed lowde
Record of Cirus and many oper mo
Kynges of perce of custom haue be proude
And after punysshid and chastysid eke also
Princes of mercy shuld take hede herto
After victorie in peir estate notablie
To peir prisoners for to be merciable
IIMyn auctour Bochas in his booke wel tell can
Rebuke tirannes pat were by dayes olde
Turnyth his style and spekith to valerian
Wher be pe rubies and saphires set in golde
Pe riche perle and rynges manyfolde
$\mathrm{P} a t \mathrm{~b} u$ were wont to were vpon pin hondes
Now as a wrecch art bounde in foren bondes
IIWher pu were want of furius cruelte
Cladde in purpull within Rome town
To criste contrarie in pin Emperial se
Yave dome on martyrs to suffre passion
Now liggist pu bounde fetrid in prison
To kyng Sapor constreynyd to incline
Whan he liste ride bowe bop nek and chyne
IIPus art pu fall fro pin emperiall stall stage
Pink on fortune and haue hir in pi memorie
She hath pe caste in praldam and seruage
And eclipsid all pin olde glorie

Wher pu sat whilom in pe consistorie
As a grete emperour and a myghti iuge
Lyest bounde in cheynys and knowest no refuge
IIIt is full ferre fall oute of pi mynde
Pe knyghtlie dede of worbi publius
Of Rome a capton ordeynd as I fynde
To fight agayn Aristomachus
Kyng of Asie of fortune it fell pus
Whan pe Romanes did be felde forsake
This publius among his foon was take
IIPis noble prince stondyng in dredeful case
His lyfe his worship dependyng betwen tweyn
In his hand holdyng a sturdy mace
Smot out on of his ieen tweyn
Of hym pat ledde hym bat oper for be peyn Pat he felt and be grete smert

## [102r, col. b]

Toke a dagger and rofe publius to pe hert
IIWhich lovith more his worship pan his lyfe
Chese raper to die pan to lyve in seruage
Pis conceit hadde in his ymaginatyfe
And considrid sith he was in age
To saue his honoure it was more avauntage
So to be slayn his worship to conserue
Pan like a beste in prison for to sterve
Ifffortunes Capitle of hym it was not redde
Of which valerius makith mencion
After whos conceit no man in vertu sadde
Shuld not long languyssh in prison
But raper chese like his opinion
Of manlie force and knyghtlie excellence
Pe dep indire of long abstinence
IIAs whilom did pe princesse Agrippyne
Whan she in prison lay fettrid and bounde
Of hir fre choyse she felt so grete pyne
Of hungre purst in storie it is founde
P at she lay pale and gruffe vpon be grounde
Maugre Tiberie and lete hir goste so wende
Oute of hir body pis was hir fatall ende
II $\mathrm{P} u$ stoode ferre of $f$ all such fantasie
I speke to pe o bu valerian
Pi cruell hert of fals melancolie
Made whilom to die many a cristen man
And martir • sith cristes feith began
Which for mankynde sterved on pe roode
Pei for to aquyte hym • liste to shede their bloode
IIAgayn to his lawe $\mathrm{p} u$ were impacient

And importune by persecucion
Bow didist not fauoure and suffre in pin intent
Pat Egipciens did peir oblacion
Peir sacrificis vp so down
Vnto Isis of froward wylfulnesse
Pat was of Egypte callid chefe goddesse Ifffauorable pu were in pi desyre
To suffre Iewes peir Sabbat $\theta$ to obserue
And Chaldeis to $\dot{+}$ worship be fyre
And folke of Crete Saturne for to serue
And cristen men $\mathrm{p} u$ madist falslie sterve
Of whos Iawe for $\mathrm{p} u$ didist not reche
$\mathrm{P} u$ didst in prison in myschefe as a wrecche
De casu Gallieni filij Valerionis
NExte in order to Bochas po cam doun
Son of Valerian on callid Gallien
But for be grete and horrible effusion
Of crysten bloode pat men myght seen
Shedde by valerian godde wolde it shulde ben
Shewyd opynlie to Romanes by vengeaunce
Of many a cuntre sodeyn disobeysaunce
IlPei of Almanie pe Alpies did passe Vnto Ravenne a cite of Itaylie Gothis also proude of chere and face
Hadde ag agayn Grekes many a grete bataile
And pei of hungrie armyd in plate and mayle
With pem of denmark furius and cruell
Agayn be Romanes wex of assent rebell
IlTo whos damage in pis mene while
Among Romanes it is befall pus
Wofull werrys which callid be Ciuile
Began in pe Cite cruel and despitous
ffyrst whan pei met was slayn Gemius
Which fyrst toke on hym in bokes as I rede
Of high corage to were purpill wede
IIOon postumius a myghty stronge Romane
Kepte all Gaule vndre subieccioun
To peir availe vnwarlie after slaynn
Among his knyghtes for all his high renoun
By a soden vncoup dissencion
Nexte victorine havyng pe governaunce
Of all Gaule was after slayn in ffraunce
IIBut Gallien of whome I spake before
Sonne and eyre vnto Valerian

## [102v, col. a]

His dominacioun of purpos he hap lorn $n$
In Republica whan he began

Like a contrarius and a froward man $n$
Wex lecherus and vicius of lyvyng
At myschefe slayn. pis was his endyng
IINext $\ddagger$ Gallien cam on Quintillius
A man remembrid of grete attemperaunce
Broper of byrth to grete Claudius
Wyse and discrete in all his gouernaunce
Who may of fortune eschew be chaunce
600
To write his ende shortlie in a clause Of women mordrid I can sey be cause
IIOf Denmark born next cam Aurelian
A worpi knyght his ennemies to assaile
Agayn Gothis a grete werre he beganne
Gate victorie in many stronge grete bataile
Whos noble conquest gretelie did availe
To comyn profite for all his werk parde
Was to increce $p$ Rome be cite
ITHe recurid all Septemtrion.
And westward hadde many grete victorie
Among oper I fynde he was oon
Axid pe triumphe to be $b$ put in memorie
But per was a ping eclipsid all be glorie
Which hape pe light of his knyghthode withdrawe
ffor he was ennemie to criste and to his lawe
IIOf whome Bochas lyste no more now write
But in his booke gop forth as he began
Of on remembryng pat callid was Tacite
Which was successoure to Aurelian
And after hym succedith fflorian
Of which tweyn no remembraunce I fynde
Pat is notable to be put in mynde
IIProbus after reigned ful .vij. yere
And .iiij. monyths which purgh his high renoun
Agayn Saturnus with a knyghtlie chere
And brought hym proudlie to subieccion
Notwithstondyng pat he in Rome toun
Toke vpon hym of wylful tiranne
Holy be empire he for to rule and guy
IlBeside pe Cite callid Agrippyne
Pis said probus agayn many a proude Romane
A bataile had liste not declyne
Met proculus a myghty stronge Capteine With on Bonosus and bobe per were slayn And all beir meny of verrey force and myght Slayn in pe felde pe remanent put to flight IIAfter bis bataile and pis discomfiture Probus was longid in Smyryn a grete cite And pere vnwarly of soden aventure

Slayn in a toure pat callid was ferre
But a small ceson laste his prosperite
Such is fortune late no man in hir truste
All worldly pinges she chaungith as she liste
IIBeforn Bochas Clarus next cam doun
With his .ij. sonnes Nevmerian and caryne
And as I fynde he was born in Narbon
And descendid of a noble lyne
But whan bat she moste clerly did schryne
In his Empire he gate Cites tweynn
Chose and be Olifaunt in parthos with ^grete^ peyne
IIBesyde Tigre a famus swyft ryver
He pight his tentes and cast hym per to abyde
A soden lightnyng his face cam so nere
Smit all to poudre for all his grete pride
And Numerian bat stoode by his syde
Had a mark pat was sent from heuyn $n$
Lost bop his ieen with pe fyry leuyn
$I[[\mathrm{Hi}]$ s oper son Carinus a good knyghtlie
[I]n Dalmacia hadde all pe gouernaunce

## [102v, col. b]

And for bat he governd not aright
He was cast doun and lost all his puissaunce
Vicius lyfe comyth allwey to myschaunce
Sepcuis Chose Dalmacia for to guy
Among his knyghtes mordrid of envie

## [104v, col. a16]

De casu Constantini magni . filij Sancte
Elene Colcesterie nate .
Of pis matier stynt I wyl a while
Book VIII. 1170
And folow myn own straunge opinion
ffro Constancius turne awey my style
And to his fadre make a digression
Because Bochas makith but short mencion
Of Constantyne which by record of clerkes
Was so notable founde in all his workes
IIPis mygthi prince was born in Britaine
So as pe Brute playnlie dop vs lere
His holy modre callid was Elen
He in his dayes most knyghtlie and intiere
Of marcial actes he knew all pe manere
Chosyn Emperoure for his high noblesse
ffel to lepre as cronicles dop expresse
I[His sore so grevus bat no medicine

Myght availe his seknes to recure
He counseld to make a grete pistine
With innocent blode of chyldren bat were pure
Make hym clene of pat he did endure Thurgh all Itaile children anon were sought

And to peir pales by peir modres brought
IIIt was grete roup to beholde and se Of tendre modres to se pe sobbyng By furius constreynt of beir aduersite Peir clopis rent . bedewyd with wepying Be straunge noyse of per hidous cryyng
Ascendid vp pat peir pitevus clamoure Cam to be eris of be emperoure
IIOf which noyse pe emperoure was agrisid
Whan pat he knew ground and occasioun
Of pis matier afforn tolde and devisid
Pis noble prince gan haue compassioun And for to stynt pe lamentacioun Of all pe wommen per beyng in presence Of merciful pite hath chaungid his sentence ${ }^{T}[$ Pis gloruis pis gracius emperoure Is clombe of mercy so high vpon pe steyre Sparid nouper his vitaile nor his tresour Nor his langour pat did hym so appayre
With ful glad chere made pem to repaire Where pei cam sory to Rome be cite
Pei home returnyd gladde to peir cuntre I[ Roy]all compassion did in his hert myne
[Ches] to be seke raper pan blode to shede [His] brest illumynd be grace which is diuine [Whi]ch from be heuyn did vpon hym sprede [He wol]de not suffre innocentes bleede [Prefer]ryng pite and mercy more pan right [He was] visitid vpon be next nyght I[[Petre and] paule to hym did appere [Sent fro pe lord] as heuenli messangers
[ Bad Constantine been] of right goode chere

## [104v, col. b]

ffor he pat sit aboue pe nyne speris
The lorde of lordis . lorde of lengest yeris
Wyl pat pu wit. pu haue it well in mynde
In mount Serapte $\mathrm{p} u$ shalt pi leche fynde
IIGodde of his grace list pe to visit
To shede blode because pat $\mathrm{p} u$ dost spare
He hath vs sent pi labour for to quyte
Tydynges broute of helth and pi welfare
Pope Siluester to pe shall declare

As we haue tolde be right full assuryd Of pi seknesse hough pow shalt be recurid If To mount Serapti in all hast bat bu sende Suffre Siluester com to pi presence Sought and founde breuelie to make an ende

$$
1235
$$

Did his dever as Siluester hap devisid 1237
Be grace made hole whan he was baptysid 1239
Receyvid after with du reuerence 1236
IHis flessh his synews made sodenlie white 1240
Be thries wasshyng in be fresh piscine
Of holy Baptyme well of most delite
Where pe holy gost did hym illumine
Enformyd after by techyng and doctrine
Of Siluester like as myn auctour seyth
Of all articles bat longith to oure feyth
IIPe font was made of porphirie stone
Which was after by coste of Constantine
With a rounde bye pat did aboute goan
Of gold and perle and stonys pat were fyne
In myddes of pe fonte right vp as a lyne
Vpon a piler of golde a lampe bright Full of fyne bawme bat brent all pe nyght IIA lambe of golde he did also provide Set on his font vpon a small pilere Which like a condite vpon euery syde Shedde oute water as eny cristall clere $\forall$ On whos right syde an image most entiere Was richelie forgid of oure Saveour
All of pure golde pat coste grete tresoure
IIAnd of pis lambe vpon pat oper syde
An image set sette longe to indure Of baptist John with lettres to abide Graven curiuslie and pis was be scripture Ecce agnus dei pat s did for man indure On goode friday offrid vp his bloode To saue mankynde sterve vpon pe rode IIHe lete also make a grete censere All of golde fret with perlis fyne Which by nyght as phebus in his spere
Thurgh all be chirch most freshlie did shyne
Ther wer .xl. stonys Iacynctyne
App Apollos temple myn auctour write pe same
Was halowed newe in Seint petres name
IIPe Romane temples pat were beldid of olde
He hath fordon with all peir mawmentrie Peir false goddis of siluer and of golde
He hath tobroke vpon vpon iche partie

Pis goodlie prince of gostlie policie
Sette of new statutes of grete vertu
To be obseruyd in pe name of Ihesu
TiPe fyrst lawe as I reherce can
In ordre set with ful grete reuerence
Pat criste Ihesu was sothfast godde and man
Lorde of lordes. lorde of most excellence
Which hath pis day of his benevolence
Curid my lepre as ye haue herde devisid

## [105r, col. a]

By blessyd Siluester whan I was baptisid
IIThis gracius lorde my souereigne lorde Ihesu
ffrom hens forth. for short conclusion
In wyll pat he as lorde of most vertu
Of feithful hert and hole affeccioun
Be worshippid in euery regioun
No man so hardy my biddyng to disdeigne
Lest he incurre of dep be grevous peyne
IIffolowyng be day callid pe secund
Pis constantyne orderid a decre
Pat who pat euer in town were founde
Or elswher aboute in be cuntre
Pat blasphemyd be name of cryste Ihesu 1301
Whateuer he were of high or lowe degre 1300
Be dome shuld haue of dep a playn issue 1302
q(Pe prid day in euery mannes sight
By a decre confermyd and made stronge
To any cristyn who pat did vnright
By oppression or collaterall wronge
It shuld not be tryed taried ouer longe
Who were convicte or gylty shal not chese
Be lawe orderid halfe his goode to lese
ITPe iiij ${ }^{\text {th }}$ day among Romanes all
Pis priuelege pronouncid in pe town
Yeve to pe pope sittyng in petre stall
A souereigne hede in euery region
To haue pe rule and iurisdiccion
Of prestes all allon in all ping
Of temperall lordes like as hath pe kyng
ITTo pe chirch he grauntid grete fraunchise
The $\mathrm{v} .{ }^{\text {th }}$ day and special liberte
Yf a felon in any maner wyse
To fynde socoure pidre did fle
Within pe boundes fro daunger go fre
To be assuryd and haue pe ful refuge
ffrom execucion of eny temperall iuge
IINo man presume within no cite

Be vj. ${ }^{\text {th }}$ day ${ }^{\wedge}$ he gaue^ bis law eke he did make pis sentence
No man so hardy of high ne lowe degre
To belde no chirch but he haue licence
Of be Bysshop beyng in presence
bis is to say pat he in his estate
By pe pope afforn be approbate
${ }^{T} \mathrm{P} e$.vij. ${ }^{\text {th }}$ day pis law eke he did make
Of all possessions with bat be roiall
Pe .x. ${ }^{\text {th }}$ parte eerlie shal be take
Be iuges handes in parti and in all
Which tresoure bei delyuer shall
As pe statute dop pleynlie specifie
Hoole and intiere chyrchis to edifie
q[Pe .viij. ${ }^{\text {th }}$ day mekelie he did hym quyte
With grete reuerence and humble affeccion
Whan he did of all his clopis white
And cam hymselfe on pilgrimage doun $n$
Before seint petre of grete deuocion
Notwithstondyng his roiall excellence
Made his confession in opyn audience
IHis crown tok of knelyng pus he sayde
With wepyng ieen and voice most lamentable
And for sobbyng as he myght abrayde
O blyssid ihesu . o lorde most merciable
Lete my teris to pe be acceptable
Receyve my prayer my request not refuse
As man moste synful I may me not excuse
III occupied be estate of pe emperoure
Of pi martirs I shed be holy blode
Sparid no Sanctes in my cruell erroure
Pe to pursue fell furius and woode
Now blessid Ihesu most gracius and most goode
Peysid and considrid myn importable offence

