COURSE: LAW 385 Comparative Copyright Law
UNIT VALUE: 1.5 units (3 hours per week)
INSTRUCTOR: Professor Robert Howell
TERM OFFERED: Fall 2019
CLASS TIMES: See Schedule
PREREQUISITES/CO-REQUISITES: LAW 347 Intellectual Property is a recommended pre or corequisite

COURSE OBJECTIVES/ BRIEF COURSE DESCRIPTION

(a) Objective
To familiarize students with the concepts and principles of Copyright and Neighbouring Rights in the United States and (to a lesser extent) the European Union comparatively with Canada.

(b) Description
A comparative coverage between Canadian copyright law and that principally of the United States but with some comparison of the civil law concept droit d'auteur ("author’s right system") in Europe. The framework provided by the international treaties concerning copyright will also be considered, but the primary focus will be comparative.

EXPECTED EVALUATION METHODOLOGY (SUBJECT TO CHANGE)

1. Final examination, closed book, 100%.
-OR-
2. Students who have completed (i.e. in an earlier semester) Law 347 Intellectual Property will be considered in their eligibility to write a paper on a topic of comparative copyright in completion of all or 50% of the credit in this course depending on the topic chosen and approved.

ACADEMIC INTEGRITY

Attention is drawn to the University’s Policy on Academic Integrity at https://web.uvic.ca/calendar2019-09/undergrad/info/regulations/academic-integrity.html

June 2019