

**Backhouse and friend.** Photo by uvic photo services courtesy of the royal BC Museum

## A new book examines our relationship with Canada's buck-toothed national symbol

## **By John Threlfall**

The next time you pull out a nickel, spare a thought for the humble beaver. Perhaps one of the most misunderstood mammals, the beaver has played a more significant role in shaping our continent than any other animal.

Not only did beavers directly influence North America's exploration, settlement and economic development but, after being hunted to nearextinction, they're currently experiencing an ecological revival—all of which is summed up in a new book, *Once They Were Hats: In Search of the Mighty Beaver* by University of Victoria writing professor Frances Backhouse.

"They're one of the most important ecological stories happening today," says Backhouse. "As a keystone species, I can't think of any other animal in North America that has had such an impact as *Castor canadensis*."

By definition, a keystone species plays such a crucial role that an ecosystem would be dramatically different—or even cease to exist—without it.

The beaver used to live everywhere—from the Rio Grande to the Arctic treeline and

from the Atlantic to the Pacific. In fact, North America's only beaver-free regions were extreme deserts like Death Valley and the alligatorinfested Florida everglades.

Backhouse's original research into beavers provided the basis for her master's degree in fine arts. She also has a zoology degree and five other books under her belt, and her acclaimed gold rush family history, *Children of the Klondike*, won the 2010 City of Victoria Book Prize.

Describing the beaver as a "history maker, landscape shaper and national symbol," Backhouse's extensive research led her to archives and museums and to bogs, traplines, fur auctions and Canada's leading hat-maker.

"I see the beaver as something where biology and history intersect," she says. "North American exploration was largely beaver-driven. There was a rolling 'beaver frontier' that kept moving across the continent, always getting pushed west."

But it's the beaver's role as landscape-shaper that surprised her the most. "I found research that suggests the prehistoric beaver *Dipoides* was also a tree-cutter and dam-builder, and that potentially puts beaver landscape-shaping in North America back to 24 million years ago." While dam-building can affect the course of streams, the hydrological impact often results in irrigation of land that might otherwise remain dry. The beaver also influences the type and quality of trees and plants that we think "naturally" occur in an area.

Backhouse is equally impressed with the beaver's resilience and its human-assisted rebound from near-extinction.

"We've suffered from a sort of ecological amnesia for over a century now," she says. 'All the settlement came after the fur trade and we came into this land thinking it was a certain way. Then, as beavers were reintroduced, people found them difficult to live with because they change the hydrology and landscape."

But the hard-working beaver may also play a pivotal role in our ability to adapt to climate change. "There's a real interest in reintroducing beavers these days because they offer a solution to drought problems."

What impact does she hope her book will have? "I'd like people to see that beavers are beneficial to have around, and that we can co-exist with them. And to realize what cool animals they really are."



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## **EDGE**WISE

The beaver has been on the Canadian nickel since 1937. It also appeared on Canada's first postage stamp—the "three-pence beaver"—which was the first stamp in the world to not feature a monarch or head of state.

After 300 years of intense trapping, North America's beaver population in 1900 stood at less than one per cent of the most conservatively estimated pre-colonial population, which Backhouse says was between 60 and 400 million. "That puts the 1900 estimate in the low hundred-thousands."

The largest beaver dam on record was reported by 19th-century explorer David Thompson, who saw one that was 1.6 km long. The longest known beaver dam currently in existence is 850 metres long in Wood Buffalo National Park in northern Alberta. Most dams are about 20 metres long.

Once They Were Hats shows how creative nonfiction books effectively combine research and narrative, which Backhouse is keen to pass on to her students at UVic. "This book gives me lots of reallife examples to draw on when I'm teaching creative nonfiction—everything from the kind of people skills you need for interviewing to how to find the story in an academic paper."

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