## [105r, col. b]

I am not worpi to com in pi presence IINor for to entre into pis holy place
Vpon pis grounde vnable for to dwell
To opyn myn ieen or to lyft vp my face
But of pi mercy so $\mathrm{p} u$ me not repell
As man most synfull I com vnto pi well
Pi well of grace and mercyful pite
ffor to be wasshid of myn iniquite
IIThis example in opyn he hath shewyd
His estate imperiall of meknes layd asyde
His purpul garnement with teris al bedewyd
Swerd nor sceptre nor hors vpon to ride
Per was non seyn ne baners splayd wide

Of marciall triumphes per was no tokyn founde
But cryyng mercy be emperoure lay flat to be grounde
1372
IDPis ioy was like a fest funerall 1380
In full of custom pat doon beir bysy cure
To bryng a corps which of custom shall
Haue all his rites of his sepulture
And in pis tyme of soden aventure
To lyfe agayn restorid be his bonys
Causyng his frendis to laugh and wepe at onys
IISembleablie dependyng atwene tweyn $n$
Be peple wepte and berwith reioysyng
To se per emperoure so pitevuslie compleyn $n$
ffor his trespas mercy requiryng
Of ioy and sorow a gracius medlyng
Pat day was seen gladnes mengyd with mone
With wepyng laughtre and all in o persone
IIAfter all pis \& he diggyd vp hisselve Stonys .xij. wher he lay knelyng
Put pem in Cofyns xij.
On pe .xij. Apostles devoutlie remembryng
Compassid in grounde large for beldyng
Besid his pales caste peron wyrch
In cristes name to set pervpon a chrch
qIPe place of olde callid lataranence
Beldid and edified in pe apostles name
Constantine bare all pe dispense
Orderid lawe myn auctor seyth pe same
If eny pore nakyd halte or lame
Receyve wolde pe feyth of criste Ihesu
He shulde be statute be take to his issu
IIIn his promisse yf he were found tru
P at he were not by feynyng no fayter
He shuld fyrst be spoiled and cladde newe
By pe costage of pe emperoure
xx. shyllynges receyve to his socoure

Of which receit noping was withdrawe
By statute kepte and hold as for a lawe .
GIt were to longe to put in memorie
His high prowes and his notable dedes
And to reherce euery grete victorie Which pat he hadde with ostes pat he d ledis
And to remembre all his gracius spedis
Pe surplusage who liste comprehende
Lete hym of Siluester rede pe legende
IIAnd among oper touchyng his vision
Which pat he hadde in Cronicles men may [lere]
Whan pat he slepte in his roial dongeone
Hough criste to hym graciuslie did appere

Shewyd hym a crosse and saide as $\ddagger$ ye [shall heere]
Be not afferd vpon pi foon to fall
ffor in pis signe $\mathrm{p} u$ shall bem ouerco[me alle]
I[By which vision he was made gladd [and light]
Purgh goddes grace and heuynlie [influence]
ffyrst in his baner bat shone so [clere and bright]
Pe Crosse was bete shefe [token of his diffence]
Slough pe tiranne pat [callid was Maxence]
After whos dep pur[gh his high renoun]

## [105v, col. a]

Of all be empire he toke possessioun
IIIn which estate he maintenyd troup and right
Vpon all pore hauyng compassion
Duryng pis tyme holdyn best knyght
Pat on wher was in any Region
Of cristes feyth be emperiall champioun
Purgh his noble knyghtlie magnificence
To all cristen protector and defence
IIAfter his name which neuer shall appall
Channgid in Grece of Bisante
Constanitine he did after call
And on a stede of brasse as men may se
Manasshyng of Turkes be cuntre
And set sat armyd a grete swerd in his hande
Them to chastyse pat rebelld in pat londe
$\Psi$ Roie Reioice pe folkes pat born be in Britein
Callid operwyse Brutus Albionn
Pat hadde a prince so notable souereigne
Broute forth and fostrid in peir region
P at whilom hadde pe dominacion
As chefe monarch prince and president
Ouer all pe worlde from be est to pe occident.
qIIn tyme of his dep pat moneth of pe yere
Phebus not seyn withdrew his fervent hete
And longe afforn large brode and clere
Toward Affrik showyd a grete comynte
Allwey incresyng drowe towarde pe cite
Of Nichomedie shone erlie and eke late
Wherin his pales he passid into fate .

## [109v, col. b5]

De casu Arthuris Regis Anglie -
I[Was ever prince myght hymselfe assure

## Book VIII. 2661

Of fortune pe fauoure to restreyn
Like his desyre hir grace to recure
To abide stablie and stand at acertein

Among all rekyn Arthure of Breteine
Which in his tyme was holde of euery wyght
Pe wysest prince and pe best knyght
IITo Bechas whom Bochas began his stile dresse
In pis Chapitle to remembre blyve
His grete conquest and his high noblesse
With singler dedis pat he wrought his lyve
And fyrst begynnyth breue to descryve
$\mathrm{P} e$ site of Bretein and of pat cuntre
Which is inclosid with a large see
IISet ferre westwarde as ye shall vndrestand
Hauyng in Spayn set in pe opposit
Of a small angle callid Inglond
ffraunce aboute hym des discernyng pus his site
With many a ryver plesaunt of delite
Hoote bapis and wellys per be founde
Diuerse miners of metall full habounde
IIAboute which renneth pe occean
Ryght plentevus of all maner vitaile
$\mathrm{P} e$ name of which as Brutus fyrst began
London hath shippis by pe see to saile
Bachus at wynchestre gretelie dop availe
Worcestre with frutes haboundith at be full
Herford with bestes and Cotyswold with woll
IIBape hoote bapes holsum for medecine
York myghty tymbre for grete avauntage
Cornewell miners in to myne
Salesbury bestes full sauage
Whete mylk and hony plente for euery age
Kent and Canterbury hape grete commodite
Of sundrie ffysshis per takyn in pe see
I[Bochas rehersith per is ek in briteyne
ffounde of gete ful precius stone
Blak of coloure and vertuus in certeyne
ffor seknes many mo pan oon
Poudre of which wyll destroy anon
Yf it be drunk poh it be sicure secre
Of maydynhode pe broken chastite
IIPer be of perlis founde in muskyll shellis
And bei be best pat haue most whitenesse
And as pe book also of Brutus tell
Hough King Arthure to speke of worpinesse
Passid all kynges in Marciall prowes
Touchyng his lyne and his riall kynred
Who pat liste se in Brutus he may rede
IHis fadre callid Vter pendragon
A manlie knyght and famus of corage
Of fals envie mordrid by payson

His son Arthur but yong and tendre of age
By full assent of all his baronage
By succession anon right
Callid of Europe pe most famus knyght
ITCurteyse large . and manlie of dispense
Mirroure callid of liberalite
Hardy strong and of grete providence
And of his knyghtlie magnificence magnaniminte
He drove Saxons oute of peir his cuntre
Conquerd by prowes of his myghty hande
Archadois . denmark and also holland
IIIreland Norway Gaule seolt Scotland and ffraunce
As Martes sonne to pe werris mete
Wrought by consaile and by pe ordinaunce
Of prudent Melyne callid his prophete
And as I fynde he lete make a site sete
Among his Bretons most famus and notable Purgh all pe worlde callid be rounde table //Most worbi knyghtes previd of peir hande

## [110r, col. a]

Chosyn oute by Arthur pis ordre hap begune
Peir famus nobles purgh euery cristen londe
Shone by reporte as dop be mydday sonne
To pe pales of fame pe renoun is vp ronne
Statutes set by vertuus ordinaunce
Vndre profession of Merciall governaunce
ITDe fyrste statute in be registre founde
ffor which pei shuld not declyne of right
By ful assurance of ope and custom bounde
Ay to be armyd in plates forgid bright
Excepte a space to reste hym on pe nyght
Seke aventurs and peire tyme spende
Rigthful querell to susteine and defende
IlPe febler parti yf he hadde of right
To peir power manlie to supporte
If pat pei were requirid of eny wight
ffolk disconsolate to breng vp and confort
At all tymes men may of hym reporte
No maner wyse pei to do violence
And agayn tiraunes make knyghtlie resistence
IfPat widowes maydyns suffre no damage
By fals oppression of hateful cruelte
Restore chyldren to peir true heritage
Wrongfully exilid folke to per cuntre
And for holy chirch liberte
Redy euer to make pemself stronge
Raper to die pan to suffre wrong

Ifffor comyn profit as chosyn champions
Pro Republica defendyng beir cuntre
Shew ay pemself hardy as leons
Honoure to increce chaste dishoneste
Releve all pem pat suffre aduersite
Religius folke haue pem ${ }^{\wedge} \mathrm{in}^{\wedge}$ reuerence
Pilgrymes receyve pat faile of peir dispence
IICallid in armys .vij. dedis of mercie
Buried soudieours pat failid sepulture
ffolk in prison deliver pem graciuslie
Such as be pore peire raunsom to recure
Woundid peple pat languyssh endure
Which pro Republica manlie spend peir bloode
Pe statute bonde to do such folkes goode
IITo be bemselfe neuer in aventure
But matiers pat were iuste and true
Afforn providid pat pei stoode sure
Pe grounde well knowe were it of olde or newe
And after bat be matier whan pei knewe
To procede knyghtlie and not feyn
As right requirid peire querell to derayn
IIA clerke ber was to cronicle all peir dedis
By pursuauntes made to hym reporte
Of peir explete and beir good spede
Redde and songe to folke gave grete conforte
Pes famus knyghtes makyng beir resorte
At high festis euerych toke his sete
Like peir estate as was to pem mete
IIOn was wyde pe se callid be see perilus
As sang roiall dop pleynlie determine
Noon to entre but pemost vertuus
Of godde providid to be a pure virgine
Born of descent to accomplish and fyne
He allon as as chefe and souereigne
All aventures of walez and Breteyn
IIAmong all kyngis renoinyd and famus
As bright sonne set among pe sterris
So stoode Arthurgh notable and glorius
Like fresh phebus castyng his light aferris
In pees like Argus most Marciall in pe werris
As Ector hardy like vlixes tretable
Callid among cristyn kyng most honerable
IIHis roiall courte he did so ordeigne
Thurgh ich cuntre so ferre spredde out pe light
Who bat euer piddir cam fro ferre to pleyn

## [110r, col. b]

Be wrong repressid or requirid of right

In his defence he shuld fynd a knyght
To hym assignyd finalli to attende
By marciall donne dome his querell to defende
ITYf it fell so pat eny straunge knyght
Sought aventures and pidre cam fro ferre
To don armys his request made of right
His chalenge seyn were it pees or werre
Was acceptid and to pe courte cam nerre
Like as he cam with many or allone
bei were delyuerd forsake was neuer oon
IIPer was pe scole of marcial doctrine ffor yong knyghtes to lerne all be guyse
In tendre age to lerne full discipline
On hors on fote by notable exercise Ping take in youp dop helpe in many wyse
And idlenes in grene yeris goon
And of all vertues eclipseth be clere sonne
ITWidowes maydyns oppresid folk also
Of extorte wronges wrought by tirannie
In pat courte what nacion cam ber to
Receyvid were per list no man deny
Of per compleyntes and redie remedie
Made no delay but forth anon right
Pem to defende assignyd was a knyght
IIEke by peir ordre pei bound were of troupe troupe
By assurance and by ope sworne
In beir emprises and let for no sloupe
Pleynlie to tell hough pey haue pem pem born
Their aventures of pinges doon beforn
Right as it fell spare in no manere
To tell ich ping vnto peir registrere
IIThynges opynlie doon or ping bat was secret
Of adventures as betwix tweyn
Or eny querell to be of volunte
Trulie reporte and platlie not to feyne
Not concelid of worship nor of shame 2841
Them to be sworn st pe statute did ordeyn
To be registrid reporte pe selue same
IIAnd to conclude pe stat statutes have vs lerned
Euery querell groundid on honeste
In pat courte what knyght was requirid
In pe defence of troupe and equite
ffalshode excludid and duplicite
Shall ay be redy to susteine pat parte
His lyfe his bodie to put in eopardie
IIThus in Breteyne shone pe clere light
Of chevalrie $\theta$ and of high prowes
Which purgh pe worlde shedde his bemys bright

Welle of worship condite of all nobles
Imperiall courte all wronges to represse
Hede spryng of honoure of larges chefe cisterne
Mirroure of manhode. of nobles be lanterne
IIYif was ber neuer seen so bright a sonne
The somersday in be mydday spere
So freshlie shyne but som skyes don
Myght percas curten his bemys clere
Oft it failith whan fortune makith beste chere
And falslie smylith in hir double wede
ffolk sey experte pan is she moste dredde IIPis whan pe name of pis worpi kyng
Was ferpest spredde by reporte of memorie
In euery realme his nobles most shynyng
All his emprisis concludyng with victorie
Pis double goddes envied at his glorie
And caste menes by som maner trayn
To eclyse pe light of knyghthode in Bet B [reteyne]
2870
IIPis while Arthur stode most honorable
In his estate flouryng in lusty age
Among his knyghtes of pe rounde tabl[e]
Highest of princes of fortunes stage
Pe Romanes sent to hym for tru[age]
Gan make a cheyn froward and [outraious]
Takyng peir title of Cesar Ju[lius]

## [110v, col. a]

IIThe same tyme pis myghti Kyng Arthur Conquerd hadde Gaule and also ffraunce Outrayed ffroll and like a conqueroure
Broute paris vndre obeysaunce
Toke pem to grace and with his ordinaunce
Gate all Aungey Angoris and Gascoigne
Peitowe Navern Berrey and Burgoigne
IlCessed not but did his bysy peyn
Moste like a knyght helde forth his passage
Gate all pe londe of peytres and towryn
Peir citees yolde . to hym pei did homage
To be rebell pei found non avauntage
Soiournyd in ffraunce as seyth pe croniclere
Helde possession pe space of .ix. yere.
IHelde a feste ful solempne at Parisse All be cuntres which ne gate in ffraunce Like a prince ful provident and wyse Which hadde of fredam full roiall suffisaunce
Of all his conquest be cuntreys in substaunce ffor his princes and Barons so providid
Like peir desertes he hath pem diuidid

IITo his Senescall pat callid was Caye
Aungey and Meyne he gave all pat partie
To his butler was made no delay
Callid Bredware he gaue Normandie
To a Baron nygh cosyn of allie
A manlie knyght which callid was Barell
Gaue pe duchie of Burgoigne euery dele
IIPus he derpartid lorde shippes of pat londe
Wher he pought was most expedient
Somme he reseruyd in his own honde
Agayn to Breteyne returnyd of intente
Sent oute writtis helde a greete parlement
After which he made a feste anon
In $\mathrm{p}[e]$ cuntre callid Glowmorgoon
IIAt a grete cite callid Carlion
As $\wedge^{\mathrm{it}}{ }^{\wedge}$ is remembrid by wrytyng
Cam many a prince and many a fresh baron
In noumbre I fynde pat per were x . kynges
Redy to obey Arthur in all pinges
Present also it was well seen
Per were of Erles rekynyd xiij.
IIAll pe knyghtis of pe rounde table
Pe feste of pentecost a feste principall
Many estates famus and honorable
Of princes Barons of pe bloode roiall
Were present ber and in especiall
All po pat were by ope of promisse bounde
Of broperhode of pe table rounde
IIAnd it fell so while pat be kyng Arthure
As aperteynyd sat in his estate
Per cam xij. sent doun by grete laboure
Of olde meny chose of pe Senate
Sadde of peir aporte demure and temperate
Richelie cladde of looke and of visage
Grey heryd semyd of right grete age
IIffyrste conynglie as pei pought it due
Cause of peir commyng and pleynlie pat bei ment
ffyrst of assent be kyng bei cam salue
Next after bat bei tolde whom bei sent
And ber lettres meklie pei present
Concludyng pus to speke in breue language
[Ho]ugh be Romanes axe of hym truage
II[Cust]omd of olde sith go many a day
[Wha]n pat Cesar conquerd fyrst Breteynn
[The ky]ng requiryng to make pem no delay
[Arthurgh] abode liste no ping to seynn
[But all] pe courte liste at pem disdeigne
[The proude] Barons of cruel hasty bloode
[Wolde hem ha]ue slayn even ber bei stode II[Nay quod Arthur to] all his officers

