



Span 307: Latin American Culture Through Music (1.5 units) Fall 2025 – University of Victoria



Restaurante La Casa en el Aire, Patio de Bella Vista, Santiago, Chile (Photo by Chrissie Forster)

Schedule

Thursdays 10:30am – 11:20am ONLINE via Zoom

Prerequisites

None. Cross-listed with LAS 307.

Description

This course provides an overview of the cultures of the Spanish-speaking countries of Latin America through the analysis of song lyrics, audio recordings, music videos and feature films. It develops around the exploration of some key figures, such as Salvador Allende, Simón Bolívar, Fidel Castro, Pope Francis I, Ernesto "Che" Guevara, Miguel Hidalgo, Frida Kahlo, La Malinche, José Martí, Rigoberta Menchú, Mothers of Plaza de Mayo, Pablo Neruda, Violeta Parra, Evita Perón, Diego Rivera, Mercedes Sosa, Chavela Vargas, Pancho Villa and Emiliano Zapata. Students will also learn the skill of podcasting, and submit a major term podcast project for live broadcast on the “Postales Musicales de Latinoamérica” radio show on UVic’s campus and community station, CFUV 101.9fm. **This course is taught in English.**

Textbook

Fowler, Will. *Latin America Since 1780*. Third Edition. London and New York: Routledge, 2016.

Instructor

Prof. Chrissie Forster || she/her || forster@uvic.ca

Office hours: By appointment (in person or via Zoom)