Planting the future
10:00–12:00 PM | FIRST PEOPLES HOUSE, CEREMONIAL HALL
Planting the Future brought together Indigenous youth, secondary students and UVic teachers-in-training to build a shared understanding of reclamation and reconciliation in a framework of food justice. Join us at UVic’s First Peoples House to learn more about this collaborative initiative. Interactive stations will feature local teas, native plants, photos and the history of the Tsartlip Nation’s youth-led initiative Project Reclaim.

Reimagining justice: Art, law and social change
3:30–5:30 PM | FRASER BUILDING, DISPUTE RESOLUTION ROOM
This feature event launches a week-long exhibition with a series of short presentations and performances. These presentations will include:

Law and theatre: local theatre director Kate Rubin and professional actor (and lawyer) Chris Mackie on the relationship between law and theatre, particularly William Head on Stage (WHoS) and Lawyers on Stage Theatre (LOST) productions.

Law and dance: UVic Law students, including Kristen Lewis, showcasing an improvised dance exploring the relationship between written and unwritten laws/norms facilitated by Professor Sara Ramshaw.

Law, art and pedagogy: Faculty of Law professors, including Rebecca Johnson and Gillian Calder, discussing the use of arts-based pedagogies in their teaching and assessment.

Indigenous law and the arts: The Testify project (Legacy Gallery) on the collaboration between academics and artists in Indigenous Law, including Sarah Morales.

This dynamic and interactive session aims to challenge audiences to think about how attentive listening and embodied practices might help us create new “laws,” as we navigate our way to a more just and equitable future.

Misogyny: Hidden in plain sight
4:00–6:00 PM | DAVID TURPIN BUILDING, A110
Misogyny is more complicated than just the hatred of women. While overt and explicit sexist attitudes are certainly a problem, this discussion will focus on the more subtle ways in which misogyny has infiltrated all kinds of social institutions. As a result, we can see biases against women encoded in the background assumptions of fields such as philosophy, literary criticism, classics, history and even the law. Join our expert panellists from a range of research profiles for an illuminating discussion of how misogyny in our society hides in plain sight.

Youth and cannabis: Does legal mean safe?
6:00–8:00 PM | CORNETT BUILDING, A120
To a young person, Canada’s move to legalize cannabis may look like an endorsement of a “safe” drug. This series of presentations will look at both long-standing research on the effects of cannabis on youth, as well as recent studies on the impacts of legalization on use patterns among young people. What are the many myths associated with cannabis and how can parents, teachers and youth-serving agencies talk about cannabis effectively with youth populations?

All events are free and open to the public. Unless noted, no registration is required.
Climate visions
6:30–8:00 PM | FIRST PEOPLES HOUSE, CEREMONIAL HALL

From changes in sea ice to harvest cycles for plants and animals, climate change is having a profound impact on activities and livelihoods on Canada’s coasts. Join UVic’s leading ocean experts and their partners to discover how Indigenous climate history, underwater observatories and satellite data are being utilized to understand these changes.

Latin American muralism and identity
2:00 PM–3:00 PM | CLEARIHUE BUILDING, A118

Latin America is renowned for powerful murals of nation-building struggles. However, a new Latin American Studies mural at UVic focuses on Latin American cultural identity, depicting handwork of women whose textiles provide symbolic understanding of the intersection between community, nature and the sacred. A panel of artists and scholars will present on muralism, the creation of the Clearihue Building mural, and an upcoming textiles exhibit, “The Mayan Dress Code.”

Changemakers: Bright minds and big ideas
7:00–9:00 PM | HARRY HICKMAN BUILDING, 105

UVic is home to 38 internationally recognized Canada Research Chairs that are pushing the frontiers of knowledge in their fields. Join three of these preeminent scholars as they share their stories of innovation in medical science in a series of fast-paced talks, followed by a conversation with the audience. Come and be inspired by some of the latest discoveries in regenerative medicine, tissue engineering and materials science.

Write on: A night out with new writers
7:00–8:00 PM | COPPER OWL BAR AND LOUNGE, 1900 DOUGLAS STREET

Meet the next generation of Canadian Literature as MFA students from UVic’s legendary Department of Writing read (and perform) from ground-breaking graduating manuscripts in fiction, poetry, playwriting and creative nonfiction at this lively (and licensed) literary cabaret. Watch for guest appearances by faculty mentors.

