

Critical Reflection	Effective Academic Communication
<p>Analysis & Synthesis</p> <ul style="list-style-type: none"> • Move past the emotional and into the reflective • Focus on one or two points and elaborate on them fully • Synthesize the material • Present a concise reading of the piece • Historically contextualize the material, if appropriate <p>Close Reading</p> <ul style="list-style-type: none"> • Look at the choice of language, themes, motives that are repeatedly used • Pay attention to the voice of the narrator, the visual language in film, the stylistic components of the film, use of soundtrack • Demonstrate an understanding of how the creator presents the piece • Ensure your writing is not a film review • Explore what it is and how it is presented • Analyze how the material elicits an emotional response in the viewer, stylistically, technically? • Without losing empathy, engage in the material in a scholarly, academic fashion • Think about the genre 	<p>Good Writing</p> <ul style="list-style-type: none"> • Avoid generalizations and repetition of ideas • No casual language • Aware that it's an academic communication, so it needs to adhere to academic expectations • No offensive and/or discriminatory language • Concise • Coherent flow and stylistically polished • Can use "I" • Refrain from jargon and clichés • Quoting from film, identify with appropriate referencing. • Use of Spellcheck • Write in English or German • Stay within the word limit to practice concision • Grammatically correct • Thesis statement for the piece plus topic sentences • Don't summarize other people's opinions; this is a personal exploration of the material as an academic. • Devoid of unsubstantiated opinions; need to have evidence for their claims and arguments, e.g. What makes the film powerful? <p>Sound Evidence & Citations</p> <ul style="list-style-type: none"> • Don't rely on anecdotal or heresay evidence. • Avoid plagiarism • Citations are correct • Secondary sources are not necessary, but if you use them, provide references in correct MLA style. • Any quotations and citations must be properly identified or will be considered plagiarism. • Evidence of plagiarism results in a score of zero for the assignment.
<p>Value: 12 points</p> <p>Comments:</p>	<p>Value: 8 points</p> <p>Comments</p>