## [110v, col. b]

Within our courte pei shall haue damage
Pei entrid ben and came as Messangers
And men also gretelie fall in age
Lete make pem chere with a gladde visage
Toke his counsaile of suche as were most wyse
With pis answere saide in curteis wyse
ITYoure lettres redde and pleynlie vndrestonde
$\mathrm{P} e$ tenure hole rehercid in pis place
Touchyng pe charge which ye haue take on ha[nd]
To yeve an answere rehersid in shorte space
Be worde and wrytyng ye gretelie me in ma[nace]
Hough ye purpose with many a strong batai[lle]
Passe pe mounteyns me fellie for to assaile
IIIt nedith not such conquest to allege
Agayn Breteyne of non olde truage
Of commyng doun peir wey I shall abrigge
With goddes grace and shorte peir passage
Make no delay but with my Baronage
Passe pe see withoute longe taryyng
To mete Romanes at peir doun commyng
IIThis was be answer yove to pe messangers
At peir departyng bare with pem grete richesse 2970
Pe kyng badde so vnto his officers
Agayne to Rome in haste pei cam pem dresse
Pleynlie reportyng pe plentevus largesse
Of wrthi Arthur considrid all pinges
Of cristyndome he passid all oper pinges
IIArthure courte was be sours and welle
Of marciall prowes to lucius pei tolde
And hough pat he all oper didde excelle In chevalrie wh with whome were withold
Pe chosyn knyghtes bop younge and olde
In all Europe who can considre aright
Of all nobles pe torchis by peir light
IIHe caste hym not to pay no truage
Sayd of pe Romanes he helde no londe
Which for to defende he wyl make his passage
Of peir claymes to breke atwo pe bonde
And knyghtlie preve with his his honde
Pee haue no title pei nor peir cite
Agayn be Brutus which euer haue stond free
IWith all be kyngdoms subiecte to Rome toun
Kynges princes aboue be high mounteyns
With lucius pei be descendid daun

To mete Bretans vpon pe large pleynys
Arthurs commyng gretelie to ${ }^{\wedge} \mathrm{he}^{\wedge}$ disdeignys
Because he hadde pleynly to descryve
In multitude of peple suche fyve
IIAt Souphamptoun Arthurgh toke pe se
With all his knyghtes of pe round table
Behynd he left to govern pe cuntre
His Cosyn Modred vntrusty and vnstable
3000
And at a prefe fals and deceyveable
To whom Arthur of truste tok all be lande
The croun excepte which he kepte in his hande
IIffro Souphampton Arthur gan to saile
With all be worpi lordes of Breteine
At Barbeflu founde goode aryvaile
He and his princes pier passage did ordeine
Thurgh Normandie ffraunce and eke Burgoyne
Vp to pe cite callid Augustence
Where he fyrst founde of lucius be presence
IISo large a felde nor such a multitude
Of men of armys assemblid on a playn
Vpon a day shortlie to conclude
Togyddre assemblid before was neuer seyn
Lucius hadde on his parte certein
Estward pe worlde and all be chevalrie
Broute by pe mounteins doun toward Germani
IIPeir wardes set in ich a grete bataile
With peir Captens to governe pem and guy
Arthur ${ }^{\wedge} \mathrm{pe}^{\wedge}$ of Bretans pe Romanes did assaile
ffound many Saz Sarsens vpon pat partie
Pe Breten Gufride dop pleynlie specifie

## [111r, col. a]

As he of Arthur be prowes descryve He slough pat day of Saracene.$\forall$ kyngis fyve
[ 1 ]The grete slaughter be grete effusion of bloode
Pat was pat day vpon eper side
[I]che agayn oper so furius was and woode
[L]ike for pe felde as fortune list provide
Pat yf I shuld per on longe tyme abide
[T]o write pe dep pe slaughter and pe manere
3030
[T]ouchyng be felde were tedius for to here
[ $[\mathrm{B}]$ ut to conclude and leve pe supplusage surplusage
[In] bat bataile dede was many a knyght
[Th]e Cansul lucius slayn in pat rage
Pe proude Romanes by force put to flight
Of gentilnes Arthur anon right
Lete pe bodie of lucius be caried
Agayn to Rome it was no lengar taried

IIPe worbi princes and lordis pat were dede
And manlie knyghtes abydyng with Arthur
Like a kyng solempnelie toke hede
Pat pei were buried by diligent laboure
In pis while like a fals traytoure
His Cosyn Modred did his bysy peynn
To take from him pe kyngdam of Breteyn
IISo as be story pleynlie makith mynde
Modred falslie to his avauntage
Intretid bem pat were left behynde
Vndre coloure of fraudulent language
Gaue hym grete fredam and gate ^didde^ hym grete homage 3050
P at pus by his fals conspiracion
Broute all Breten in grete rebellion
IIBy fayre behestes and many frendlie signe
Drough be peple to hym in many sundrie wyse
Gaue pem libertes and grauntid peir fraunchise
To make Britens peir souereigne lorde despise
And purviaunce he gan make blyue
To kepe pe portes he shuld not aryve
IIWhan kyng Arthur hadde knowlegyng
Of pis fals treson and all pe purveaunce
Pat Modred made he like a manlie kynge
Left Burgoigne and all pe lond of ffraunce
Caste on Modred for to do vengeaunce
Toke pe see with grete apparaile
Caste at Sandewich to make his aryvaile
IIModred was redy with knyghtes a grete noumbre
Made a stronge felde to mete hym on pe playn
In purpose fully Arthur to incombre
At which aryvaile slayn was Gawayn
Cosyn to Arthur a noble knyght certayn
Eke Angaisel was slayn on pe stronde
Kyng of Scottes or he com to londe
IIMaugre Modred Arthur did aryve
Pe grounde recurid like a manlie knyght
ffor fere of whome anon after he blyve
Pe saide Modred to hym to pe flight
Toward london toke his wey right
The gate shet and kepte was pe cite
Agayn Modred he myght haue non entrie
IIIn all haste to Com Cornewell he flede fledde
The swerde of Arthur he dus durst not abide
Lest he shuld lyve leve his lyfe to wedde
Yit for hymselfe pus he gan provide
With multitude gadrid vpon his syde
Put lyfe and dep pat day in aventure
Pat day to die or be felde recure

IIIn fortune per may be no certein
Vpon whos whele all britilnesse is founde
Modred bat day in pe felde was slayn
And noble Arthur to pe dep was woundid
Be which pe felde of Bretons were confoundid
Of so grete slaughter and goode knyghtes lorn
Vpon a day men haue not seyn beforn

## [111r, col. b]

IIAftyr be Bataile Arthur for a while
To staunch his hurtis and woundes to recure
Born in a litere cam into an Ile
Callid Aualon and ber of aventure
As sayd Gaufrid recordid by scripture
Hough kyng Arthur floure of Chevalrie
Ryght with hys knyghtes and lyvith in fantasie
IIPus of Britanne translatid was pe sune
Vp to pe rich sterry dongeon bright dongeon
Astronomiers well reherce kunne
Callid Arthuris constellacion
Wher he sit crownyd in pe heuynlie mansion
In myddes of pe pl pales of stonys cristalline
Tolde among cristen peple fyrst of pe wrpi nyne
IIPis erroure yit abidith among br[e]tens
Which foundid is vpon pe prophecie
Of olde me Merlyne like peir opinions
He as a kyng is crownyd in fayre
With sceptre and sworde and with his regallie
Shall resorte as lorde and souereigne
Oute of phaire and reigne in Breteine
IIAnd repaire agayn pe rounde table
By propheci of Marlyn set pe date
Among princes kyng incomparable
His seete agayn to Carlion to translate
Pe parchas sistren span so his fate
3120
His epitaphie recordith so certeyne
Here liggip kyng Arthur which shal reigne agayn
IIVnto Bochas I well agayn returne
Affore rehersid parcell of his prowis
Beron to abide . me liste no more soiorne
But to remembre pe grete vnkyndnesse
Pe conspiracion pe treson and pe falsnesse
Don to kyng Arthur by his Cosyn Modred
Make a lenvoy pat all men may it rede

IIWhan Bochas hadde writen of pacience
Book IX. 2434
And commendid be vertu of suffraunce
Philip la bele cam to his presence
ffyrst of pat name crownyd kyng of ffrance
Gan to compleyne his vnhappy chaunce
And of fortune of custum pat can varie
Which was to hym cruel aduersarie
IIWoundid he was with a grevus sore
Gan his compleynt to Bochas determine
Hough he was slayn of a wylde bore
In a foreste which callid is compigne
Tolde hough he was disclaundrid all his lyve
Ones in fflaundris wyth many a worbi knyght
[fol. 122r, col. a - N.B. fols. 122 and 121 are out of order in the MS]
Venquisshid of fflemynges and fellie put to flight
[ 4 I]Procedyng ferber gan touche of his linage
[Ho]ugh in his tyme he hadde sonnes .iij.
[Le]wys . Philip . and Charlez yong of age
[The] iiij ${ }^{\text {th }}$ Robert . a doughter also on hadde he
[Ca]llid Isabell right excellent
[Pe] sayd Robert pe storie is well coupe
[W]hich pat died in his tendre youpe
[ $[1 \mathrm{To}$ ] pis storie who liste haue goode rewarde
[The] circumstaunce wyslie to discerne
2456
[Car]narvan pe booke so dop vs lerne 2458
Pis yonger Philip weddyd in naverne
be kynges daughter a statelie marriage
Callid Iane while she was tendre of age
IIPe same Philip after crownyd king
Of Narverne . his fadre of assent
V. sonnes he hadde in his lyvyng

Of which .v. as in sentence centement
Iij. in noumbre be right pertinent
To pe matier who so liste to looke
And pe processe of pis same booke
IlPe eldest son called was lowys
To whom his fadre gafe possession
Of Naverne because pat he was wyse
ffor to governe pat noble region
Philip his broper for his ^high^ renoun
Was afterward by iuste inheretaunce
And rightful title crownyd was king ${ }^{\wedge}$ of ${ }^{\wedge}$ ffraunce
IIPe prid broper was by title of right
Made erle of Marche and namyd Charlez
Eueryche of bem in pe peples sight
Were famus holde and passing of grete prise
And for bei were right manlie and rightwyse

Philip and Charlez toke in tendre age
Pe Erls daughter of Birgoigne in mariage
IIBut as pe storie remembrith in certeine
To peir nobles fortune hadde envie
And by a maner of malice and disdeigne
Brought in by process vpon pe partie
Of peir two wyves froward avoutrie
Causyng be deb of all boo princes iij.
Whan pei most flourid in peir felicite.
IIAfter beir iij. princis glorius
Befor Bochas to shew his intent
A myghti duke notable and right famus
Cam to compleyn Charlez of Tarent
Which in his tyme into fflorence went
To make pees in his roiall estate
Between Guerfe and Gemelius stondyng in debate
IIPis said Charlez born of pe bloode of fraunce
A manlie knight pe story dop devise
By whos vnhappie froward fatall chaunce
In be werres betwene fflorence and pyse
On horsbak sittyng on knyghtlie wyse
Hurt wib an arowe fell low to pe grounde
Wherby he caught his laste fatall wounde
IIA man of armes beying a soudeioure
Wyth pe pisanes wheper it wer wrong ${ }^{\wedge}{ }^{\circ}{ }^{\wedge}$ right
Of fals disdeigne pat day did his laboure
To trede on Charlez in pe peples sight
When he lay gruffe wherefore he was ${ }^{\wedge}$ made ${ }^{\wedge}$ kyng
By peir Capten for a maner pride
Which governd pe Erbelynys side
^quomodo daunte poeta apparuit Bocacio •^
And in his studie wip ful heuy chere
While Iohn Bochas abode still in his sete
To hym apperid and approche nere
Daunte of fflorence pe laureat poete
Wip his dites and Retorikes swete
Demure of loke fulfillid wip pacience

## [122r, col. b]

With a visage notable of reuerence
IIWhan Bochas sawe hym vpon his fete he stode
And to mete hym he toke his pase ful right
Wip grete reuerence availid cappe and hoode
And to hym saide wip humble chere and sight
O clerest sonne o verrey sobfaste light
Of oure cite which callid is florence
Laude vnto be honour and reuerence
${ }_{T I} \mathrm{P} u$ haste illumynd Itaile and lumbardie

Wip laureat dites in pi flouryng dayes
Grounde and begynner of prudent policie
Among fflorentynes suffridest grete affrayes
As golde purid and previd at all assayes
In troup madiste mekelie piselfe stronge
ffor comyn profit to suffre peyn $n$ and wronge
IIO noble poete touchyng pis matiere
Hough fflorentynes were to pe vnkynde
I wyll remembre and write wip goode chere
bi pitevus exile and put here in mynde
Nay quod Daunte but here stand oon behynde
Duke of Athens turne toward hym pi stile
His vncoupe storie brefelie to compile
IIAnd yf $\mathrm{p} u$ liste to do me pis plesaunce
To descryve his knyghtlie excellence
I wyll bu put his lyfe in remembrance
Hough he oppressid by myghty violence
Pis famus cite callid fflorence
Be which storie ful pleynlie $\mathrm{b} u$ shalt se
Which were frendes and fone to pe cite
IIAnd which were able for to be excusid
Yf be troupe be clerlie perceyvid
And which were worpi for to be rehersid
Be whom pe cite full falslie was deceyvid
Of circumstances notablie conceyvid
To rekyn in ordre vpon euery side
Which shuld be chasid and which shuld abide
IIAnd whan Bochas knew all pe intencion
Of pe saide Daunte he caste hym anon right
To obey his maistre as it was reson
Toke his penne and as he caste his sight
A litle asyde he sawe no maner wyght
Save duke Galtere brevelie to procede of all pat longe day
ffor Daunte vnwarlie vanysshid was his way
TIPis saide Galtere brefelie to procede 2560
Like as it is put in remembraunce
Touchyng his lyne and his roial kynred
He was descendid of pe brode of ffraunce
By longe processe and knyghtlie purviaunce
His fadre fyrste by diligent laboure
Of Athenes was lorde and governoure
IIStode but a while in clere possession
Grekes to hym hadde ful grete envie
Caste of assent for to put hym doun
And depryve hym of his famus duche
To per intent a leyser did espie
Toke hym at myschefe and quakyng in his [drede]
Of high despite in haste smot of his hed[e]

IIVpon whos dep avengyd for to be
Pe sayd Gaultere wip myghty apparail[e]
Caste he wolde asege pat cite
But of his purpose longe he did fayl[e]
And in pis while with many stran[ge bataile]
ij - myghty princes cam doun of pys[e]
Leyde a sege to luke in knyghtlie wy[se]
IIfflorentynes to luke were fauorab[le]
And to delyuer be sege fro be toun
Wip multitude almost inumerable
Made ordinaunce and kny[ghtlie pei cam doun]
Which turnyd after to peir d[estru]ccioun

## [122v, col. a]

ffor it fell so of mortall aventure
On fflorentynes fell be discomfiture
IIPe noyse and fame of pis grete bataile
Gan sprede ferre by reporte of language
In lumbardie and purgh all lumbardie 2590
Amonge soudeieours lusty of corage
And among oper feynyng a pilgremage Pe said Gaultere by vnware violence
Cam fro Naplis doun into fflorence
IIPe fflorentynes helde fyrst a parlement
ffor be saluacion and garde of pe cite
By grete prudence and grete avisment
Of such as were highest of degre
By oon $n$ assent pei gave pe souereignete
Pem to governe hopyng to peir increce
Wip statutes made bope for werre and pees
IIPe grete estates and rulers of pe town $n$ Callid magnates poo dayes in sopnesse
To Gaulter gave pis dominacioun
Of intent pe comyns to oppresse
And merchauntes to spoile of peir richesse
Streyn men of crafte by froward violence
Agayn pe libertes vsid in fflorence
IIPe peple allway in awayte liggyng
To be restorid vnto peir liberte
Gan gruge sore among bemselfe pleynyng
ffor grete extorcions don $n$ to peir cite
Pe grete also of moste auctorite
Hadde lever to suffre Gaultere reigne
Pan peir exaccions to modifie or restreyne
IIPis saide Gaulter in ful subtile wyse
By a fals maner of simulacion
Envie in hert vnto peir ffraunchise
All pat he wrought for shorte conclusion

