

MARCH 2023

# Art on Campus

## Program Guidelines

► Our Goal

► Curated Spaces

► Application

PAGE 7 .....

PAGE 5 .....

PAGE 3 .....

## Overview

The University of Victoria Legacy Art Galleries (the Legacy) showcases art from its collection in curated spaces in university buildings and selected community locations. This Art on Campus Program offers access to the permanent collection, and promotes education and inspiration through art for students, employees, and visitors. With about 1800 works of art on display, this program sets UVic apart, offering more art in non-museum spaces than any other Canadian university. Art enriches working, learning, and teaching environments, and communicates UVic's values.

As UVic's professional art museum, the Legacy is responsible for the care and preservation of its permanent collection. Only artwork capable of withstanding non-museum environmental conditions is displayed in public spaces on campus. Other works can be viewed in changing exhibitions at the Legacy Galleries, online, or by request for research and classroom study, ensuring its protection for future generations.



Curated space at Fine Arts Department, University of Victoria  
Photo Credit: Anahita Ranjbar



Our Goal

The goal of the Art on Campus (AOC) Program is to foster education and provide inspiration for students, employees and community.



Curated space at Health and Wellness Centre, University of Victoria  
Photo Credit: Anahita Ranjbar

Our Goal

Through the Art on Campus program artworks may be requested for spaces generally accessible to the public, students, staff and faculty, where they can be viewed during regular office hours. New installations will be considered for public spaces such as reception/entrance areas and meeting rooms where all students, staff, faculty and visitors have the opportunity to view them, in line with the collection’s education and engagement roles.

**Note: Private offices will no longer be eligible for display of art from the permanent collection.**



Curated space at Health and Wellness Centre, University of Victoria  
Photo Credit: Anahita Ranjbar



## Criteria for Determining Suitability of Locations for Art on Campus

The Legacy will assess potential locations for artwork based on standard technical criteria:

### Safe:

- › Receives no direct sunlight.
- › Not be on the outer envelope of a building (this can cause fluctuations in temperature and humidity).
- › Has little risk of water damage (e.g. no overhead pipes)
- › A space that causes no risk during installation to the artwork or the Legacy's staff member (e.g. setting up a ladder on a stairwell).

### Seen:

- › Spaces must be accessible to the public, students, and employees during regular office hours.

### Secure:

- › Has adequate security measures to prevent damage or loss.
- › Have adequate space so the artwork won't be damaged by traffic (e.g. narrow hallways where carts might bang into the art).
- › Has no other objects or office equipment 50 cm around it.

## Curated Spaces

**With education as its main focus, new installations through the Art on Campus program will be curated groupings of artwork chosen by Legacy staff to reflect succinct themes. Successful applicants will choose from a selection of themes to find a display that meets their goals.**

### Suggested Themes:

- › Abstract
- › Cityscape
- › Floral
- › Seashore
- › Wild Westcoast

## Important Information about the Program

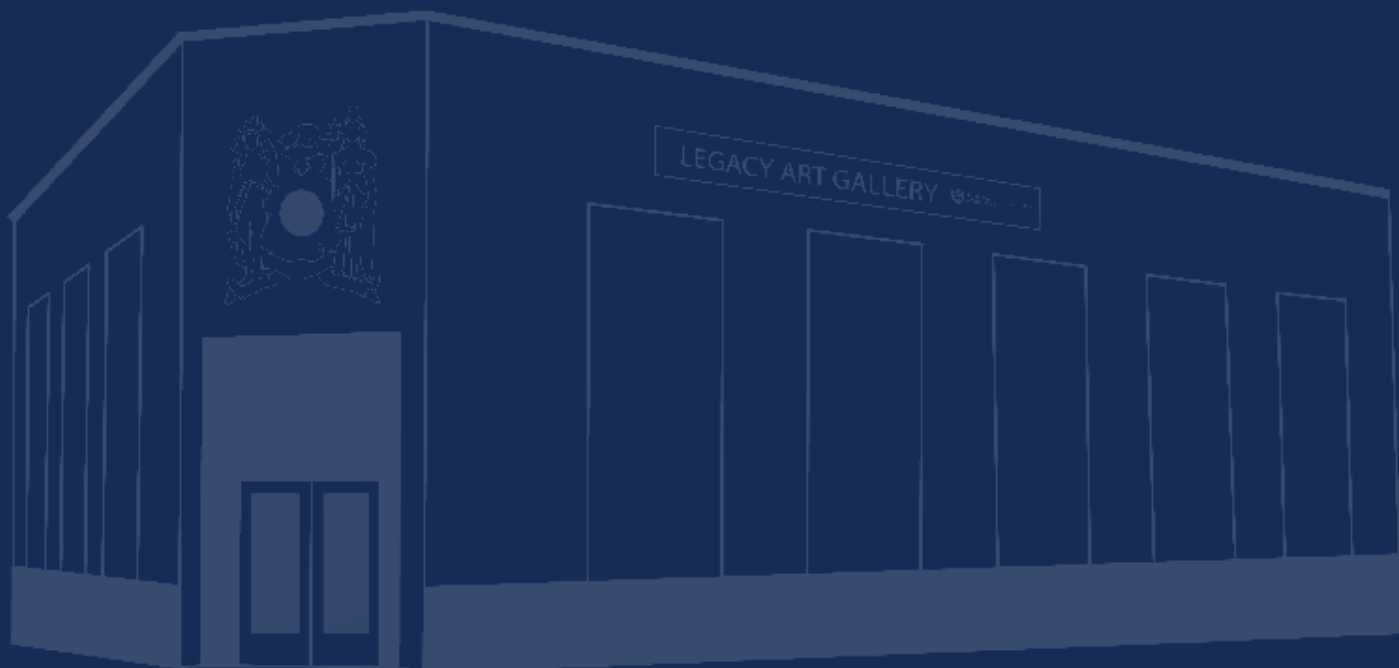
1. **Cost:** The Art on Campus program is funded through cost recovery. A flat rate of \$100-\$150 per artwork may apply for preparation and display of artwork if preparation work is necessary prior to installation. This may include matting, framing, Plexiglascovering, labeling, delivery (by contract fine art mover), and staff time if it exceeds 3 hours. The Legacy will provide a quote before the work is initiated. Large installations and those on concrete or asbestos-containing walls may require the services of Facilities Management, which has its own charge back schedule.
2. **Potential Recall:** Artwork can be recalled at any time if it is needed for exhibition, a research project, or if the Legacy deems the artwork to be at risk. Efforts will be made to provide replacements or establish new locations.

## Application to Program

The Legacy will consider applications for the program in February of each year and will have a capacity to install six new installations per year. If you would like to be considered for this educational program please submit the following:

- **How and why an installation of art from the permanent collection will foster education and enhance student and visitor experience. Please list some themes, values or messages that you would like the art to communicate.**
- **A description of your intended space and how it meets the above location suitability.**
- **Photos of the space.**
- **Name and contact information of staff member who will be responsible for the loan.**

Please submit your completed application to:  
Anahita Ranjbar, Curator of Collections  
anahitaranjbar@uvic.ca



Curated space at Cornett Building, University of Victoria  
Photo Credit: Anahita Ranjbar



University  
of Victoria  
Legacy Art Galleries