



GMST 586/ENSH 586/ENSH 486

The Holocaust in Literature (1.5 units)

Fall 2026 – University of Victoria



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Schedule

Wednesdays from 2:30pm until 5:20pm (CLE D 285)

Prerequisites

Permission of the department.

Description

This cross-listed undergraduate and graduate seminar introduces students to Holocaust narratives and their afterlives in postwar and contemporary culture. The seminar encourages close, attentive reading of selected texts and theoretical frameworks, inviting students to engage with deep and embodied memories, trauma and fragmentation in multimodal narrative forms.

Textbooks

Aharon Appelfeld. *Badenheim 1939*; Paul Celan. "Death Fugue"; Charlotte Delbo. *Auschwitz and After*; Nathan Englander. *What We Talk About When We Talk About Anne Frank*; Ida Fink. *A Scrap of Time and Other Stories*; Hank Greenspan. *REMNANTS and What Remains: Moments from a Life Among Holocaust Survivors*; Marianne Hirsch. "Family Pictures: Maus, Mourning, and Post-Memory"; Etgar Keret. "Shoes"; Nicole Krauss. *The History of Love*; Lawrence L. Langer. *Holocaust Testimonies: The Ruins of Memory*; Dori Laub. "An Event without a Witness: Truth, Testimony and Survival"; Primo Levi. *Survival in Auschwitz*; Cynthia Ozick. "The Shawl" & "Rosa"; Yasmina Reza. *Serge*; Nelly Sachs. *O the Chimneys*; Art Spiegelman. *The Complete Maus*; Anna Veprinska. *Bonememory*.

Instructor

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Office hours: Wednesdays from 12:30am until 1:30pm