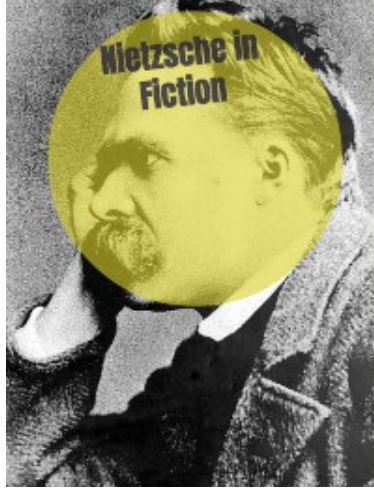




GMST 462 / ENSH 342N: Nietzsche in Fiction (1.5 units) Fall 2026 – University of Victoria



Schedule

Mondays and Thursdays, 2:30 – 3:50 pm

Prerequisites

Students should have completed the AWR (Academic Writing Requirement)

Description

This course examines “Nietzsche’s” presence in twentieth-century and contemporary narrative fiction available in English. His advocacy for life-as-art, his rejection of dominant values, and his inimitable poetic style made him extremely attractive to the cultural avante garde of late nineteenth- century Europe and America, for whom reading Nietzsche became a mandatory rite of passage. Nietzsche remains to this day a figure of fashion and fascination, whose presence will be traced through a wide range of texts and narratives.

Textbooks

In addition to readings provided by the instructor, students will be reading Thomas Mann’s *Death in Venice*, Ayn Rand’s *The Fountainhead* (excerpts only) Irving Yalom’s *When Nietzsche Wept*, and Mieko Kawakami’s *Heaven*.

Instructor

Matt Pollard || Pronouns : he/him || matthewp@uvic.ca