How a rise in asylum seekers affects Canada
5:00–6:30 PM | DAVID TURPIN BUILDING, A110

As feelings in the US intensify around immigration, the number of “irregular migrants” coming over our own border as a result raises many questions for the future. Some 30,000 people have sought asylum in Canada in the past two years. This UVic panel of experts explores the impact of this extraordinary situation on policy, international agreements, humanitarian commitment and public perception.
Jamie Cassels Undergraduate Research Awards Fair
11:30 AM–3:00 PM | STUDENT UNION BUILDING, MICHELE PUJOL ROOM
Meet the next generation of leading Canadian researchers at UVic’s Jamie Cassels Undergraduate Research Awards (JCURA). Awards go to exceptional undergrad students to carry out research in their field of study. The JCURA research fair will feature over 100 of these inspiring projects, ranging from the effects of meditation on memory retention, to improving emergency water treatment in refugee camps.

Defying Hatred: Responding to antisemitism in Victoria
12:30–2:30 PM | CADBORO COMMONS, ARBUTUS QUEENSWOOD
Hate crimes against Jewish people are raising concern in Canada and around the world. Victoria is not immune, with the local synagogue enduring the 2012 desecration of its cemetery and hate letters stating “Jewry Must Perish.” How can the congregation respond to antisemitism in ways that encourage community resilience in the face of hate? This workshop and small-group discussion with UVic scholars and community members aims to answer this question.

Express your thesis
2:30–4:30 PM | STUDENT UNION BUILDING, CINECENTA
What can poetry tell us about physics? Can flamenco share the story of bird migration? Inspired by Dance Your PhD, UVic graduate students will take to the stage and use the creative arts to reimagine their theses in radically different ways. No longer confined to the printed page, scientists can use spoken word, mathematicians can use music, anthropologists can use animation and chemists can use comedy to entertain us with their research.

Crossing borders: Students’ stories from the field
2:30–4:30 PM | CORNETT BUILDING, B129
Discover how UVic is connected to the world through research led by Canadian students in partnership with organizations from the Asia-Pacific region and Southern Africa. Recently-returned interns will share stories from diverse projects, including: a video on the Karenni Social Development Centre in Northern Thailand, a youth empowerment camp for young women in South Africa, participatory research in India and a vegetarian cookbook adapted from traditional recipes in Malaysia. Come and learn about the power of community-based research and what happens when students get out of the classroom and into the field.

Great expectations: Pregnancy and childbirth across time and cultures
4:30–6:00 PM | ENGINEERING/COMPUTER SCIENCE BUILDING, 116
What stories have different cultures told about pregnancy and its meaning? From medieval Europe to wartime Japan, from Victorian England to modern Spain, the pregnant body has been revered and reviled, concealed and celebrated. The pregnant body takes centre stage as scholars of History, English, Philosophy, and Japanese, Hispanic, and Medieval Studies give lightning presentations on pregnancy in different places and times, sharing examples from literature and history.

Trust: Takes years to gain, but can be lost overnight
4:45–6:00 PM | ENGINEERING/COMPUTER SCIENCE BUILDING, 124
Whether it’s Tim Hortons’ fall from grace or one more PR disaster in the airline industry, trust is important to all marketers, business leaders and consumers. Join Dr. Saul Klein, Dean of the Gustavson School of Business, and a panel of Canadian brand leaders as they explore the power and fragility of consumer trust and discuss highlights of the 4th annual Gustavson Brand Trust Index.

The intersecting cultures of whales and humans
7:00–8:30 PM | BOB WRIGHT CENTRE, A104
Whales have their own cultures – but how have they influenced human cultures and history? This panel discussion will invite the audience into a conversation with experts from UVic and across North America, to study the intersection of whale and human culture and explore what these connections tell us about our shared past and coexistence in the future.

Indigenous law, women and human rights
7:00–9:00 PM | THE BELFRY THEATRE, 1291 GLADSTONE AVE
UVic recently launched the world’s first Indigenous law program. That’s a welcome opening for new conversations on how we understand Indigenous human rights within Indigenous law and governance. How are Indigenous women’s rights also Indigenous human rights? Join leading scholars from across Canada in a thoughtful exploration facilitated by Chancellor Shelagh Rogers.

Tickets are required for this free event, see Ideafest website for details.
March 7

**Tremendous trees: Glover greenhouse tour**
12:00–13:00 PM | GLOVER GREENHOUSE

Plant yourself in the midst of UVic’s most fascinating tree research with a tour of the Glover Greenhouse. The greenhouse is the primary research facility for UVic’s Centre for Forest Biology. Learn from the experts about interactions between plants and microbes, how plant tissues are cultured and the secrets held by pollen. The tour includes a visit to UVic’s collection of carnivorous plants and ancient gymnosperms.

**UVic author celebration**
2:00–4:00 PM | UVIC BOOKSTORE

Each year, UVic faculty, staff, students and alumni publish an incredible amount of intellectual content, reflecting a wide range of research, teaching, personal and professional interests. Join us at the UVIC bookstore for the annual celebration of books written by UVic authors.