Was don oonlie to peir destruccion
Wip a pretence feynyd of frendliede
To his promisse ay contrarie was pe dede
IIClambe vp by processe to full hie estate
By feynyd speche and subtil flaterie
In his hert wex pompus and elate
His wyrkyng outwarde no man coup espie
Litle or litle drough to his partie
Pat to conclude shortelie for to sey
All fflorence hys lustes did obey
IIGan subtillie be comyns for to plese pe comynte
ffor to accomplissh falslie his desyris
Made promisse to increce peir libertes
To such as were froward of maners
Made an ope to destrue peir officers
But bei wolde of peir fre volunte
Graunte vnto pem larger liberte
GIGretter power and dominacion
To increce his myght vpon euery syde
Gan manace pe grettest of pe town $n$
And day be day increce in his pride
ffelly began and felly did abide
Pervpon kepte close in beir entraile
Pe fflorentynes gretelie gan mervaile
IIIn pis while was ber oon Reynere
Of grete auctorite and of grete reuerence
[A m]yghty seruaunt and a grete officere
[To] whos byddyng obeyed all fflorence
[Wh]ich wip Gaulter acordid in sentence
[Wib] soudeieours hadd stuffid iche hostrie
ffor to susten of Gauter be partie
II[And] traytourslie for to fortefie
[Pe i]ntent of Gaulter fell and ambicius
To haue pe estate onlie by tirannie
[As peir] chefe lorde froward and surquedus
To [reigne] in fflorence be case was perilus
Whan .ij. [tiran]nes ben bop of on assent
Wip [multitude to] accomplish peir intent

## [122v, col. b]

ITWhich ping considrid by peir governours
And magnates callid in pe Cite
Whan pat pei founde among[e pem no] soco[urs]
To remedie peir grete aduer[site]
ffell to acorde of necessite
Gave peir assent wipoute [variaunce]
P at Gaultere shuld haue all be gov[ern]aunce
IIAnd condescendid pei were $t[0]$ pis [i]ssue

Pat Gaulter shuld in all his best wyse
Vpon be bodi be sworn of criste ihesu 2667
Vsid of olde and for no covetyse 2669
ffrom beir promisse for lyfe nor dep decly[ne] 2670
As by conuencion liste to determyne IIHervpon was blown a trumpet ffor to assemble pe estates of pe town A parlement holde Gaulter fyrst was set And to pronounce pe conuencion
Wib euery parcell entitled by reson
Like peir acorde declaryng anon right
Stode vp a vocate in pe peples sight
ITWip men of armes in stele armyd bright
Vnto peir pales chefe and principall
Pe seyde Gaulter conveid anon right
Set in a sete most statelie and roiall
And be peple wip voice memoriall
Gan crie lowde concludyng pis sentence
Gaulter for euer was chefe lorde of fflorence
IISo to persever duryng all his lyfe
Toke in pe pales ful possessioun
Per durste non agayn hym make no stryfe
Grauntid to hym pe dominacioun
Of all be Castellis aboute enviroun
Tuscane and Arech and Castell fflorentyne
Wip all lordeshippes to mount appenyne •
IIAs ye haue herd Gaulter pus began
By his own furius diuinaile
Seyd he was born to be lorde of Tuscane
Wip a grete partie also of Itaile
Tolde he was lorde conveide by a quaile
Sayd ouermore were it right or wrong
Pat was pe sentence of pe byrdes som songe
IIP $e$ same byrde brought hym fyrste to fflorence
All pe wey afforn hym tok his flight
Wip swet syngyng did hym reuerence
High in pe eire of corage and gladde and light
Wolde neuer parte oute of his sight
Gave hym tokyns to sette his hert afyre
P at of fflorence he shulde be lorde and syre
IIPe same byrde he bare in his devysys
ffull richelie enbroudid wyth perre
Toke vpon hym many grete emprisis
As chefe lorde of fflorence pe cite
Sat in iugement and governyd pe cuntre
Drough to hym fflaterers and folke pat coup lie Baudes and rebaudes where he myght bem spie IIOf pat cite tok mervelus truages

Incrochyd to hym richesse of pe town
Of lecherie vsyd grete outragis
Of maydyns wyvys made non excepcion
Voide of mercy grace and remission
ffounde querels for to be vengeable
Pat to reherce it is abhominable -
IIWhere he hatid mercyles he slep
Brake fraunchises and olde libertes
$\mathrm{P} e$ peple pleynyd desyryng sore his depe
Cried vengeaunce aboute in peir cites
ffor tirannie don in peir cuntres
Which was cause of grete dissencion
And of peir citi almost subuersion
[121r col. a - N.B. fols. 122 and 121 are out of order in the MS]
[II]Pus pei were among pemselfe diuidid
For beir [soden] grevus oppressions
[Lak of forsight] pat pei were not provided
[To see myscheuys] pat shuld falle in pe town
[This is verrey] sope wher is diuision
[Be wytness of and record of scripture
[May no kyngdam] nor cite longe indure
[ 4 For which] bei gan compleyn on and all
[Bope] be grete and all be comynte
[And] of accorde amonge pemselfe pei fall
[To] reforme be hurte of peir cite
And fynalli pei condescendid be
By a maner fell coniuracion
To procede to his destruccion
IIVpon aday pei armyd in stele bright
Magnates fyrst wyth comyns of be townn
All wyth assent bei rose vp anon right
Gan to crie and made an hiduus sown $n$
Lete sle pis tiraune let vs put hym down
Leyde a sege by myghty violence
Afforn his palece wher he was in fflorence
IISuch as were inclynyd to Gaulter
Amyddes pe pales pe storie dop vs lerne
To eschewe be sege wyth full hevy chere
Ordeynd pemselfe to fle away ful yerne
Oute of pe strength by a small posterne
Whan fflorentynes did peir laboure
To vndremyn rounde aboute be toure
IIOf which ping whan Gaulter gan take hede
This message he sent vnto pe town $n$
Not of troupe but feynynglie for drede
Made promisse by fals collusioun
ffor to make full restitucioun

Of peir fredomys as pei liste devyse
Sent bem out Quillamyn dassyse
IIWhich to pe Cite was previd auter woo
Hadde afforne done bem grete damage
Wyth Guillamyne to pem he sent also
His sonne and eyre to stynt all peir rage
Werse pan his fadre of wyll and of corage
Bope at onys were hangyd anon right
Before pe pales in Gaulters sight
IIAnoper also pat callid was herry
Which aforne hadde yeuen instruccion
Vnto Gaultere and was grete enmy
To sterne hym agayn bat noble town $n$
Be gynner and grownd of peir diuision
Which beforn Gaulter his iugement to shewe
With sharpe swerdis he was all to hewe
IIPe execucion doon vpon peis thre
In Tuscane borne pe rancoure did espie
Of florentynes to staunche pe cruelte
Agayn Gaulter and to his lyfe grete ese
He gladde ${ }^{\wedge}$ to^ escape oute of his disese ffledde away in full secrete wyse
Pat on restorid agayn to peir ffraunchise IIPus he loste by his insolence
All his powere and dominacion
Bope of Tuscane and also of florence
And as myn auctor makyth mencion
ffro lumbardie he is descendid down Drewe to kyng Iohn reignyng bo in ffrance
And of byrth full nygh alliaunce
IIAs I fynde he was of pat partie
Wyth kyng Iohn pis Gaulter lyk a knyght
Whan pat pe kyng with all his chevalrie
Was take hymselfe his lordes put to flight
Into Englond ledde after anon right
Pe said Gaultere ledde hym forpe anon
To his worship fledde like a cowarde
[fol. 121r, col. b]
IIMette in his flight wip diuerse soudieours
Of lumbardie abydyng with kyng Iohn
Which pat tyme as Brigantes and pillours
 .

Beforn Bochas quakyng in sorow and drede
Nexte in ordre cam philip Cathenoyse
Pore of degre borne of lowe kynrede
Which rose after to grete estate indede
Began with grete sorowe a compleint ful mortall
2810
Ceriuslie to telle pe woful fall
ITTouchyng hir byrth derk was hir linage
Of pore bedde . born on anoper syde
Bochas was lop to spende grete language
On hir historie longe peron to abyde
Purposyng hym noping for to hyde
Of pe substance to tell all pe grete
And superfluite of pe remanent lete IIWhich was rehersid to hym in his youpe
Whan he was toward Robert of Cicile
Kyng of Ierusalem be storie is not coupe Yit in his boke he liste it to compile And it reherse by full souereigne stile Like in pat courte as it was hym tolde By on Bulgare cladde in a slaven olde IIPe saide Bulgar was a marynere
Wyth whome also was a Calabrian
Callid Constantine which ful many a yere
Trauaild hadde and sundrie pinges seen In diuerse contres per he hadde bene
Among oper pinges seyn in peir dayes olde
Pis was a storie which pat Bulgar tolde
IIDuke of Calabyr Robert be his name By his fadre Charles pe myghty kynge Hadde in commaundment pe storie seyth be same
Agayn ffrederik to make a stronge ridyng
Which by force proudlie vsurpyng
Toke vpon hym to be lorde of pat Ile
Which callid was be kyngdam of Cicile
IIDirpanne in sope callid was pe toun
Where duke Robert his pauilons pight
Redy armyd purgh his high renoun
Agayn ffrederik for pe londe to fyght
And wibstonde hym pleynlie yf he myght
And so befall pe morow before prime
Pe dukys wyfe of chyldyng abode hir tyme
IVViolant men did pat ladie call
In his hir tyme a famus grete duchesse
Destitute of oper women all
Whan hir chylde was born in pat distresse
To gyfe it souke pe storie dop expresse
Saue for myschefe philipot was brought nere
Of Cathenoyse pe dukis chefe lauender

I[By a fyssher which was hir husbonde A chylde she hadde lyvyng by peir trauaile Which from be se vnto be courte by londe
Day be day caryyd vitaile
And in pis case because it myght auaile
Philipot was brought in pis grete streytn[es]
To be norice vnto pe duchess
IIWher she was cherisshed after hir desy[res]
Iche ping redy whan pat euer she sent 2862
Into Naples I fynde pat she went 2864
Tyll Antropoa froward of intent 2865
With pe duchesse among oper chaumb[erers] 2863
Made of pis chylde per is no more to [sey] 2866
Pe lyvys threde for to breke [in tweyne]
IIWip kynge charlez of whom I sp[ak toforn]
As myn auctor reme[mbrith in his book]

## [121v col. a]

Was oon renounyd of Chaumpein borne 2870
Which wip pe kyng was callid maistre coke
And on a day his iourney he toke
Toward be see a pirate as I fynde
Solde hym a chylde which was born in Inde
ILLike Ethiopiens was his coloure
ffor whome pis coke Raymond hap devisid
By his notable diligent laboure
Made hym cristen and so he was baptisid
Gave hym pe name and hath also practisid
Hym to promote pat he vpon hym toke
By his doctrine to be maistre coke
IIFor he sone after toke pe ordre of knyght
Pe Ethiopien wex a goode officere
Gate such grace in pe kynges sight
To be aboute hym more nere
By processe he was made wardraper
And pof he was blak of his visage
To Cathenoyse was ioynyd in mariage
IIWex malapert and of presumpcion
To be made knyght pe knyght he gan require
Which of fredom and grete affeccioun
Is condescendid to graunte his prayere
But to declare playnlie pe manere
In pis tyme violant be duchesse
Afforn remembred died of seknesse
IIAfter whos dep be boke dop specifie Hough duke Robert of Naplis be cite
Weddyd a lady pat callid was Sansy
To whom philipot as fell in hir degre

With diligence and grete humilite
To plese hir didde so his ${ }^{\wedge}$ hir^ devere P at of hir counsel ber was non so nere
IIEuer redy at hir commaundment
Wrought atiris plesaunt of delite
Wip holsum watyrs pat were redolent
To make hir skynne bi wasshyn swet and wyte
Made confeccions to serue hir appetite
By hir husband pe storie who liste se
Pe same pilipot hadde children thre
IIShe was cunnyng and of hir porte prudent
Chosyn by fauoure for to be maistresse
Pe fayre Iane yong and innocent
Which doughter was to be grete duchesse
Of Calabre and ferper ${ }^{\wedge}$ more $^{\wedge}$ to expresse
Hir husbond be Ethiopien wipall
Of Charlez howsolde was made senescall
IIO lorde quod Bochas speke of high disdeigne
What meuyth pis fortune for to make chere
Wip hir fauoure to reyse vp a foren
Vpon hir whele wip bright feddyrs clere
But of custum it is ay hir maner
ffayrest to appere with chere and countenaunce
Whan she wyl brynge a man into myschaunce
IIFor he pat was a boy be laste day
An Ethiopien borne and horrible of sight
And afforntyme in pe kechyn lay
Amonge pottes with a bawdy cote anyght
Now of new haue take pe ordre of knyght
With kynge Charlez now is he Senescall
Such soden clymyng axith a sodon fall
ItHe and philipot his wyfe fro pouerte
Ben inhaunsid and reysid to grete richesse
[T]weyn of his sonnes statelie maried be
[And] for fauour more pan worpinesse
[Took] be ordre of knyght in his most highnesse
[Their fader] died whos feste funerall
[Was] solempnized and holde full roiall
[ $I T$ Thus c]an fortune chaunge as pe mone
[Her] face bright face derkyd with a skye
[His eldest] son died after sone
[The secounde left] vp his clergie
[To be maad kni]ght gan hymselfe applie
[fol. 121v, col. b]
Stode of his fadre pleynlie [as I rede]
In his office be fauoure to [succeede]
ITPus by processe foe fro philipot [anon riht]

Dep of hir husbond and hir [sonnes tweyne]
ffortune in partie eclipsid hap [the light]
Of hir welfare and gan at hir [disdeigne]
Yit euen like as whan pat it [doth reigne]

Phebus after sheweth more clernesse
2950
So she fro trouble rose $\mathrm{t}[\mathrm{o}]$ more noblesse
[II]I mene as pus rehersyng no vertu
In hir persone pat men coup espie
But onlie pis be title of pis issu Whan Charlez doughter Iane on pat parti Was to be kyng weddyd of hungrie
Callid Andre a man of grete corage
His saide wyfe but right tendre of age
IIDe same Iane not all wipoute vice
As is rehersid sumwhat by myn auctour
To philipot was whilom Norice
As ye haue herde and by ful grete laboure
Of pe saide Iane Robert made governoure
Son of philipot for a grete rewarde
Made of Cicile and of pat londe stywarde
IDPis fauoure doon to philipot Cathenoyse
Causid in pat londe grete indignacion
Whos doughtris weddyng causid eke grete noyse
Maried to Charlez pe grete Erle of Marchon
Which gafe to folke grete occasion
To deme amysse aboute in iche cuntre
Pat all pe lande was governd by po thre
IIBy quene Iane and Philipot Cathenoyse
And pe saide Robert Stywarde of Cicile
Son to philipot pis was pe comyn voice
$\mathrm{P} e$ quene and Robert by peir subtile wyle
Hadde of assent vsid longe while
Pe hatefull synne of avoutrie
Rose in Cicile and went up to hungrie
IIFor quene Iane began no maner ping
But Cathenoyse assentid was perto
Pe execucion and fullie pe wyrkyng
Brouht to conclusion by Robert all was do
And in pis title rose a stryfe also
A disclaunderus and froward discorde
Betwene pe quene and hym pat w[a]s hir lorde
IIHarde to procede vpon suspicion
Sclaundre is swyft lightlie take his flight
ffor which men shuld esche[w]s pe occasion
Of fame of noyse and euery maner wyght
By providence remembre in his forsight
Whan pe reporte is purgh pe londe ronne
Harde is to stynte it whan it is begonne

