

## Lynda Gammon

A significant area of Lynda Gammon's artistic production has explored ideas of space and time through the disciplines of photography, sculpture, performance and assemblage. A number of her projects explore artistic production in relation to feminist practices and present alternative strategies for the representation of inhabitation through ephemeral, temporal and contingent conceptions of the spatial.

Gammon, studied at The University of British Columbia, Simon Fraser University, [B.A. English] and York University [M.F.A. 1983]. She is currently Associate Professor Emeritus in the Visual Arts Department at the University of Victoria where she has taught and served in administrative capacities for over thirty years. She has been the recipient of BC Arts Council and Canada Council grants and is a member of the Royal Canadian Academy of Arts and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art. In 2004 Gammon established [flask](#) an artist press dedicated to the production and publication of books by artists and writers. She served as a Board member at Open Space and The [Art Gallery of Greater Victoria](#) and currently serves on the board of the [Victoria Art Council](#). In 2023 Gammon participated as a faculty member in the [Summer Banff Artist Residency](#).

### Selected Professional & Creative Achievements

Lynda Gammon's work has been exhibited at The Nickle Art Museum [Calgary], The Contemporary Art Gallery [Vancouver], Mercer Union Gallery [Toronto], Plug-In Gallery [Winnipeg], Presentation House Gallery [Vancouver], Vancouver Art Gallery, McMaster Museum [Hamilton], Simon Fraser Gallery [Burnaby], The Legacy Gallery [Victoria], Gallery 44 [Toronto], Gallery 101 [Ottawa], The Art Gallery of Greater Victoria, The Galerie Jorge Alyskewycz [Paris], The Westergasfabreik, [Amsterdam], Salle de Bains [Rotterdam], Stride Gallery [Calgary], Platform centre for photographic + digital arts [Winnipeg], Vu, centre de diffusion et de production de la photographie [Quebec City], Oakville Galleries [Oakville ON]; The Southern Alberta Art Gallery [Lethbridge], The Slide Room Gallery [Victoria], the Equinox Gallery [Vancouver], Shambhala Centre [Victoria], The Victoria Arts Council and The News Room at HoTam Press [Vancouver]. She curated *Work'PLACE'* (Open Space, 2014), co-curated *Realities Follies* (Open Space, 2015) and curated *the absence of the origin of its likeness* (Open Space, 2016). Her work is in the collections of the Canada Council Art Bank, The Musee d'Art Contemporain de Montreal, The Art Gallery of Greater Victoria, The Legacy Gallery and the Vancouver Art Gallery.

<https://lyndagammon.ca>