**Author Panel:** Jason M. Colby - Orca: How We Came to Know and Love the Ocean’s Greatest Predator; Patrick Friesen - Songen; Bill Gaston - Just Let Me Look at You: On Fatherhood; Lynne Marks - Infidels and the Damn Churches: Irreligion and Religion in Settler British Columbia

**Hear, hear: Best seats in the house**
3:15–4:15 PM | UNIVERSITY CENTRE, FARQUHAR AUDITORIUM

Experience the beauty of an orchestra from the inside out at this unique rehearsal of the UVic Orchestra, where seats for visitors will be interspersed among musicians to provide an unforgettable opportunity. Immerse yourself as never before in the works of Tchaikovsky and Debussy. Feel the magic of being in the midst of it all.

**Voices in Motion**
4:00–6:00 PM | ST. AIDAN’S CHURCH SANCTUARY, 3703 ST. AIDAN’S ST

Can the impact of dementia be reduced through singing and socializing? An interdisciplinary research team at UVic is studying the impact an intergenerational choir may have on health outcomes for people living with dementia and their caregivers, as well as the impact on perceptions of dementia for participating high school students. Hear about the researchers’ findings and observations, then listen to this joy-filled choir share their music.

**Tickets** are required for this free event, see Ideafest website for details.

**Living in the margins of higher education**
5:00–7:00 PM | DAVID STRONG BUILDING C118

Diversity is a big topic in Canada. Different institutions, including universities, work towards being inclusive of minorities based on race, sexual orientation, disabilities and gender. Yet a key diversity area is often left out of conversations and policies: social class. Students and professors from poverty- and working-class backgrounds often remain an invisible minority, living in the margins of higher education. This event will showcase the voices and stories of such individuals through discussion, video and performance.

**The changing face of religious rights in Canada**
5:00–6:30 PM | HARRY HICKMAN BUILDING A105

In June 2018, Canada’s highest court upheld the decision of two provincial law societies denying accreditation to a proposed law school at Trinity Western University (TWU). The issue: a required TWU covenant would effectively deny admission to LGBTQ2S+ individuals. The court agreed that requirement was discriminatory. This panel of experts from UVic, TWU and the legal community will discuss the ruling’s implications on the state of religious freedom and related rights in Canada.

**Smart materials for better lives**
6:30–8:30 PM | HERMANN’S JAZZ CLUB, 753 VIEW STREET

Catch a glimpse of healthcare’s future from the UVic researchers and students transforming it through innovations in ‘smart materials’. Presentation highlights include 3D tissue bioprinting; 3D-printed prosthetics for developing countries; nano-scale drug delivery methods; and innovations in cancer therapy and imaging. Get the latest insights on neuroscience, from electroencephalograms (EEG) and motion capture to virtual reality. Join us for short talks on this exciting research and hands-on displays.

**Tickets** are required for this free event, see Ideafest website for details.

**Three Minute Thesis**
7:00–8:30 PM | MACLAURIN A144, DAVID LAM AUDITORIUM

An 80,000 word thesis would take nine hours to present. Their time limit... three minutes. Three Minute Thesis is an exciting competition that challenges graduate students to describe their research in a clear, engaging and jargon-free presentation using just one slide - in 180 seconds. Master’s and PhD students from across campus will participate in the final round of the UVic competition in front of a panel of esteemed judges.
March 7 cont’d

Healthy aging: Innovations in mobile health
7:00–9:00 PM | HUMAN AND SOCIAL DEVELOPMENT BUILDING, A240
How can we best maintain our cognitive health? Join UVic experts for a series of fast talks on their latest research in maintaining lifelong cognitive health and factors associated with cognitive decline. This interactive event includes an extended Q and A session and a demonstration of the new, UVic-developed, ‘MyCogHealth’ app, created as part of the Neil and Susan Manning Cognitive Health Initiative.

March 8

Community-engaged learning and research: The power and impact of students
3:00–4:30 PM | DAVID TURPIN BUILDING, B211/215
Discover the vital impact of community-engaged research and learning at UVic. Featured projects include ecological restoration, cultural inclusion, civil engineering, emergency management and more. This student-led event will include hands-on games, videos and poster displays within a ‘passport tour’ of labs in the Department of Geography.

Passports will be distributed and collected between 3:00pm and 4:30pm in the B wing of the David Turpin Building, room 211.

Inconvenient truths: Why do we reject scientific findings?
3:00–6:00 PM | BOB WRIGHT CENTRE, ROOM B150
Even when the science is clear, the decision to accept scientific findings varies significantly depending on the subject. What makes us open to accept certain findings yet reluctant to accept others – like climate change, or the benefits of vaccination? UVic scientists share their experiences of communicating with the public on controversial topics and lead a discussion on how to improve the way we talk about science.