ITWipstond principles occasions to declyne
Liste vnwarlie ber folow grete damage
To late commeth salue and medicine
To festrid sorys whan pei be incurable
And in case verrey resemblable
To [e]schewe sclaundre liste not for to spare
May not faile to falle in pe snare
IIPus for a tyme be sclaundre was kepte close
Al be it so it didde a while abyde
Anoper myschefe ful pitevuslie arose
Which afterwarde spredde abrode ful wyde
Avoutrie to mordre is a gyde
Set at a prefe myn auctor dop recorde
$\mathrm{P} e$ kynge Andre was stranglid with a corde
IIOute of his chambre reysid a grete hight
By a coniectid fals conspiracion
He was entretid brought doun by a sleih $\wedge$ sleight $\wedge$
3010
And after stranglid as made is mencion
Whos dep to punish by commission
Hugh Erle of Auelyn be a patent large
To be Iuge toke on hym pe charge
IIOf pis mordre rose up a grete noyse
[end of manuscript - 2 or 3 leaves missing (613 lines)]

## TEXTUAL NOTES (by book and line number, collated with Bergen)

## Book I

Annotation at left margin (two dots with flourish on top); this mark is similar to those used elsewhere to indicate misordered lines, though nothing is out of order here
190-211 Right margin has several (early modern?) washed notes or pen trials, now illegible
247-248 Marginal note at left (partially lost due to trimming): [?Not]at I. Lydgate famosos librorum
255 For of Retorik pe chefe welle, Bergen prints the cheeff welle off eloquence
260-261 Marginal note at left (partially lost due to trimming): [Fra]ncisco petrarcha
274-275 Marginal note at left (partially lost due to trimming): [Cha]uncer

283
295
303

362
Marginal note at left (partially lost due to trimming): [?De libr]is Chauncer For this booke, Bergen prints thastlabre
For In englissh, Bergen prints Dante in Inglissh
Line 331 is out of place, following line 336 (per Bergen); a bracket in the inner margin (red ink over brown, so seemingly scribal), indicates the proper position of the line
Faint letters (illegible) above this line, in top margin; perhaps dry-point or very faded brown-ink pen trail or letter practice

428-435 Annotation in right margin (partially lost due to trimming): Hic habuit iste ... Lidgate in mandatis a ... ad transferendum librum ... linguam Anglicanam
469-470 Annotation in right margin (partially lost due to trimming), apparently a guide for the rubric: Explicit prologus • Incipit ... Tragedia de Ad[am] ...
470 Line begins with large blue initial $W$ (three lines in height)

562-567 Line 563 is out of place here; annotations in the inner margin indicate the error: a small signum (three dots with flourish at bottom) marks line 563 (at its current location, after 566) and the place where it should be (between 562 and 564)
563 For no name, Bergen prints the name

782-791 Light brown-ink line in left margin (faded) highlights these lines
820-826 Line 821 is out of place, set after 825 (per Bergen); a bracket in the inner margin (red ink over brown, so seemingly scribal) indicates the proper position of the line
823 For erthlie, Begen prints hertili
833-834 Faint brown-ink bracket in the right margin (faded with mold damage) connects these lines
905-909 Line 906 is out of place, set after 908 (per Bergen); a bracket in the outer margin (red ink over brown, so seemingly scribal) indicates the proper position of the line
982 Otiose stroke above the $u$ in sycurnes, similar to standard -er abbreviation
1001-1002 Cropped note in outer margin: [Tra]gedia $2^{a}$ de Nembroth, perhaps a guide for the rubric
1002 Line begins with large blue initial $M$ (three lines in height)
1133 Strikethrough in red ink
1043 Lines 1044-1071 (per Bergen) not present in MS
1092 Lines 1093-1106 (per Bergen) not present in MS
1152-1154 Line 1153 (per Bergen) not present in MS, resulting in short stanza
1165 Slash between selfe and moste is scribal
1475 The name Vixoses is repeated in brown ink in outer margin
1484 In Bergen this line reads: That the glory and the hih renoun, and the next stanza (at line 1485) begins with Ascryued were onto hys worthynesse
1488-89 These lines in Bergen read: Turne sholde to comoun auantage / Off al his peeple that euery maner age
1492 The name Thanaus repeated in brown ink in outer margin
1506
1510
1515
1534
1576 The name Zorastes repeated in brown ink in outer margin Strikethrough in red ink
The name Ninus repeated in brown ink in outer margin
Strikethough in red ink; gan myghtyli p(re)uaile written again in outer margin
Strikethrough in red; Pharao written in brown ink in outer margin
1636 Bergen supplies Semalioun, but the name of kingdom is not present in this MS
1705 Bergen prints Mercury instead of Thourye
1754 First strikethrough in red ink; corrected word indigence repeated in brown ink in outer margin
1754-1756 Line 1755 (per Bergen) is not present in MS, resulting in short stanza

1808-1809 Nota bene mark and French notation Lenvoie p(our) le femme in outer margin, in hand different from main scribe's
1845 The name Iubiter appears in the outer left margin
1888-1930 Many lines are altered, repeated, or out of order here, such that the sense of the text and prosody is affected; consecutive labelling of line numbers through this section clarifies positions in MS as compared to Bergen
1893-1894 Lines 1893 and 1894 are reversed; a brown-ink bracket in the inner margin indicates the error
1893 For humble of his toke Bergen prints Humble off his cheere took
1902-1905 Line 1902 is out of place; a bracket in the inner margin (a red-ink line over a brown-ink line) indicates its proper position
1907-1918 These lines not present in MS, though part of line 1914 (And in the temple of Delphos stille a-bod, per Bergen) seems to be maintained
1923 The word bulle is written in the outer right margin, apparently in the hand of the main scribe
2011 For hoole the regallie Bergen prints the regalie
2018 For his place Bergen prints hir paleis
2045-2107 Lines 2045-2072 (4 stanzas) and lines 2073-2107 (5 stanzas) are reversed, so that the story of Athamas who thought his wife was a lion comes before the stanzas lamenting Cadmus' ill fortune
2073 For Cadmus sorowes Bergen prints his sorwes
2086 The word lones should be leones or liones
2090 For hent Bergen prints rente
2122-2149 Lines 2143-2149 (1 stanza) and 2122-2142 (3 stanzas) are reversed
2126 For inguraunce (sic), Bergen prints enqueraunce
2201 For sought Bergen prints slouh
2214 The word solued appears to be an error for folued (compare Bergen's folwid)
2249 The word humeus should be humurs or humours (per Bergen)
2261 For alleuate (from elevaten?) Bergen prints alterat
2339-2352 This stanza collapses two stanzas (per Bergen), so that rhyme scheme and sense are affected; lines 2340-2345 and line 2350 are omitted in MS
2347 Pen trials in MS just under this line (bottom right margin of fol. 9v)
2349 Lut is an error for Cut (per Bergen); for were ware or se Bergen prints only wer war (i.e., or se is an addition) - three dots ( $\because$ ) next to this line seem to indicate awareness of the errors
2363 For fame Bergen prints shame
2377-2387 Washed washed notes or pen trials (early modern) at outer margin her, now illegible
$2381 \quad$ For fere Bergen prints dreed
2388/2395 Scribe combines lines 2388 and 2395 (Touchyng the eende off ther furious discord and Sauff whan she hadde fulfillid hir purpos, per Bergen) and omits lines 2389-2394
2397 For Reuokyd Bergen prints Resorted
$2398 \quad$ For His Bergen prints Hir
2402 For This Bergen prints Thus
2405 Ink blot over capital $S$ in Sithen, perhaps a correction
2409 Large blue capital $T$ (three lines tall) at start of line
2411 For Bochas Bergen prints Ouide
$2430 \quad$ For ligge Bergen prints liuen
$2448 \quad$ For fest Bergen prints felt
For in parti Bergen prints in iupartie
2528 Two slash marks in the outer margin here, similar to those that often act as guides for rubricated paraph marks
2533 For and glorie Bergen prints off glory
2537 For priuelie Bergen prints secrelie
2540 For hym Bergen prints it
$2559 \quad$ For ffor to gete me Bergen prints Forgete my
2585 The word me omitted in Bergen
2589 The word $I$ omitted in Bergen
$2590 \quad$ For yeue me youre Bergen prints youe to you myn
2591 For ought not Bergen prints auhte inouh
2596 For so sore Bergen prints to sore
2601 For astodied Bergen prints astonyd
2606 Bergen prints look (as the word should be), but there is an extra $o$ in MS
2627 Scribe likely missed the second $r$ in contraius; Bergen prints contrarious
2615-2616 Bergen's lines are different here: For euery-wher, wher ye do returne, / And eueri place wher-as ye soiourne
2620 For actez ben Bergen prints accus is
2623 For vengeable Bergen prints disnaturel
2630-2631 For pe (before both dominacion and regallie) Bergen prints ther
2667 For outhlie (here and elsewhere in this section) Bergen prints ouglie
2677 For poetis Bergen prints the poete
2692 For berin in partie Bergen prints ther in iupartie
2693 Strikethrough correction in red ink
2705 For liknes Bergen prints liklynesse
2709 For truste in them ar sonyst Bergen prints assure hem rathest been
2723 Paraph mark is misplaced here (should be at line 2724)
2724 For rigure Bergen prints rigerous
2725 For sorow Bergen prints sort
2726 For to oon Bergen prints on
2729 For soioured (clearly an error) Bergen prints socoured
2734 For Somtyme Bergen prints Whilom
2737 Strikethrough correction in red ink
2739 For euerychon oute of thrall Bergen prints in especiall
2760 Double and is a scribal error
2772 For ix sterres Bergen prints the sterris
2780 For yow Bergen prints now
2794 The word eke omitted in Bergen
2796 For he loste Bergen has he so loste; the word doughtris in this line is written dris, apparently missing an abbreviation mark (?)
2801 For charite Bergen prints cheer
2804 For be booke Bergen prints my book
2812 For intent ful onclene Bergen prints entent Phedra ful oncleene
2821-2843 Stanzas are out of order here: Bergen's lines 2829-2842 follow line 2821 in MS
2833 For oonlie in his rage Bergen prints in his furious rage

2836-2837 Red paraph mark and Latin notation (partially lost due to trimming) in outer margin: Nota de mulieribus inuenientibus / falsas fabulas ad decipiendum mar[es]
2826 The word cam is an error for can
2863 For in fere Bergen prints Ifeere
2869
2782
For weddid (which does not make sense here) Bergen prints was ded
2884
2885
2889
2896
2899
2903
2929-2941 Lines are out of order in one stanza (2929-2933) and one stanza is omitted (29342940, per Bergen)
2963 For And wyselie Bergen prints Auysili
2986 For his Bergen prints hir
2989 For longe to suffre Bergen prints suffre hem longe to
2998 Thurgh should be Thof or Though
3003 End of the first quire: the bottom margin contains the signature Wyllham Fermer and the catchwords (bottom right) ffor fortune
3013 For hir Bergen prints his
3017 For euer eny wodlie Bergen prints on any worldli
3042 For sendith his myght Bergen prints yeueth liht
$3050 \quad$ For $C C C C$ (four hundred) Bergen prints thre hundrid; the scribe correctly writes $C C C$ in instances below this (aee 3061 and 3072)
3053 For thyng Bergen prints signe
3065 For in wys Bergen prints in no parti
3069 For ffor to (surely an error) Bergen prints Force
3109 For fresshe from Bergen prints is fresshest in
3115 For bemys Bergen prints stremys doun
3122-3158 Lines 3123-3157 (5 stanzas: the end of the envoy for Gideon and the fall of Jabin) do not appear in the MS
3163-64 A brown-ink rhyming brace brackets these lines on the right margin.
3168 His is a scribal error; Bergen prints (correctly) Hir instead of His.
3168-82 A brown-ink line in the left margin highlights these lines.
3246 Bergen prints he instead of it.
3255 Bergen prints brestis instead of pappes.
3282 The word reffris appears to be an error for reffus (per Bergen); lines 3283-3291 (per Bergen) are not present in the manuscript.
3295-97 Lines 3295 and 3297 are reversed (per Bergen), and a red-ink bracket on the inner margin, connected to reversed lines, seems to indicate awareness of the error.
3361 The doubled word (not not) is a scribal error.
3366-67 Two half-lines are reversed here. Bergen prints: There was noon helpe nor other remedie, / Bi the statut but that he must deie.
3368 forll is deleted by red-ink strikethrough and brown-ink subpunction; the correction is in the left outer margin.

Cropped note in outer right margin: Spinx volucris penna pede ser[pentis] / fronte puella
For go or fle, Bergen prints go nor fle.
Note in outer right margin: IIProblema Serpentis.
For .ij., Bergen prints four.
For staffe impotent, Bergen prints staff or potent.
For crokyd, Bergen prints crossid.
Bergen prints dispence instead of expence.
A blot of brown ink before the word conuenience indicates that a (now unreadable) letter was deleted.
Lines 3524 and 3526 are reversed (per Bergen); and a red-ink bracket (over an earlier brown-ink one) on the inner margin, connected to reversed lines, seems to indicate awareness of the error.
The words in partie should read in iupartie (as in Bergen).
For article, Bergen prints oracle.
For tale, Bergen prints rumor.
For Corvid, Bergen prints croked.
Lines 3680-3686 (per Bergen) are not present in the manuscript, but the missing stanza seems to be the result of eyeskip: the first half of line 3680 is present (Sent vnto Thebes), but the line is completed by the second half of 3687 (Thebes pe myghty town); eyeskip is on the word Thebes, and affects the text's sense.
The words had be are an error for had he.
For promisse, Bergen prints prowesse.
For And, Bergen prints Nor.
Sege of Thebes refers to Lydgate's earlier authored work (ca. 1420) of the same name.
Deletion here is with both red-ink strikethrough and brown-ink subpunction; correction is interline.
A nota mark is in the outer left margin at this line.
For oper syde, Bergen prints everi side.
For fame, Bergen prints diffame.
Lines 3781-3787 (per Bergen) are not present in the manuscript.
For ever to lyve in peyne, Bergen prints ever endure peyne.
For by example of scripture, Bergen prints bexaumple \& bi scripture.
Lines 3830-3836 (per Bergen) are not present in the manuscript.
Large blue capital $B$ (three lines in height) at start of this line
For began Bergen prints be
For par dieu Bergen prints parde
For to write Bergen prints tendite
For to indite Bergen prints to write
For more pitevous Bergen prints mor froward nor pitous
For resembler Bergen prints rassemblith
For Who Bergen prints Whos
For the second instance of $a$ Bergen prints his
For duplicate Bergen prints duplicite
For who Bergen prints how
For pat am Bergen prints that I am
For as Bergen prints $a$

For Thus Bergen prints This
For departid Bergen prints partid
For imbesile Bergen prints exile
Bergen omits his
For Iniurius Bergen prints injuries
For eyther forgete Bergen prints outher part forgete
For Wher Bergen prints Wheroff

3973
3991
4006
4011
4012
4013
For shadowyd Bergen prints shroudid
For pe pore Bergen prints ther peur
For This Bergen prints Thus
For be Bergen prints he

