



## Span 185: Latin America Through Contemporary Film ONLINE (1.5 units) Spring 2026 – University of Victoria



Scene from the film “Relatos salvajes” (“Wild Tales”) by Damián Szifron, Salta, Argentina (photo by Chrissie Forster)

### Schedule

Online via Zoom Thursdays 10:30-11:20am.

### Prerequisites

None.

### Description

An introductory overview of Latin American culture, society, history and politics through the analysis of films made since the year 2000. Exploration of some key figures such as Fabián Bielinsky, Daniel Burman, Jayro Bustamante, Juan José Campanella, Alfonso Cuarón, Guillermo del Toro, Alejandro González Iñárritu, Pablo Larraín, Sebastián Lelio, Claudia Llosa, Lucrecia Martel, Damián Szifron, Pablo Trapero and Andrés Wood. Some reference to Spanish culture and directors like Pedro Almodóvar and Icíar Bollaín will also be included. Participation in the Zoom sessions is mandatory, and worth 50% of the Final Grade. **This course is taught in English.**

### Textbooks

None.

### Instructor

Prof. Chrissie Forster (she/her) [forster@uvic.ca](mailto:forster@uvic.ca)

Office hours by appointment (on campus TWF, or via Zoom Thursdays after class)