Solutions for our planet: A community conversation
4:30–6:30 PM | HUMAN AND SOCIAL DEVELOPMENT BUILDING, LOBBY
Let’s talk about solutions for the planet. UVic students, faculty and members of the One Planet Saanich initiative kick-started the discussion with a bike ride to local high schools to hear what the students had to say. Explore the results and join the conversation at this event as scholars, politicians and public administrators meet to take action on climate change, pollution and creating sustainable societies.

March 9

Righting a historical wrong: Complicity and reparation in the case of the Esquimalt Japanese tea garden
10:00–12:00 PM | MACLAURIN BUILDING
Seven decades ago, riotous Victorians destroyed the country’s first Japanese garden and teahouse. Today, University of Victoria researchers are working with a local community group to address this wrong. Will Victorians confront their history of racism and restore a local landmark?
This session reports on new research revealing the complicity of everyday Canadians, including Victorians, in the unlawful dispossession of Japanese-Canadians in the 1940s. Using a local case study, the presentation challenges audiences to consider the roles of ordinary people in injustice. The presentation will be followed by a stylized re-creation of the teahouse past and future in association with the local Japanese-Canadian community. Researchers will be on hand to answer questions from the academic and community audiences and to give a sneak peek at related elementary school curricula, an upcoming travelling museum exhibit and more.
Welcome to the 21st century library: From analogue to digital  
10:00–2:00 PM | MEARNS CENTRE FOR LEARNING – MCPHERSON LIBRARY 
Modern university libraries offer much more than just books. Discover the 21st century library at this all-ages, family friendly event. Activities include a chance to try an Oculus Rift 3D headset (ages 13+), 3D printing demos, children’s book making activities and a technology petting zoo. There’s also the chance to see rare pop-up books from Special Collections and meet the digital forensic experts who can recover files from your old floppy disks.

Growing up as a refugee youth: What does it mean in Canada?  
1:00–4:00 PM | CORNETT BUILDING, A121 
No child chooses to be a refugee. Young people arrive at our border because they were not safe in their homeland, and seek a place to start anew. How might we assist these youth to stay resilient as they adapt to their new land? What supports do they need? This panel discussion brings together refugee youth, diverse professionals and UVic faculty to share experiences and insights, and identify challenges and opportunities for the future.

“Alexa, please explain machine learning.”  
2:00–5:00 PM | ENGINEERING/COMPUTER SCIENCE BUILDING, 660 AND 668 
This exciting session explores the growing use of machine learning and data science in every aspect of our lives, from voice assistants like Alexa, or Watson, the virtual helper used by banking applications and more. How are machines taught to make decisions? How can we make better use of these applications? Join UVic computer scientists for a series of short talks and demonstrations taking a look at intelligent systems and the increasing role they’ll play in our future.

Reimagining justice exhibition: Art, law and social change  
MARCH 4-8 | 12:30 PM - 1.30 PM 
DISPUTE RESOLUTION ROOM, FRASER BUILDING 
For the week of March 4-8, the UVic law moot court room will be transformed into an interactive art installation showcasing the relationship between art, law and social justice, curated by Lorinda Fraser (MSc in Museum Studies). The displays will focus on arts-based teaching methods with opportunities for Faculty and students to discuss creative projects submitted as alternative assessment in courses such as Business Associations, Family Law and Sex-O. Drop in and explore the role that art can play in legal education.

Eva-meta 
VISUAL ARTS BUILDING, COURTYARD 
The Drawing 300 class continues its tradition of staging an outdoor drawing exhibition near the Fine Arts building that will run for the duration of Ideafest. This year, students interpret meta-drawing and encounters with aboutness, the recursive, and the beyond. Drawing 300 makes an outdoor exhibit of pictures about pictures. Prepare to have your assumptions challenged!

Translations: The art and life of Elizabeth Yeend Duer—Gyokushō  
10:00 AM - 4:00 PM | LEGACY ART GALLERY, 630 YATES ST 
Elizabeth Yeend Duer - Gyokushō - painted local indigenous wildflowers in the traditional Japanese style of Nihonga. One of the few Japanese-Canadians to escape internment during the Second World War, her works bridge time and culture. This exhibition showcases the movement of ideas, aesthetics, politics, and people between England, Japan and Victoria through the life and art of Duer, who immigrated to Victoria in 1940.

Feature event: Other faces of Nihonga  
MARCH 8 – 4:00- 8:00 PM 
MARCH 9 – 11:00 AM - 3:00 PM 
Join artist Cindy Mochizuki in a collective embroidery and listening experience focusing on the racialized effects on women of Japanese descent in British Columbia. Visitors will work together with Mochizuki to embroider an image informed by historical references to Japanese Canadian women during and after World War II, while listening to audio recordings of interviews of Japanese Canadian women exploring issues of race, class, citizenship, nationhood and diaspora.