4025 For innocencie Bergen prints tirannye
4033 For confis Bergen prints cruses
4037 For This dar I sey for Bergen prints Yis I dar seyen for bi
4044 For erroure Bergen prints horrour
4046 For Shrowyd Bergen prints Shrowded
4047 For But alas Bergen prints But I allas
4048 For no oper Bergen prints nouther
$4050 \quad$ For beir blood ek did I drynk Bergen prints \& off ther blood dede drynke
$4051 \quad$ For to Bergen prints in
4052 For I not Bergen prints I may nat
4057/4058 Scribe combines two lines here, copying the a-verse of line 4057 and the b-verse of 4058; this results in a short stanza
$4060 \quad$ For wher Bergen prints wheroff
4072 For coverid Bergen prints conveied
4086 For all voyde Bergen prints abraid
4100 For rote of all my mortal Bergen prints roote \& ground off al my
4107 Bergen omits as
4115/4116 Scribe combines two lines here, copying the a-verse of line 4115 and the b-verse of 4116; this results in a short stanza
$4119 \quad$ For Demyng Bergen prints Deemyng euer
4141-4145 Lines are out of order here and several correcting annotations appear: deletion in line 4143 is by subpunction, and the word he is added both in the left margin and interline with a caret; a bracket-style line in the left margin (written in red ink over brown ink) then connects line 4142 (currently at the end of the stanza) to its correct position after line 4141
4147 For agayn Bergen prints how ageyn
4147-4148 Scribe copies these lines twice (result of eyeskip with Of his and By his) and deletes the second instance, where a brown-ink curved line is visible beneath a red-ink cross out
4154 For falslie Bergen prints he
$4158 \quad$ For deyne Bergen prints ryue
$4160 \quad$ For Vn (which likely should be Vnto) Bergen prints On me

4174 For Whiez (which makes little sense here) Bergen prints Which
4177 For theis Bergen prints ther
4187-4189 Line 4188 does not appear in MS, resulting in short stanza
4195-4200 Lines are out of order here; a line at the left of the stanza (red ink over brown ink) connects lines 4196-4197 to their correct position after 4195; a small tick mark next to 4196 (in brown) also visible
4198 For This Bergen prints Thus
4206 For endid Bergen prints fyned
4224 Deletion by strikethrough with red ink over brown ink
4231 For vntrouth Bergen prints on trouth; for insure Bergen prints assure
4233 For ouersidnes (?) Bergen prints cursidnesse
4234 For to vnknyt Bergen prints so knet
4318 For Hymself Bergen prints Hirsilff
4322-4223 The scribe accidentally repeats lines 4318-4319 from the previous stanza. Line 4322 is struck (presumably accidentally) as part of the deletion of the following two lines, marked with a wavy red-ink line in-text and a brown-ink " $x$ " at the inner margin next to line 4223.
$4365 \quad$ For terrible Bergen prints treble
4381 The word euerylchonis an error for euerychon
4402 For it fonde Bergen prints it is founde
4403 For ber fyrste habounde Bergen prints there habounde
$4435 \quad$ For hadde Bergen prints ladde
$4436 \quad$ For fleshlie Bergen prints falsli
$4439 \quad$ For haue bien slayn ne had hir Bergen prints ha be sleyn, hadde nat hir
$4444 \quad$ For forshorn Bergen prints forswore
$4448 \quad$ For prowe Bergen prints throwe
4449 For hir Bergen prints his
$4452 \quad$ For passid Bergen prints parcel
4472 For sorow Bergen prints sore
4537 For his Bergen prints hir
$4542 \quad$ For beir wele Bergen prints her wheel
4558 Large blue capital $A$ (three lines in height) at start of line; for all pat Bergen prints Althouh
4565 For is moste Bergen prints that chaung is most
4569 For puissaunce Bergen prints hih puissaunce
4598 For so Bergen prints do
$4602 \quad$ For labour Bergen prints studie
4612 For and Bergen prints or
4623 For crokid Bergen prints crabbid
4624-4626 Annotation in right outer margin (brown ink with red-ink paraph): ๆINota de
lingua / bona et mala / et de adulatoribus
4628 For well Bergen prints riht weel
4634 For Aftyr Bergen prints Lich
4644 In Bergen this line reads: Shet up his doomys betwixe lokkis tweyne
$4650 \quad$ Bergen omits And
4660 For actes Bergen prints accus
4676 Bergen omits peir
4678 For his Bergen prints in his

4684 For shal Bergen prints ye shal
4696 Bergen omits wel
4699 For Kepte Bergen prints Kept hym
$4700 \quad$ For no wey haue Bergen prints nat haue it
$4722 \quad$ For lyfe Bergen prints lyne
4730 Annotation in outer right margin: notate mulieres
4750-4751 Brown-ink X mark appears in right margin here
$4752 \quad$ For repreve Bergen prints preue
4761 For contrarie Bergen prints so contrarie
4763 For chiche (scribal error) Bergen prints which
$4765 \quad$ For ffor Bergen prints Nor
$4780 \quad$ For seruauntes Bergen prints sergauntis
$4782 \quad$ Bergen omits may
4783 For portes Bergen prints porteris
$4785 \quad$ For agayn Bergen prints ageyn hem
$4795 \quad$ For with myrth Bergen prints meryly
$4799 \quad$ For wylfull Bergen prints woful
4802 For moste Bergen prints ay most
4806 For ay inforsyng Bergen prints afforcyng ay trouthe
$4817 \quad$ For peir Bergen prints hir
4821 For and Bergen prints nor
4828 For foule Bergen prints fell
4829 For intendaunce Bergen prints entendement
4834 For youre Bergen prints ther
4845 Large blue capital $W$ (three lines in height) at start of line
4855 For cam Bergen prints gan neihhe
4860 For oon Bergen prints Oene off
4862 For to torne Bergen prints to-forn
4884 For Squenchid Bergen prints Queynt
$4885 \quad$ For per Bergen prints thus
4891 For nede Bergen prints mede
4894 For myght in Bergen prints cauhte an
$4903 \quad$ For amonge Bergen prints a-mong hem
4908 For hymself Bergen prints hym folk
4913 For glad faynn Bergen prints ful glad \& fayn
4927 For hir Bergen prints ther
$4943 \quad$ For godde Bergen prints God wot
$4954 \quad$ For dwere Bergen prints weer
$4964 \quad$ For all Bergen prints a-geyn al
4866 For outhlie Bergen prints ougli
4974 For bus Bergen prints these
$4981 \quad$ For bat Bergen prints that thei
4984 For nat perteineth vnto Bergen prints apparteneth to no
$4996 \quad$ For is Bergen prints which is
4997 For with hir cursid hande Bergen prints maad hire with hir hond
5006 Annotation in outer right margin, partially lost to trimming: IINota de tribus
sororibus fat[alibus]
5007 For yow Bergen prints Ioue

5009 For must Bergen prints may nat
5024 For alyve Bergen prints heer a-lyue
5028 For outhlie Bergen prints ougli
5030-5037 Bust of a figure in profile sketched in right outer margin, very faint (possibly dry point, damaged by mold) - likely medieval, unclear whether male or female
5037
5043
5065
5069
5085
5113
5115 For preferres be to Bergen prints preferrid bi
5117 For ffame hir Bergen prints Famys
$5122 \quad$ For haue Bergen prints haue be
5141 For Ciciline Bergen prints Stillene
5155 For nature Bergen prints power
5160 For This Bergen prints Thus
5188 For hede Bergen prints good heede
5195 For diffyse Bergen prints despise
5196 Extra paraph at the beginning of this line, though it is not the beginning of stanza
5204 For nobles Bergen prints his noblesse
5211 For insentente Bergen prints sholde in sentement
5213 For distres many maner Bergen prints discrece in ony manys
5219 For yf Bergen prints yaff
$5220 \quad$ For Geaunt Bergen prints tiraunt
5237 For of (both instances) Bergen prints on
5238 For He laude pat increce Bergen prints The land tencrece
5243 For mordir his gestes Bergen prints slayen straungers
$5259 \quad$ For his Bergen prints this
5261-5264 Line 5262 out of place here (mistakenly copied at the end of the stanza); a line in the left margin (red ink over brown ink) connects it to its correct place after 5261
5275 For peysid Bergen prints reised
5296 For ffaynn (surely a scribal error) Bergen prints Spaigne
5325 For contagius Bergen prints outraious
5329 Line is repeated and appears both at bottom of fol. 20rb and top of fol. 20va
5333 For passyng Bergen prints goyng
5334 For Oathus Bergen prints Cachus, and the scribe here notes the error as well: in the left margin is a brown-ink annotation: Cachus
5365 For beforn Bergen prints be force
5367
5373
5378
5384
5393
5401
5406 For sometyme Bergen prints whilom was
5407 For regioun Bergen prints hous
5409 For thought Bergen prints thoruh

5414-5420 Scribe initially skipped two lines (5415-5416) but corrected the error: four lines are deleted (5417-5420) with a brown-ink cross out and a red-ink wavy line; missing lines are then added, and the deleted lines are copied again in the correct position
5421-5424 Line 5422 out of place here, though there is no indication that the scribe realized the error
$5421 \quad$ For be Bergen prints in the
$5422 \quad$ For ferre (serre?) Bergen prints Lerne
$5425 \quad$ Bergen omits did and prints to for so
$5435 \quad$ For of Bergen prints or
$5444 \quad$ For lenyth Bergen prints lesith
5450 Deletion is with red-ink strikethrough; for sometyme Bergen prints whilom
5457-5461 Line 5458 is out of place here (copied at end of stanza, between 5460 and 5461); red-ink line in left margin connects it to correct placement after 5457
5460 For armys Bergen prints hornys
$5465 \quad$ For outhlie Bergen prints ougli
5471 For the first instance of his Bergen prints he
$5500 \quad$ For toknewe Bergen prints tognew
5506-5509 Lines 5507 and 5508 are reversed here; red-ink and brown-ink lines in the left margin mark the problem
5513 For and Bergen prints in
5314 Bergen omits all
5515 Deletion with red-ink strikethrough
5526-5527 Strikethroughs in both brown ink and red ink
5539 For myghty Bergen prints knyhtli
5548 For Yeve Bergen prints You; for youre Bergen prints thoruh prudent
5551 For ober Bergen prints off other
5661 For ameroreli Bergen prints amerousli
$5678 \quad$ For hit pe well Bergen prints at the welle
5680 Scribe writes Biblis in the right margin beside this line
5688 For grevaunce Bergen prints gouernaunce
5695-5700 Line 5696 (per Bergen) initially copied out of order here; a red- and brown-ink bracket marks the error and points to where the line should go. At line 5698, the word coverte was initially miscopied, and the error (couerute) is deleted by subpunction and red-ink strikethrough.
$5779 \quad$ Scribe writes Orpheus in the left margin beside this line
5787 For All fully Bergen prints Beestis, foulis
$5790 \quad$ For Mourius Bergen prints Mercurius
5805 Scribe deletes his by subpunction; their added interline
$5820 \quad$ For he muste Bergen prints he felte he muste
5822 For trouth enbracid but ayre Bergen has in trouth enbracid nothyng but hair
5857 Brown-ink blot here makes scribe begin the line at an indented position
5864 For sure by Bergen prints surli
5918 Scribe miscopied reigned twice before striking through both errors
5953 The word nowe is not present in Bergen
$5955 \quad$ For meke Bergen prints noble
5960 For ful Bergen prints most
5965 For Of Bergen prints To

5980 Scribe begins to copy line 5978 again but then strikes it through

6006 For broper Elenus Bergen prints brother callid Helenus
6017-20 Scribe mistakenly placed line 6020 at line 6017 but then drew a red line indicating the correct placement
6093 Scribe mistakenly repeats blys and then strikes it out
6104 For dare Bergen prints thar
6118 For is ferther Bergen prints sorore
6122 For of malice Bergen prints of hir malice
6137 For hynyng Bergen prints shynyng
6157 For plesaunce Bergen prints patience
6161 The mistakenly copied word convertoure is struck through in red ink and subpuncted
6163 For Pus Bergen prints Thou
$6178 \quad$ For ioy in Bergen prints ioy and in; scribe begins to write an but strikes it out
6190 The word disturbaunce is begun and written out above perturbaunce
6191 For discipline Bergen prints disciple
6208 For chere of his intent Bergen prints cheer and stable off his entent
6222 Scribe mistakenly begins teng for tonges and strikes it out
6229 Scribe mistakenly begins town for tunne and strikes it out
6231 For pe sonne bemys Bergen prints hete off Phebus bemys
6242 In the lower right margin after this line are the catchwords not drawe, indicating the end of a quire
6249 For his bemys hide Bergen prints lettith his bemys
6250 For say Bergen prints and sithe
6252 For This Bergen prints Though
6268 For Pat on Bergen prints The ton
6288 For Aftyr lyst of bem Bergen prints Afftir ther lust
6312 For knyghtlie Bergen prints kingli
6313 Scribe mistakenly writes he rather than his and strikes out his error
$6321 \quad$ For ffrom Bergen prints For
6332 For ffyre in youre Bergen prints Fix in your mynde
6343-6347 Red-ink bracket (over a brown-ink bracket) marks where line 6344 is out of order (per Bergen)
6345 Brown-ink strikethrough where scribe started to write stronge too early
6441-6447 Brown-ink bracket at the right margin frames this stanza (partially obscured by damage to the leaf)
6443 Brown-ink strikethrough where scribe started to write she too early
6452 Brown-ink strikethrough on et
6482 Scribe deletes among by subpunction and adds vpon interline with caret indicating correct placement
6527 For wanne Bergen prints iawne
6543-6546 Lines misordered (per Bergen); brown- and red-ink bracket shows where 6544
should go; a lighter brown-ink bracket also markes the error on the inner-column margin at 6543-6544
6551 Scribe deletes corvid by subpunction
6602-6605 Brown-ink bracket frames these lines at outer margin

6646 For awiten all Bergen prints tatwiten women all
6660 For pat outward Bergen prints which outward thei
6706 For his Bergen prints this
6708-6711 Lines misordered here (per Bergen); 6709 and 6710 are reversed
6733 For evel lernyd Bergen prints wernyd
$6759 \quad$ For hir Bergen prints al
6762 Scribe mistakenly wrote quaq for quakyng; deletion by subpunction
6770 Bergen omits also
6787 For ye Bergen prints she
6794 For Crete Bergen prints Grece
6797 Scribe inserts worthie above sonnes with caret
6803 Scribe writes allon twice; deletion of first by red strikethrough and subpunction
6805 Scribe began to write iony for ioynyd; deletion by subpunction
6808-6811 Nota mark and a brown-ink bracket mark these lines
6827 Scribe mistakenly writes fful for ffor at start of line; deletion by subpunction
6833 Large red capital $A$ (three lines in height) at start of line
6844-6845 Faded bracket at right margin (in brownish-green ink) marks these two lines
6845 For stronglie Bergen prints straungeli
6854 For wher Bergen prints whan
$6855 \quad$ For odible Bergen prints horrible
6856 For ffor he fell almoste Bergen prints For ire almost he fill
6858 For horrible Bergen prints odible
6864 For the first instance of presence Bergen prints face
$6870 \quad$ For it Bergen prints he
6872 For holo Bergen prints hool
6877 For compile Bergen prints compleyne
6882 For swownyng Bergen prints swouhe
6889 For Somtyme Bergen prints Whilom
6892 For Wele and wanhope Bergen prints Welle off wanhope
6896 For somtyme Bergen prints whilom
6897 For sours Bergen prints sorwes
6897-6923 Line in brownish-green ink marks these lines at left outer margin
6915 For maiste sum Bergen prints maist afftir sum
6921 For so Bergen prints nat so
6925 For outrence Bergen prints offence
6927 For pore Bergen prints pure
6946 For ferful Bergen prints sorweful
$6950 \quad$ For peis Bergen prints thilke
$6962 \quad$ For ladie Bergen prints lord
6966 For somtyme Bergen prints whilom
6981 For it hide Bergen prints it nat hide
6988 For make Bergen prints marke
6996 For pe Bergen prints his
7000 Erasure by subpunction and red-ink strikethrough; correction interline
7002 Bergen omits at
7022 For and Bergen prints al in
7025 For hir Bergen prints his
7029 For toke Bergen prints stood

For The swerde in hir right hand Bergen prints Withoute abood the sharpe suerd
For hymselfe Bergen prints the silff
For which Bergen prints such
For small Bergen prints fynal
7068
For And agayn right hasty Bergen prints Ageyn al riht \& hasti

## Book II

127-61

130
137
140
These lines ( 5 stanzas) are out of place; they appear in this MS immediately after the final line of Book I (per Bergen) and before the marked (i.e., rubricated) beginning of Book II
For ye Bergen prints he
For many a Bergen prints manyfold
For fall Bergen prints fate
For make intencion Bergen prints made mencioun
For inhaunce Bergen prints auaunce
For of sentence Bergen prints \& sentence
Start of Book II's prologue (per Bergen) begins after lines 127-161 in this MS; there is a line space between the Incipit rubric and line 1
Large blue capital $T$ (four lines in height) at start of line
For not Bergen prints inouh
Line with a loop at the top (in dark, brownish-green ink) marks these lines at the inner margin
For gladnes Bergen prints al gladnesse
For pat Bergen prints ther
The word deserue is written above the word discerne, in a hand different from the main scribe's
For eclipsid Bergen prints cliptik
For oper Bergen prints ther
Three dots $(\therefore)$ appear next to this line at the left margin, seemingly to mark the correction or awareness of errors in this (and this next?) line
For gyftys Bergen prints giltes
For conseruith Bergen prints confermeth
For and oute crie Bergen prints an outcri
For hert and thought Bergen prints herte, will \& thouht
For forme Bergen prints ferme
For Both peis (surely an error) Bergen prints By othris
For do bite Bergen prints kerue \& bite
First correction by subpunction (in brown ink), second by red-ink over brown-ink strikethrough (correct word is written with brown ink)
Book II prologue ends here in this MS's arrangement; remaining stanzas (lines 127-161) are placed earlier, at end of Book I

$$
\text { Lines are out of order (per Bergen); } 187 \text { was begun incorrectly and then struck }
$$

This has two first letters, one large blue initial and the other in brown ink. through, and a red-ink bracket on the inner margin shows where 186 should be.
Nota mark in outer margin at this line
For right wel avowe whatever Bergen prints riht weel whatever
For Of godde abiecte Bergen prints As abiect

338-342 Lines 340-341 mistakenly copied after 338 and then struck through; after the strikethrough, lines resume correct order such that 340-341 are written again.
348 For Or to haue slayn Bergen prints Or taslaie hym
For or swetnes Bergen prints \& suetnesse
For Ieopartie scribe first wrote perill; perill is deleted by subpunction.
390
For may it denye Bergen prints ye may it nat denye
458-465 Lines 459-464 (per Bergen) are omitted here, so that two stanzas are spliced together and rhyme scheme broken
494-498 Lines are misordered here: a light brown-ink bracket on the outer margin shows were 495 should (per Bergen) be placed
525 For Vnto Bergen prints And to
632
648
666
692
717
721
735
746
761
762
765
777-785

1487
For governde Bergen prints gouernyng
For Mestetus Bergen prints Mistith
Deletion of wordes by subpunction and corrected to woodis
For And of Bergen prints off
For Remeus Bergen prints Semeias
For This was goddes wyll Bergen prints It was Godis will
For while he bars Bergen prints whil that he bar
For ffollowe Bergen prints Fulli
For All voide Bergen prints Tauoide
For But liste Bergen prints But God list
For Delyueryd Bergen prints Delyuered was
A full stanza (lines 778-784, per Bergen) is omitted here, at the start of the envoy; at line 785, in the right margin, the scribe writes Lenvoie
Scribal error, ffor folke should be forsook (per Bergen); scribe deletes aron by subpunction, corrects to aruon
1516-1518 Scribe omits line 1517 (per Bergen), creating a shortened, 6-line stanza
1637 To be ouerledde deleted by red-ink strikethrough; correction inserted interline and runs into damaged outer margin
1647 Scribe crosses out be, corrects to peire
1654 Scribe deletes bof by subpunction and inserts purgh with caret interline; purgh also written in left margin
1667 Line starts with large blue capital A, three lines tall
1681 Line starts with large blue capital O, two lines tall
1683-1684 These lines are written in reverse order (per Bergen); 1684 has a capital $B$ next to it on the outer margin, and 1683 has a capital $A$, signaling the correct order
1688 Line starts with large blue capital N, three lines tall
1699 Scribe omits line (per Bergen, Hym to destroie withoute merci or pite) but leaves the line space blank
1719 Tyl efte agayn struck through in red ink.
1731 by bledyng ded faile struckthrough in red ink; scribe adds caught his fatal wounde above the line in brown ink with caret to indicate correct placement
1744 Large blue capital N, three lines tall; scribe strikes through $d$ in brown ink
1755 Scribe writes in between lines with a caret indicating correct placement
1757 For purpos Bergen prints caste
1764 Scribe strikes through $f$ in brown ink before writing foule
1776 For contagius Bergen prints sodeyn
1794 For to haue Bergen prints $t a$

For of age lyghte Bergen prints off myht outer margin
For By vnrightful Bergen prints Born rihtful
For destrucciones Bergen prints extortaciouns

For pus she Bergen prints this Siche
For greteli Bergen prints greuousli

For vnstable Bergen prints onstaunchable
For she Bergen prints sithe
For Boldest Bergen prints Bauys
For in Bergen prints hir
For diuinacions Bergen prints dyuynours
For lyue Bergen prints wyue
For his Bergen prints hir
For bei were no Bergen prints for he was nat
For raper Bergen prints rather deie
For cuntre Bergen prints centre
For youre Bergen prints his
For Wheper Bergen prints Wher
For bat bei Bergen prints nat be
For nere Bergen prints mor
For And Bergen prints Go
For saile Bergen prints soile

For socreteli Bergen prints cleerli
For beaute Bergen prints bounte
For trouth Bergen prints vertu
For gete in frendes Bergen prints gete frendes

Three dots in triangle form mark this line in the outer margin
Scribe strikes through $h$ in brown ink before the word cowde
Scribe strikes through intre in brown ink before entres
Cross-shaped signe de renvoi direct placement of this line, which is written in the

In the outer margin next to this line, written in brown ink, is Lenvoie
Scribe strikes through $g$ in brown ink before the word warnyng
Large blue capital (three lines in height) at start of line

Line 1921 (per Bergen) not present in MS, resulting in short stanza
Rhyming brace in light brown ink connects these lines (inner margin)

Deletion with brown-ink subpunction and red-ink strikethrough
Deletion with brown-ink subpunction and red-ink strikethrough

For attemp or tame Bergen prints tattempten or tattame

Rhyming brace in light brown ink on outer margin connects these two lines
Rhyming brace in light brown ink on outer margin connects these two lines
Rhyming brace in light brown ink on outer margin connects these two lines
Long bracket in light brown ink on outer margin marks these fourteen lines

Annotation in left outer margin (in brown ink): Lenvoie

Annotation in left outer margin (in brown ink with red paraph): IIAlia lenvoie
Below rubricated title for Sardanapalus section, scribe leaves last three available lines of this column blank

2234 Large blue initial (three lines in height) at start of line
2239 For outhlie Bergen prints ougli
2242 For disers Bergen prints Assiriens
2265 For goode Bergen prints gret
2270
Bergen omits al
2273 For syluer white Bergen prints siluer-briht
2276 For was Bergen prints nas
2289 First two letters of Terrible show evidence of erasure by scraping (correct letters written over the scraped parchment)
2294 For an ordinaunce Bergen prints a coniuracioun
2301 End of the third quire: bottom right margin shows catchwords, slightly cropped at lower edge: Wher among women
2305 For surefetoures Bergen prints sergauntis riotous
2307 For abought but fooles and riotoures Bergen prints off armys but folkis vicious
$2320 \quad$ For in myddes of his riches Bergen prints myd his riche
2321 Bergen omits And
2326 For specifie Bergen prints certefie
2328 For Tirannie Bergen prints glotenye
2331
Bergen omits In
2336 For pe traces Bergen prints his tras
2338 For euer Bergen prints ay
2361 Dor Reson Bergen prints Be soun
2366-2367 The rubric De Inuentoribus diuersarum artium is in the lower margin, with placement directed by a signe-de-renvoi
2392 For all pis Bergen prints as thei
$2406 \quad$ For In pe sight of Bergen prints Onto-for
2415-2419 Latin annotation in the left margin here (with a large red paraph mark): Ennok prius inuenit litteras heb[raicas] que conseruate fuerant dura[mine?] in columpna lapidea
2434 For gan sith Bergen prints gon sithen
2452 For Carventes Bergen prints Carmentis
2462 For bem redresse Bergen prints hym dresse
2479 For peces Bergen prints pipes
2498 Erasure of Astronomie by brown-in subpunction and red-in strikethrough
2501-2503 Scribe omits line 2502 (per Bergen: Piroides, for gret auantage), and stanza is one line short
2512 For nouper Bergen prints outher
2518 For a pyntaile (nonsensical in this context) Bergen prints aquitaile
2520-2528 Scribe omits whole stanza here
2536 For dissolence Bergen prints insolence
2538 The word reuersence should be reuerence
2540 For and wylful rebelnesse Bergen prints off wilful reklesnesse
2567-2569 Faint brown-ink bracket around these lines, outer margin
2589 Scribe deletes his by subpunction (apparently because of an ink blot) and adds his again interline
2605 Marginal annotation at this line (in main scribe's hand) reads [ITCons]pice scilicet in Iosephum
2612-2618 Brown-ink rhyme braces mark this stanza, inner margin

2622-2623
2631-2632
2745-2765 Cowis
2745-2765 Consistent brown-ink rhyme braces mark these three stanzas, inner margin
2651-2653 Faint brown-ink rhyme braces on these lines, outer margin
2661-2667 Brown-ink rhyme braces mark this stanza, outer margin
2678-2681 Brown-ink rhyme braces on these lines, outer margin
2689-2702 Brown-ink rhyme braces mark these two stanzas, outer margin
2710-2714 Brown-ink square bracket frames these lines at outer margin
2762 For Lesse pan synne Bergen prints List that the fyn
2773-2775 Brown-ink rhyme brace marks lines at discerne and lanterne
2787-2793 Brown-ink rhyme braces mark this stanza, outer margin
2965-2966 A brown-ink rhyming brace joins these two lines
2567-2568 A brown-ink rhyming brace joins these two lines
2970-2974 A three-pronged, brown-ink bracket connects lines 2970, 2973, and 2974, though this bracketing does not connect to the rhyme scheme
2981-2982 A brown-ink rhyming brace joins these two lines
3006
3005-3008 A brown-ink bracket on the inner margin connects these lines
3011/3013 A brown-ink rhyming brace joins these two lines
3012-3015 A three-pronged brown-ink rhyming brace joins lines 3012, 3014, and 3015
3018/3020 A brown-ink rhyming brace joins these two lines lines
3021-3022 A brown-ink rhyming brace joins these two lines
3025/3027 A brown-ink rhyming brace joins these two lines
3027 For divinaunce Bergen prints ordenaunce
3029 The word yeve is added both in the margin and interline, with a carot marking insertion; yef is deleted by subpunction
3030-3031 A brown-ink rhyming brace joins these two lines
3036-3039 A brown-ink bracket on outer margin frames these four lines
3046/3048 A brown-ink rhyming brace joins these two lines
3047/3049 A brown-ink rhyming brace joins these two lines
3053 For by Bergen prints the
3053/3055 A brown-ink rhyming brace joins these two lines
3063 For visions Bergen prints vicious
3074 For philosophre Bergen prints clerk, and for Diogenes he prints Demostenes
3082/3085 A brown-ink rhyming brace joins these two lines
3106-3108 A brown-ink bracket on outer margin frames these three lines
3109/3111 A brown-ink rhyming brace joins these two lines
3114-3115 A brown-ink rhyming brace joins these two lines
3123-3129 This entire stanza is marked with rhyming braces, revealing the poem's standard ababbcc rhyme scheme
3133-3134 A brown-ink rhyming brace joins these two lines
3134 For herd beforne Bergen prints heer-toforen
3140-3041 A brown-ink rhyming brace joins these two lines
3142-3143 A brown-ink rhyming brace joins these two lines
3168-3169 A brown-ink rhyming brace joins these two lines
3219-3220 A brown-ink rhyming brace joins these two lines
3233-3234 A brown-ink rhyming brace joins these two lines

3248-3249 A brown-ink rhyming brace joins these two lines
3252-3253 A brown-ink rhyming brace joins these two lines
3261 For Hough is Bergen prints His
3289 For veinglorie Bergen prints fals veynglorie
3289-3290 A brown-ink rhyming brace joins these two lines
3291/3293 A brown-ink rhyming brace joins these two lines
3292/3294 A brown-ink rhyming brace joins these two lines
3298 For tene Bergen prints sooth
3303-3304 A brown-ink rhyming brace joins these two lines
3306/3309 A brown-ink rhyming brace joins these two lines
3312-3315 A brown-ink bracket on outer margin frames these four lines
3317-3318 A brown-ink rhyming brace joins these two lines
3322-3324 The scribe leaves a space here for line 3323, which is missing from this manuscript; Bergen supplies To yeue exaumple to pryncis in sothnesse
3343-3344 A brown-ink rhyming brace joins these two lines
3345-3346 A brown-ink rhyming brace joins these two lines
3347-3353 Brown-ink rhyme braces mark this stanza, outer margin
3373-3374 Brown-ink rhyme brace marks lines at kepe and slepe
3394-3395 Brown-ink rhyme brace marks lines at slouthe and trouth
3457-3458 Brown-ink rhyme brace marks lines at askape and shape
3462-3463 Brown-ink rhyme brace marks lines at astate and fortunate
3466-3468 Brown-ink rhyme brace marks lines at rede and brede
3410-3437 Consistent brown-ink rhyme braces mark these four stanzas, inner margin
3483-3484 Brown-ink rhyme brace marks lines at pleynn and veyn
3490-3493 Brown-ink rhyme braces on these lines, outer margin
3499
3528
3534-3535
3567-3563
3571-3575
Scribal error: myvsid should be mysvsid
Scribe inserts represse interline with caret but neglects to delete incorrect repesse
Brown-ink rhyme brace marks lines at prowe and lowe

Brown-ink rhyme braces on these lines, inner margin
3611-3615 Brown-ink rhyme braces on these lines, outer margin
3632-3638 Brown-ink rhyme braces on lines that continue to rhyme across two stanzas, at visage, image, aswage, rage, and avauntage
3645 Line is missing but scribe leaves space for it
3580
3639-3640
3646-3647
3648
3648-3654
3681-3682
3683-3684 Brown-ink rhyme brace marks lines at menace and reuerance
3690-3696 Brown-ink rhyme braces mark this stanza, inner margin
3697-3699 Brown-ink rhyme braces on these lines, inner margin
3722 Line inserted in the outer margin (with some text lost to trimming); cross-shaped signe-de-renvoi shows insertion position
3730-3731 Brown-ink rhyme brace marks lines at cure and aventure
3989-3990 Brown-ink rhyme brace marks lines at olde and tolde
4031-4032 Brown-ink rhyme brace marks lines at reprefe and myschefe

4037 Line inserted in the outer margin (with some text lost to trimming); cross-shaped signe-de-renvoi and red-ink line show insertion position
4045-4046 Brown-ink rhyme brace marks lines at spylle, stille, and wyll
4047-4049 Brown-ink rhyme brace marks lines at depose and cloos
4076-4088 Brown-ink rhyme braces used intermittently throughout these two stanzas
4096-4102 Brown-ink rhyme braces mark this stanza, inner margin
4118-4022 Brown-ink rhyme brace marks lines at multitude, rude, and conclude
4124-4137 Brown-ink rhyme braces mark these two stanzas, somewhat marred by outer margin damage
4162-4163 Brown-ink rhyme brace marks lines at vengeable and stable
4166-4168 Brown-ink rhyme brace marks lines at delite and write
4201-4207 Brown-ink rhyme braces mark this stanza, inner margin
4229-4242 Brown-ink rhyme braces used intermittently throughout these two stanzas
4262-4263 Brown-ink rhyme brace marks lines at obserue and deserue
4278/4280 A brown-ink rhyming brace joins these two lines
4279/4282 A brown-ink rhyming brace joins these two lines
4283/4284 A brown-ink rhyming brace joins these two lines
4285/4287 A brown-ink rhyming brace joins these two lines
4288/4289 A brown-ink rhyming brace joins these two lines
$4290 \quad$ For make Bergen prints meete
4300 For With intretyng Bergen prints Withoute entretyng
4300/4303 A brown-ink rhyming brace joins these two lines
4305 For singler Bergen prints synguler
4309/4310 A brown-ink rhyming brace joins these two lines
4314/4316 A brown-ink rhyming brace joins these two lines
4321/4324 A brown-ink rhyming brace joins these two lines
4325/4326 A brown-ink rhyming brace joins these two lines
4334 For But Bergen prints First
4341 The word full is subpuncted and corrected to fell, for which Bergen prints fill
$4347 \quad$ For he did by his Bergen prints he dede was doon by his
4352-4359 A brown-ink rhyming brace joins these two lines
4360-4361 A brown-ink rhyming brace joins these two lines
4381/4382 A brown-ink rhyming brace joins these two lines
4383/4385 A brown-ink rhyming brace joins these two lines
4396 The word nede is subpuncted and corrected to ende
4402/4403 A brown-ink rhyming brace joins these two lines
4411 The word varyyng is subpuncted and variant written interline above it
4412-15 Brown-ink rhyming braces join lines 4412, 4415, and 4415
4419/4421 A brown-ink rhyming brace joins these two lines
4421/4422 A brown-ink rhyming brace joins these two lines
4423 For inclineth Bergen prints englueth
4428-4429 Scribe leaves a line space after 4428, showing awareness of the short stanza; the missing line is actually 4431, per Bergen Be treynes founde off deceit and tresoun
$4430 \quad$ For intripte Bergen prints entriked
4436 The word ful is written interline between guerdon and couenable
4451/4452 A brown-ink rhyming brace joins these two lines
4455 For Though Bergen prints How
4458/4459 A brown-ink rhyming brace joins these two lines

4462 For beldyng of Bergen prints bildyng gan off
4463/4464 A brown-ink rhyming brace joins these two lines
4479 The word reigne is crossed out in red ink and subpuncted; lyne is written interline above reigne
4487 The word yeres is crossed out in red ink and subpuncted; longe os written interline above
4493/4494 A brown-ink rhyming brace joins these two lines
$4497 \quad$ For Pe image Bergen prints Ymages
4504 For Pe dictatours Bergen prints Off dictatours
4505/4506 A brown-ink rhyming brace joins these two lines
$4514 \quad$ For whis Bergen prints which
4526 For Of Bergen prints Alle
4532-4533 These lines are added in the margin with a cross-shaped signe-derenvoi marking where they belong in the main body of the text
4538-4541 Brown-ink rhyming braces join lines, 4538, 4540, and 4541
4572/4574 A brown-ink rhyming brace joins these two lines
4582/4583 A brown-ink rhyming brace joins these two lines
4586 Lenvoie is written in the left margin, next to the paraph mark

## Book VI

3501
3548
3550
3570
3622
3656
3656
3658
Large blue capital F (three lines in height) at start of line
For pef Bergen prints cherl
For Moena Bergen prints cherl
For his Bergen prints an
For be Bergen prints cheef
For no Bergen prints mene
Bergen omits to

## Book VII

3
25
26
28
32
54
57
62
82
88
96
108 Three dots ( $\because$ ) next to this line seem to indicate is an error, but the line matches Bergen
111 For that Bergen prints ffor, and for many Bergen prints anoye
155
For ealuie Bergen prints reum
155-57 Line 156 (per Bergen) is not in this MS, creating a short stanza here

201 Bergen prints Ech tiraunt gladli eendith with myschaunce for this line Four dots $(\because)$ next to this line seem to indicate an error, but the line matches Bergen For chaunces Bergen prints clauses
Line begins with large blue initial O (three lines in height); a small $o$ guide letter is visible
Line begins with large blue initial C (three lines in height)
For Of Bergen prints In
At vien a myghty gret cite is inserted in the margin with a red-line indicating correct placement
The words Tibire accusyd are cancelled by subpunction and struck through in red
For boo Bergen prints thes
For Before Bochas Bergen prints Tofor Iohn Bochas
Line begins with large blue initial $T$ ( 4 lines in height)
Line 329 is out of place, preceding line 330 (per Bergen); a bracket in the inner margin (red ink over brown) indicates the proper position of the line
For callid, Bergen prints named
Bottom right margin contains catchwords Of Emylia in avoutre
The word oute is added interline, with a carot marking insertion
The word not is deleted by a red-ink strikethrough and brown-ink subpunction
For corage Bergen prints outrage
For A myghtis Bergen prints Anihter
For And as a Bergen prints At the; for indede Bergen prints for meede
For be Bergen prints his
For comynd Bergen prints conioyned
For Thin Bergen prints Withynne
For subiecte Bergen prints soget
Line was orginally omitted but is copied below column a (by scribe); a crossshaped signe-de-renvoi marks the correct insertion point
Light brown slash marks on both sides of contrarie indicate the correct order of words in this line should be bat founde is contrarie
For and chevalrie Bergen prints and his cheualrie
Light brown (scribal) slash mark indicates separation of bow and calligula, which are otherwise written continuously
For princis . princesses Bergen prints princis
For In such Bergen prints Which in such
For by report Bergen prints the report
For forfete, Bergen prints surfet; for slogardie, Bergen prints glotonie
For pe empire Bergen prints thoruh empire
For verri Bergen prints worthy
For pe Bergen prints so
For temple in a place Bergen prints temple a place
For But Bergen prints Put
For callid Bergen prints named eek
For bin own myght Bergen prints thyn imperial myht
For Pollux and Castor Bergen prints Pollux Castor For which pu arte Bergen prints whiche place thou art
For whepir Bergen prints wher-so

540 The word to is added interline, with a carot marking insertion

The word $p u$ is deleted by a red-ink strikethrough and brown-ink subpunction
For Pu shettist vp Bergen prints Shettist up
For All be Garners Bergen prints Ther gerneris
For compleyned Bergen prints constreyned
For beir Bergen prints your
For peir Bergen prints your; for pus Bergen prints per
For peir Bergen prints your
For turnement Bergen prints torment
Line begins with large blue initial $T$ (4 lines in height)
For Of estate Bergen prints To estat
For bought Bergen prints youthe
For vicius of his Bergen prints vicious as of his
For fyrst crownyd Bergen prints was crownid
For myn auctor dop specifie Bergen prints myn auctor of hym doth specefie
For vice dob to othir dob Bergen prints vice to othir doth
For by pe stori Bergen prints his stori
Brown ink smudge before Such causes line to be indented
Ande is deleted by a red-ink strikethrough
For liknes of man Bergen prints likenesse of [wo]man
For Didde Bergen prints He
For he gan fyrst Bergen prints first he gan
Stanzas are out of order here: Bergen's lines 761-767 follow line 754 in MS
For whan Bergen prints as
Lines are out of order here: Light brown (scribal) letters $a$ and $b$ in the left margin indicate the correct order; for of in 778 Bergen prints on
Lines 782-788 (per Bergen) are not present in MS
Line was orginally omitted but is copied in the left margin (partially lost due to trimming), a red-ink line indicates the correct insertion point
For of Bergen prints on
For myghti Bergen prints massif
For turnement Bergen prints torment
Line begins with large blue initial $B$ (4 lines in height); light brown guide letter $b$ visible
For And Bergen prints As
For Ettho Bergen prints Oththo
For Ettho Bergen prints Ottho
For Ettho Bergen prints Ottho
For Ettho Bergen prints Ottho
For sure namyd Bergen prints this same
For and outragious Bergen prints \& deedis outraious
For Ettho, Bergen prints Ottho
For Ettho Bergen prints Ottho
This line collapses two lines (per Bergen), Fortunys mutabilite from line 863 and The fourte tyme from line 864 are omitted
865-866 Annotation at left margin (three dots in a triangle formation) before blank line; line is omitted because of the combination of lines 863-864

900 For Pe Bergen prints Off; for gredy, Bergen prints greuousindicate correct placement
$1272 \quad$ For made Bergen prints wouen
1273 For Record of pis Bergen prints Record the
1278 This line is different in Bergen: for Hadde of his howsholde holy pe governaunce Bergen prints Set for cheeff merour of al good gouernaunce
1300-1306 Lines omitted in MS

1320 For peire Bergen prints your
1322
For shewand Bergen prints shynende
1323
1335
For beir Bergen prints your (in both instances of the word)
1344

1346
1348
Large blue capital $T$ (three lines in height) begins this line Lines 1344-1345 (per Bergen) are collapsed into this one line: scribe omits of ther wrechidnesse from line 1344 and Bespreynt from line 1345
For Knowyng Bergen prints Cunnyng
For be festes Bergen prints sum feeste
For by Bergen prints in
For Pe Bergen prints Ther
For linages Bergen prints lynages of Iacob
For poetes Bergen prints prophetis
For he was sent Bergen prints he went ageyn
For myght entre ne issn Bergen prints non myhte entre nor non myhte issen
For list Bergen prints rebelle
For cladde Bergen prints brouht
For a Callid Bergen prints a castell callid

## 1598

1600
1603
1633
1635
1653

## Book VIII

3

For Bought Bergen prints Rought
For disparkyld Bergen prints disparpiled
For on Bergen prints ouer
For laureate Bergen prints aureat
For man Bergen prints anon
For Rulith Bergen prints Renveth
The word heyns should be hevyns; for hevyns Bergen prints Grace
For prince Bergen prints preent
No red paraphs marks the stanzas in this section; double line cues in brown-ink show were the paraphs should be
Bergen prints Thoruh hih presumpcioun, of hym it is eek told, while this manuscript has Purgh high of it is eke tolde
The scribe has just written silu; the er-abbreviation mark is absent
For porcenius Bergen prints Poscennyus
For peple Bergen prints meyne
For Bitaine Bergen prints Breteyne
For occupacioun Bergen prints delectacioun
The word foule is not in Bergen
For poude Bergen writes prudent; it seems likely that the scribe made a mistake and meant to write either proude or proudent (?)

373 For Maa Bergen prints Nicea; if the scribe was copying Nicea, it is possible that the minims of /ni/ were understood as $/ \mathrm{m} /$ and a $/ \mathrm{ce} /$ ligature misread as $/ \mathrm{a} /$
379 The main scribe writes Sixtus in the inner margin here

429 The scribe sets brown-ink lines around envie (similer to the double lines that usually serve as cues for paraph marks; based on the rhyme scheme and comparison with Bergen, this is likely intended to correct word-order inversion: bare envie grete should read bare grete envie
437 For Titre Bergen prints Tigre
438 Deletion of Septemtron with red-ink strikethrough
446-448
The deleted lines are the result of eyeskip (the should come later at 450-452); a wavy red-ink line indicates the mistake
454-458 The scribe first skipped these five lines but adds them in the bottom margin; a cross-shaped signe-de-renvoi indicates where to insert them
461 For Pis was to bow doun his corps Bergen prints This was his offis, to bowe doun his corps
$462 \quad$ For lepe Bergen prints worpe
467-471 Water damage here appears to have happened while the scribe was writing; ink is blurred and running
484 For his booke wel tell Bergen prints this mateer weel
495
551
602
For liggist Bergen prints listow
For sacrificis Bergen prints sacrefises \& rihtes
For can Bergen prints cannat
For schryne Bergen prints shyne
The word grete is above the line, with a nota mark; the line should read
Chose and pe Olifaunt in parthos with grete peyne
1190 For beir Bergen prints his
1192 For se Bergen prints heere
$1195 \quad$ For $B e$ Bergen prints The
1235-1240 Line 1238 missing in MS, line 1236 and 1237 out of place; scribal annotations in the middle margin indicate the error: . a. before Receyvid and .b. before Did
1253 For all be nyght Bergen prints day \& niht
1255 For his Bergen prints this
1278 Strikethrough of vpon in red ink
$1291 \quad$ For In wyll Bergen prints I wil
1300-1301 Lines 1300 and 1301 are out of place; annotations in the inner margin indicate the error: $b$. before Pat and $a$ before What
$1322 \quad$ For $b \mathrm{e}$ Bergen prints ther
1325 Eye-skip error marked with red-ink strikethrough and subpunction; he gaue is inserted above the line with a carot guiding placement
1373-1279 Bergen prints a stanza that is missing in the MS
1407 For his Bergen prints this
1429 For vision Bergen prints auyseoun
$1444 \quad$ For Grece of Bisante Bergen prints Grece the name of Bizante
1445 For Constanitine Bergen prints Constantynople
1450 Strikethrough correction is in red ink

1453 For peir Bergen prints your
1460 For comynte Bergen prints comete
2668 Strikethrough of Bochas in red ink

For or Bergen prints and

For and Bergen prints fond
2838 For to be Bergen prints take
2840-2841 Lines 2840 and 2841 are reversed; annotation in the inner margin indicates the error: $b$. before Not and $a$. before Them
2854 For represse Bergen prints redresse
2864 For Pis Bergen prints Thus
2871 For Pis Bergen prints Thus
2913 For callid Bergen prints namyd
2914
2919
2921
2925
2926
2945
2946
2949
2964
2965
2973
2975 For pinges Bergen prints kings
2979 For whome were Bergen prints whom ther wer
$2988 \quad$ For pei Bergen prints ye
Scribe adds he interline above to
3020 For pe Bergen prints with; scribe adds pe interline with caret to indicate proper placement
3025 Scribe adds grete (not in Bergen)
3029 Scribe adds tyme (not in Bergen)
3050 Scribe deletes gaue by subpunction; for hym grete homage Bergen prints hym homage
3052 For in grete rebellion Bergen prints into rebellioun
3054-3056 Line 3055 is missing in MS, creating a short stanza
3056 For Gaue bem libertes Bergen prints Gaf libertes; for peir Bergen prints gret
3073 For com Bergen prints myhte

3081 Striktethroughs are in red ink
For leve Bergen prints leyn
For seyn beforn Bergen prints toforn
For fantasie Bergen prints Fairye

## Book IX

2434
2437 For ffyrst Bergen prints Fiffte
$2445 \quad$ For all his lyve Bergen prints \& al his lyne
2452 For excellent Bergen prints excellent of beute
2456-2458 MS omits line 2457 here (per Bergen): His douhtir Isabell was weddid to Edward
2465 The word sentence is struck through in brown ink
2474 The word high is inserted between lines with a caret guiding placement
$2490 \quad$ For beir Bergen prints thes
2508 For kyng Bergen prints kniht
2510 For Erbelynys Bergen prints Gibelynes; rubricated title for next section is inserted at inner margin (alongside end of previous section)
2511 Line begins with blue capital $A$ (three lines in height)
2522 For o verrey sopfaste light Bergen prints daysterre and souereyn liht (though he notes several other manuscripts that show the variant)
2548 For rehersid Bergen prints refusid
2563 For brode Bergen prints blood
$2578 \quad$ For strange Bergen prints gret
2590 For purgh all lumbardie Bergen prints thoruhout al Itaile
2630 Strikethrough in red ink over brown ink
2636 For bem Bergen prints hym
2642 For Pervpon Bergen prints Wherupon
2667-2669 Line 2668 (per Bergen) not present in MS, creating a short stanza here
2697 For lorde Bergen prints lad
2723 The word sore is repeated (in lighter brown ink) in the outer margin
2763 For auter woo Bergen prints vttir foo; a triangular arrangement of three dots marks this line in the outer margin
2778 For espie Bergen prints appese
$2783 \quad$ For Pat on Bergen prints The toun
2796-2797 For ledde hym forbe anon / To his worship Bergen prints hauyng no reward / To his disworshep
2805 Large capital $B$ in blue begins this line, three lines high; the rubric, which has been trimmed, is written in the inner margin
2811 For pe Bergen prints hir
2848 Scribe deletes his with brown-ink strikethrough
2862-2866 Lines are copied out of order here (per Bergen), and the misplaced line 2863 is struck through with brown-ink, creating a short stanza
2870 For renounyd Bergen prints Raymond
2879 For pe Bergen prints his
2896 For specifie Bergen prints certefie
2906 For swet Bergen prints soote
2912 For Pe Bergen prints To

